



Faculty of Arts and Humanities

Manchester School of Art

Undergraduate Programmes in Art Theory and Practice

Programme Specification

This document provides a concise summary of the main features of the course(s) & associated award(s) offered through this Programme Specification, and includes the learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if s/he takes full advantage of the learning opportunities provided. More detailed information on the learning outcomes, curriculum content, teaching/learning, assessment methods for each unit and on the Programme's relationship to QAA Subject Benchmark Statements may be found in the dedicated student handbook for the Programme. The accuracy of the information in this document is reviewed periodically by the University and may be subject to verification by the Quality Assurance Agency for Higher Education

Versioning of Programme Specification

This programme specification is valid for the period of approval confirmed at the time of the approval/last review event and relates to provision approved at that point. Programme specifications are updated on an annual basis to include modifications approved through the University’s quality assurance processes.

This version provides a description of the programme as approved for the academic session indicated in section 3 of the following table.

1	Date of initial Approval or last review:	10 July 2013
2	Effective date of Approved/Reviewed Programme Specification:	1 September 2014 – 31 August 2020
3	This Version effective from:	September 2018
4	Version number:	2014/Version5

Students who commenced their study on awards within this programme specification prior to September 2014 should refer to the previous version of the [programme specification published on the CASQE website](#).

Cross Referencing of Programme Specifications

<i>The following elements of provision included in this document is/ are also included in the following programme 10 July 2013 specifications</i>	<i>Award</i>	<i>Programme Specification</i>
	N/A	N/A
Amendments made to provision listed in this table, must also be reflected in the relevant programme specifications listed above		

School-wide Units

All units are offered at every level of study unless indicated otherwise.

Unit	Home Programme Specification	Also located in the following Programme Specifications
Contextualising Practice 1G4Z9901 1G5Z9901 1G6Z9901	UG Programmes in Art Theory and Practice	BA (Hons) Acting, BA (Hons) Animation, BA (Hons) Creative Multimedia, BA (Hons) Fashion, BA (Hons) Fashion Art Direction, BA (Hons) Filmmaking, BA (Hons) Fine Art, BA (Hons) Graphic Design, BA (Hons) Illustration with Animation, BA (Hons) Interactive Arts, BA (Hons) Interior Design, BA (Hons) Photography, BA (Hons) Textiles in Practice, BA (Hons) Three Dimensional Design
Contextualising Practice – 15 credits (Level 4, 5, 6) 1H4Z9902 1G5Z9902 1G6Z9902	UG Programmes in Art Theory and Practice	BA (Hons) Animation, BA (Hons) Creative Multimedia, BA (Hons) Fashion, BA (Hons) Fashion Art Direction, BA (Hons) Filmmaking, BA (Hons) Fine Art, BA (Hons) Graphic Design, BA (Hons) Illustration with Animation, BA (Hons) Interactive Arts, BA (Hons) Interior Design, BA (Hons) Photography, BA (Hons) Textiles in Practice, BA (Hons) Three Dimensional Design
Unit X 1B4Z9801 1B5Z9801 1B6Z9801	BA (Hons) Three Dimensional Design	BA (Hons) Animation – LEVELS 4 & 5 ONLY, BA (Hons) Creative Multimedia, BA (Hons) Fashion, BA (Hons) Fashion Art Direction, BA (Hons) Film and Media Studies, BA (Hons) Filmmaking, BA (Hons) Fine Art, BA (Hons) Graphic Design, BA (Hons) Illustration with Animation, BA (Hons) Interactive Arts, BA (Hons) Interior Design, BA (Hons) Photography, BA (Hons) Textiles in Practice, UG Programmes in Art Theory and Practice
Placement (120 credits) Placement (60 credits) Study Abroad (120 credits) Study Abroad (60 credits)	BA (Hons) Interactive Arts	BA (Hons) Fashion, BA (Hons) Fashion Art Direction, BA (Hons) Fine Art, BA (Hons) Graphic Design, BA (Hons) Illustration with Animation, BA (Hons) Interior Design, BA (Hons) Textiles in Practice, BA (Hons) Three Dimensional Design, UG Programmes in Art Theory and Practice

Programme Specification

The information in this document is organised into the following sections:

Section A – Administrative and Regulatory Information

Section B – Outcomes

Section C – Structure

Section D – Teaching, Learning and Assessment

Section E – Programme Management

SECTION A – ADMINISTRATIVE AND REGULATORY INFORMATION

1	Overarching Programme Specification Title
Undergraduate Programmes in Art Theory and Practice	
2	Brief Summary
<p>The Undergraduate Programmes in Art Theory and Practice embrace the following awards:</p> <p>BA (Hons) Art History provides students with a rich introduction to the history of art with a focus on the period from the early nineteenth century to the present-day. The programme addresses a diverse range of artists, artworks, and movements as well as theoretical approaches to Art History. Students will be encouraged to develop independent research and to engage in professional development utilising the galleries of Manchester and the region. The staff team delivering the programme have an expertise and research interests in art in the modern and contemporary period as well as in curating, collaborations with artists, and Fine Art practice.</p> <p>BA (Hons) Fine Art and Art History offers students the opportunity to develop and expand contemporary Fine Art studio practice through a significant engagement with historical, critical, and theoretical concerns. The programme explores developments in art from the nineteenth century to the present day and addresses a diverse range of artists and movements as well as theoretical approaches. The teaching over the three years of the programme will allow students to synthesize this historical and theoretical knowledge into their studio practice. The staff team delivering the programme have research interests in art in the modern and contemporary period and curating, and expertise as practising artists.</p> <p>BA (Hons) Art History and Curating combines the study of art between 1800 and the present-day with the study of curatorial practices during the same period, together with the essential practical skills and critical perspectives necessary to the contemporary curator. The programme addresses a diverse range of artists, movements, exhibitions, and display spaces as well as theoretical approaches to art history and curating. Students will be encouraged to develop research projects and exhibition proposals and to engage in professional development making links with the galleries of Manchester and the region. The staff team delivering the programme have an expertise and research interests in art and curating in the modern and contemporary period.</p>	

BA (Hons) Fine Art and Curating offers students the opportunity to combine the study of contemporary Fine Art studio and curatorial practices. The programme addresses a diverse range of artists, movements, exhibitions, and display spaces as well as theoretical approaches to art practice and curating. Students will be encouraged to develop a strong independent studio practice, exhibition proposals and to engage in professional development making links with the galleries of Manchester and the region. The staff team delivering the programme have expertise and research interests in art practice and curating.

Additionally students can opt for the 4 year 'with Placement Year', 'with Overseas Study Year' or 'with Placement and Overseas Study' award comprised of either an exchange (Overseas Study) or placement year, or a combination of exchange and placement (Placement and Overseas Study). This year will take place after two years of study at MMU, and then will be followed by a final year of Study at MMU.

3	Awarding institution	Manchester Metropolitan University
4	Home Faculty	Faculty of Arts and Humanities
5	Home Department/ School/ Institute	Manchester School of Art (Department of Art)
6	UCAS/UTT code(s)	BA (Hons) Art History – 2W33 BA (Hons) Fine Art and Art History – 2J89 BA (Hons) Art History and Curating – 8N73 BA (Hons) Fine Art and Curating -
7	Framework for HE Qualifications position of final award(s) Framework for HE Qualifications	Honours (Level 6)
8	Alignment with University Curriculum Framework Curriculum Frameworks	Undergraduate
9	Engagement with the University-wide provision (eg Uniwide Language, EdLab)	Students will engage with the University's Uniwide Language Provision through 'Contextualising Practice' at all three levels. Students will be able to opt for 'Contextualising Practice – 15 credits' at each of these levels.
10	Compliance with University Assessment Regulations University Assessment Regulations	Undergraduate
11	Approved Variations/Exemptions from University Assessment Regulations	N/A
12	Relationship with Faculty Foundation Year	N/A

Awards

<p>13</p>	<p>Final award title(s)</p>	<p>BA (Hons) Art History BA (Hons) Art History with Placement Year BA (Hons) Art History with Overseas Study Year BA (Hons) Art History with Placement and Overseas Study</p> <p>BA (Hons) Fine Art and Art History BA (Hons) Fine Art and Art History with Placement Year BA (Hons) Fine Art and Art History with Overseas Study Year BA (Hons) Fine Art and Art History with Placement and Overseas Study</p> <p>BA (Hons) Art History and Curating BA (Hons) Art History and Curating with Placement Year BA (Hons) Art History and Curating with Overseas Study Year BA (Hons) Art History and Curating Placement and Overseas Study</p> <p>BA (Hons) Fine Art and Curating BA (Hons) Fine Art and Curating with Placement Year BA (Hons) Fine Art and Curating with Overseas Study Year BA (Hons) Fine Art and Curating with Placement and Overseas Study</p>
<p>14</p>	<p>Combined Honours There is no Combined Honours provision within this programme specification.</p>	<p>N/A</p>
<p>14a</p>	<p>(i) Combined Honours Awards available eg:</p> <ul style="list-style-type: none"> • BSc/BA (Hons) AB • BSc/BA (Hons) AB and XY • BSc/BA (Hons) AB with XY <p>(ii) Single Honours Awards available through Combined Honours (ie Named Awards)</p> <p>(iii) Approved Subject Combinations administered by this Programme Specification (ie "home" combinations)</p>	<p>N/A</p>

