



Faculty of Arts and Humanities

Manchester School of Art

Taught Postgraduate Network in Art, Design and Media

Programme Specification

This document provides a concise summary of the main features of the course(s) & associated award(s) offered through this Programme Specification, and includes the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities provided. More detailed information on the learning outcomes, curriculum content, teaching/learning, assessment methods for each unit and on the Programme's relationship to QAA Subject Benchmark Statements may be found in the dedicated student handbook for the Programme. The accuracy of the information in this document is reviewed periodically by the University and may be subject to verification by the Quality Assurance Agency for Higher Education

Versioning of Programme Specification

This programme specification is valid for the period of approval confirmed at the time of the approval/last review event and relates to provision approved at that point. Programme specifications are updated on an annual basis to include modifications approved through the University’s quality assurance processes.

This version provides a description of the programme as approved for the academic session indicated in section 3 of the following table.

1	Date of initial Approval or last review:	13/14 December 2016
2	Effective date of Approved/Reviewed Programme Specification:	1 September 2017 – 31 August 2020
3	This Version effective from:	September 2017
4	Version number:	2017/Version 1

Students who commenced their study on awards within this programme specification prior to September 2017 should refer to the previous version of the [programme specification published on the CASQE website](#).

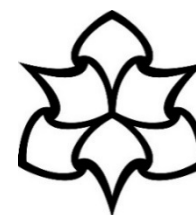
Modifications to Programme Specification

Modifications to the programme specification since approval/ last review, and the cohort of students affected by the change, are listed in Section G (Log of Modifications) at the back of the document.

Cross Referencing of Programme Specifications

The following elements of provision included in this document is/ are also included in the following programme specifications	Award	Programme Specification
	N/A	N/A
Amendments made to provision listed in this table, must also be reflected in the relevant programme specifications listed above		

Programme Specification



The information in this document is organised into the following sections:

Section A – Administrative and Regulatory Information

Section B – Outcomes

Section C – Structure

Section D – Teaching, Learning and Assessment

Section E – Programme Management

Section F – Mapping

Section G – Log of Modifications

SECTION A – ADMINISTRATIVE AND REGULATORY INFORMATION

1	Overarching Programme Specification Title	
	Manchester School of Art Taught Postgraduate Network in Art, Design and Media	
2	Brief Summary	
	<p>Manchester School of Art Ethos: Our student experience is... Responsive, Contemporary, Idiosyncratic, Original, Unconventional, Professional</p> <p>Practice based experiential learning is at the heart of the Art School ethos and this network of taught postgraduate course awards seeks to provide a vibrant, intellectually stimulating postgraduate community within which students can progress their learning through doing, - thinking, writing and making.</p> <p>The Manchester School of Art Taught Postgraduate Network in Art, Design and Media provides a coordinated range of Masters Level courses in subjects related to art, design, theories, and media. The programme network incorporates cognate subject groups, which are situated within departments providing disciplinary, academic support and development. A cross- departmental postgraduate platform offers trans-disciplinary optional units that foreground research thematics and professional contextualisation. The School's technical and workshop facilities, which are available for all students to utilise, support this networked and trans-disciplinary approach. The programme network offers two final awards, Master of Arts (MA) and Master of Fine Art (MFA). There are two interim exit level awards (PG Certificate or PG Diploma) for those who are not able to complete the Masters awards.</p>	
3	Awarding institution	Manchester Metropolitan University
4	Home Faculty	Faculty of Arts and Humanities
5	Home Department/ School/ Institute	Manchester School of Art
6	UCAS/GTRR code(s)	N/A

7	Framework for HE Qualifications position of final award(s) Framework for HE Qualifications	Masters (Level 7)
8	Alignment with University Curriculum Framework Curriculum Frameworks	Postgraduate
9	Engagement with the University-wide provision (eg Uniwide Language, EdLab)	Uniwide is not available for Postgraduate programmes
10	Compliance with University Assessment Regulations University Assessment Regulations	Taught Postgraduate
11	Approved Variations/Exemptions from University Assessment Regulations University Assessment Regulations	<p>Progression onto the following MFA units requires at least a 50% pass of the 180 credits MA units that constitute the first 180 credits of the MFA award being studied:</p> <p>1G7Z9708 MFA – Practice 3: Contextualising 1G7Z9709 MFA – Practice 4: Realisation and Publication</p> <p>Variation to Taught PG Assessment Regulations B4: That the following units are assessed as either a pass or fail: 1G7Z9708 MFA – Practice 3: Contextualising 1G7Z9709 MFA – Practice 4: Realisation and Publication</p> <p>Variation to Taught PG Assessment Regulations B15: 1G7Z9708 MFA – Practice 3: Contextualising 1G7Z9709 MFA – Practice 4: Realisation and Publication</p> <p>In the case of a fail in up to one of the above 60-credit MFA units, a student will have one opportunity to re-sit that unit, unless they secure approval for a further attempt via the Exceptional Factors procedure.</p> <p>If the student fails in more than 60 credits of the MFA units after all re-sit opportunities and subject to all assessment engagement criteria, they will be awarded the fall back award of MA in the relevant subject award to which they are entitled.</p>

		<p>Variation to Taught PG Assessment Regulations C4 and C5:</p> <p>The following units will not contribute towards a student’s final award classification:</p> <p>1G7Z9708 MFA – Practice 3: Contextualising</p> <p>1G7Z9709 MFA – Practice 4: Realisation and Publication</p>
12	Relationship with Faculty Foundation Year	N/A

Awards

13	Final award title(s)	<p>Department of Art</p> <p>MFA Fine Art MFA Collaborative Practice MFA Contemporary Curating MFA Visual Culture</p> <p>MA Fine Art MA Collaborative Practice MA Contemporary Curating MA Visual Culture</p> <p>Department of Design</p> <p>MFA Design: Illustration MFA Design: Graphic Design and Art Direction MFA Design: Interior Design MFA Design: Textile Practice MFA Design: Embroidery MFA Design: Textiles for Fashion MFA Design: Fashion MFA Design: Fashion Art Direction MFA Design: Lab MFA Design: Ceramics MFA Design: Furniture MFA Design: Jewellery MFA Design: Glass</p> <p>MA Design: Illustration MA Design: Graphic Design and Art Direction MA Design: Interior Design MA Design: Textile Practice</p>
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		<p>MA Design: Embroidery MA Design: Textiles for Fashion MA Design: Fashion MA Design: Fashion Art Direction MA Design: Lab MA Design: Ceramics MA Design: Furniture MA Design: Jewellery MA Design: Glass</p> <p>MA Product Design MFA Product Design MSc Product Design</p> <p>Department of Media</p> <p>MFA Filmmaking MFA Photography MFA Animation MFA Commercial Photography</p> <p>MA Filmmaking MA Photography MA Animation MA Commercial Photography</p>	
14	Combined Honours		
	N/A		
14a	<p>(i) Combined Honours Awards available eg:</p> <ul style="list-style-type: none"> • BSc/BA (Hons) AB • BSc/BA (Hons) AB and XY • BSc/BA (Hons) AB with XY <p>(ii) Single Honours Awards available through Combined Honours (ie Named Awards)</p> <p>(iii) Approved Subject Combinations administered by this Programme Specification (ie "home" combinations)</p>	N/A	
14b	Approved Subject Combination administered by other Programme Specifications	Approved Combination	Home Programme Specification & Home Dept
		N/A	

15	Interim exit awards and Subject title(s)	<p>Postgraduate Certificate in Art Postgraduate Certificate in Visual Culture Postgraduate Certificate in Contemporary Curating</p> <p>Postgraduate Certificate in Design Postgraduate Certificate in Product Design</p> <p>Postgraduate Certificate in Media</p> <p>Postgraduate Diploma in Art Postgraduate Diploma in Visual Culture Postgraduate Diploma in Contemporary Curating</p> <p>Postgraduate Diploma in Design Postgraduate Diploma in Product Design</p> <p>Postgraduate Diploma in Media</p>
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Arrangements with Partners

16	Approved Collaborative partner(s)	Partner Name	Type of Collaborative Partnership
		N/A	
17	Articulation Arrangements with Partners	Partner Name	Details of Arrangements
		N/A	

Professional, Statutory and Regulatory Bodies

18	PSRB(s) associated with final award of any route within the programme specification	N/A
19	Date, outcome & period of approval of last PSRB approval/accreditation	N/A

Approval Status

20	Date and period of approval of most recent MMU review/ approval	<p>(i) <u>Date of Latest review/approval</u> 13th & 14th December 2016</p> <p>(ii) <u>Length & Dates of Period of approval given In (i) above:</u></p>
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		Years: 3 years From: 1 September 2017 To: 31 August 2020
		(iii) <u>Major Modifications to Programme Specification since last review/approval</u> N/A
21	Next Scheduled Review Date:	2019/2020
22	Programme Specification effective date:	September 2017

SECTION B - OUTCOMES

23	MMU Graduate Outcomes
<p>On successful completion of their course of study MMU graduates will be able to:</p> <ul style="list-style-type: none"> GO1. Apply skills of critical analysis to real world situations within a defined range of contexts; GO2. Demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management; GO3. Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT; GO4. Develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives; GO5. Manage their professional development reflecting on progress and taking appropriate action; GO6. Find, evaluate, synthesise and use information from a variety of sources; GO7. Articulate an awareness of the social and community contexts within their disciplinary field. <p><i>NB the above align to the Employability outcomes on the unit specifications</i> http://www.mmu.ac.uk/academic/casqe/regulations/docs/USD_level_07.pdf</p>	
24	Programme Rationale
<p>The overarching philosophy of the postgraduate network is embedded into the structure of the trans-disciplinary curriculum where professional platforms and optional research units are studied alongside the core subject specialism of study. Students can identify with a broad range of disciplines and the wider context of professional futures that the region and the world have to offer through the professional platforms unit.</p> <p>This Postgraduate network of courses builds upon a long-standing tradition of postgraduate study in Art, Design and Media disciplines dating back decades at Manchester School of Art. Postgraduate study provides educational and advancement opportunities for a variety of</p>	

constituents, most commonly for career enhancement and increased employability prospects in that graduating students in the marketplace are seen to have a greater employment advantages with further study at Masters. The postgraduate Art, Design and Media disciplines also cater to life long learners returning to education who have the aim of re-generating and re-positioning their personal creative practice or redirecting their career aims.

The Programmes serves a wide demographic, locally, regionally and international.

Graduate Prospects for students:

Students can expect to be equipped with a range of specialist and transferable skills that will enable them to pursue careers and self-employment in their chosen field in the creative industries or continue to higher level academic pursuit at doctoral level study. Students are encouraged to become highly motivated, independent and creative thinkers, developing their studies in a culture geared to predominantly portfolio careers. They will have the ability to exploit their understanding and skills, transferring the results of recent research into the creative industries and marketplace, as entrepreneurial innovators, freelance practitioners and innovative team players. Past graduates predominantly achieve graduate level positions or practice as sole traders, design studio artists, exhibiting artists, curators, archivists, researchers, academics, community practitioners, specialist technicians and filmmakers at national and international levels.

25 QAA Benchmark Statement(s)

Relevant UG subject benchmark statements have been referred to inform design of programme together with QAA Master’s Degree Characteristics (2010), with mapping appendix attached to map against FHEQ Level 7 qualification descriptor. Appendix I
http://www.mmu.ac.uk/academic/casqe/regulations/docs/USD_level_07.pdf

26 Programme Specific Outcomes

(a) Final Award Learning Outcomes

The following PLOs are common to all MFA awards

On successful completion of the Masters of Fine Art (MFA), in addition to the distinct PLO’s for the Masters (MA) in the related subject, students will be able to:

Contextualise

- PLO1 Research into and select relevant and critical key creative partners, organizations or institutions relevant to the professionalization of individual practice
- PLO2 Methodically and critically engage with the ethical, economic, cultural, social and other constraints operating in the particular professional context
- PLO3 Initiate and manage the process of effective negotiation and contracting with a suitable venue/platform for the dissemination of practice.
- PLO4 Evolve individual practice with originality and critical self-awareness, informed by the demands of the above negotiations as they emerge.
- PLO5 Negotiate and set own targets and goals.

Realisation and Publication

- PLO1 Realise and present a significant body of work finished to publishable standards
- PLO2 Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.
- PLO3 Critically appraise the significance and impact of the work to discipline.
- PLO4 Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.
- PLO5 Initiate, manage and take responsibility for sustainable development of own professional practice

Department of Art

The following programme learning outcomes, in addition to the Interim Award LOs for PGCertificate in Art and PGDiploma in Art are common to the following subject MA awards

- PLO1 Apply established and potentially innovative methods for the development and synthesis of ideas and practice.
- PLO2 Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.
- PLO3 Initiate and progress strategic networks for sustainable and autonomous development of your practice.
- PLO4 Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.

With the addition of;

For the successful completion of Masters (MA) Fine Art:

- PLO5 Critically evaluate and apply knowledge of individual practice in context at the forefront of relevant chosen discipline, within the field of contemporary Art.

On the completion of Masters (MA) Collaborative Practice:

- PLO5 Critically evaluate and apply ideas and practice based perspectives and strategies in the field of Collaborative Practice.

The following programme learning outcomes are common to the following subject MA awards of

Masters (MA) Contemporary Curating

Masters (MA) Visual Culture

- PLO1 Apply established and potentially innovative methods for the development and synthesis of ideas and practice.
- PLO2 Initiate and progress strategic networks for sustainable and autonomous development of your practice.
- PLO2 Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.
- PLO4 Demonstrate the ability to deliver an integrated curatorial strategy or theoretical project within a contemporary institutional or cultural field
- PLO5 Articulate a critical position in relation to curatorial or theoretical practices with an international scope.