14b	Approved Subject Combination administered by other Programme Specifications	Approved Combination	Home Programme Specification & Home Dept
		N/A	N/A
15	Interim exit awards and Subject title(s)	<p>CertHE Art History DipHE Art History DipHE Art History with Placement Year DipHE Art History with Overseas Study Year DipHE Art History with Placement and Overseas Study</p> <p>CertHE Fine Art and Art History DipHE Fine Art and Art History DipHE Fine Art and Art History with Placement Year DipHE Fine Art and Art History with Overseas Study Year DipHE Fine Art and Art History with Placement and Overseas Study</p> <p>CertHE Art History and Curating DipHE Art History and Curating DipHE Art History and Curating with Placement Year DipHE Art History and Curating with Overseas Study Year DipHE Art History and Curating with Placement and Overseas Study</p> <p>CertHE Fine Art And Curating DipHE Fine Art and Curating DipHE Fine Art and Curating with Placement Year DipHE Fine Art and Curating with Overseas Study Year DipHE Fine Art and Curating with Placement and Overseas Study</p>	

Arrangements with Partners

16	Approved Collaborative partner(s)	Partner Name	Type of Collaborative Partnership
		N/A	N/A
17	Articulation Arrangements with Partners	Partner Name	Details of Arrangements
		N/A	N/A

Professional, Statutory and Regulatory Bodies

18	PSRB(s) associated with final award of any route within the programme specification	N/A
19	Date, outcome & period of approval of last PSRB approval/accreditation	N/A

Approval Status

20	Date and period of approval of most recent MMU review/ approval	(i) <u>Date of Latest review/approval</u> July 2013
		(ii) <u>Length & Dates of Period of approval given In (i) above:</u> Years: 6 Years From: September 2014 To: August 2020
		(iii) <u>Major Modifications to Programme Specification since last review/approval</u> November 2016 – Introduction of Fine Art and Curating exit award November 2016 – Introduction of Placement Year / Overseas Study Year / Placement and Overseas Study
21	Next Scheduled Review Date:	2019/2020
22		

SECTION B – OUTCOMES

23	MMU Graduate Outcomes
<p>On successful completion of their course of study MMU graduates will be able to:</p> <ul style="list-style-type: none"> GO1. apply skills of critical analysis to real world situations within a defined range of contexts; GO2. demonstrate a high degree of professionalism characterised by initiative, creativity, motivation and self-management; GO3. express ideas effectively and communicate information appropriately and accurately 	

- using a range of media including ICT;
- GO4. develop working relationships using teamwork and leadership skills, recognising and respecting different perspectives;
- GO5. manage their professional development reflecting on progress and taking appropriate action;
- GO6. find, evaluate, synthesise and use information from a variety of sources;
- GO7. articulate an awareness of the social and community contexts within their disciplinary field.

*NB the above align to the **Employability** outcomes on the unit specifications*

24	Programme Rationale
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The cluster of programmes under the overarching title ‘Undergraduate Programmes in Art Theory and Practice’ have been developed in response to a demand identified in relation to current students for both the combination of Art History with studio practice and for an enhanced professionalization of the subject through curating. The aim of the cluster is also to maintain Art History as an independent disciplinary area. The combination of Art History with studio and curatorial practice within the cluster is aimed at consolidating relationships between history/theory and practice that already exist in the teaching delivered by the Art History team. The combination of Fine Art And Curating is designed to appeal to students orientated towards professional practice and to address the contemporary crossovers between Fine Art and curating as a creative practice.

Students on the three Art History programme routes will form a single cohort that shares core Art History teaching while also having discrete elements that are specific to the different orientations of the exit awards. Students on the Fine Art and Curating award will share the teaching provision already in place for the Art History and Curating and Fine Art and Art History routes. The cluster will also have a logic within the Department of Art, where there already exist strong relationships between art history/theory, studio practice, and curating as Fine Art practice. The cluster will define a strong element within the Department of Art, the identity of which is defined by three related practices: making art, writing about art, and displaying art. The four exit awards map onto these three basic practices within the department.

The art historical teaching over the three years of the programmes will include a chronological examination of art between c. 1800 and the present, providing students with a rich grounding in art historical knowledge while also encouraging them to engage with historiographical questions related to the study of the history of art. This art historical knowledge will form the key element of the professional identity of the BA (Hons) Art History students while also being integrated with the Fine Art and Art History and Art History and Curating awards. Teaching will also have a strong contemporary focus, particularly at level 6 throughout the three years. This contemporary orientation will be linked to the professional and employability focussed aspects of the delivery, with the aim of preparing students for employment in the cultural industries and encouraging their professional development.

The four programmes have been designed to allow for internal transfer when students develop new interests and a desire to change the relative emphasis in their studies. Students will be allowed to transfer between programmes at the end of both levels 4 and 5 upon successful completion of the level, except when it comes to transfer onto BA (Hons) Fine Art and Art History, and BA (Hons) Fine Art and Curating which will be dependent upon the presentation of a portfolio

of studio practice work. This portfolio needs to have been produced before degree level study, or in addition to the work required for the degree upon which the transfer applicant is currently enrolled. The work in the portfolio should include a number of examples of Fine Art practice that provide evidence of an ability to develop an imaginative and critical studio practice at either level 5 or level 6; this work can take any form, for example, drawings, notebooks, paintings, photography, video, digital work. Decisions about transfer will be made by the Programme Leader.

The programmes under the title 'Undergraduate Programmes in Art Theory and Practice' will involve a strong international outlook. At a general level this involves a global orientation to the art historical, curatorial, and studio practice related content of the programmes. Teaching will address art from a range of geographical contexts over the three years, including Europe, the Americas, Africa, the Middle East, and Asia. The programmes will encourage students to develop professional identities with an international outlook and to understand the global interrelations involved in the development of art in the last two centuries as well as the international nature of the contemporary art world. This understanding of global/international contexts will be enhanced through study visits and through involvement with Student Mobility. Members of teaching staff also have strong teaching and research expertise in non-European areas of art practice, for example, in relation to the Israel/Palestine and Asia. Other members of teaching staff have been involved in exhibiting abroad, for example, in Russia and Eastern Europe. Teaching staff members have also engaged in periods of study leave and fellowships abroad, such as in Israel, Australia, and the United States. This general orientation towards the international will be supported by involvement with the university wide languages programme.

The four programmes will also involve a strong sustainability element both in terms of organisation and teaching. In relation to the former, the programmes will be taught on a paperless basis as much as possible through the use of on-line reading resources and VLE in the form of Moodle. In the context of studio teaching, there will be an emphasis upon the use of environmentally friendly, sustainably sourced, and recycled materials. These practices will be backed up by the encouragement of students to adopt sustainable learning in the contexts of the 'Professionalism and Employability' unit at all three levels. Sustainability will be addressed as a general ethical issue for professional practice in the areas of Art History, Curating, and Fine Art. In terms of teaching, there is a strong environmentalist tendency within the development of modern and contemporary art that will be addressed at various points in all three programmes. The points where such issues will be addressed will include: nineteenth century Romanticism and early twentieth century Expressionism, Land and Earth Art in the 1960s and 1970s, and the emergence of Environmental Art from the 1970s onwards. The programmes will also involve a strong emphasis upon the social and community based nature of many aspects of the recent art practice and for the need for art and the art world to be oriented towards the development of an especially urban culture of sustainability. The programmes will also be oriented as a whole towards the creation, interpretation, organisation, and display of art and other cultural artefacts with a strong concern for cultural meanings and values that are of contemporary societal significance.

The cluster of awards will be particularly distinctive for a number of reasons. The relationship between the four routes will form a unique pedagogical environment that will enable students undertaking linked but distinctive programmes to interact in productive ways. The Fine Art and Art History programme will allow for a novel synthesis of studio practice and art historical study that will enable students to develop distinctive approaches to Fine Art practice and professional identities that bridge the border between studio practice and historical/theoretical writing.

Similarly Art History and Curating will form a close integration of art history and curating. Fine Art and Art History and Art History and Curating and Fine Art and Curating will be distinctive in a regional context as there are currently no programmes in the North of England that combine Art History/studio practice/curating in this way.

The work related and / or International and Cultural ambitions of the course are enhanced by the four year 'with Placement year', 'with Overseas Study Year' and 'with Placement and Overseas Study' options, increasing knowledge, experience and employability.