With the addition of the relevant distinct Interim Award LOs for PGCertificate in Contemporary Curating, and PGDiploma in Contemporary Curating or PGCertificate in Visual Culture, and PGDiploma in Visual Culture

Department of Design

The following programme learning outcomes, in addition to the Interim Award PLOs for PGCertificate in Design and PGDiploma in Design, are common to all subject MA awards in Design

- PLO1 Apply established and potentially innovative methods for the development and synthesis of ideas and practice.
- PLO2 Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.
- PLO3 Initiate and progress strategic networks for sustainable and autonomous development of your practice.
- PLO4 Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.

With the addition of;

On the successful completion of Masters (MA) Design: Illustration, students will be able to:

- PLO5 Critically evaluate and apply knowledge of a defined field of illustration that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Illustration practice.

On the successful completion of Masters (MA), MA Design: Graphic Design and Art Direction students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Graphic Design and Art Direction that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Graphic Design and/or Art Direction practice.

On successful completion of Masters (MA), MA Design: Interior Design, students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Interior Design that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of interior design practice.

On successful completion of MA Design: Textile Practice, students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Textile Practice that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of textile practice.

On successful completion of MA Design: Embroidery, students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Textile Practice that positions their own practice within the contemporary Embroidery arena, exploring, extending or challenging creative practices at the forefront of Embroidery practice.

On successful completion of MA Design: Textiles for Fashion students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Fashion/Textiles that positions their own practice within the contemporary textiles for fashion arena, exploring, extending or challenging creative practices at the forefront of Textiles for Fashion practice.

On successful completion of MA Design: Fashion students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Fashion that positions their own practice within the contemporary Mens/Womenswear arena, exploring, extending or challenging creative practices at the forefront of Fashion practice.

On successful completion of MA Design: Fashion Art Direction students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of Fashion Art Direction that positions their own practice within the contemporary Fashion Art Direction arena, exploring, extending or challenging creative practices at the forefront of Fashion Art Direction practice.

On successful completion of MA Design: Lab students will be able to:

PLO5 Critically evaluate and apply knowledge of a defined field of collaborative design practice that positions their own practice within the contemporary Design arena,

exploring, extending or challenging creative practices at the forefront of Design Lab practice.

On successful completion of MA Design: Ceramics students will be able to:

- PLO5 Critically evaluate and apply knowledge of a defined field of Ceramics that positions their own practice within the contemporary Ceramics arena, exploring, extending or challenging creative practices at the forefront of Ceramics practice.

On successful completion of MA Design: Furniture students will be able to:

- PLO5 Critically evaluate and apply knowledge of a defined field of furniture design that positions their own practice within the contemporary furniture arena, exploring, extending or challenging creative practices at the forefront of furniture practice.

On successful completion of MA Design: Jewellery students will be able to:

- PLO5 Critically evaluate and apply knowledge of a defined field of Jewellery design that positions their own practice within the contemporary jewellery arena, exploring, extending or challenging creative practices at the forefront of jewellery practice.

On successful completion of MA Design: Glass students will be able to:

- PLO5 Critically evaluate and apply knowledge of a defined field of glass making that positions their own practice within the contemporary Glass arena, exploring, extending or challenging creative practices at the forefront of Glass practice.

In addition to the Interim Award PLOs for PGCertificate in Product Design and PGDiploma in Product Design,

On successful completion of Masters (MA) Product Design, students will be able to:

- PLO1 Demonstrate a critical understanding of advanced concepts, issues, theories and topics relevant to creative approaches to product design practice
- PLO2 Show discrimination and intellectual skills through the selection and application of an appropriate range of research methods
- PLO3 Exhibit discrimination and innovation in the creative development and resolution of a body of work that synthesises research and previous learning, and communicates a personal design methodology
- PLO4 Demonstrate independence in the initiation, planning, management and resolution of a coherent body of work
- PLO5 Critique, resolve and communicate where individual practice is located within the wider context of contemporary creative product design practices

In addition to the Interim Award PLOs for PGCertificate in Product Design and PGDiploma in Product Design, on successful completion of Masters (MSc) Product Design, students will be able to:

- PLO1 Demonstrate a critical understanding of advanced concepts, issues, theories and topics relevant to manufacturing approaches to product design practice
- PLO2 Show discrimination and intellectual skills through the selection and application of an appropriate range of research methods
- PLO3 Exhibit systematic and creative use of advanced engineering, technology and innovation, in the development and resolution of a body of work that synthesises research and previous learning, and communicates a personal design methodology
- PLO4 Demonstrate independence in the initiation, planning, management and resolution of a coherent body of work
- PLO5 Critique, resolve and communicate where individual practice is located within the wider context of contemporary manufacturing product design practices

Department of Media

The following programme learning outcomes, in addition to the Interim Award PLOs for PGCertificate in Media and PGDiploma in Media, are common to all subject MA awards in Media

- PLO1 Apply established and potentially innovative methods for the development and synthesis of ideas and practice.
- PLO2 Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.
- PLO3 Initiate and progress strategic networks for sustainable and autonomous development of your practice.
- PLO4 Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.

With the addition of;

On successful completion of Masters (MA) Photography, students will be able to:

- PLO5 Critically evaluate and apply knowledge of the professional, technical and formal choices that realise or challenge existing creative media practices and traditions of photographic practice.

On successful completion of Masters (MA), MA Filmmaking students will be able to:

- PLO5 Critically evaluate and apply knowledge of the professional, technical and formal choices that realise or challenge existing creative media practices and traditions of filmmaking practice.

On successful completion of Masters (MA), MA Animation students will be able to:

PLO5	Critically evaluate and apply knowledge of the professional, technical and formal choices that realise or challenge existing creative media practices and traditions of animation practice.
On successful completion of Masters (MA), MA Commercial Photography students will be able to:	
PLO5	Critically evaluate and apply knowledge of technical and formal choices that realise/ challenge models of, commercial relationships between collaborators, client and photographer / lens based practitioner

(b)	<u>Combined Honours Learning Outcomes</u>
	N/A

(c)	<u>Pass Degree Learning Outcomes</u>
	N/A

27	Interim Award Learning Outcomes
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Department of Art	
On successful completion of the Postgraduate Certificate (PGCertificate in Art) in Art Students will be able to:	
PLO1	Critically evaluate relevant theories and ideas within the field of Fine Art or Collaborative Practice related to their personal interests within their chosen subject.
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.
PLO4	Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively
In addition to the PLOs for the PGCertificate in Art, on successful completion of the Postgraduate Diploma (PGDiploma in Art) in Art students will be able to students will be able to:	

PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes
PLO2	Establish methodologies in relation to the development of knowledge
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.

On successful completion of the Postgraduate Certificate in Visual Culture

Students will be able to:

PLO1	Identify, apply and communicate appropriate theoretical perspectives in relation to the study of visual culture
PLO2	Articulate an investigative, cohesive and analytical approach to a body of work
PLO3	Identify and apply a working interdisciplinary research strategy
PLO4	Critically engage with a varied range of theoretical and/or practical sources suitable for the study of visual culture
PLO5	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes
PLO6	Establish methodologies in relation to the development of knowledge
PLO7	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice

In addition to the PLOs for the PGCertificate in Visual Culture, on successful completion of the Postgraduate Diploma in Visual Culture students will be able to students will be able to:

PLO1	Communicate a conceptual understanding of relevant theories and ideas within the field of visual culture
PLO2	Develop and orient your critical and practical understanding of methodologies to present new research findings.
PLO3	Manage the development of individual writing by investigating new phenomena through problem solving and risk taking.
PLO4	Apply an interdisciplinary working practice to the field of visual culture
PLO5	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.
PLO6	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry

PLO7 Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.

On successful completion of the Postgraduate Certificate in Contemporary Curating (PGCert) students will be able to:

PLO1 Explain key ideas in relation to curatorial discourse and curatorial practice
 PLO2 Articulate an investigative, cohesive and analytical approach to a body of work
 PLO3 Identify and apply appropriate curatorial strategies
 PLO4 Critically engage with a varied range of theoretical and/or practical sources in support of the curatorial project
 PLO5 Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes
 PLO6 Establish methodologies in relation to the development of knowledge
 PLO7 Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice

In addition to the PLOs for the PGCertificate in Contemporary Curating, on successful completion of the Postgraduate Diploma in Contemporary Curating students will be able to:

PLO1 Communicate a conceptual understanding of relevant theories and ideas within curatorial discourse and curatorial practice
 PLO2 Apply a critical understanding of research strategies and methodologies in relation to your own intentions
 PLO3 Take appropriate risks and solve problems in the advancement of practice
 PLO4 Apply an interdisciplinary working practice to the fields of curating
 PLO5 Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.
 PLO6 Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry
 PLO7 Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.

Department of Design

On successful completion of the Postgraduate Certificate in Design(PGCert) Students will be able to:

PLO1 Critically evaluate relevant theories or ideas to your design practice intentions within a defined design field.
 PLO2 Identify and apply strategies, contexts and methods appropriate to your practice.
 PLO3 Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.

- PLO4 Take appropriate risks and solve problems in Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources
- PLO5 Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively

In addition to the PLOs for the PGCert in Design, on successful completion of the Postgraduate Diploma in Design(PGDip) students will be able to:

- PLO1 Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes
- PLO2 Establish methodologies in relation to the development of knowledge
- PLO3 Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice
- PLO4 Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.
- PLO5 Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry
- PLO6 Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.

On successful completion of the Postgraduate Certificate in Product Design(PGCert) Students will be able to:

- PLO1 Demonstrate knowledge of historical and contemporary design cultures, practices and methodologies relevant to product design practice
- PLO2 Identify and evaluate theoretical, social, personal, material and practical drivers that inform the discipline
- PLO3 Develop and test design methodologies via collaborative practice projects
- PLO4 Develop an investigative body of work that critically engages with a defined theoretical and/or practical context for individual practice
- PLO5 Critique and position individual practice within the wider context of contemporary professional product design practices

In addition to the PLOs for the PGCert in Product Design, on successful completion of the Postgraduate Diploma in Product Design(PGDip) students will be able to:

- PLO1 Research and critically evaluate the product/service design from customer's use/consumption perspective
- PLO2 Evaluate and select options for bringing a product to market including financial considerations

PLO3	Critically evaluate and select strategies to overcome barriers and lead multi-cultural and cross-functional teams effectively
PLO4	Research and propose a preliminary proposal for an identified context for an intended product development
PLO5	Identify and specify an appropriate subject/problem area relating to new product development for design analysis, synthesis and refinement so integrating creative strategies and appropriate technological knowledge.
PLO6	Validate and justify design choices relating to the defined objectives using appropriate design tools including drawings, test rigs, CAD, digital files, models and prototypes.
PLO7	Apply and produce a series of CAD product renderings of designed objects to a professional standard, 2D, 3D and animation
PLO8	Use a structured approach to analyse the multiple values of existing and proposed products.
PLO9	Understand and analyze where developing individual practice is located within the wider context of contemporary professional product design practices.

Department of Media

On successful completion of the Postgraduate Certificate in Media(PGCert)

Students will be able to:

PLO1	Critically evaluate relevant narrative processes and modes of representation at work in media productions, and how images, texts and sounds generate meaning.
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.
PLO4	Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively

In addition to the PLOs for the PGCert in Media(PGCert), on successful completion of the Postgraduate Diploma in Media(PGDip) students will be able to:

PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes
PLO2	Establish methodologies in relation to the development of knowledge
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.

- | | |
|------|---|
| PLO5 | Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry |
| PLO6 | Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption. |

SECTION C – STRUCTURE

28	Structures, modes of delivery (eg FT/PT/DL etc), levels, credits, awards, curriculum map of all units (identifying core/option status, credits, pre or co-requisites) potential entry/exit points and progression/award requirements
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OPTION UNITS

Option units listed in the following curriculum structures are all approved for delivery but may not all run in any one academic session.