25	QAA Benchmark Statement(s)
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	History of art, architecture and design, 2008 (priority Subject benchmark statement) Art and design, 2008
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26	Programme Specific Outcomes
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(a) Final Award Learning Outcomes

On successful completion of **BA (Hons) Art History**, students will be able to:

PLO1. articulate a broad and comparative knowledge and understanding of art c. 1800 and the present

PLO2. articulate a more concentrated and systematic knowledge of specific examples of art between c. 1800 and the present

PLO3. identify, apply, and criticise theoretical and methodological approaches relevant to the study of Art History

PLO4. appraise and critically analyse the institutional contexts for the production and display of art

PLO5. communicate effectively, imaginatively, and critically in a range of media

PLO6. critically and reflectively manage their professional development

On successful completion of **BA (Hons) Fine Art and Art History**, students will be able to:

PLO1. articulate a broad and comparative knowledge and understanding of art between c. 1800 and the present

PLO2. articulate a more concentrated and systematic knowledge of specific examples of art between c. 1800 and the present

PLO3. identify, apply, and criticise theoretical and methodological approaches relevant to art historical study and/or studio practice

PLO4. generate creative responses to ideas, concepts, proposals, solutions or arguments independently and collaboratively

PLO5. employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, making and visualisation

PLO6. develop an informed understanding of the professional and conceptual practices of historical and contemporary artists in relation to the student's own fine art practice

PLO7. select, test, use, and critically appraise technologies, processes, and materials appropriate to Fine Art studio practice

PLO8. appraise and critically analyse the institutional contexts for the production and display of art

PLO9. communicate effectively and imaginatively in a range of media

PLO10. critically and reflectively manage their professional development

PLO11. be resourceful and entrepreneurial

On successful completion of **BA (Hons) Art History and Curating**, students will be able to:

PLO1. articulate a broad and comparative knowledge and understanding of art and its conjunction with types of collection and display between c. 1800 and the present

PLO2. articulate a more concentrated and systematic knowledge of specific examples of art and their conjunction with methods of display between c. 1800 and the present

PLO3. identify, apply, and criticise theoretical and methodological approaches relevant to the study of Art History and/or Curating

PLO4. appraise, critically analyse and engage with institutional and spatial contexts for the production, collection and display of art

PLO5. communicate effectively, imaginatively and critically in a range of media

PLO6. critically and reflectively manage their professional development in association with tangible cultural contexts

PLO7. Engage practically with 'live' projects in relation to creative industries

On successful completion of **BA (Hons) Fine Art and Curating**, students will be able to:

PLO1. identify, apply, and criticise theoretical and methodological approaches relevant to curatorial and/or studio practice

PLO2. generate creative and critical responses to ideas, concepts, proposals, solutions or arguments independently and collaboratively

PLO3. employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, making and visualisation

PLO4. select, test, use, and critically appraise technologies, processes, and materials appropriate to Fine Art studio practice

PLO5. appraise and critically analyse the institutional contexts for the production and display of art

PLO6. communicate effectively and imaginatively in a range of media

PLO7. critically and reflectively manage their professional development

PLO8. be resourceful and entrepreneurial

Additional Learning Outcomes for ‘with Placement Year’, ‘with Overseas Study Year’ and ‘with Placement and Overseas Study’ routes:

Placement units:

- Apply enhanced interpersonal and employability skills in a workplace situation, in order to respond appropriately to an organisation’s needs and expectations
- Integrate and consolidate learning from the academic programme with the requirements of professional practice.

Study Abroad units:

- Use diverse cultural frames of reference, and alternate perspectives to think critically and solve problems
- Critique differences in the way their academic disciplines are viewed and practised between their host country and the UK.

(b) Combined Honours Learning Outcomes

N/A

(c) Pass Degree Learning Outcomes

Students who do not qualify for the award of a Bachelor’s degree with honours may be eligible for the award of a Pass degree. Criteria for the award of a Pass degree are detailed within the [University’s Assessment Regulations for Undergraduate Programmes of Study](#)

27	Interim Award Learning Outcomes
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On successful completion of a **CertHE Art History**, students will be able to:

PLO1. articulate knowledge of art between c. 1800 and 1850

PLO2. identify approaches relevant to the study of Art History

PLO3. communicate in a range of media

PLO4. manage their professional development

On successful completion of a **DipHE Art History**, students will be able to:

PLO1. articulate knowledge and understanding of art between c. 1800 and 2000

PLO2. identify and apply theoretical and methodological approaches relevant to the study of Art History

PLO3. communicate effectively and imaginatively in a range of media

PLO4. reflectively manage their professional development

On successful completion of a **CertHE Fine Art and Art History**, students will be able to:

PLO1. articulate knowledge and understanding of art between c. 1800 and 1850

PLO2. identify approaches relevant to art historical study and/or studio practice

PLO3. generate responses to ideas, concepts, proposals, solutions or arguments independently and collaboratively

PLO4. evidence an awareness of the professional and conceptual practices of historical and contemporary artists in relation to the student's own fine art practice.

PLO5. select, test, and use technologies, processes, and materials appropriate for creative studio practice

PLO6. communicate in a range of media

PLO7. manage their professional development

On successful completion of a **DipHE Fine Art and Art History**, students will be able to:

PLO1. articulate knowledge and understanding of art between c. 1800 and 2000

PLO2. identify and apply theoretical and methodological approaches relevant to art historical study and/or studio practice

PLO3. develop creative studio practice

PLO4. generate creative responses to ideas, concepts, proposals, solutions or arguments independently and collaboratively

PLO5. employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, making and visualisation.

PLO6. develop an informed understanding of the professional and conceptual practices of historical and contemporary artists in relation to the student's own fine art practice.

PLO7. select, test, use, and reflect upon the use of technologies, processes, and materials appropriate for creative studio practice

PLO8. communicate effectively and imaginatively in a range of media

PLO9. reflectively manage their professional development

On successful completion of a **CertHE Art History and Curating**, students will be able to:

PLO1. articulate knowledge and understanding of art and its conjunction with types of collection and display between c. 1800 and 1850

PLO2. identify approaches relevant to the study of Art History and/or Curating

PLO4. communicate in a range of media

PLO5. manage their professional development

On successful completion of a **DipHE Art History and Curating**, students will be able to:

PLO1. articulate knowledge and understanding of art and its conjunction with types of collection and display between c. 1800 and 2000

PLO2. identify and apply theoretical and methodological approaches relevant to the study of Art History and/or Curating

PLO3. appraise and engage with institutional and spatial contexts for the production, collection and display of art

PLO4. communicate effectively and imaginatively in a range of media

PLO5. reflectively manage their professional development

PLO6. Engage with 'live' projects in relation to creative industries

On successful completion of a **CertHE Fine Art and Curating**, students will be able to:

PLO1. identify approaches relevant to curatorial and/or studio practice

PLO2. generate responses to ideas, concepts, proposals, solutions or arguments independently and collaboratively

PLO3. evidence an awareness of the professional and conceptual practices of historical and contemporary artists in relation to the student's own fine art practice.

PLO4. select, test, and use technologies, processes, and materials appropriate for creative studio and curatorial practices

PLO5. communicate in a range of media

On successful completion of a **DipHE Fine Art and Curating**, students will be able to:

PLO1. identify and apply theoretical and methodological approaches relevant to curating and/or studio practice

PLO2. generate creative responses to ideas, concepts, proposals, solutions or arguments independently and collaboratively

PLO3. employ both convergent and divergent thinking in the processes of observation, investigation, speculative enquiry, making and visualisation.

PLO4. develop an informed understanding of the professional and conceptual practices of historical and contemporary artists in relation to the student's own fine art practice.

PLO5. select, test, use, and reflect upon the use of technologies, processes, and materials appropriate for creative studio and curatorial practices

PLO6. communicate effectively in a range of media

PLO7. reflectively manage their professional development

SECTION C – STRUCTURE

28	Structures, modes of delivery (eg FT/PT/DL etc), levels, credits, awards, curriculum map of all units (identifying core/option status, credits, pre or co-requisites) potential entry/exit points and progression/award requirements
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OPTION UNITS

Option units listed in the following curriculum structures are all approved for delivery but may not all run in any one academic session.

BA (Hons) Art History – Full Time

BA (Hons) Art History with Placement Year – Full Time

BA (Hons) Art History with Overseas Study Year – Full Time

BA (Hons) Art History with Placement and Overseas Study – Full Time

Level 4

Core Units			
Code	Status	Unit Title	No of credits
1G4Z1001	Core	Art History 1: Modern Art History 1800-1950	30
1G4Z1004	Core	Art History 2: Art History and Visual Theory	30
1B4Z9801	Core	Unit X	30
Option Units <i>Choose 1 from options listed</i>			
1G4Z9901	Option	Contextualising Practice 1 OR	30
1H4Z9902	Option	Contextualising Practice – 15 credits (Level 4)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Level 4 – interim exit award: CertHE Art History

After successful completion of Level 4 students may transfer directly to Level 5 of BA (Hons) Art History and Curating. Transfer to Level 5 of BA (Hons) Fine Art and Art History will require the presentation of a portfolio of practice work that provides evidence of an ability to develop an imaginative and critical studio practice.

Level 5

Core Units			
Code	Status	Unit Title	No of credits
1G5Z1001	Core	Art History 3: Post-War Art History 1950-2000	30
1G5Z1002	Core	Art History 4: Interpretations – Theories of Art History and Curating	30

1B5Z9801	Core	Unit X	30
Option Units <i>Choose 1 from options listed</i>			
1G5Z9901	Option	Contextualising Practice 2 OR	30
1G5Z9902	Option	Contextualising Practice – 15 credits (Level 5)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Levels 4 & 5 – interim exit award: DipHE Art History

Students may take one of the following: 120- Practice credit units, or combined 60 + 60 Practice credit units between Levels 5 and 6 of their programme of studies:

Overseas Study (120 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Overseas Study *	120

Overseas Study units will be negotiated with the individual student on the basis of units of study available at their overseas university and will be assessed on a pass/fail basis. The learning outcomes of the programme of study at the overseas university are normally closely matched to the learning outcomes of the appropriate programme of study at MMU. The exchange programme of study is organized by the Exchange Coordinator in collaboration with MMU International staff and students.