POSTGRADUATE

Full and Part time Modes

Level 7

Department of Art

Postgraduate Certificate in Art
 Postgraduate Certificate in Visual Culture
 Postgraduate Certificate in Contemporary Curating

Postgraduate Diploma in Art
 Postgraduate Diploma in Visual Culture
 Postgraduate Diploma in Contemporary Curating

MA Fine Art
 MA Collaborative Practice
 MA Contemporary Curating
 MA Visual Culture

MFA Fine Art
 MFA Collaborative Practice
 MFA Contemporary Curating
 MFA Visual Culture

Department of Design

Postgraduate Certificate in Design
 Postgraduate Certificate in Product Design

Postgraduate Diploma in Design
 Postgraduate Diploma in Product Design

MA Design: Illustration
 MA Design: Graphic Design and Art Direction
 MA Design: Interior Design
 MA Design: Textile Practice

MA Design: Embroidery
MA Design: Textiles for Fashion
MA Design: Fashion
MA Design: Fashion Art Direction
MA Design: Lab
MA Design: Ceramics
MA Design: Furniture
MA Design: Jewellery
MA Design: Glass

MA Product Design
MFA Product Design
MSc Product Design

MFA Design: Illustration
MFA Design: Graphic Design and Art Direction
MFA Design: Interior Design
MFA Design: Textile Practice
MFA Design: Embroidery
MFA Design: Textiles for Fashion
MFA Design: Fashion
MFA Design: Fashion Art Direction
MFA Design: Lab
MFA Design: Ceramics
MFA Design: Furniture
MFA Design: Jewellery
MFA Design: Glass

Department of Media

Postgraduate Certificate in Media

Postgraduate Diploma in Media

MA Filmmaking
MA Photography
MA Animation
MA Commercial Photography

MFA Filmmaking
MFA Photography
MFA Animation
MFA Commercial Photography

On successful completion of the following Level 7 credits:

The following list of Optional Units are available to all the courses mapped below

Option Units <i>Choose 1 from options listed</i>				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9707	O		Option: Digital futures	30
1G7Z9701	O		Option: Contested Territories	30
1B7Z9708	O		Option: Health and Wellbeing	30
1G7Z9702	O		Option: The Museum and the City - The City as a Museum	30
1B7Z9712	O		Option: Negotiated Study	30
1B7Z9709	O		Option: Object and Context	30
1H7Z9701	O		Option: Images and Archives	30
1E7Z9702	O		Option: Making Our Futures - Ecological Arts and Sustainable Design	30
1E7Z9701	O		Option: Writing Research and Funding Proposals	30
110A0002	O		Commercial Aspects of Design	30
6J7Z0006	O		SciArt <i>(NB – This unit is approved as part of the MSc Science Communication programme)</i>	30

Department of Art

60 credits: interim/final exit award – PGCertificate Art

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0704	O		Practice 1, Art: Working synopsis and development.	60

120 credits: interim/final exit award - PGDiploma Art

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0704	O		Practice 1, Art: Working synopsis and development.	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

180 credits: interim/final exit award - MA Fine Art

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0704	0		Practice 1, Art: Working synopsis and development.	60
1G7Z0705	3		Practice 2, Art: Fine Art	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Collaborative Practice

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0704	0		Practice 1, Art: Working synopsis and development.	60
1G7Z1304	3		Practice 2, Art: Collaborative Practice	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Fine Art

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0704	0		Practice 1, Art: Working synopsis and development.	60
1G7Z0705	3		Practice 2, Art: Fine Art	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Collaborative Practice

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0704	O		Practice 1, Art: Working synopsis and development.	60
1G7Z1304	3		Practice 2, Art: Collaborative Practice	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	O		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

Course Structure - Full time MA/MFA Fine Art, Collaborative Practice

O	N	D	J	F	M	A	M	J	J	A	S
		FR			SA			FR			SA
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Practice 1, Art: Working synopsis and development. 60 credits						Practice 2, Art: Fine Art – 60 credits					
Option - 30 credits						Practice 2, Art: Collaborative Practice – 60 credits					
						Professional Platforms – 30 credits					
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits						MFA – Practice 4: Realisation and Publication - 60 credits					

Course Structure - Part time MA/MFA Fine Art, Collaborative Practice

O	N	D	J	F	M	A	M	J	J	A	S
		FR			FR			FR			SA
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Practice 1, Art: Working synopsis and development. 60 credit											
Option - 30 credits											
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
Practice 2, Art: Fine Art – 60 credits											
Practice 2, Art: Collaborative Practice – 60 credits											
Professional Platforms – 30 credits											
Year 3											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits											
Year 4											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 4: Realisation and Publication - 60 credits											

60 credits: interim/final exit award – PGCertificate Visual Culture

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0904	0		Discourse, Identity and Visual Analysis	30
1G7Z0905	1		Writing the Image	30

120 credits: interim/final exit award – PGDiploma Visual Culture

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0904	0		Discourse, Identity and Visual Analysis	30
1G7Z0905	1		Writing the Image	30
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Visual Culture

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0904	0		Discourse, Identity and Visual Analysis	30
1G7Z0905	1		Writing the Image	30
1B7Z9703	3		Professional Platforms	30
1G7Z9707	4		Dissertation/Major Project	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Visual Culture

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0904	0		Discourse, Identity and Visual Analysis	30
1G7Z0905	1		Writing the Image	30
1B7Z9703	3		Professional Platforms	30

1G7Z9707	4		Dissertation/Major Project	60
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

60 credits: interim/final exit award – PGCertificate Contemporary Curating

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0804	0		Curatorial Frameworks	30
1G7Z0805	1		Curatorial Models and Themes	30

120 credits: interim/final exit award – PGDiploma Contemporary Curating

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0804	0		Curatorial Frameworks	30
1G7Z0805	1		Curatorial Models and Themes	30
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Contemporary Curating

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0804	0		Curatorial Frameworks	30
1G7Z0805	1		Curatorial Models and Themes	30
1B7Z9703	3		Professional Platforms	30
1G7Z9707	4		Dissertation/Major Project	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Contemporary Curating

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1G7Z0804	O		Curatorial Frameworks	30
1G7Z0805	1		Curatorial Models and Themes	30
1B7Z9703	3		Professional Platforms	30
1G7Z9707	4		Dissertation/Major Project	60
1G7Z9708	O		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

Course Structure - Full time MA/MFA Visual Culture, Contemporary Curating

O	N	D	J	F	M	A	M	J	J	A	S
		<i>Assessment – online submission</i>			<i>Assessment online submission</i>			<i>Literature search and draft thesis review</i>			<i>Summative assessment</i>
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Discourse, Identity and Visual Analysis - 30 credits			Writing the Image - 30 credits			Dissertation/Major Project - 60 credits					
Curatorial Frameworks – 30 credits			Curatorial Models and Themes – 30 credits								
Option - 30 credits						Professional Platforms – 30 credits					
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits						MFA – Practice 4: Realisation and Publication - 60 credits					

Course Structure – Part time MA/MFA Visual Culture, Contemporary Curating

O	N	D	J	F	M	A	M	J	J	A	S
		Assessment – online submission			Assessment online submission			Literature search and draft thesis review			Summative assessment
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Discourse, Identity and Visual Analysis - 30 credits; Writing the Image – 30 credits											
Curatorial Frameworks – 30 credits; Curatorial Models and Themes – 30 credits											
Option - 30 credits											
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
Dissertation/Major Project - 60 credits											
					Professional Platforms – 30 credits						
Year 3											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits											
Year 4											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 4: Realisation and Publication - 60 credits											

Department of Design

60 credits: interim/final exit award – PGCertificate Product Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
110A0008	O		Contextualising Design Practice	60

120 credits: interim/final exit award - PGDiploma Product Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
110A0008	O		Contextualising Design Practice	60
110A0005	4		CUTE Values for Product Design	30
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

180 credits: interim/final exit award – MA Product Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
110A0008	O		Contextualising Design Practice	60
110A0005	4		CUTE Values for Product Design	30
110A0004	4		Major project - MA	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

180 credits: interim/final exit award - MSc Product Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
110A0008	O		Contextualising Design Practice	60
110A0005	4		CUTE Values for Product Design	30
110B0007	4		Major project - MSc	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

300 credits: Final exit award - MFA Product Design (MA Progression only)

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
110A0008	O		Contextualising Design Practice	60
110A0005	4		CUTE Values for Product Design	30
110A0004	4		Major project - MA	60
1G7Z9708	O		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

Course Structure - Full Time MA/MSc/MFA Product Design

O	N	D	J	F	M	A	M	J	J	A	S
		<i>Assessment – online submission</i>			<i>Assessment online submission</i>						<i>Summative assessment</i>
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Contextualising Design Practice - 60 credits						MA Major Project - 60 credits					
						MSc Major Project - 60 credits					
Commercial Aspects of Design Option - 30 credits OR another 30 credit Option unit						CUTE Values for Product Design – 30 Credits					
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising						MFA – Practice 4: Realisation and Publication					

Course Structure - Part Time MA/MSc/MFA Product Design

O	N	D	J	F	M	A	M	J	J	A	S
					Assessment online submission						Summative assessment
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Contextualising Design Practice - 60 credits											
Commercial Aspects of Product Design - 30 credits/ or options choice											
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
MA Major Project - 60 credits											
MSc Major Project - 60 credits											
						CUTE Values for Product Design – 30 Credits					
Year 3											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising											
Year 4											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 4: Realisation and Publication											

60 credits: interim/final exit award – PGCertificate in Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	O		DESIGN PRACTICE 1: Intention Method Synthesis	60

120 credits: interim/final exit award - PGDiploma in Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	O		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Illustration

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	O		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z1904	3		DESIGN PRACTICE 2 (Illustration)	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

300 credits: Final exit award - MFA Design: Illustration

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	O		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z1904	3		DESIGN PRACTICE 2 (Illustration)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	O		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Graphic Design and Art Direction

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2104	3		DESIGN PRACTICE 2 (Graphic Design and Art Direction)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Graphic Design and Art Direction

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2104	3		DESIGN PRACTICE 2 (Graphic Design and Art Direction)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Interior Design

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2004	3		DESIGN PRACTICE 2 (Interior Design)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Interior Design

Core Units				
Code	Occ	Status	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2004	3		DESIGN PRACTICE 2 (Interior Design)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Textile Practice

Core Units				
Code	Occ	Status	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2204	3		DESIGN PRACTICE 2 (Textile Practice)	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Textile Practice

Core Units				
Code	Occ	Status	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2204	3		DESIGN PRACTICE 2 (Textile Practice)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Embroidery

Core Units				
Code	Occ	Status	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2304	3		DESIGN PRACTICE 2 (Embroidery)	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Embroidery

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2304	3		DESIGN PRACTICE 2 (Embroidery)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Textiles for Fashion

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3304	3		DESIGN PRACTICE 2 (Textiles for Fashion)	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Textiles for Fashion

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3304	3		DESIGN PRACTICE 2 (Textiles for Fashion)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Fashion

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3704	3		DESIGN PRACTICE 2 (Fashion)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Fashion

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3704	3		DESIGN PRACTICE 2 (Fashion)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Fashion Art Direction

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2704	3		DESIGN PRACTICE 2 (Fashion Art Direction)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Fashion Art Direction

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2704	3		DESIGN PRACTICE 2 (Fashion Art Direction)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Lab

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2804	3		DESIGN PRACTICE 2 (Design Lab)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Lab

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2804	3		DESIGN PRACTICE 2 (Design Lab)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Ceramics

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2904	3		DESIGN PRACTICE 2 (Ceramics)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Ceramics

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z2904	3		DESIGN PRACTICE 2 (Ceramics)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Furniture

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3204	3		DESIGN PRACTICE 2 (Furniture)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Furniture

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3204	3		DESIGN PRACTICE 2 (Furniture)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Jewellery

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3004	3		DESIGN PRACTICE 2 (Jewellery)	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Jewellery

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3004	3		DESIGN PRACTICE 2 (Jewellery)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Design: Glass

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3104	3		DESIGN PRACTICE 2 (Glass)	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Design: Glass

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1B7Z9714	0		DESIGN PRACTICE 1: Intention Method Synthesis	60
1B7Z3104	3		DESIGN PRACTICE 2 (Glass)	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

Course Structure - Full Time MA/ MFA:

- Design: Illustration
- Design: Graphic Design and Art Direction
- Design: Interior Design
- Design: Textile Practice
- Design: Embroidery
- Design: Textiles for Fashion
- Design: Fashion
- Design: Fashion Art Direction
- Design: Lab
- Design: Ceramics
- Design: Furniture
- Design: Jewellery
- Design: Glass

O	N	D	J	F	M	A	M	J	J	A	S
		FR			SA			FR			SA
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
DESIGN PRACTICE 1: Intention Method Synthesis – 60 credits							DESIGN PRACTICE 2 (Illustration) 60 credits				
							DESIGN PRACTICE 2 (Graphic Design and Art Direction) 60 credits				
							DESIGN PRACTICE 2 (Interior Design) 60 credits				
							DESIGN PRACTICE 2 (Textile Practice) 60 credits				
							DESIGN PRACTICE 2 (Embroidery) 60 credits				
							DESIGN PRACTICE 2 (Textiles for Fashion) 60 credits				
							DESIGN PRACTICE 2 (Fashion) 60 credits				
							DESIGN PRACTICE 2 (Fashion Art Direction) 60 credits				
							DESIGN PRACTICE 2 (Lab) 60 credits				
							DESIGN PRACTICE 2 (Ceramics) 60 credits				
							DESIGN PRACTICE 2 (Furniture) 60 credits				
							DESIGN PRACTICE 2 (Jewellery) 60 credits				
							DESIGN PRACTICE 2 (Glass) 60 credits				
Option - 30 credits							Professional Platforms – 30 credits				
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits							MFA – Practice 4: Realisation and Publication - 60 credits				

Course Structure - Part Time MA/ MFA

- Design: Illustration
- Design: Graphic Design and Art Direction
- Design: Interior Design
- Design: Textile Practice
- Design: Embroidery
- Design: Textiles for Fashion
- Design: Fashion
- Design: Fashion Art Direction
- Design: Lab
- Design: Ceramics
- Design: Furniture
- Design: Jewellery
- Design: Glass

O	N	D	J	F	M	A	M	J	J	A	S
		FR			FR			FR			SA
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
DESIGN PRACTICE 1: Intention Method Synthesis – 60 credits									SA		
Option - 30 credits					SA						
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
DESIGN PRACTICE 2 (Illustration) 60 credits											
DESIGN PRACTICE 2 (Graphic Design and Art Direction) 60 credits											
DESIGN PRACTICE 2 (Interior Design) 60 credits											
DESIGN PRACTICE 2 (Textile Practice) 60 credits											
DESIGN PRACTICE 2 (Embroidery) 60 credits											
DESIGN PRACTICE 2 (Textiles for Fashion) 60 credits											
DESIGN PRACTICE 2 (Fashion) 60 credits											
DESIGN PRACTICE 2 (Fashion Art Direction) 60 credits											
DESIGN PRACTICE 2 (Lab) 60 credits											
DESIGN PRACTICE 2 (Ceramics) 60 credits											
DESIGN PRACTICE 2 (Furniture) 60 credits											
DESIGN PRACTICE 2 (Jewellery) 60 credits											
DESIGN PRACTICE 2 (Glass) 60 credits											
						Professional Platforms – 30 credits					
Year 3											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits											
Year 4											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 4: Realisation and Publication - 60 credits											

Department of Media

60 credits: interim/final exit award – PGCertificate in Media

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	O		Practice 1 Media: Project Synopsis & Development	60

120 credits: interim/final exit award - PGDiploma in Media

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	O		Practice 1 Media: Project Synopsis & Development	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

180 credits: interim/final exit award - MA Filmmaking

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	O		Practice 1 Media: Project Synopsis & Development	60
1H7Z1204	3		Practice 2 Media: Filmmaking Major Project	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

300 credits: Final exit award - MFA Filmmaking

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	0		Practice 1 Media: Project Synopsis & Development	60
1H7Z1204	3		Practice 2 Media: Filmmaking Major Project	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Photography

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	0		Practice 1 Media: Project Synopsis & Development	60
1H7Z1504	3		Practice 2 Media: Photography Major Project	60
1B7Z9703	3		Professional Platforms	30
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Photography

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	0		Practice 1 Media: Project Synopsis & Development	60
1H7Z1504	3		Practice 2 Media: Photography Major Project	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Animation

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	0		Practice 1 Media: Project Synopsis & Development	60
1H7Z2601	3		Practice 2 Media: Animation Major Project	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Animation

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	0		Practice 1 Media: Project Synopsis & Development	60
1H7Z2601	3		Practice 2 Media: Animation Major Project	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	0		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

180 credits: interim/final exit award - MA Commercial Photography

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	0		Practice 1 Media: Project Synopsis & Development	60
1H7Z2701	3		Practice 2 Media: Commercial Photography Major Project	60
1B7Z9703	3		Professional Platforms	30
Option Units <i>Choose 1 from options listed</i>				
	0		choice of option from list above	30

300 credits: Final exit award - MFA Commercial Photography

Core Units				
Code	Occ	Status <i>(if applicable)</i> - Pre/Co-requisites - Excluded units	Unit Title	No of credits
1H7Z9702	O		Practice 1 Media: Project Synopsis & Development	60
1H7Z2701	3		Practice 2 Media: Commercial Photography Major Project	60
1B7Z9703	3		Professional Platforms	30
1G7Z9708	O		MFA – Practice 3: Contextualising	60
1G7Z9709	3		MFA – Practice 4: Realisation and Publication	60
Option Units				
<i>Choose 1 from options listed</i>				
	O		choice of option from list above	30

Course Structure - Full time MA/MFA

- Filmmaking
- Photography
- Animation
- Commercial Photography

O	N	D	J	F	M	A	M	J	J	A	S
		FR			SA			FR			SA
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Practice 1 Media: Project Synopsis & Development - 60 credits						Practice 2 Media: Filmmaking Major Project - 60 credits					
						Practice 2 Media: Photography Major Project - 60 credits					
						Practice 2 Media: Animation Major Project - 60 credits					
						Practice 2 Media: Commercial Photography Major Project - 60 credits					
Option - 30 credits						Professional Platforms – 30 credits					
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits						MFA – Practice 4: Realisation and Publication - 60 credits					

Course Structure - Part time MA/MFA

Filmmaking

Photography

Animation

Commercial Photography

O	N	D	J	F	M	A	M	J	J	A	S
		<i>FR</i>			<i>FR</i>			<i>FR</i>			<i>SA</i>
Year 1											
O	N	D	J	F	M	A	M	J	J	A	S
Practice 1 Media: Project Synopsis & Development - 60 credits											
Option - 30 credits											
Year 2											
O	N	D	J	F	M	A	M	J	J	A	S
Practice 2 Media: Filmmaking Major Project – 60 credits											
Practice 2 Media: Photography Major Project - 60 credits											
Practice 2 Media: Animation Major Project - 60 credits											
Practice 2 Media: Commercial Photography Major Project - 60 credits											
						Professional Platforms – 30 credits					
Year 3											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 3: Contextualising - 60 credits											
Year 4											
O	N	D	J	F	M	A	M	J	J	A	S
MFA – Practice 4: Realisation and Publication - 60 credits											

SECTION D - TEACHING, LEARNING AND ASSESSMENT

29 | Articulation of Graduate Prospects

Our aim for students graduating from Art, Design, Media and Curating and Cultures postgraduate courses is for them to become highly motivated and self-sustaining when developing their career prospects in their chosen professions. The nature of the learning experience in the Art School challenges students to be risk takers, resourceful, team players, and independent thinkers. They gain considerable experience in expressing themselves and communicating their ideas in the course of their studies.

The graduate prospects of our students graduating from the courses we offer are informed by our past DHLE data, informal networks with alumni students and considerable local intelligence from staff and past students who have embedded links to the range of professional sectors to which our graduates aspire. The postgraduate portfolio development is also informed by contemporary trends in arts and design education, knowledge gathered and disseminated by GLAD <http://gladhe.org.uk>, the HEA subject centre archive, <http://www.adm.heacademy.ac.uk/index.html> amongst others and recently by a comprehensive survey by the Knowledge Partnership (TKP) consultancy of our competitor market share.

The staff team works both departmentally and collaboratively in developing curriculum content drawing upon UG subject benchmarks, curriculum and subject research, developing subject knowledge and awareness of professional drivers. In keeping with the University's Vision and Mission each award focuses on the professional development of students, and does so with consideration of the ethical and sustainability dimensions of the domain of each award.

Consistent links are maintained through social media alumni networks and annual BA/MA shows. Many alumni contribute to future cohorts via workshops, seminars and professional project links as well as guest lecturers/critiques.

Student feedback provided in-course through the ISS and the PTES is used to assess the effectiveness of the programme in students' perceptions of their employability and their confidence; and this in turn is used to inform teaching, learning and assessment strategies.

30 | Curriculum Design

The curriculum design of the postgraduate network of units is informed by an overarching commitment to trans-disciplinary and inclusive learning opportunities, to a resource rich and stimulating environment, and the development of a collegiate postgraduate community. The art school environment is a vital element in the developing pedagogies underpinning studio and theoretical learning. The relationship between pedagogy and technical resources is key to the students' autonomy as developing practitioners.

The Curriculum model structure is replicated across all departments for all studio courses and is designed to allow students to locate themselves within the broader subject arena in the early stages, to formulate a personal agenda within their subject discipline, develop practice both collaboratively and/or individually and finally locate their defined practice within the broader profession.

The development of studio practice is managed through two long 60 - credit units that split across the academic year from September to March and March to September. These large units provide formative assessment via informal review of progress and subsequent summative assessment. They enable the sustained and incremental development of the studio-based learning taking place in the studio arts.

The MA/MSc Product Design shares units with the faculty of Science and Engineering and an options unit with the Business School. All students undertake the units delivered across Art & Design and from the Faculty of Science and Engineering, to embed differing technical and creative approaches to the subject, developing design theory alongside production and manufacturing skills and knowledge. The tension between the arts and technology agendas within the course enriches and challenge, and the students' ability to locate themselves more firmly within the subject area. The students also share in the optional unit choices, and have the opportunity to follow the business school unit Commercial Aspects of Design, or choose another option through negotiation. The units undertaken inform student ambition, and the choice of final award. The Final Major Project unit dictates the award, with students following more systematic and technically focussed approaches working towards an MSc, and students following more creative and theoretical approaches working towards an MA.

Both the Contemporary Curating and Visual Culture courses have a different unit structure more suited to the subject of study and pedagogy. Both courses are more accessible to the conversion of students from a range of feed-in routes. The units are structured as two 30 credit units, the first being around mapping the terrain of the scope of the subject, introduction of key texts and concepts and the second developing in depth research methods aligned to personal interests and key concepts, with a final dissertation/major project 60 credit unit that is generic to both.

Development/research/specialist skills

Aligned to all courses in the unit structure students choose one from a number of optional units that provide research, theory or enterprise platforms that can either challenge or triangulate students' conceptual thinking. The 30 credit option runs alongside the first phase studio unit, from September to March. These units are informed by the School of Art research strengths, and national research agendas, many being delivered through research active staff and professors. Often the student is introduced to societal, cultural, and theoretical themes that influence and locate their practice interests more firmly in a broader impact discourse.

Employability/sustainability

Following on in the second phase from March to September, the students develop their professional awareness and experience through the Professional Platforms unit. This is a flexible curriculum unit that enables the student to gain valuable external link experience through a range of opportunities from self-generated work placements/internships, to tutor or client lead group projects. The learning outcomes embed the professionalisation of practice into the curriculum. This unit forms the platform by which the MFA student further develops their professional agenda subsequent to the MA programme, through the two 60 credit MFA units – through these the student develops their professional preparedness to their chosen professional destination.

The extra curricula open Source lecture programme is designed to enrich the students' phase of study with a staff and invited speaker programme. These are divided into three series around Strategies of Thought, Methods of Inquiry and Professional Links.

31 Learning and Teaching

The programme's learning and teaching strategy is based on the principle that high quality learning is best achieved when students are:

- Engaged in authentic, challenging, enquiry-based learning tasks
- Working individually, collaboratively and where appropriate, with peers in a community of shared practice
- Are able to reflect on and theorise their learning

and when staff:

- Are engaged in professional practice/research
- Have a conception of teaching that is focused on facilitating transformative learning

By maintaining a learning environment that:

- Provides a secure space in which students can experiment and take risks
- Provides a collegiate trans-disciplinary environment supported by a multi functional working space and access to a wide variety of generic and specialist technical resources

When the curriculum is designed to:

- Be used flexibly with optional choices
- Supports specialist depth of study
- Is informed by research strengths
- Encourages professional contextual experience through which to learn
- Develops incremental, iterative and practice based learning/research

When Learning and Teaching methods include:

- The student's progress their learning through experiential and individually motivated forms of practice and/or set briefs and prescribed readings and research studies.
- Learning opportunities and personal development are provided and supported through:
- Tutor-led/group-led group discussions and critiques
- One to one, PDP and group tutorials
- Staff and visiting lecturer/speaker presentations
- Presentations by individuals or project teams to peer group, tutors, and in professional settings

And through Workshops that enable:

- Practice-based research methodologies
- Technical skill building
- Master-classes by external and internal professionals
- Case study research
- Professional communication and presentation methods
- Team working
- Project management

Prospective students have opportunities for gaining advice on their applications via open days and direct contact with staff. Studio courses all require a portfolio application and will be short-listed for interview. Direct progression MMU undergraduate students are offered an advisory interview with the course tutor of their chosen progression course.

We have initiated a social media engagement process with incoming overseas students to better encourage conversion and develop social networking pre arrival. We are also developing an international student pre – induction project week focused around orientation to Manchester and the Art School and for developing their proposal for practice.

Induction happens during the first week of term, mainly concerned with social icebreaking, information sourcing and orientation to Manchester, the University, the School and the course. Workshop and studio inductions are important during this week to enable students to kick-start their intense academic study.

All students have arranged formative feedback sessions in various formats; Design students have a review day held as a Pecha Kucha style event. Each student receives an indicative grade against their progress on the unit learning outcomes at approximately a midpoint in the unit timeline. Fine Art students do group reviews of work in studio and Media students regularly present their work in progress to each other and the staff team. All students receive on going feedback on progress through one to one tutorial. Feedback from assessment tutorials allows the student to identify areas that could be improved for better grade results. In assessing postgraduate students, the programme team is keen to enable the students to have ownership of their attainment through self-evaluation mechanisms and so the repeated format of a critical self-reflective summary report at unit end and major project monograph allows the student to measure their own evaluation against assessment.

Studios and live labs are at the heart of the postgraduate student experience and go some way to providing an experience that is a replication of the professional world. Students are asked to participate in group projects, collaborate on delivering events and presentations, manage their own learning both individually and in groups, talk about their ideas and work in progress to groups and individuals, negotiate their own workshop access and needs, and act autonomously where necessary. They are assisted to develop frameworks that enable them to develop their own knowledge, to know how to learn.

Research informed teaching is embedded throughout. All teaching staff are research active in their field and bring current thinking into their teaching in all forms, through seminar content, tutorial advice, key readings and resource scoping, and in contributing to a research rich environment via conferences, exhibitions, gallery talks, curation, and various live projects and external links.

The Staff team has access to the full range of development opportunities available through the university to enhance their learning and teaching in addition to their own subject knowledge development.

http://www.celt.mmu.ac.uk/developing_staff/index.php

All staff are reflective practitioners and we have regular staff team meetings at which the delivery and teaching methodology is reviewed on an on-going basis. Staff can develop their teaching

knowledge via the MA Academic Practice and reflect upon their achievements through the HEA fellowship scheme.

There are a number of collaborative opportunities throughout the student experience. The options unit asks the students to work together in putting on an event/presentation/display of some kind for the assessment of findings from the unit. Students can work in teams or individually in these option units. Again in the professional platforms there are group live project opportunities. Both Media and Design courses embed collaboration within the unit curriculum. Design set a collaborative project as an 'ice breaker' in the first stage of the course, and Media students are asked to work on a group exhibition with an external venue.

All courses are looking at professional models of practice and contextualisation from an international perspective. Students look for influence from a range of primary and secondary sources, including study at international design fairs, travel abroad for research, international conferences, etc. Curriculum content is international in scope.

In addition we have a growing international community of students on the courses, which brings a broad cultural voice to group discussions and projects.

Curriculum content in some units explicitly deals with international political/societal issues, for example Contested Territories, which looks at global sites of conflict and border issues.

In the longer term, the staff team has the ambition to extend the opportunities in the professional platforms unit to include overseas opportunities and links

All students are asked to complete an ethics check - <http://www.artdes.mmu.ac.uk/administration/ethics/> and have a dedicated lecture on ethical issues.

Informal student opinion is sought via housekeeping meetings within cognate groups. Student staff committees provide a feedback forum for students bringing issues to the teams attention if not resolved with the immediate tutor team. Students are surveyed for their feedback via the university ISS. Students are actively involved in managing their own learning experience through key enhancement activities such as Options events week, testing time; group exhibitions and the MA show.