While on exchange, supervision is provided by the overseas institution and monitoring by the University is undertaken by the Exchange Tutor and MMU International staff. A student is required to satisfactorily complete the 120 credit Overseas Study unit for an award title 'with Overseas Study Year', or the 60 credit Overseas Study unit in combination with the 60 credit Placement unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Overseas Study.

* For the 120 credit Overseas Study Unit there is a prerequisite to study the appropriate 15 credit Uniwide Language Unit at Level 5 where English (or the student's mother tongue) is not accommodated at the host University.

Placement (120 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Placement	120

The work placement period will normally be not less than 36 weeks of full time placement or 18 weeks in full time placement in an organisation that provides work experience, skills application and skills acquisition appropriate to a student's degree discipline. Placements are organised by the Placement Tutor in collaboration with students. Prerequisite workshops and tutorials supported by online resources are used to prepare for the placement and there are also sessions to provide feedback on the experience.

While on placement, supervision is provided by a designated workplace supervisor and monitoring by the University is undertaken by the Placement Tutor and other specified tutors. Placement units will be assessed on a pass/fail basis. A student is required to satisfactorily complete the 120 credit Placement unit for an award title 'with Placement Year', or the 60 credit Placement unit in combination with the 60 credit Overseas Study unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Placement units

Placement and Overseas Study (60 + 60 credit)

Core Units			
Code	Status	Unit Title	No of credits
		Overseas Study	60
		Placement	60

See above for Unit rationales.

Interim exit award:

DipHE Art History with Placement Year

DipHE Art History with Overseas Study Year

DipHE Art History with Placement and Overseas Study

After successful completion of Level 5 students may transfer directly to Level 6 of BA (Hons) Art History and Curating. Transfer to Level 6 of BA (Hons) Fine Art and Art History will require the presentation of a portfolio of practice work that provides evidence of an ability to develop an imaginative and critical studio practice.

Student mobility

Students on this scheme will study the same curriculum as MMU home students.

Level 6

Core Units			
Code	Status	Unit Title	No of credits
1G6Z1001	Core	Art History 5: Contemporary Art 2000 – the Present	30
1G6Z1002	Core	Art History 6: Framings – The Contexts of Art	30

1B6Z9801	Option	Unit X	30
1G6Z0603	Option	Independent Research Project	30

On successful completion of Level 6 – Final exit award:

BA (Hons) Art History

BA (Hons) Art History with Placement Year

BA (Hons) Art History with Overseas Study Year

BA (Hons) Art History with Placement and Overseas Study

BA (Hons) Fine Art and Art History – Full Time

BA (Hons) Fine Art and Art History with Placement Year – Full Time

BA (Hons) Fine Art and Art History with Overseas Study Year – Full Time

BA (Hons) Fine Art and Art History with Placement and Overseas Study – Full Time

Level 4

Core Units			
Code	Status	Unit Title	No of credits
1G4Z1101	Core	Fine Art and Art History 1: Studio Practice – Modern Art History 1800-1950	30
1G4Z1104	Core	Fine Art and Art History 2: Studio Practice – Art History and Visual Theory	30
1B4Z9801	Core	Unit X	30
Option Units			
<i>Choose 1 from options listed</i>			
1G4Z9901	Option	Contextualising Practice 1 OR	30
1H4Z9902	Option	Contextualising Practice – 15 credits (Level 4)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Level 4 – interim exit award: CertHE Fine Art and Art History

After successful completion of Level 4 students may transfer directly to Level 5 of BA (Hons) Art History, or Level 5 of BA (Hons) Art History and Curating.

Level 5

Core Units			
Code	Status	Unit Title	No of credits
1G5Z1101	Core	Fine Art and Art History 3: Studio Practice – Post-War Art History 1950-2000	30
1G5Z1102	Core	Fine Art and Art History 4: Studio Practice – Interpretations: Theories of Practice	30
1B5Z9801	Core	Unit X	30

Option Units <i>Choose 1 from options listed</i>			
1G5Z9901	Option	Contextualising Practice 2 OR	30
1G5Z9902	Option See Uniwide Documentation	Contextualising Practice – 15 credits (Level 5)	15
		Uniwide Language	15

On successful completion of Levels 4 & 5 – interim exit award: DipHE Fine Art and Art History

Students may take one of the following: 120- Practice credit units, or combined 60 + 60 Practice credit units between Levels 5 and 6 of their programme of studies:

Overseas Study (120 / 60 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Overseas Study *	120
		Overseas Study	60

Overseas Study units will be negotiated with the individual student on the basis of units of study available at their overseas university and will be assessed on a pass/fail basis. The learning outcomes of the programme of study at the overseas university are normally closely matched to the learning outcomes of the appropriate programme of study at MMU. The exchange programme of study is organized by the Exchange Coordinator in collaboration with MMU International staff and students. While on exchange, supervision is provided by the overseas institution and monitoring by the University is undertaken by the Exchange Tutor and MMU International staff. A student is required to satisfactorily complete the 120 credit Overseas Study unit for an award title 'with Overseas Study Year', or the 60 credit Overseas Study unit in combination with the 60 credit Placement unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Overseas Study.

* For the 120 credit Overseas Study Unit there is a prerequisite to study the appropriate 15 credit Uniwide Language Unit at Level 5 where English (or the student's mother tongue) is not accommodated at the host University.

Placement (120 / 60 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Placement	120
		Placement	60

The work placement period will normally be not less than 36 weeks of full time placement or 18 weeks in full time placement in an organisation that provides work experience, skills application and

skills acquisition appropriate to a student's degree discipline. Placements are organised by the Placement Tutor in collaboration with students. Prerequisite workshops and tutorials supported by online resources are used to prepare for the placement and there are also sessions to provide feedback on the experience.

While on placement, supervision is provided by a designated workplace supervisor and monitoring by the University is undertaken by the Placement Tutor and other specified tutors. Placement units will be assessed on a pass/fail basis. A student is required to satisfactorily complete the 120 credit Placement unit for an award title 'with Placement Year', or the 60 credit Placement unit in combination with the 60 credit Overseas Study unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Placement units

Placement and Overseas Study (60 + 60 credit)

Core Units			
Code	Status	Unit Title	No of credits
		Overseas Study	60
		Placement	60

See above for Unit rationales.

Interim exit award:

DipHE Fine Art and Art History with Placement Year

DipHE Fine Art and Art History with Overseas Study Year

DipHE Fine Art and Art History with Placement and Overseas Study

After successful completion of Level 5 students may transfer directly to Level 6 of BA (Hons) Art History, or Level 6 of BA (Hons) Art History and Curating.

Student mobility

Students on this scheme will study the same curriculum as MMU home students.

Level 6

Core Units			
Code	Status	Unit Title	No of credits
1G6Z1101	Core	Fine Art and Art History 5: Studio Practice – Contemporary Art 2000 – the Present	30
1G6Z1102	Core	Fine Art and Art History 6: Framings – Contexts for Interpreting and Making Art	30
1B6Z9801	Core	Unit X	30
Option Units			
<i>Choose 1 from options listed</i>			
1G6Z9901	Option	Contextualising Practice 3 OR	30
1G6Z9902	Option	Contextualising Practice – 15 credits (Level 6)	15

See Uniwide Documentation		Uniwide Language	15
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On successful completion of Level 6 – Final exit award:

BA (Hons) Fine Art and Art History

BA (Hons) Fine Art and Art History with Placement Year

BA (Hons) Fine Art and Art History with Overseas Study Year

BA (Hons) Fine Art and Art History with Placement and Overseas Study

BA (Hons) Art History and Curating – Full Time

BA (Hons) Art History and Curating with Placement Year – Full Time

BA (Hons) Art History and Curating with Overseas Study Year – Full Time

BA (Hons) Art History and Curating with Placement and Overseas Study – Full Time

Level 4

Core Units			
Code	Status	Unit Title	No of credits
1G4Z1201	Core	Art History and Curating 1: Modern Art and Curatorial History 1800-1950	30
1G4Z1204	Core	Art History and Curating 2: Interpreting and Curating	30
1B4Z9801	Core	Unit X	30
Option Units			
<i>Choose 1 from options listed</i>			
1G4Z9901	Option	Contextualising Practice 1 OR	30
1H4Z9902	Option	Contextualising Practice – 15 credits (Level 4)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Level 4 – interim exit award: CertHE Art History and Curating

After successful completion of Level 4 students may transfer directly to Level 5 of BA (Hons) Art History. Transfer to Level 5 of BA (Hons) Fine Art and Art History will require the presentation of a portfolio of practice work that provides evidence of an ability to develop an imaginative and critical studio practice.