32 | **Assessment**

Assessment of the student's achievement of the learning outcomes for this unit will be done holistically: whereby all outcomes will be considered as interdependent parts of the whole submission, marked and combined to achieve a result out of 100%. Holistic is defined as a comprehension of the parts of something as intimately interconnected and explicable only by reference to the whole.

Students will encounter various modes of assessment primarily focused on presentation of studio-produced work displayed and presented verbally and accompanied by a written critical reflection.

Product design students are assessed through a mix of approaches related to each unit

Summative assessment for all studio arts based units will be through tutor assessment of selected work produced through timespan of the unit using the following process:

Submission will be:

Practice 1

The production and presentation of a body of work, accompanied by a Critical self reflective summary of 1500 words

Practice 2

The production and presentation of a body of work complemented with a monograph of approximately 3000/3500 words and can be illustrated.

Theory Based Units in curating and visual culture are assessed via written essay work that allows the student to demonstrate their understanding of a field of knowledge, research drivers appropriate to the study and development of knowledge in the field, a contextual understanding of discourses at work in the subject and tools necessary for the independent investigation of a personal line of inquiry. There is also an opportunity to generate innovative responses or originate methodologies towards the subjects, through curatorial or applied research outcomes.

Options Units are assessed via a final presentation of research outcomes via **Research Project documentation up to 1500 (can be Illustrated)**

We ask for your **Research Project documentation** in the form of a critical self-reflective summary that outlines the chosen research focus, evaluates the methodologies used for investigating the thematic and discusses the impact on individual forms of practice. To include a self-evaluation of individual learning against the unit learning outcomes.

For all students the professional platforms is assessed via **Professional Platform documentation** in the form of a critical self reflective summary that outlines the chosen professional platform experience, evaluates the strategies used for realising the project and discusses the impact on individual professional development. To include a self-evaluation of individual learning against the unit learning outcomes.

The assessment of coursework via artefacts and written reflection enables the student to develop skills in selection, presentation, verbal discussion/argument, self-evaluation and critical reflection. It offers an opportunity for the student to locate their practice in relation to theoretical influences and professional contexts. It supports the ethos that practice is a continuum that is reviewed via assessment as a process of development.

Students have a unit handbook that outlines the unit specification and highlights the assessment process. The assessment process is also disseminated via tutors at group housekeeping sessions. The assessment format is consistent to enable the students to familiarise themselves and improve upon their attainment.

Unit Learning outcomes are mapped onto the *University Standards Descriptors (USD)* by producing a contextualised marking matrix for each unit

Students each have written feedback against the unit learning outcomes and their attainment is evaluated against the USD, contextualised for the specific unit and/or project and Unit outcomes.

They also have a one to one feedback tutorial discussion that offers advice on improving attainment through future work.

Assessment submission or set assignments are invariably based on the production of individual coursework. Submissions allow the student to demonstrate the range of learning outcomes through a portfolio submission, of coursework, written self-reflection, selected research sources, artefacts, plans, and the opportunity to communicate ideas through presentation or written assignments. As part of the assessment students are asked to reflect upon their programme of study and practice. These forms of presentation allow the student to demonstrate in a holistic way

Assessment of the students' achievement of the learning outcomes for this unit will be done holistically: whereby all outcomes will be considered as interdependent parts of the whole submission, marked and combined to achieve a result out of 100%. Holistic is defined as a comprehension of the parts of something as intimately interconnected and explicable only by reference to the whole.

The anonymous marking of student work is not possible in Art, Design and Media subjects and in particular where student cohorts are small. Presentation is always co-assessed between two members of staff. Written essay work is blind second marked by another staff member from the team. Units in the final stage are cross-moderated across the staff team and cross departmentally. Benchmark sample students are compared across for parity.

One staff member will cross moderate a selection of benchmark student work for the options and professional platforms units.

We use Turnitin for written assignments in theory courses and for the written monograph in the major project unit.

The emphasis on personal reflective writing and self-authorship is integral to all the subjects teaching within the postgraduate courses. Students are asked to contextualise their ideas within a chosen framework of historical, theoretical and contemporary ideas and practice. They are expected to cite precedents for their ideas and justify the choices they make, through debate, discussion and written reflection. They are therefore required to reference artefacts, ideas and practices as well as written texts.

Referencing skills are supported through study skills workshops and library training.

Assessment

Formative assessment

Formative assessment processes involve tutor and peer review of student presentations and the revision of work on the basis of feedback. These will take place during the course of a unit prior to a final submission. Formative assessment does not contribute to any grade or mark awarded for the unit. It is intended to evaluate progress and to advise on the strengths and weaknesses in the work to improve upon students' ability to evidence the learning outcomes for summative assessment of the unit.

Summative assessment

Summative assessment occurs on culmination of each unit. The mark awarded is based on the level of attainment shown in meeting the learning outcomes for the unit, which are set against the University Standard Descriptors (USD). These descriptors are matrixed against mark ranges to inform the assessment process and provide the student with an understanding of their level of attainment.

Students will normally submit work for assessment that has been generated throughout the programme of study, which may include but not be limited to: self-generated studio output; project outcomes; group work outcomes; written essays; thesis and dissertation; documentary of individual or group presentations; all depending on the relevant appropriate forms of evidence of practice. Self-evaluation as a form of critical reflection upon personal learning and development will be a key assessment submission. Other modes of submission are negotiable with the academic tutor.

33 Inclusive Practice

The network complies with the University's Equality and Diversity Policy and relevant legislation regarding accessibility of learning opportunities.

All students participate in key network events such as induction, openSource Lectures, open network units of options and professional platforms and other events such as testing time, and MA shows. Learning opportunities within the practice units are open to all students and, in many cases, cross – disciplinary teaching is at the forefront of delivery.

Staff seek to pre-empt students' support needs through the provision of pre-course and induction information, and through early assessment and feedback. The differing dimensions of students as full time and part time learners and as international students require flexible responses. The Faculty has the resource of an International Student Support Tutor, a Faculty Student Support officer in addition to the standard university support mechanisms.

34 Technology Enhanced Learning

All programme materials are made available through MOODLE. The staff team are supported to enhance their use of MOODLE by our faculty Technology Enhanced Learning Assistant (T.E.L.A). Currently it functions as a repository for course materials and an internal communications mechanism. We use submission boxes for all reflective assignments and this mode supports the alternatives to written submission in file formats. We have improved the navigability of the network / units through graphic buttons and colour coding.

Initially we use the choice function to allow students to choose workshop and library inductions and their option unit choices.

35 Placement and/or Work-based Learning Activities

The postgraduate network curriculum has been designed to promote context awareness as integral to personal practice development in all units and recognized in learning outcomes

All students participate in the Professional Platforms Unit that has a flexible curriculum aimed at offering a range of opportunities for live projects, work based learning through internship and placement, and self negotiated projects, encompassing both individual and group collaborative work. Some current and past examples include 'Mise en Scene' in collaboration with RNCM, Archive project with National Trust at the Hardmans' House, work with The Anthony Burgess foundation, research projects with the International Office, to name a few. The unit incorporates the PDP process for the student in conjunction with the embedded PDP process supported

throughout via academic tutorials.

The network has no formal arrangements with external agencies or institutions to deliver a learning experience that contributes to the assessment of the credits for this unit. The students are required to build a portfolio of evidence against a set of learning outcomes that they are able to direct through a range of opportunities on offer or that they initiate, negotiate and/or self-generate

36	Engagement with Employers
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Not applicable – no formal arrangement for employer delivery of any unit of assessment
 Informal arrangements for placement or work experience learning with a range of culture institutions in Manchester exist for example through links with curatorial/museum/galleries and other opportunities such as GMPTE, Arts Council, Northern Contemporary Crafts, Anthony Burgess Foundation, to name a few.

37	Personal Development Planning
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PDP is embedded throughout the student experience of all units. It is emphasised in the Professional platforms unit and in the Commercial Aspects of Design optional unit. Students are asked to reflect upon their progress in relation to their professional aims at each assessment point within their critical reflective summaries and blogs. PDP tutorials with course tutors will also prompt discussion around future employment ambitions and strategies to progress these ambitions. Students have extracurricular access to CV and interview Skills workshops and considerable client facing scenario practise.

SECTION E - PROGRAMME MANAGEMENT

38	Programme Specific Admission Requirements
<p>You will normally have a good undergraduate UK honours degree (minimum 2:2) (or international equivalent) or a degree-equivalent postgraduate diploma or a professional qualification. Alternatively, you may be admitted if you can demonstrate appropriate knowledge and skills at honours degree standard. In addition, you may also need to submit a Digital Portfolio.</p> <p>English Language requirements are in line with the university standard entry requirements for postgraduate entry</p> <p>Progression onto the MFA units requires at least a 50% pass of the 180 credits MA units that constitute the first 180 units of the MFA award being studied.</p> <p><i>NB Minimum admission points for entry to the University are reviewed on an annual basis. For entry requirements refer to the current University on-line prospectus</i></p>	
39	Programme Specific Management Arrangements
<p>Programme management accords with the Management of Programme Delivery document on the CASQE (http://www.celt.mmu.ac.uk/academic_leadership/index.php) website with the sole changes being:</p> <ol style="list-style-type: none"> 1. That the duties of programme leader (see CELT link above) are split between the Network Co-Coordinator and course leaders who co-ordinate a group of, or individual awards in an academic department. 2. That in the Programme Committee membership the term Programme Leader is replaced by Network Coordinator. <p><i>NB: the University's Management of Programme Delivery is available from: http://www.mmu.ac.uk/academic/casqe/regulations/policies.php</i></p>	
40	Staff Responsibilities
<p>Network Co-Coordinator</p> <ul style="list-style-type: none"> • Provides leadership and management of the Postgraduate Network, including approval and re- accreditation processes. • Liaises with the Course Leaders and Unit Leaders to ensure the coordinated development and quality assurance. • Creates an environment with the programme team members within the network that is supportive and encourages a positive contribution from members of staff. • Liaises with the course/unit leaders to manage a coordinated assessment processes for all network units • Leads the academic admissions process for the Programme cluster in liaison with the course leaders, MMU Admissions, MMU International and the Manchester School of Art Programmes office. 	

- Takes cross-school management responsibilities within the Taught Postgraduate Network courses.
- Liaises with the Student Life Office, Programme admin team, Course Leaders and Unit Tutors and advise the Head of Department responsible over issues related to students such as disciplinary matters, mitigating circumstances, appeals etc.
- Participates in the development of collaborative partnership links both internally and externally in order to aid the dissemination of information, to share best practice, establish potential areas of collaborative work and enhance the reputation of the University.
- Liaises with the course leaders to identify areas where current programmes/courses need revision or improvement. Design, review and adapt unit content by interpreting student feedback and pre-empting needs in order to make input to the overall development of the programme.
- As the Postgraduate Network Co-coordinator, takes the lead in contributing to Manchester School of Art programme strategic decision making on issues such as student recruitment and changes to the programme portfolio including planning the introduction of new programmes.
- Takes the lead in initiating, planning and organising cross Art School and programme focused student events ensuring the effective use of time and resources.
- Assists in the development of Open Day activities, interacting with potential students in order to promote the department and gain a better understanding of student needs/expectations.

MA Course leader:

Course Leaders are responsible for the operation of a course or cognate courses area and improving the student experience in the Taught Postgraduate Network and the Manchester School of Art. Are responsible for liaising with the students, Network Coordinator, Unit Leaders, Unit Tutors and the programme administration team to ensure that the programme runs smoothly and that quality standards and procedures are maintained at all times. The role of **Course Leader** may also be combined with that of **Unit Leader**.

General

- Take day-to-day responsibility for the management of a designated student/course cohort.
- Liaise closely with unit leaders teaching the student cohort.
- Attend Network Committee meetings, Network planning meetings, Staff-student Liaison meetings and Boards of Examiners.
- Work with and advise the Co-coordinator on the further development of the Network and courses within.
- Take part in open/visit days, recruitment interviews and cover for summer admissions activities.
- Assist the Co-coordinator in the gathering and presentation of information for the purposes of marketing the Network courses.

Operational

- Produce pre-course information and student handbook(s) for the appropriate course/unit year(s) in conjunction with the Network Coordinator, Unit Leaders and Programmes Administrator.
- Liaise with the Network Co-coordinator and administrative teams and lead induction for the

student cohort including providing information on rights, obligations, regulations and procedures in relation to the Network and course/s.

- Ensure the student timetable and changes to this are clearly communicated to students in liaison with the Programme Administrator.
- Organise the election of student representatives for the appropriate year(s).

Communications

- To ensure that the course/s area runs smoothly and that problems and conflicts are handled swiftly and appropriately.
- Use appropriate media as agreed by the Art School Management team to:
 - Convey and relay to the student group, news, changes and other information about the Network year.
 - Maintain frequent communications with students, including feedback on actions taken. Meet frequently, formally and informally, with student representatives

Student performance

- Take action in relation to attendance and progress in the student group according to agreed procedures.
- Liaise with Co-coordinator, personal or pastoral academic tutors over performance / disciplinary issues.
- Manage the communication and process of assessment in collaboration with Network Co-coordinator and unit leaders for a designated student/course cohort.
- Participate in Boards of Examiners/Progress Boards and pre-Boards as necessary to help monitor student progress on the course(s). Take responsibility for the completeness of data (marks entry) for the student group in conjunction with the Programme Administrator. Participate to assist in the presentation of students to the Board of Examiners

Unit leader: (maybe in addition to course leader)

http://www.celt.mmu.ac.uk/academic_leadership/ul_guidance.php?section=introduction

NB: the University's [Management of programme Delivery](#) is available from the CASQE website

41 Programme Specific Academic Student Support

Generic academic student support is provided to all students in line with the guidance outlined in the [University's Student Handbook](#).