Level 5

Core Units			
Code	Status	Unit Title	No of credits
1G5Z1201	Core	Art History and Curating 3: Post-War Art and Curatorial History 1950-2000	30
1G5Z1202	Core	Art History and Curating 4: Interpretations – Theories of Art History and Curating	30

1B5Z9801	Core	Unit X	30
Option Units <i>Choose 1 from options listed</i>			
1G5Z9901	Option	Contextualising Practice 2 OR	30
1G5Z9902	Option	Contextualising Practice – 15 credits (Level 5)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Levels 4 & 5 – interim exit award: DipHE Art History and Curating

Students may take one of the following: 120- Practice credit units, or combined 60 + 60 Practice credit units between Levels 5 and 6 of their programme of studies:

Overseas Study (120 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Overseas Study *	120

Overseas Study units will be negotiated with the individual student on the basis of units of study available at their overseas university and will be assessed on a pass/fail basis. The learning outcomes of the programme of study at the overseas university are normally closely matched to the learning outcomes of the appropriate programme of study at MMU. The exchange programme of study is organized by the Exchange Coordinator in collaboration with MMU International staff and students. While on exchange, supervision is provided by the overseas institution and monitoring by the University is undertaken by the Exchange Tutor and MMU International staff. A student is required to satisfactorily complete the 120 credit Overseas Study unit for an award title 'with Overseas Study Year', or the 60 credit Overseas Study unit in combination with the 60 credit Placement unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Overseas Study.

* For the 120 credit Overseas Study Unit there is a prerequisite to study the appropriate 15 credit Uniwide Language Unit at Level 5 where English (or the student's mother tongue) is not accommodated at the host University.

Placement (120 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Placement	120

The work placement period will normally be not less than 36 weeks of full time placement or 18 weeks in full time placement in an organisation that provides work experience, skills application and skills acquisition appropriate to a student's degree discipline. Placements are organised by the

Placement Tutor in collaboration with students. Prerequisite workshops and tutorials supported by online resources are used to prepare for the placement and there are also sessions to provide feedback on the experience.

While on placement, supervision is provided by a designated workplace supervisor and monitoring by the University is undertaken by the Placement Tutor and other specified tutors. Placement units will be assessed on a pass/fail basis. A student is required to satisfactorily complete the 120 credit Placement unit for an award title 'with Placement Year', or the 60 credit Placement unit in combination with the 60 credit Overseas Study unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Placement units

Placement and Overseas Study (60 + 60 credit)

Core Units			
Code	Status	Unit Title	No of credits
		Overseas Study	60
		Placement	60

See above for Unit rationales.

Interim exit award:

DipHE Art History and Curating with Placement Year

DipHE Art History and Curating with Overseas Study Year

DipHE Art History and Curating Placement and Overseas Study

After successful completion of Level 5, students may transfer directly to Level 6 of BA (Hons) Art History and Curating. Transfer to Level 6 of BA (Hons) Fine Art and Art History will require the presentation of a portfolio of practice work that provides evidence of an ability to develop an imaginative and critical studio practice.

Student mobility

Students on this scheme will study the same curriculum as MMU home students.

Level 6

Core Units			
Code	Status	Unit Title	No of credits
1G6Z1201	Core	Art History and Curating 5: Contemporary Art and Curating 2000 – the Present	30
1G6Z1202	Core	Art History and Curating 6: Framings – The Contexts of Art	30
1B6Z9801	Core	Unit X	30

Option Units <i>Choose 1 from options listed</i>			
1G6Z9901	Option	Contextualising Practice 3 OR	30
1G6Z9902	Option	Contextualising Practice – 15 credits (Level 6)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Level 6 – Final exit award:

BA (Hons) Art History and Curating

BA (Hons) Art History and Curating with Placement Year

BA (Hons) Art History and Curating with Overseas Study Year

BA (Hons) Art History and Curating Placement and Overseas Study

BA (Hons) Fine Art and Curating - Full Time

BA (Hons) Fine Art and Curating with Placement Year – Full Time

BA (Hons) Fine Art and Curating with Overseas Study Year – Full Time

BA (Hons) Fine Art and Curating with Placement and Overseas Study – Full Time

Level 4

Core Units			
Code	Status	Unit Title	No of credits
1G4Z1701	Core	Fine Art and Curating 1	30
1G4Z1702	Core	Fine Art and Curating 2	30
1B4Z9801	Core	Unit X	30
Option Units <i>Choose 1 from options listed</i>			
1G4Z9901	Option	Contextualising Practice 1 OR	30
1H4Z9902	Option	Contextualising Practice – 15 credits (Level 4)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Level 4 – interim exit award: CertHE Fine Art and Curating

After successful completion of Level 4 students may transfer directly to Level 5 of BA (Hons) Art History, or Level 5 of BA (Hons) Art History and Curating or Level 5 Fine Art and Art History.

Level 5

Core Units			
Code	Status	Unit Title	No of credits

1G5Z1701	Core	Fine Art and Curating 3	30
1G5Z1702	Core	Fine Art and Curating 4	30
1B5Z9801	Core	Unit X	30
Option Units <i>Choose 1 from options listed</i>			
1G5Z9901	Option	Contextualising Practice 2 OR	30
1G5Z9902	Option	Contextualising Practice – 15 credits (Level 5)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of Levels 4 & 5 – interim exit award: DipHE Fine Art and Curating

Students may take one of the following: 120- Practice credit units, or combined 60 + 60 Practice credit units between Levels 5 and 6 of their programme of studies:

Overseas Study (120 / 60 credit)

Core Unit			
Code	Status	Unit Title	No of credits
		Overseas Study *	120
		Overseas Study	60

Overseas Study units will be negotiated with the individual student on the basis of units of study available at their overseas university and will be assessed on a pass/fail basis. The learning outcomes of the programme of study at the overseas university are normally closely matched to the learning outcomes of the appropriate programme of study at MMU. The exchange programme of study is organized by the Exchange Coordinator in collaboration with MMU International staff and students. While on exchange, supervision is provided by the overseas institution and monitoring by the University is undertaken by the Exchange Tutor and MMU International staff. A student is required to satisfactorily complete the 120 credit Overseas Study unit for an award title 'with Overseas Study Year', or the 60 credit Overseas Study unit in combination with the 60 credit Placement unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Overseas Study.

* For the 120 credit Overseas Study Unit there is a prerequisite to study the appropriate 15 credit Uniwide Language Unit at Level 5 where English (or the student's mother tongue) is not accommodated at the host University.

Placement (120 / 60 credit)

Core Unit			
Code	Status	Unit Title	No of credits

		Placement	120
		Placement	60

The work placement period will normally be not less than 36 weeks of full time placement or 18 weeks in full time placement in an organisation that provides work experience, skills application and skills acquisition appropriate to a student's degree discipline. Placements are organised by the Placement Tutor in collaboration with students. Prerequisite workshops and tutorials supported by online resources are used to prepare for the placement and there are also sessions to provide feedback on the experience.

While on placement, supervision is provided by a designated workplace supervisor and monitoring by the University is undertaken by the Placement Tutor and other specified tutors. Placement units will be assessed on a pass/fail basis. A student is required to satisfactorily complete the 120 credit Placement unit for an award title 'with Placement Year', or the 60 credit Placement unit in combination with the 60 credit Overseas Study unit for an award title, 'with Placement and Overseas Study'. Students are required to pass Level 5 of the route in the summer Examination Board in order to be eligible to take up Placement units

Placement and Overseas Study (60 + 60 credit)

Core Units			
Code	Status	Unit Title	No of credits
		Overseas Study	60
		Placement	60

See above for Unit rationales.

Interim exit award:

DipHE Fine Art and Curating with Placement Year

DipHE Fine Art and Curating with Overseas Study Year

DipHE Fine Art and Curating with Placement and Overseas Study

After successful completion of Level 5 students may transfer directly to Level 6 of BA (Hons) Art History, Level 6 of BA (Hons) Art History and Curating, or Level 6 of BA (Hons) Fine Art and Art History.

Student mobility

Students on this scheme will study the same curriculum as MMU home students.

Level 6

Core Units			
Code	Status	Unit Title	No of credits
1G6Z1701	Core	Fine Art and Curating 5	30
1G6Z1702	Core	Fine Art and Curating 6	30

1B6Z9801	Core	Unit X	30
Option Units <i>Choose 1 from options listed</i>			
1G6Z9901	Option	Contextualising Practice 3 OR	30
1G6Z9902	Option	Contextualising Practice – 15 credits (Level 6)	15
See Uniwide Documentation		Uniwide Language	15

On successful completion of level 6 – Final exit award:

BA (Hons) Fine Art and Curating

BA (Hons) Fine Art and Curating with Placement Year

BA (Hons) Fine Art and Curating with Overseas Study Year

BA (Hons) Fine Art and Curating with Placement and Overseas Study

SECTION D - TEACHING, LEARNING AND ASSESSMENT

29	Articulation of Graduate Prospects
<p>The team have collected information about the current career prospects of their graduates via a number of means: through continuing contact with graduates via email and social media, and through particular graduates being invited to speak to current students about their graduate experiences as part of the existing programme’s ‘Professional and Employability’ (the 35% element of Contextualising Practice) teaching; through a process of letter writing undertaken by a member of the team. These strategies for gathering information on our graduates have told us that they generally fall into the following career areas: post-graduate study/research; HE teaching; self-employment as curators and/or artists; gallery/museum work; curating; creative events management; private sector cultural industries work; public relations work; secondary school teaching. Future career prospects for our graduates are taken into account through members of the team networking in relation to regional and national art institutions, especially within the gallery/museum sector, and also through team members consulting specialist information sources (websites, journals). An additional means of contact between the team/programme and professionals working within the gallery/museum sector and the cultural/heritage industries is through the series of invited speakers that forms part of the 35% element of the Contextualising Practice unit at all levels.</p> <p>Recent DLHE data related to the BA (Hons) History of Art and Design programme that preceded the existing BA (Hons) Contemporary Art History programme has also been gathered via the MMU Careers Service (see the chart below). This data indicates that amongst those graduates surveyed there is a healthy level (87% 2010 and 92% 2012) of post-graduate employment for two of the years that the data covers, with a drop in 2011 (66%). There is no clear reason for this drop, suggesting that this is an anomaly. Within the three years for which data was provided the majority of the graduates were employed in Non-Professional/Managerial Roles (84%, 80%, 87%), with a smaller percentage in Professional/Managerial Roles (15%, 20%, 13%). This disparity between professional and non-professional employment is not unusual amongst graduates in areas of the arts, including Art History. The building of a career in such areas is usually slow and gradual in the immediate years after graduation, often involving the mixing of</p>	

employment in non- professional areas with temporary professional contracts and voluntary work.