Programme Specific Support

Students on all awards have an Academic Tutor who may also be a Personal Professional Development tutor, in some cases, will also be the Course Leader. Tutor support in Manchester School of Art works to ensure students are supported in their personal development planning and to signpost the student to pastoral, employability and academic support services.

The Network coordinator will also provide pastoral tutor support and guidance and can be contacted as a first point of contact in this context.

42 Programme Specific Student Evaluation


The Programme complies with current institutional evaluation policies.

NB University guidance on [Evaluation of Student Opinion](#) is available from the CASQE Programme Specific Evaluation

In addition evaluation is undertaken on an ongoing basis through:

- Informal communications between the student representatives and the Course Leaders.
- Termly staff-student liaison meeting for each award to identify and act on award specific issues, and to escalate more generic issues to the programme coordinator team and/or the Programmes Committee as is appropriate. All staff-student liaison-meeting outcomes are reported back to all students and to the Postgraduate Network Courses Committee(PGNCC)

APPENDIX I

 <h1 style="margin: 0;">University Standard Descriptors: Level 7</h1>							
Graduate outcome	1	2	3	4	5	6	7
Grade range	Apply skills of critical analysis to real world situations within a defined range of contexts	Demonstrate a high degree of professionalism* eg initiative, creativity, motivation, professional practice and self-management.	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT	Develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives	Manage their professional development reflecting on progress and taking appropriate action	Find, evaluate, synthesise and use information from a variety of sources	Articulate an awareness of the social and community contexts within their disciplinary field
86%-100%	Novel and complex problems are evaluated thoroughly with reference to theory and practice, generating original solutions, expressed with clarity	There is evidence of the ability to work autonomously and creatively with reference to professional standards and values, reflecting critically on their own practice.	The outcomes of their work are presented creatively and persuasively to multiple audiences using a wide range of appropriately selected strategies and media	Clear and effective leadership skills are exercised in a team to manage complex multi-faceted projects. There is evidence of exemplary critical reflection on their own performance and that of others within the team	A creative and credible vision of themselves and their professional futures is meticulously presented.	A complex and innovative project is designed, planned and carried out meticulously to gather and synthesise useful information from a wide range of appropriate primary and secondary sources to produce original outcomes of publishable	The social and community contexts of the discipline are critically evaluated in developing action plans, articulating conclusions and making recommendations of relevance to theoretical development and/or practical application
70%-85%	Novel and complex problems are evaluated with reference to theory and practice, generating original solutions	There is evidence of the ability to work autonomously and imaginatively with reference to professional standards and values, reflecting critically on their own practice.	The outcomes of their work are presented convincingly and fluently to a defined audience using an interesting range of appropriately selected strategies and media	Clear and effective leadership skills are exercised as needed in a team to scope and complete complex multi-faceted projects. There is evidence of critical reflection on their own performance and that of others within the team	A novel and feasible vision of themselves and their professional futures is presented	A complex project is designed, planned and carried out thoroughly to gather useful information from a wide range of appropriate primary and secondary sources and synthesise the results to produce workable	The social and community contexts of the discipline are critically evaluated in developing action plans, articulating conclusions and making recommendations of relevance to theoretical development and/or practical application
60%-69%	Novel and complex problems are solved confidently with reference to theory and practice	There is evidence of the ability to work autonomously with reference to professional standards and values, reflecting critically on their own practice.	The outcomes of their work are presented confidently and coherently to a defined audience using a range of appropriately selected strategies and media	Works in a team as either leader or member as needed to scope and complete complex multi-faceted projects. Evidence of careful reflection on their own performance and that of others within the team.	Demonstrate a fully worked vision of themselves and their professional futures	A project is carefully planned and carried out to gather useful information from appropriate primary and secondary sources and synthesise the results	The social and community contexts of the discipline are analysed carefully in drawing conclusions and making recommendations

Graduate outcome 50%-59%	1	2	3	4	5	6	7
45%-49%	Novel and complex problems are solved with reference to theory and practice	There is evidence of the ability to work with reference to professional standards and values, reflecting critically on their own practice.	The outcomes of their work are presented clearly and appropriately to a defined audience using a range of strategies and media	There is evidence of contribution to a team as either leader or member as needed to scope and complete complex multi-faceted projects and of some reflection on their own performance and that of others within the team	Demonstrate a vision of themselves and their professional futures	A project is planned and carried out to gather information from appropriate primary and secondary sources and synthesise the results	The social and community contexts of the discipline are considered critically in drawing conclusions and making recommendations
20%-44%	Attempts to solve novel and complex problems are partial, with limited reference to theory and practice	There is evidence of a limited attempt to work as an autonomous professional who reflects on their own practice	Communication of the outcomes of their work is unclear and confused and does not consistently use appropriate strategies or media	There is limited evidence of contribution to a team as either leader or member as needed to scope and complete complex multi-faceted projects and little reflection critically on their own performance and that of others within the team	A limited vision of themselves and their professional futures is presented.	Partial attempt to plan and/or carry out projects which gather information from appropriate primary and secondary sources	There is partial or limited identification of the social and community contexts of the discipline in drawing conclusions and making recommendations
0%-19%	Attempts to solve novel and complex problems are inadequate, with little reference to theory and practice	There is limited evidence of any attempt to work as an autonomous professional who reflects on their own practice	Communication of work is unclear and inappropriate to a defined audience and does not consistently use appropriate strategies or media	Inadequate or little contribution to a team as either leader or member as needed to scope and complete complex multi-faceted projects and little or no reflection critically on their own performance and that of others within the team	There is insufficient development of a vision of themselves and their professional futures	Limited attempt to plan and/or carry out projects which gather information from appropriate primary and secondary sources	There is limited or incorrect identification of the social and community contexts of the discipline in drawing conclusions and making recommendations
0%-19%	There is little or no evidence of any attempt to solve novel and complex problems with little or no reference to theory and practice	There is little or no evidence of working as an autonomous professional who reflects on their own practice	Communication of work is unclear and inappropriate to a defined audience and does not use appropriate strategies or media	Inadequate or no contribution to a team as either leader or member as needed to scope and complete complex multi-faceted projects and little or no reflection critically on their own performance and that of others within the team	No clear vision of themselves and their professional futures is presented	Little or no attempt to plan and/or carry out projects which gather information from appropriate primary and secondary sources	There is little or no identification of the social and community contexts of the discipline in drawing conclusions and making recommendations

APPENDIX II

SECTION F – MAPPING

MAP I

MAP I

SECTION F – MAPPING

RELATIONSHIP TO SUBJECT BENCHMARK STATEMENT(S)

Map guide:

K to indicate Knowledge and Understanding

S to indicate Skills

KEY

Master's degrees are awarded to students who have demonstrated:

1. a systematic understanding of knowledge, and a critical awareness of current problems and/or new insights, much of which is at, or informed by, the forefront of their academic discipline, field of study or area of professional practice
2. a comprehensive understanding of techniques applicable to their own research or advanced scholarship
3. originality in the application of knowledge, together with a practical understanding of how established techniques of research and enquiry are used to create and interpret knowledge in the discipline
4. conceptual understanding that enables the student:
 - a. to evaluate critically current research and advanced scholarship in the discipline
 - b. to evaluate methodologies and develop critiques of them and, where appropriate, to propose new hypotheses

Typically, holders of the qualification will be able to:

1. deal with complex issues both systematically and creatively, make sound judgements in the absence of complete data, and communicate their conclusions clearly to specialist and non-specialist audiences
2. demonstrate self-direction and originality in tackling and solving problems, and act autonomously in planning and implementing tasks at a professional or equivalent level
3. continue to advance their knowledge and understanding, and to develop new skills to a high level.

And holders will have: the qualities and transferable skills necessary for employment requiring

1. the exercise of initiative and personal responsibility
2. decision-making in complex and unpredictable situations
3. the independent learning ability required for continuing professional development.

MFA

PLO's	Programme learning outcomes	Master's degrees are awarded to students who have demonstrated:					Typically, holders of the qualification will be able to:			And holders will have: the qualities and transferable skills necessary for employment requiring		
		1	2	3	4/a.	4/b	1	2	3	1	2	3
	k-knowledge s-skills											
PLO1	Research into and select relevant and critical key creative partners, organizations or institutions relevant to the professionalization of individual practice	X			X				X	X	X	X
PLO2	Methodically and critically engage with the ethical, economical, cultural, social and other constraints operating in the particular professional context			X	X			X	X			
PLO3	Initiate and manage the process of effective negotiation and contracting with a suitable venue/platform for the dissemination of practice.	X			X	X	X			X	X	X
PLO4	Evolve individual practice with originality and critical self-awareness, informed by the demands of the above negotiations as they emerge.	X	X	X	X	X	X					
PLO5	Negotiate and set own targets and goals.	X								X	X	X
PLO6	Realise and present a significant body of work finished to publishable standards	X	X		X	X	X	X	X			
PLO7	Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.	X	X	X								
PLO8	Critically appraise the significance and impact of the work to discipline.	X							X			X
PLO9	Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.	X			X	X	X		X			
PLO10	Initiate, manage and take responsibility for sustainable development of own professional practice							X	X	X		X

Common to All MA awards

PLO's	Programme learning outcomes	Master's degrees are awarded to students who have demonstrated:					Typically, holders of the qualification will be able to:			And holders will have: the qualities and transferable skills necessary for employment requiring		
		1	2	3	4/a.	4/b	1	2	3	1	2	3
	k-knowledge s-skills											
PLO1	Apply established and potentially innovative methods for the development and synthesis of ideas and practice.	X	X	X	X	X						
PLO2	Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.						X	X	X			
PLO3	Initiate and progress strategic networks for sustainable and autonomous development of your practice.									X	X	X
PLO4	Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.	X					X					

Specific to

PLO's	Programme learning outcomes	Master's degrees are awarded to students who have demonstrated:					Typically, holders of the qualification will be able to:			And holders will have: the qualities and transferable skills necessary for employment requiring		
		1	2	3	4/a.	4/b	1	2	3	1	2	3
	k-knowledge s-skills											
PLO5 Fine Art	Critically evaluate and apply knowledge of individual practice in context at the forefront of relevant chosen discipline, within the field of Contemporary Art.	X	X	X	X	X						
PLO5 Collaborative Practice	Critically evaluate and apply ideas and practice based perspectives and strategies in the field of Collaborative Practice	X	X	X	X	X						
Contemporary curating and visual culture												
PLO1	Apply established and potentially original methods for the development and synthesis of ideas and practice.						X	X	X	X	X	X
PLO2	Initiate and progress strategic networks with peers, university staff and professionals for the sustainable development of their practice											
PLO3	Communicate clearly a conceptual and critical self-reflective understanding of your practice and a critical, global position in relation to a range of audiences through the selection of appropriate media.											
PLO4	Demonstrate the ability to deliver an integrated curatorial strategy or theoretical project within a contemporary institutional or cultural field						X	X	X	X	X	X
PLO5	Articulate a critical position in relation to curatorial or theoretical practices with an international scope.	X	X	X	X	X						
PLO5 Illustration	Critically evaluate and apply knowledge of a defined field of illustration that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Illustration practice.	X	X	X	X	X						
PLO5 Graphic Design and Art Direction practice	Critically evaluate and apply knowledge of a defined field of Graphic Design and Art Direction that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Graphic Design and/or Art Direction practice.	X	X	X	X	X						
PLO5 interior design practice	Critically evaluate and apply knowledge of a defined field of Interior Design that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of interior design practice.	X	X	X	X	X						

Interim/fall back awards – PG Certificate

PLO's	Programme learning outcomes	Master's degrees are awarded to students who have demonstrated:					Typically, holders of the qualification will be able to:			And holders will have: the qualities and transferable skills necessary for employment requiring		
		1	2	3	4/a.	4/b	1	2	3	1	2	3
	k-knowledge s-skills											
PGCertificate in art												
PLO1	Critically evaluate relevant theories and ideas within the field of Fine Art or Collaborative Practice related to their personal interests within their chosen subject.	X									X	X
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.		X								X	X
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.				X	X						
PLO4	Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources				X	X						
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively						X					
PGDip in Art												
PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes	X	X	X	X							
PLO2	Establish methodologies in relation to the development of knowledge	x					X					
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice			x			x			x		
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.							X	X	X	X	X
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry							X				
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.									X	X	X
PG Cert curating												
PLO1	Explain key ideas in relation to curatorial discourse and curatorial practice				X					X		
PLO2	Articulate an investigative, cohesive and analytical approach to a body of work		X									
PLO3	Identify and apply appropriate curatorial strategies		X								X	
PLO4	Critically engage with a varied range of theoretical and/or practical sources in support of the curatorial project						X					
PLO5	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes	X	X									
PLO6	Establish methodologies in relation to the development of knowledge	X			X							
PLO7	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice				X							

PLO1	Critically evaluate relevant theories or ideas to your design practice intentions within a defined design field.	X								X	X	
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.		X							X	X	
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.				X	X						
PLO4	Take appropriate risks and solve problems in Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources				X	X						
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively						X					
PGDip in Design												
PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes	X	X	X	X							
PLO2	Establish methodologies in relation to the development of knowledge						X					
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice	x		x			x			x		
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.							X	X	X	X	X
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry							X				
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.								X	X	X	X
PGCertificate in product design												
PLO1	Demonstrate knowledge of contemporary design cultures, practices and methodologies relevant to product design practice	X								X	X	
PLO2	Identify and communicate theoretical, social and practical drivers that inform the discipline		X							X	X	
PLO3	Develop and test design methodologies via collaborative practice projects				X	X						
PLO4	Reflect on and critique individual contribution to collaborative practice projects				X	X						
PLO5	Critique and position individual practice within the wider context of contemporary professional product design practices						X					
PLO6	Research and critically evaluate the product/service design from customer's use/consumption perspective				X		X					
PLO7	Evaluate and select options for bringing a product to market including financial considerations		X		X							X
PLO8	Critically evaluate and select strategies to overcome barriers and lead multi-cultural and cross-functional teams effectively							X		X		
PLO9	Research and propose a preliminary proposal for an identified context for the final major project unit.			X		X						
PGDip in product design												
PLO1	Analyse the connections people and societies make with historical and cultural objects/products	X	X	X	X							
PLO2	Evaluate the influence materials have on the personal and emotional connections people make with objects/products						X					
PLO3	Critique and communicate how personal and social histories, and material qualities, are used to inform contemporary product design practice		X					X				

PLO4	Use materials and process creatively and appropriately within a product design project							X	X	X	X	X
PLO5	Understand and critique where own developing individual practice is located within the wider context of contemporary professional product design practices						X					
PLO6	Identify and specify an appropriate subject/problem area relating to new product development for design analysis, synthesis and refinement so integrating creative strategies and appropriate technological knowledge.								X	X	X	X
PLO7	Validate and justify design choices relating to the defined objectives using appropriate design tools including drawings, test rigs, CAD, digital files, models and prototypes.					X	X	X				
PLO8	Apply and produce a series of CAD product renderings of designed objects to a professional standard, 2D, 3D and animation	X					X					
PLO9	Use a structured approach to analyse the multiple values of existing and proposed products.	X	X				X			X	X	X
PLO10	Understand and analyze where developing individual practice is located within the wider context of contemporary professional product design practices.						X			X	X	
PGCertificate in Media												
PLO1	Critically evaluate relevant narrative processes and modes of representation at work in media productions, and how images, texts and sounds generate meaning.	X								X	X	
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.		X							X	X	
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.				X	X						
PLO4	Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources				X	X						
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively						X					
PGDip in Media												
PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes	X	X	X	X							
PLO2	Establish methodologies in relation to the development of knowledge					X						
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice	x		x		x			x			
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.							X	X	X	X	X
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry						X					
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.								X	X	X	X

APPENDIX III

ASSESSMENT/OUTCOMES MAP

Map guide:

GO = MMU Graduate Learning Outcomes (Section 23)

PLO – Programme Learning Outcomes (Section 26) – add more lines as appropriate

✓ insert as appropriate

MFA - Masters of Fine Art

Level 7		Practice 1, Art: Working synopsis and development.	Options choice	Practice 2, Art: Fine Art	Professional Platforms	Contextualisation	Realisation and Publication
		Body of work – 100%	Body of work – 100%	Body of work - 100%	Body of work – 100%	Body of work – 100%	Body of work - 100%
GO 1	apply skills of critical analysis to real world situations within a defined range of contexts;		✓	✓	✓	✓	✓
GO 2	demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management;		✓	✓	✓	✓	✓
GO 3	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;	✓	✓	✓	✓	✓	✓
GO 4	develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;	✓	✓	✓	✓	✓	✓
GO 5	manage their professional development reflecting on progress and taking appropriate action;	✓	✓	✓	✓	✓	✓
GO 6	find, evaluate, synthesise and use information from a variety of sources;	✓	✓	✓		✓	✓
GO 7	articulate an awareness of the social and community contexts within their disciplinary field.	✓	✓	✓	✓	✓	✓
PLO 1	Research into and select relevant and critical key creative partners, organizations or institutions relevant to the professionalization of individual practice					✓	✓
PLO 2	Methodically and critically engage with the ethical, economical, cultural, social and other constraints operating in the particular professional context					✓	✓

PLO 3	Initiate and manage the process of effective negotiation and contracting with a suitable venue/platform for the dissemination of practice.					✓	✓
PLO 4	Evolve individual practice with originality and critical self-awareness, informed by the demands of the above negotiations as they emerge.					✓	✓
PLO 5	Negotiate and set own targets and goals.					✓	✓
PLO 6	Realise and present a significant body of work finished to publishable standards					✓	✓
PLO 7	Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.					✓	✓
PLO 8	Critically appraise the significance and impact of the work to discipline.					✓	✓
PLO 9	Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.					✓	✓
PLO10	Initiate, manage and take responsibility for sustainable development of own professional practice					✓	✓
For the successful completion of Masters (MA) Fine Art:							
PLO1	Apply established and potentially innovative methods for the development and synthesis of ideas and practice.			✓			
PLO2	Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.			✓			
PLO3	Initiate and progress strategic networks for sustainable and autonomous development of your practice.			✓			
PLO4	Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.			✓			
PLO5	Critically evaluate and apply knowledge of individual practice in context at the forefront of relevant chosen discipline, within the field of contemporary Art.			✓			
120 credits							
On successful completion of the Postgraduate Diploma (PGDip in Art) in Art							
PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes			✓			
PLO2	Establish methodologies in relation to the development of knowledge			✓			
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice			✓			
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative					✓	

	organisations and learn how those operate, communicate and how teams are managed.						
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry				✓		
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.				✓		
60 Credits							
On successful completion of the Postgraduate Certificate (PGCert in Art) in Art Students will be able to:							
PLO1	Critically evaluate relevant theories and ideas within the field of Fine Art or Collaborative Practice related to their personal interests within their chosen subject.	✓					
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.	✓					
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.	✓					
PLO4	Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources	✓					
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively	✓					

As above with the exception of							
On the completion of Masters (MA) Collaborative Practice:							
Level 7		Practice 1, Art: Working synopsis and development.	Options choice	Practice 2, Art: Collaborative Practice	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply ideas and practice based perspectives and strategies in the field of Collaborative Practice.			✓			

MA/MFA -- Contemporary Curating

Level 7		Curatorial Frameworks	Options choice	Curatorial models and themes	Professional Platforms	Dissertation /Major Project	Contextualisation	Realisation and Publication
		Body of work – 100%	Body of work – 100%	Body of work - 100%	Body of work – 100%	Body of work – 100%	Body of work – 100%	Body of work - 100%
GO 1	apply skills of critical analysis to real world situations within a defined range of contexts;		✓	✓	✓	✓	✓	✓
GO 2	demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management;		✓	✓	✓	✓	✓	✓
GO 3	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;	✓	✓	✓	✓	✓	✓	✓
GO 4	develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;	✓	✓	✓	✓	✓	✓	✓
GO 5	manage their professional development reflecting on progress and taking appropriate action;	✓	✓	✓	✓	✓	✓	✓
GO 6	find, evaluate, synthesise and use information from a variety of sources;	✓	✓	✓		✓	✓	✓
GO 7	articulate an awareness of the social and community contexts within their disciplinary field.	✓	✓	✓	✓	✓	✓	✓
PLO 1	Research into and select relevant and critical key creative partners, organizations or institutions relevant to the professionalization of individual practice						✓	✓
PLO 2	Methodically and critically engage with the ethical, economical, cultural, social and other constraints operating in the particular professional context						✓	✓
PLO 3	Initiate and manage the process of effective negotiation and contracting with a suitable venue/platform for the dissemination of practice.						✓	✓
PLO 4	Evolve individual practice with originality and critical self-awareness, informed by the demands of the above negotiations as they emerge.						✓	✓
PLO 5	Negotiate and set own targets and goals.						✓	✓
PLO 6	Realise and present a significant body of work finished to publishable standards						✓	✓
PLO 7	Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.						✓	✓
PLO 8	Critically appraise the significance and impact of the work to discipline.						✓	✓

PLO 9	Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.						✓	✓
PLO10	Initiate, manage and take responsibility for sustainable development of own professional practice						✓	✓
Masters (MA) Contemporary Curating and (MA) Visual Culture								
PLO1	Demonstrate the ability to deliver an integrated curatorial strategy or theoretical project that explores, extends or challenges creative practices at the forefront of contemporary institutional or cultural field						✓	
PLO2	Negotiate and realise a coherent body of work demonstrating independence and imagination in its execution.						✓	
PLO3	Initiate and progress strategic networks with peers, university staff and professionals for the sustainable development of their practice						✓	
PLO4	Communicate clearly a conceptual and critical self-reflective understanding of your practice and a critical, global position in relation to a range of audiences through the selection of appropriate media.						✓	
PLO5	Articulate a critical position in relation to curatorial or theoretical practices with an international scope.						✓	
On successful completion of the Postgraduate Diploma in Contemporary Curating								
PLO1	Communicate a conceptual understanding of relevant theories and ideas within curatorial discourse and curatorial practice			✓				
PLO2	Apply a critical understanding of research strategies and methodologies in relation to your own intentions			✓				
PLO3	Take appropriate risks and solve problems in the advancement of practice			✓				
PLO4	apply an interdisciplinary working practice to the fields of curating			✓				
PLO5	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.				✓			
PLO6	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry				✓			
PLO7	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.				✓			
On successful completion of the Postgraduate Certificate in Contemporary Curating (PGCert) students will be able to:								
PLO1	Explain key ideas in relation to curatorial discourse and curatorial practice	✓						
PLO2	Articulate an investigative, cohesive and analytical approach to a body of work	✓						
PLO3	Identify and apply appropriate curatorial strategies	✓						

PLO4	Critically engage with a varied range of theoretical and/or practical sources in support of the curatorial project	✓						
PLO5	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes		✓					
PLO6	Establish methodologies in relation to the development of knowledge		✓					
PLO7	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice		✓					

MA/MFA Visual Culture

Level 7	For the completion of Masters (MA) Visual Culture: As above with the exception of	Discourse, Identity and Visual Analysis	Options choice	Writing the image	Professional Platforms	Dissertation /Major Project	Contextualisation	Realisation and Publication
On successful completion of the Postgraduate Diploma in Visual Culture								
PLO1	Communicate a conceptual understanding of relevant theories and ideas within the field of visual culture			✓				
PLO2	Develop and orient your critical and practical understanding of methodologies to present new research findings.			✓				
PLO3	Manage the development of individual writing by investigating new phenomena through problem solving and risk taking.			✓				
PLO4	Apply an interdisciplinary working practice to the field of visual culture			✓				
PLO5	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.				✓			
PLO6	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry				✓			
PLO7	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.				✓			
On successful completion of the Postgraduate Certificate in Visual Culture								
Students will be able to:								
PLO1	Identify, apply and communicate appropriate theoretical perspectives in relation to the study of visual culture	✓						
PLO2	Articulate an investigative, cohesive and analytical approach to a body of work	✓						
PLO3	Identify and apply a working interdisciplinary research strategy	✓						
PLO4	Critically engage with a varied range of theoretical and/or practical sources suitable for the study of visual culture	✓						

PLO5	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes		✓					
PLO6	Establish methodologies in relation to the development of knowledge		✓					
PLO7	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice		✓					

MA/MSc/MFA Product Design

Level 7	The following programme learning outcomes are in addition to the Interim Award PLOs for PGCert in Product Design and PGDip in Product Design, For the successful completion of Masters (MA) Product Design, students will be able to:	Contextualising Design Practice	Options choice	CUTE Values for Product Design(MSc)		Material & Emotional Values for Product Design(MA)	MA Major Project	MSc Major Project	Contextualising	Realisation and publication
				Individual Product Presentation and portfolio 60%	New Product Development report 40%					
		Individual Presentation, portfolio of collaborative project work, written blog summary 100%	Body of work – 100%	Individual Product Presentation and portfolio 60%	New Product Development report 40%	Individual Presentation, portfolio of collaborative project work, written blog summary - 100%	Individual Presentation, portfolio of individual project work, written blog summary – 100%	Individual Presentation, portfolio of individual project work, written blog summary – 100%	Body of work – 100%	Body of work - 100%
GO 1	apply skills of critical analysis to real world situations within a defined range of contexts;	✓	✓	✓	✓	✓	✓	✓	✓	✓
GO 2	demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management;	✓	✓	✓		✓	✓	✓	✓	✓
GO 3	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;	✓	✓	✓	✓	✓	✓	✓	✓	✓
GO 4	develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;		✓				✓	✓	✓	✓
GO 5	manage their professional development reflecting on progress and taking appropriate action;		✓	✓	✓		✓	✓	✓	✓