The information gained about current and future career prospects for our graduates has been key to the decision making behind the development of the cluster of programmes under the overarching heading 'Undergraduate Programmes in Art Theory and Practice'. This thinking is especially clear when it comes to a number of aspects of these programmes. In relation to BA (Hons) Art History, the decision to focus the programme upon the modern period (c. 1800 to the present), with an especially strong concern with art between the mid-twentieth century and the present, is aimed at preparing our graduates for work in roles that deal with modern and contemporary art within the broad frame of the contemporary art world. In relation to BA (Hons) Fine Art and Art History, the concern to integrate studio practice with historical/theoretical approaches is oriented towards the often theory driven nature of contemporary art practice and the integration of studio practice, curating, and critical writing within the art world. In relation to BA (Hons) Art History with Curating, the concern to orient art historical study towards the professional application of knowledge in terms of the roles and sites of curating was in direct response to a key trajectory of many of our graduates. In relation to BA (Hons) Fine Art and Curating, the concern is to foster a sense of entrepreneurial practice, generating and delivering projects, both in the spheres of fine art and curating or as an integration of both. In addition to this, all the programmes share a set of elements that are a response to the professional roles of our graduates. These are: the 35% of the Contextualising Practice element of the unit; the second unit at level 6 (AH6, FA6, AHC6, FAC6) which is focussed upon the institutional contexts for the production and reception of art that will be directly relevant to future employment.

30	Curriculum Design
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For BA (Hons) Art History, BA (Hons) Fine Art and Art history and BA (Hons) Art History and Curating the curriculum design is organised around two progressive elements of learning experience: 1. the development of historical knowledge and understanding through the chronological study of art from c. 1800 to the present (this occurs via the following units: AH1, AH3, AH5, FA1, FA3, FA5, AHC1, AHC3, AHC5); 2. the development of general research and writing skills, theoretical and methodological knowledge and understanding, and knowledge, understanding, and skills specific to the areas defined by the exit award titles for the programmes (this occurs through all units). For BA (Hons) Fine Art and Curating the design is organized around two progressive elements of learning: 1. The development of a contemporary Fine Art studio practice; 2. The development of a theoretical and practical knowledge of curating and other skills related to the area of the exit award. This structure supports progression between the levels and the holistic development of both disciplinary knowledge and transferable experience and skills.

The programmes are structured in such a way that students are encouraged to develop and consider their future employability at various points: in the 35% elements of the 'Contextualising Practice' unit at every level; in Unit X 2 at level 5, which is specifically oriented towards professional employment contexts; through the level 6 units AH6, FA6, AHC6, and FAC6 which address the institutional contexts for the production and reception of art and are therefore directly relevant to the professional employment contexts and roles that graduates from the programmes will encounter.

All units on all four programmes are 'short and fat' – following the structure set at School level – except for the 'Contextualising Practice' units at all levels, which are 'long and thin'. This structure allows for intense student engagement with specific subjects over a short period of time. These short and intense periods of learning are combined with the overall developmental experience of the programmes.

Option Units

Option units listed in the curriculum structures (section C28 above) are all approved for delivery, but may not all run in any one academic session.

Student mobility

Students on this scheme will study the same curriculum as MMU home students.

Placement Year / Overseas Study Year / Placement and Overseas Study

Students undertaking the 'with Placement Year', 'with Overseas Study Year' and 'with Placement and Overseas Study' awards have enhanced networking and applied learning opportunities through the Overseas Study and Placement units. These students will develop increased experience, confidence and adaptability with a consequent increase in employability and entrepreneurship.

31 Learning and Teaching

Teaching and learning on all four programmes is organised around a theoretical and critical engagement with the production and reception of art between c. 1800 and the present as well as around area specific knowledge, understanding, and skills relating to academic art history, studio practice, and curating. The units are structured so that students can progressively gain a critical understanding of modern and contemporary contexts for art and be able to develop understanding of the theoretical and methodological approaches and questions relevant to art historical, fine art and curatorial study.

Student learning is structured throughout by summative assessment tasks. In all units there are also points where students will receive formative feedback through one-to-one tutorials with unit tutors, or where relevant through group tutorials. Within the 'Contextualising Practice' units at all three levels there are also formative assignments that are submitted in the first term and responded to through formative feedback in written and verbal form.

Units are generally delivered through lectures, seminars, one-to-one and group tutorials, student-led presentation sessions, workshops, and visits to collections, galleries/museums, artist's studios, and other sites. In relation to BA (Hons) Fine Art and Art History and BA (Hons) Fine art and Curating in particular, there is also the delivery of teaching within the studio context through Fine Art practice. These diverse learning and teaching practices will provide the students with a rich experience of information, primary materials, roles, contexts, practices, and sites relevant to their areas of study. These experiences are structured to be directly relevant and to feed into all assessments. Particular assessments respond to the lectures and seminar discussions (essays, presentations, proposals, projects, blogs), while others respond to the visits as well (presentations, proposals, projects). The experiences provided by the four programmes are also organised around fulfilling the programme aims by supporting students to develop historical and critical knowledge and understanding of art in the modern period (c. 1800-the

present) and also to develop area specific knowledge, understanding, and skills that also relate to graduate employment contexts.

Learning and teaching is also organised to enable and encourage student participation, primarily through the seminar discussions that occur within all units, but also specifically through group work/presentations that constitute assignments on many of the units and also through the group work involved with Unit X 1 and Unit X 2 at levels 4 and 5. Participation is also collaborative through group work in the preparation of presentations and through work within Unit X at levels 4 and 5. The units AH4, AH6, FA4, FA6, AHC4, AHC6 also include assignments that involve students writing blog posts on critical/theoretical keywords and on institutional sites related to the production and reception of art. These posts will form part of an intranet forum that will be visible to all students within a particular cohort and as a whole will constitute a critical and theoretical resource for the student group, enabling discussion between students and the sharing of learning.

The teaching team have an overall expertise in the study of art and visual and material culture in the modern and contemporary period as well as in contemporary Fine Art and curatorial practice. This research expertise has directly informed the design of the overall programme cluster in terms of the general historical period addressed and in terms of specific subjects explored. The practice of the team members as active researchers has also informed the general ethos of the programme with its orientation towards encouraging students to think of themselves as researchers, specifically through the development of group presentations, proposals, extended essays, and projects.

There is scope throughout all four of the programmes for the examination of art and art related practices in different geographical contexts. This will involve the consideration of art within the UK, but also in Europe, the United States, Asia, the Middle East, Africa, and South America. The research expertise of particular members of staff is oriented, for example, towards Asia, the Middle East, and Europe. This means that learning and teaching can address international contexts and also issues of globalization that become especially significant for contemporary art, but are also relevant to the study of art in the nineteenth and early twentieth centuries when it comes to relationships between art and colonialism. The broad geographical scope of the programme also allows the teaching to address the restrictive nature of the art historical canon that has traditionally been Euro- or Western-centric.

Learning and teaching will also be structured around a concern for academic integrity and ethics, especially when it comes to issues of originality and plagiarism. These issues will be addressed within all units through unit documentation, formative tutorials, and feedback to summative assignments. These issues will also be addressed through the 'Key Skills' element that will be part of the 'Professionalism and Employability' unit that is embedded within 'Contextualising Practice' at all levels.

Student mobility

Students on this scheme will study the same curriculum as MMU home students.

Students have the opportunity to apply for a part year International or Erasmus Exchange to partner Universities in Europe and further afield. Additionally where appropriate students have the opportunity to undertake a Placement/ Overseas Study year between L5 and L6 of the course,

comprising of purely work Placement, purely Overseas Study or a combination of the two, before returning for their final year at MMU. On successful completion, these students will receive the award of; BA (Hons) Art History with Placement Year, BA (Hons) Art History with Overseas Study Year or BA (Hons) Art History with Placement and Overseas Study; BA (Hons) Fine Art with Art History with Placement Year, BA (Hons) Fine Art with Art History with Overseas Study Year or BA (Hons) Fine Art with Art History with Placement and Overseas Study; BA (Hons) Fine Art and Curating with Placement Year, BA (Hons) Fine Art and Curating with Overseas Study Year or BA (Hons) Fine Art and Curating with Placement and Overseas Study; BA (Hons) Fine Art and Curating with Placement Year, BA (Hons) Fine Art and Curating with Overseas Study Year or BA (Hons) Fine Art and Curating with Placement and Overseas Study.