GO 6	find, evaluate, synthesise and use information from a variety of sources;	✓	✓	✓		✓	✓	✓	✓	✓
GO 7	articulate an awareness of the social and community contexts within their disciplinary field.		✓	✓	✓		✓	✓	✓	✓
PLO 1	Critically evaluate relevant theories or ideas to your design practice intentions within a defined design field.								✓	✓
PLO 2	Identify and apply strategies, contexts and methods appropriate to your practice.								✓	✓
PLO 3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.								✓	✓
PLO 4	Take appropriate risks and solve problems in Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources								✓	✓
PLO 5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively								✓	✓
PLO 6	Realise and present a significant body of work finished to publishable standards								✓	✓
PLO 7	Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.								✓	✓
PLO 8	Critically appraise the significance and impact of the work to discipline.								✓	✓
PLO 9	Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.								✓	✓
PLO10	Initiate, manage and take responsibility for sustainable development of own professional practice								✓	✓
PLO1	demonstrate a critical understanding of advanced concepts, issues, theories and topics relevant to creative approaches to product design practice						✓	✓		
PLO2	show discrimination and intellectual skills through the selection and application of						✓	✓		

	an appropriate range of research methods								
PLO3	exhibit discrimination and innovation in the creative development and resolution of a body of work that synthesises research and previous learning, and communicates a personal design methodology					✓	✓		
PLO4	demonstrate independence in the initiation, planning, management and resolution of a coherent body of work					✓	✓		
PLO5	critique, resolve and communicate where individual practice is located within the wider context of contemporary creative product design practices					✓	✓		
	Diploma in Product Design(PGDip)								
PLO 1	Articulate knowledge of the connections people and societies make with historical and cultural objects/products				✓				
PLO 2	Articulate knowledge of the influence materials have on the personal and emotional connections people make with objects/products				✓				
PLO 3	Critique and communicate how personal and social histories, and material qualities, are used to inform contemporary product design practice				✓				
PLO 4	Demonstrate knowledge and a creative approach to the use of materials and process within a product design project				✓				
PLO 5	Understand and critique where developing individual practice is located within the wider context of contemporary professional product design practices				✓				
PLO 6	Identify and specify an appropriate subject/problem area relating to new product development for design analysis, synthesis and refinement so integrating creative strategies and appropriate technological knowledge.			✓	✓				
PLO 7	Validate and justify design choices relating to the defined objectives using			✓	✓				

	appropriate design tools including drawings, test rigs, CAD, digital files, models and prototypes.									
PLO 8	Apply and produce a series of CAD product renderings of designed objects to a professional standard, 2D, 3D and animation			✓	✓					
PLO 9	Use a structured approach to analyse the multiple values of existing and proposed products.				✓					
PLO10	Understand and analyze where developing individual practice is located within the wider context of contemporary professional product design practices.				✓					
	Certificate in Product Design(PGCert)									
PLO 1	Demonstrate knowledge of contemporary design cultures, practices and methodologies relevant to product design practice	✓								
PLO 2	Identify and communicate theoretical, social and practical drivers that inform the discipline	✓								
PLO 3	Develop and test design methodologies via collaborative practice projects	✓								
PLO 4	Reflect on and critique individual contribution to collaborative practice projects	✓								
PLO 5	Critique and position individual practice within the wider context of contemporary professional product design practices	✓								
PLO 6	Research and critically evaluate the product/service design from customer's use/consumption perspective		✓							
PLO 7	Evaluate and select options for bringing a product to market including financial considerations		✓							
PLO 8	Critically evaluate and select strategies to overcome barriers and lead multi-cultural and cross-functional teams effectively		✓							

PLO 9	Research and propose a preliminary proposal for an identified context for the final major project unit.		✓						
PLO10	Demonstrate knowledge of contemporary design cultures, practices and methodologies relevant to product design practice		✓						

MA/MFA Design: Illustration

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Illustration)	Professional Platforms	Contextualisation	Realisation and Publication
		Body of work – 100%	Body of work – 100%	Body of work - 100%	Body of work – 100%	Body of work – 100%	Body of work - 100%
GO 1	apply skills of critical analysis to real world situations within a defined range of contexts;		✓	✓	✓	✓	✓
GO 2	demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management;		✓	✓	✓	✓	✓
GO 3	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;	✓	✓	✓	✓	✓	✓
GO 4	develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;	✓	✓	✓	✓	✓	✓
GO 5	manage their professional development reflecting on progress and taking appropriate action;	✓	✓	✓	✓	✓	✓
GO 6	find, evaluate, synthesise and use information from a variety of sources;	✓	✓	✓		✓	✓
GO 7	articulate an awareness of the social and community contexts within their disciplinary field.	✓	✓	✓	✓	✓	✓
PLO 1	Research into and select relevant and critical key creative partners, organizations or institutions relevant to the professionalization of individual practice					✓	✓
PLO 2	Methodically and critically engage with the ethical, economical, cultural, social and other constraints operating in the particular professional context					✓	✓
PLO 3	Initiate and manage the process of effective negotiation and contracting with a suitable venue/platform for the dissemination of practice.					✓	✓
PLO 4	Evolve individual practice with originality and critical self-awareness, informed by the demands of the above negotiations as they emerge.					✓	✓

PLO 5	Negotiate and set own targets and goals.					✓	✓
PLO 6	Realise and present a significant body of work finished to publishable standards					✓	✓
PLO 7	Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.					✓	✓
PLO 8	Critically appraise the significance and impact of the work to discipline.					✓	✓
PLO 9	Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.					✓	✓
PLO10	Initiate, manage and take responsibility for sustainable development of own professional practice					✓	✓

For the successful completion of Masters (MA) Design:Illustration

PLO1	Critically evaluate and apply knowledge of a defined field of illustration that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Illustration practice.			✓			
PLO2	Apply established and potentially innovative methods for the development and synthesis of ideas and practice.			✓			
PLO3	Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.			✓			
PLO4	Initiate and progress strategic networks for sustainable and autonomous development of your practice.			✓			
PLO5	Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.			✓			

120 credits

On successful completion of the Postgraduate Diploma (PGDip) in Design

PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes		✓				
PLO2	Establish methodologies in relation to the development of knowledge		✓				
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice		✓				
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.		✓				
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry				✓		
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.				✓		

PLO7	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes					✓		
60 Credits								
On successful completion of the Postgraduate Certificate (PGCert) in Design Students will be able to:								
PLO1	Critically evaluate relevant theories or ideas to your design practice intentions within a defined design field.	✓						
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.	✓						
PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.	✓						
PLO4	Take appropriate risks and solve problems in Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources	✓						
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively	✓						

As above with the exception of

On the completion of MA Design: Graphic Design and Art Direction:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Graphic Design and Art Direction)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Graphic Design and Art Direction that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Graphic Design and/or Art Direction practice.			✓			

As above with the exception of

On the completion of Masters (MA), MA Design: Interior Design,:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Interior Design)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Graphic Design and Art Direction that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of Graphic Design and/or Art Direction practice.			✓			

As above with the exception of

On the completion of MA Design: Textile Practice:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Textile Practice)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Textile Practice that positions their own practice within the contemporary design arena, exploring, extending or challenging creative practices at the forefront of textile practice.			✓			

As above with the exception of

On the completion of MA Design: Embroidery:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Embroidery)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Textile Practice that positions their own practice within the contemporary Embroidery arena, exploring, extending or challenging creative practices at the forefront of Embroidery practice.			✓			

As above with the exception of

On the completion of MA Design: Textiles for Fashion:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Textiles for Fashion)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Fashion/Textiles that positions their own practice within the contemporary textiles for fashion arena, exploring, extending or challenging creative practices at the forefront of Textiles for Fashion practice.			✓			

As above with the exception of

On the completion of MA Design: Fashion:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Fashion)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Fashion that positions their own practice within the contemporary Mens/womenswear arena, exploring, extending or challenging creative practices at the forefront of Fashion practice.			✓			

As above with the exception of
On the completion of MA Design: Fashion Art Direction:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Fashion Art Direction)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Fashion Art Direction that positions their own practice within the contemporary Fashion Art Direction arena, exploring, extending or challenging creative practices at the forefront of Fashion Art Direction practice.			✓			

As above with the exception of
On the completion of MA Design: Lab:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Lab)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of collaborative design practice that positions their own practice within the contemporary Design arena, exploring, extending or challenging creative practices at the forefront of Design Lab practice.			✓			

As above with the exception of
On the completion of MA Design: Ceramics:

Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Ceramics)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Ceramics that positions their own practice within the contemporary Ceramics arena, exploring, extending or challenging creative practices at the forefront of Ceramics practice.			✓			

As above with the exception of							
On the completion of MA Design: Furniture:							
Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Furniture)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of furniture design that positions their own practice within the contemporary furniture arena, exploring, extending or challenging creative practices at the forefront of furniture practice.			✓			
As above with the exception of							
On the completion of MA Design: Jewellery:							
Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Jewellery)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of Jewellery design that positions their own practice within the contemporary jewellery arena, exploring, extending or challenging creative practices at the forefront of jewellery practice.			✓			
As above with the exception of							
On the completion of MA Design: Glass:							
Level 7		DESIGN PRACTICE 1: Intention Method Synthesis	Options choice	DESIGN PRACTICE 2 (Glass)	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of a defined field of glass making that positions their own practice within the contemporary Glass arena, exploring, extending or challenging creative practices at the forefront of Glass practice.			✓			

MA/MFA Photography

Level 7		Practice 1 Media: Project Synopsis & Development	Options choice	Practice 2 Media: Photography Major Project	Professional Platforms	Contextualisation	Realisation and Publication
		Body of work – 100%	Body of work – 100%	Body of work - 100%	Body of work – 100%	Body of work – 100%	Body of work - 100%
GO 1	apply skills of critical analysis to real world situations within a defined range of contexts;		✓	✓	✓	✓	✓
GO 2	demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management;		✓	✓	✓	✓	✓
GO 3	Express ideas effectively and communicate information appropriately and accurately using a range of media including ICT;	✓	✓	✓	✓	✓	✓
GO 4	develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;	✓	✓	✓	✓	✓	✓
GO 5	manage their professional development reflecting on progress and taking appropriate action;	✓	✓	✓	✓	✓	✓
GO 6	find, evaluate, synthesise and use information from a variety of sources;	✓	✓	✓		✓	✓
GO 7	articulate an awareness of the social and community contexts within their disciplinary field.	✓	✓	✓	✓	✓	✓
PLO 1	Research into and select relevant and critical key creative partners, organizations or institutions relevant to the professionalization of individual practice					✓	✓
PLO 2	Methodically and critically engage with the ethical, economical, cultural, social and other constraints operating in the particular professional context					✓	✓
PLO 3	Initiate and manage the process of effective negotiation and contracting with a suitable venue/platform for the dissemination of practice.					✓	✓
PLO 4	Evolve individual practice with originality and critical self-awareness, informed by the demands of the above negotiations as they emerge.					✓	✓
PLO 5	Negotiate and set own targets and goals.					✓	✓
PLO 6	Realise and present a significant body of work finished to publishable standards					✓	✓
PLO 7	Effectively communicate the relevance of current and historical, critical, theoretical and contextual understandings that inform the practice.					✓	✓
PLO 8	Critically appraise the significance and impact of the work to discipline.					✓	✓
PLO 9	Coalesce the necessary logistical elements to disseminate a body of work in a professional setting.					✓	✓

PLO10	Initiate, manage and take responsibility for sustainable development of own professional practice					✓	✓
For the successful completion of Masters (MA) Photography:							
PLO1	Critically evaluate and apply knowledge of individual practice in context at the forefront of relevant chosen discipline, within the field of contemporary Art.			✓			
PLO2	Apply established and potentially innovative methods for the development and synthesis of ideas and practice.			✓			
PLO3	Negotiate, substantiate and present a coherent body of work demonstrating independence and imagination in its execution.			✓			
PLO4	Initiate and progress strategic networks for sustainable and autonomous development of your practice.			✓			
PLO5	Communicate clearly a conceptual and critical self-reflective understanding of your practice to a range of audiences through the selection of appropriate media.			✓			
120 credits							
On successful completion of the Postgraduate Diploma (PGDip in Media) in Media							
PLO1	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes		✓				
PLO2	Establish methodologies in relation to the development of knowledge		✓				
PLO3	Apply critical and theoretically informed understandings to specific forms of individual/collaborative practice		✓				
PLO4	Apply successful strategies to establish a professional network and contacts with external agencies, SMEs, cultural and/or creative organisations and learn how those operate, communicate and how teams are managed.		✓				
PLO5	Conduct a live project within a professional external framework of production, commission, funding structures and project management in creative industries involving sustained independent enquiry				✓		
PLO6	Demonstrate knowledge of the legal, ethical and regulatory frameworks that affect cultural production, manipulation, distribution, circulation, and consumption.				✓		
PLO7	Research, define and communicate ideas, and areas of knowledge and understanding of selected topics, issues, concepts that would include problems and areas of uncertainty around chosen themes				✓		
60 Credits							
On successful completion of the Postgraduate Certificate (PGCert in Media) in Media Students will be able to:							
PLO1	Critically evaluate relevant narrative processes and modes of representation at work in media productions, and how images, texts and sounds generate meaning.	✓					
PLO2	Identify and apply strategies, contexts and methods appropriate to your practice.	✓					

PLO3	Initiate, develop and test familiar and unfamiliar methodologies via risk taking and problem finding/solving in relation to practice.	✓					
PLO4	Articulate an investigative and analytical approach to your body of work critically engaging with a varied range of theoretical and/or practical sources	✓					
PLO5	Formulate and apply a critical framework by which to develop a substantive position for your practice individually or collaboratively	✓					

As above with the exception of							
On the completion of Masters (MA) Filmmaking:							
Level 7		Practice 1 Media: Project Synopsis & Development	Options choice	Practice 2 Media: Filmmaking Major Project	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of the professional, technical and formal choices that realise or challenge existing creative media practices and traditions of filmmaking practice.			✓			
As above with the exception of							
On the completion of Masters (MA) Animation:							
Level 7		Practice 1 Media: Project Synopsis & Development	Options choice	Practice 2 Media: Animation Major Project	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of the professional, technical and formal choices that realise or challenge existing creative media practices and traditions of animation practice.			✓			
As above with the exception of							
On the completion of Masters (MA) Commercial Photography:							
Level 7		Practice 1 Media: Project Synopsis & Development	Options choice	Practice 2 Media: Commercial Photography Major Project	Professional Platforms	Contextualisation	Realisation and Publication
PLO1	Critically evaluate and apply knowledge of technical and formal choices that realise/ challenge models of, commercial relationships between collaborators , client and photographer / lens based practitioner			✓			

SECTION G

Approved Modifications to Programme Specification since Approval/Last Review

The following log provides a cumulative of minor and major modifications made to the Programme Specification since its approval/last review.

FAQSC Reference <i>(or PARM ref for Major Modifications requiring strategic approval)</i>	Programme Specification Title <i>(specify award titles/routes affected by change)</i>	Brief Outline of Minor Modification/ Major Modification <i>(Minor - include level & title of units & a brief description of modification)</i> <i>(Major - include details of change such as new routes, pathways etc)</i>	Date of FAQSC Approval (or PARM event)	Approval effective from:	Details of cohort of students who will be affected by the modification <i>(eg students entering Level 5 wef September 2014 onward)</i>