32 Assessment

The assessment strategies designed for the programmes within the cluster support the achievement of the award outcomes in the following ways:

BA (Hons) Art History – assessment takes various forms: essays, group presentations, essays in response to group work/presentations, extended essays, personal dossiers of writing and methodology oriented work (e.g. the Pinterest board for assignment 1 on AH2 which is oriented towards image analysis and the development of iconographical understanding), blogs (on theoretical keywords and institutional sites in AH4 and AH6), and an exhibition/event proposal. All of these assignments involve the development of art historical knowledge or theoretical understanding. They also involve the development of discipline specific skills of research, interpretation, writing, and explication, as well as transferable skills. PLO1 and PLO2 are supported in particular by the assignments for AH1, AH2, AH3, AH5, CP1, CP2, and CP3. PLO3 is supported by assignments for AH1, AH2, AH3, AH4, AH5, AH6, CP1, CP2, and CP3. PLO4 is supported by the assignments for AH6, CP1, and CP2. PLO5 is supported by the assignments for units AH1, AH2, AH3, AH4, AH5, AH6, CP1, CP2, CP3, Unit X 1, Unit X 2, and Unit X 3. PLO6 is supported by the assignments for AH1, AH3, AH4, AH5, AH6, CP1, CP2, and CP3.

BA (Hons) Fine Art and Art History – assessment takes various forms: essays, group presentations, essays in response to group work/presentations, extended essays, personal dossiers of writing and visual practice material, blogs (on theoretical keywords and institutional sites in AH4 and AH6), and portfolios of Fine Art practice work with supporting research material. All of these assignments involve the development of art historical knowledge and theoretical understandings. They also involve the development of knowledge, understanding, and skills related Fine Art studio practice. PLO1 and PLO2 are supported in particular by the assignments for FA1, FA2, FA3, FA5, CP1, CP2, and CP3. PLO3 is supported by assignments for FA1, FA2, FA3, FA4, FA5, FA6, CP1, CP2, and CP3.

PLO4 and PLO5 are supported by the assignments for FA1, FA2, FA3, FA4, FA5, FA6, Unit X1, Unit X2, and Unit X3. PLO 6 is supported by the assignment for FA6, CP1, and CP2. PLO7 is supported by the assignments for units FA1, FA2, FA3, FA4, FA5, FA6, CP1, CP2, CP3, Unit X 1, Unit X 2, and Unit X 3. PLO8 is supported by assignments for units FA1, FA3, FA4, FA5, FA6, CP1, CP2, and CP3.

BA (Hons) Art History and Curating – assessment takes various forms: essays, group presentations, essays in response to group work/presentations, extended essays, personal

dossiers of writing and methodology oriented work (e.g. the Pinterest board for assignment 1 on AHC2 which is oriented towards image analysis and the development of iconographical understanding), blogs (on theoretical keywords and institutional sites in AH4 and AH6), an exhibition proposal, and a project involving the development of a gallery based educational programme. All of these assignments involve the development of art historical knowledge or theoretical understanding. They also involve the development of discipline specific skills of research, interpretation, writing, and explication, as well as transferable skills. Particular assignments are also oriented towards the development of curating specific knowledge, understanding, and skills. PLO1 and PLO2 are supported in particular by the assignments for AHC1, AHC2, AHC3, AHC5, CP1, CP2, and CP3. PLO3 is supported by assignments for AHC1, AHC2, AHC3, AHC4, AHC5, AHC6, CP1, CP2, and CP3. PLO4 is supported by the assignments for AHC6, CP1, and CP2. PLO5 is supported by the assignments for units AHC1, AHC2, AHC3, AHC4, AHC5, AHC6, CP1, CP2, CP3, Unit X 1, Unit X 2, and Unit X 3. PLO6 is supported by the assignments for AHC1, AHC3, AHC4, AHC5, AHC6, CP1, CP2, and CP3.

BA (Hons) Fine Art and Curating– assessment takes various forms: essays, group presentations, extended essays, portfolios of Fine Art practice work with supporting research material, exhibition proposals, curatorial projects and a project involving the development of a gallery based education programme.. All of these assignments involve the development of practical and theoretical understandings of art and its contexts. They also involve the development of knowledge, understanding, and skills related Fine Art studio practice. PLO1 and PLO2 are supported in particular by the assignments for FAC1, FAC2, FAC3, FAC5, CP1, CP2, and CP3. PLO3 is supported by assignments for FAC1, FAC2, FAC3, FAC4, FAC5, FAC6, CP1, CP2, and CP3. PLO4 and PLO5 are supported by the assignments for FAC1, FAC2, FAC3, FAC4, FAC5, FAC6, Unit X1, Unit X2, and Unit X3. PLO 6 is supported by the assignment for FAC6, CP1, and CP2. PLO7 is supported by the assignments for units FAC1, FAC2, FAC3, FAC4, FAC5, FAC6, CP1, CP2, CP3, Unit X 1, Unit X 2, and Unit X 3. PLO8 is supported by assignments for units FAC1, FAC3, FAC4, FAC5, FAC6, CP1, CP2, and CP3.

The four programmes within the cluster conform to the university recommendation of anonymous marking of all summative coursework where this is applicable. This will be achieved by unit coordinators anonymising coursework after it has been submitted and processed by the Coursework Receiving Office and before it is distributed to markers. Turn-it-in will only be consulted after marking of the coursework has been completed. Studio based Fine Art work for BA (Hons) Fine Art and Art History, BA (Hons) Fine Art and Curating will have by closely supervised by programme tutors who will mark the work, therefore it will not be possible to mark this work anonymously. The same also goes for the extended essay work for CP3 on all three programmes and for the optional Independent Research Project for BA (Hons) Art History, that will also be closely supervised by tutors who are usually first markers. It will also not be possible to make the marking anonymous for presentation based assignments and for the theoretical keyword assignment in AH4, FA4, and AHC4 as well as the institutional site assignment in AH6, FA6, FAC6 and AHC6 because the theoretical keywords and institutional sites will be selected by unit coordinators and allocated to students individually.

Assessment criteria for all assessments on all four programmes will be written in accordance with the University's standard descriptors for levels 4 to 6.

Student skills will be developed over the duration of the programmes through assessments in

the following ways:

BA (Hons) Art History – a mixture of different kinds of written work and presentations/group work has been developed as a means of developing the research, writing, interpretation, and explication skills of the students. This mixture of assessments has been chosen to enable students to become skilful writers and presenters/speakers who are able to critically reflect upon both historical and contemporary art in theoretically informed ways. Different written and spoken assignments enable and place a focus on the development of different knowledges, understandings, and skills.

BA (Hons) Fine Art and Art History – a mixture of different kinds of written work, presentations/group work, and studio-based practice work has been developed as a means of developing the research, writing, interpretation, explication, and studio-based skills of the students. This mixture of assessments has been chosen to enable students to become skilful writers and presenters/speakers who are able to critically reflect upon both historical and contemporary art in theoretically informed ways as well as being critical and skilful studio practitioners. Different written, spoken, and studio-practice based assignments enable and place a focus on the development of different knowledges, understandings, and skills.

BA (Hons) Art History and Curating – a mixture of different kinds of written work and presentations/group work has been developed as a means of developing the research, writing, interpretation, and explication skills of the students. This mixture of assessments has been chosen to enable students to become skillful writers and presenters/speakers who are able to critically reflect upon both historical and contemporary art and its display contexts in theoretically informed ways. Different written and spoken assignments enable and place a focus on the development of different knowledges, understandings, and skills.

BA (Hons) Fine Art and Curating – a mixture of different kinds of written work, presentations/group work, and studio-based practice work has been developed as a means of developing the research, writing, interpretation, explication, and studio-based skills of the students. This mixture of assessments has been chosen to enable students to become skilful writers and presenters/speakers who are able to critically reflect upon both curating and contemporary art in theoretically informed ways as well as being critical and skillful studio practitioners. Different written, spoken, and studio-practice based assignments enable and place a focus on the development of different knowledges, understandings, and skills.

Information about assignment tasks is provided to student via unit Moodle pages. This information will define the expectations for the assignment in detail, word counts, expectations in terms of referencing and sources, submission information, information about plagiarism, and assessment criteria. Each unit will also involve assignment briefings within teaching sessions and formative tutorials on assignment work.

Feedback on assignments will be delivered to students within four weeks of submission in both a written (using a standard programme feedback form) and verbal form through one-to-one feedback tutorials with the marking tutor.

As stated in section 31, students will be informed about academic integrity and plagiarism via unit based teaching and information as well as through 'Key Skills' sessions within the 'Professional and Employability' unit at all three levels.

Student mobility

Where students complete their assessment outside the standard timescale for consideration by Board of Examiners, Chair’s Action will be taken to confirm the outcome of their assessment.

Placement Year / Overseas Study Year / Placement and Overseas Study

Practice units for the above awards will be assessed as follows-

Overseas Study – these units will be assessed pass / fail by the host University as negotiated through the Learning Agreement

Placement – This will be assessed pass/ fail by Programme staff with reference to feedback from Placement hosts.

33 Inclusive Practice

All four programmes within the cluster will comply with the University’s Equality and Diversity Policy.

The opportunity for International and Erasmus European exchanges, together with Overseas Study and Placement learning as part of the ‘with Placement Year’, ‘with Overseas Study Year’ and ‘with Placement and Overseas Study’ options, and the exposure to ‘difference’ this offers, are practical extensions of the inclusive attitude engendered on the course.

34 Technology Enhanced Learning

All students will have access to unit Moodle pages automatically upon registration on the unit. Unit Moodle areas will hold the following information: unit learning outcomes, unit content information, information on specific teaching sessions, links to readings, reading lists, links to relevant external websites and podcasts, assignment information and assessment criteria, and access to ‘turn-it-in’. Unit Moodle areas will also be used to upload teaching material, such as lecture powerpoints, seminar related information and learning resources, and information related to visits.

VLE will also be used as a means of assessment through blogs and forums for the following units: AH4, AH6, FA4, FA6, AHC4, AHC6, Unit X 1, Unit X 2, and Unit X3. Social media (Pinterest) will also be used on one of the assignments for AH2 and AHC2.

Staff and students will be supported in their use of VLE related technology by the Faculty VLE officer.

Using VLE/Moodle on a day-to-day basis as part of learning and in relation to specific assignments will enhance student’s knowledge and experience of digital/virtual technologies and through this will contribute to the development of their employability.

35 Placement and/or Work-based Learning Activities

Work related learning informs the four programmes in a number of ways. Assessment tasks in the units AH5, AH6, FA5, FA6, FAC5, FAC6, AHC5, AHC6 are oriented in different ways towards the critical consideration of institutional contexts relevant to employment. These assessments include, for example, the development of hypothetical exhibitions, gallery educational programmes, and artworks. In the units AH6, FA6, FAC1, FAC6 and AHC6 in particular, there is a very strong orientation towards learning about institutional contexts, practices, and values. This learning is essential for the development of professional practice and identity, especially when it comes to understanding the institutionally defined employment landscape of the contemporary art world and cultural/heritage industries which is dominated by large and medium sized museums, galleries, organisation, and bodies. Understanding structures such as the art market and its emergence is also significant in this context and will be addressed in this unit. The units and assessments related to the development of Fine Art studio practice on BA (Hons) Fine Art and Art History BA (Hons) Fine Art and Curating also involve the development of experience within the studio as a key work context for the Fine Art practitioner.

In addition to this, on all four programmes, both the 'Professionalism and Employability' unit that forms an element of 'Contextualising Practice' at all levels and Unit X at levels 5 and 6 all involve reflection upon and engagement with professional contexts and roles. In particular Unit X at level 5 is structured around a set of optional 'colleges' that are set up to enable professional engagement with work related situations. These 'colleges' include projects oriented towards the curation of exhibitions and events, the production and publication of different kinds of written material (zines, blogs, review, catalogues), and the development of public relations/promotional materials and schemes. All of these projects involve collaboration across disciplines and with different stakeholders, including the development of 'live' projects with employers. They also involve the development of team-working skills essential for work-related contexts. In the context of the 'Professionalism and Employability' unit, students will have access to visiting speakers who are working professionally in art world related contexts in the local region and nationally. There will also be access to the 'Tuesday Talks' at the Whitworth Art Gallery organised by research staff within the Manchester School of Art, which involve well-known artists, curators, and critics. At level 6, both Unit X and 'Contextualising Practice' also provide opportunities for the development of 'externally facing' personal projects that could involve employers of different kinds and different kinds of institutional context.

Throughout their experience on the programme, students will be strongly encouraged to develop external engagement with professional and employment contexts. In particular this will occur through the personal tutor system and the PDP process. This external engagement will take the form of voluntary work, internships, the organisation of one-off exhibitions in different kinds of site in a pop-up format, and through the Placement element of the 'with Sandwich Year' awards. Students will also be encouraged to engage in practices of blogging and reviewing to develop different kinds of writing skills and to gain experience in roles related to the deployment of art historical knowledge and skills in relevant work contexts. All of these external practices will utilise the network of contacts that the programmes have with regional institutions and employers.

Engagement with work-related contexts will also be developed in the university context itself. The university and the School of Art have a range of resources that are relevant to all four programmes in the cluster and to BA (Hons) Art History and Curating BA and (Hons) Fine Art and curating in particular. These include: the student curated Link Gallery and Grosvenor Gallery, the student created and curated Vitrine Gallery, the Holden Gallery, the University Special Collections, and the Visual Resources Centre. The Link Gallery and the Vitrine Gallery in particular present opportunities for students to create and curate their own exhibitions. Such projects could utilise

the close relationship that Art History students have with studio practice students within the Art School, enabling the curation of exhibitions of student work.

The 'with Placement Year', 'with Overseas Study Year' and 'with Placement and Overseas Study' routes offer the opportunity for an additional full year of either work placement or overseas study or a combination of the two. These extended situations provide excellent opportunities for in depth experience and understanding of work based and alternative learning environments coupled with enhanced professional skills and personal growth.

36 Engagement with Employers

Employers and alumni are involved in the delivery of the programme through a series of professionally oriented talks that form part of the 'Professionalism and Employability' unit at all levels. As noted in 35, engagement with employers will also occur through Unit X at levels 5 and 6 and through 'Contextualising Practice' at level 6.

The 'with Placement Year' and 'with Placement and Overseas Study' awards gained through Placement units represent a real opportunity to develop a working relationship with employers both for the Individual student, but also for the Programme and the University. This is both a 'home' and International opportunity.

37 Personal Development Planning

The PDP structure is embedded within the 'Professionalism and Employability' unit at all three levels and is operationalised through the personal tutor system. Students will be allocated a personal tutor at level 4 and will stay with the tutor throughout their degree. Engagement with PDP will be structured around a series of PDP tutorials at each level that will involve the discussion and reflection upon learning and professional development. Students will also develop a PDP document following a set format for each level of their programme. The development of this document will be discussed in the PDP tutorials.

SECTION E - PROGRAMME MANAGEMENT

38 Programme Specific Admission Requirements

UCAS Tariff points/Grades required = 280 points

A minimum of 240 points at A2 or equivalent (such as BTEC National Extended Diploma MMM at Level 3 or Advanced Diploma). If applying using Foundation Diploma in Art and Design a minimum of a Merit is required. General Studies not accepted unless taught as A Level.

Specific GCSE requirements: GCSE grade C English Language.

Non Tariffed Qualifications: International Baccalaureate points = 28; IELTS score required for international students = 6 with no element below 5.5.

This programme complies with the University APL Policy.

For applicants to BA (Hons) Fine Art and Art History and BA (Hons) Fine Art and Curating – a portfolio will be required as part of the application; applicants will be interviewed. Transfer between awards within the programme is supported but will require a portfolio for entry into BA (Hons) Fine Art and Art History and BA (Hons) Fine Art and Curating.

Students from the **Edexcel BTEC Foundation Diploma in Art and Design** may be considered for direct progression to these programmes, following submission of a portfolio for scrutiny by the Foundation Team.

Placement Year / Overseas Study Year / Placement and Overseas Study

Students will apply to the core 3 year programme, having been made aware of the possibility of the 4 year ‘Sandwich Year’ route. In the course of Level 4, following appropriate introductory presentations and research, students can apply to ‘transfer’ to the 4 year route. Programme, Faculty and where appropriate MMU International Staff will be involved in approval of applications. Selection will be based on level of attainment, independence and character suitability. Successful students will use Level 5 to further research the options for their Sandwich year, applying to partner Universities and or Placement providers. If studying abroad on a non English (or student’s mother tongue) accommodating Programme then it is expected that the student will study 15 credits of the appropriate Uniwide language at Level 5 (and preferably following Level 4 study).

NB Minimum admission points for entry to the University are reviewed on an annual basis. For entry requirements refer to the [current University on-line prospectus](#)

39 Programme Specific Management Arrangements

The programme adheres to the guidance provided in the University’s ‘Management of Programme Delivery’ document in respect of composition, terms of reference and operation of programme committees.

NB: see guidance on [University’s Management of Programme Delivery](#)

40 Staff Responsibilities

Specific roles have been allocated for the management of programme delivery as provided within the University’s ‘Management of Programme Delivery’ document. These include one Programme Leader (for all **four** programmes) and an Admissions tutor (for all **four** programmes). The programmes will also have Award Tutors instead of Year Tutors. These Award Tutors will oversee the experiences of students at all three levels of each programme in coordination with the Personal Tutors who will stay with students through all three years of their degrees.

To support the Placement and Overseas Study year, additional roles have been identified:
 Student Mobility coordinator (Exchange coordinator)
 Placement Tutor

NB: the University's [Management of programme Delivery](#) is available from the CASQE website

41	Programme Specific Academic Student Support
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Generic academic student support is provided to all students in line with the guidance outlined in the [University's Student Handbook](#).

42	Programme Specific Student Evaluation
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The Programme complies with current institutional evaluation guidance.

