

**RAH!** Research in Arts  
and Humanities at  
Manchester Met



Manchester  
Metropolitan  
University

**RAH!** Events  
Programme  
September–December  
2019



[www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)

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# Introduction

**RAH! (Research in Arts and Humanities) is the public engagement programme of the Faculty of Arts and Humanities at Manchester Metropolitan University. Launching in 2017/18, RAH! built on the enormous success of our 'Humanities in Public' (HiP) Festival, which ran from 2013 – 2017.**

RAH! 2019/20 will present a rolling programme of events on a range of topics, disciplines and research areas from across the faculty throughout the academic year.

The 2019/20 programme will showcase everything public-facing and research-based within the Faculty of Arts and Humanities at Manchester Met University. Our research seeks to make a real difference to people's lives.

**This year, we have organised our events by subject matter, so everybody can find something they are interested in. The programme includes:**

- Public lectures and seminars
- Film screenings
- Art exhibitions
- Conferences
- Readings and author events
- And much more!

You can find tickets and further details at our website:  
**[www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)**

Additional events will be added after the publication of this brochure, and some details may change, so please please check the website for more information!

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**RAH!** Research in Arts  
and Humanities at  
Manchester Met

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# Key Faculty Events

**The Arts and Humanities Faculty at Manchester Met is home to several areas of world-leading and internationally excellent research and we pride ourselves on our innovation in teaching and learning.**

Our research areas include Architecture (Manchester School of Architecture), Art, Media and Design (Manchester School of Art); Humanities, Languages and Social Science; and Fashion (Manchester Fashion Institute).

We are proud to present a series of key faculty events below.

## **10th International Conference on: The Image**

*2019 Special Focus – Techno-storytelling: Past, Present, Future*

**Date:** 5th – 6th September 2019

**Location:** Manchester School of Art

For more details, visit [ontheimage.com/2019-conference/](http://ontheimage.com/2019-conference/)

## **Manchester School of Art MA Show**

*Showcasing the work of Manchester School of Art's postgraduate students*

**Date:** 27th September – 6th October 2019

**Private View:** Thursday 26th September 2019, 5.30pm – 9pm

**Location:** Manchester School of Art

For more details, visit [art.mmu.ac.uk/mashow/](http://art.mmu.ac.uk/mashow/)

## **Gothic Manchester Festival**

*The 7th annual Gothic Manchester Festival will be themed on 'Gothic Times'*

**Date:** October 2019

**Location:** Greater Manchester

For more details, visit [mmu.ac.uk/gothicmanchesterfestival](http://mmu.ac.uk/gothicmanchesterfestival)

## **Manchester School of Art MA Fine Art Show**

*Showcasing the work of Manchester School of Art's postgraduate students in fine art*

**Date:** 12th – 27th October 2019

**Private View:** Friday 11th October 2019

**Location:** HOMEMcr

For more details, visit [art.mmu.ac.uk/mashow/](http://art.mmu.ac.uk/mashow/)

## **National Creative Writing Industry Day**

*Now returning for its fifth year, this conference is dedicated to new writers aspiring to publication*

**Date:** Friday 1st November

**Location:** Geoffrey Manton Building

For more details, visit [manchesterwritingschool.co.uk/events](http://manchesterwritingschool.co.uk/events)

## **GLAD Research and PhD Symposium**

**Date:** Thursday 5th December 2019

**Location:** Manchester Metropolitan University

For more details, visit [gladhe.com](http://gladhe.com)

## **GLAD 22nd Annual Conference**

*Art & Design Education – where do we go from here?*

**Date:** Friday 6th December 2019

**Time:** 10am – 4pm

**Location:** Benzie Building

For more details, visit [gladhe.com](http://gladhe.com)

## **English: Shared Futures 2020**

*Celebrating and exploring the intellectual strength, diversity, and creativity of English language,*



*literature, and creative writing  
in the UK and across the world*

**Date:** 26th – 28th June 2020

**Location:** Manchester/Salford

For more details, please visit  
[englishsharedfutures.uk](http://englishsharedfutures.uk)

### **Professorial Inauguration Lecture Series**

The inaugural lectures provide an opportunity for our most prolific and successful researchers to update us on their current projects and future research plans, and to share their research insights with the wider public. All lectures are free and open to all.

For more details, please go to pages 34-35 or visit [mmu.ac.uk/artshumanities/rah/inaugural-lectures](http://mmu.ac.uk/artshumanities/rah/inaugural-lectures)

### **Manchester Writing School**

Many of our writers will be taking part in panels and delivering workshops throughout the year.

For more details, please visit  
[manchesterwritingschool.co.uk](http://manchesterwritingschool.co.uk)

### **Manchester Game Studies Network**

The Manchester Game Studies Network (MSGN) have a range of events throughout the year.

For more details, please visit  
[manchestergamestudies.org](http://manchestergamestudies.org)



# The **RAH!** Podcast



## **Research to shout about!**

**In April 2019, we launched The RAH! Podcast at Manchester Met. Released on a monthly basis, each episode covers a different topic inspired by research specialisms here within the Faculty of Arts and Humanities at Manchester Metropolitan University. Episode topics will cover the entirety of the faculty so there really is something for everyone!**

Current episodes include:

- Creative Encounters with the Dead
- LGBTQ+ Politics and Religion
- The Manchester Game Studies Network
- The HAUNT Network
- Place Writing
- And more!

Listen to the Podcast on SoundCloud here: [https://soundcloud.com/mmu\\_rah\\_podcast](https://soundcloud.com/mmu_rah_podcast)

Or find us on Spotify by searching "RAH! Podcast at Manchester Met"

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## EVENTS IN English and Creative Writing

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# “My Dear Mr Ruskin...” Friendship, Inspiration and Scandal

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*Supported by the Guild of St George and Manchester Metropolitan University*

**Date:** From now until until Monday 1st June 2020

**Time:** Wednesdays, Thursdays and Sundays, 11am – 4pm

**Location:** Elizabeth Gaskell’s House, Manchester M13 9LW

**Tickets:** Included in House admission (£5 /£4)

From July 2019 Elizabeth Gaskell’s House will be exploring the friendship between the Gaskell family and John Ruskin in a new year-long exhibition as part of The Ruskin Bicentenary.

Often at odds with their contemporaries, John Ruskin and Elizabeth Gaskell were controversial writers, often sharing the same ideals. Elizabeth openly took

sides when Ruskin’s wife, Effie, left him, commenting in a letter that “...She really is very close to a charming character; if she had had the small pox she would have been so.”

This new exhibition takes us from the studios of the Pre-Raphaelites and the Italian grand tour to legacies in education and social reform, showing us that the lives of the often-overlooked contributions of Ruskin and the Gaskells’, continue to the present day. Running from 17 July 2019 until June 2020.

Dr Rachel Dickinson is Principal Lecturer in the Department of Interdisciplinary Studies at Manchester Met and Director for Education & Master-Elect of Ruskin’s Guild of St George (the education charity founded by Ruskin in 1871).



*Supplied and owned by The Ruskin Museum, Coniston*



## Day Course: Introduction to the Female Gothic

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*Led by the Manchester Centre for Gothic Studies at Manchester Met*

**Date:** Saturday 14th September 2019

**Time:** 10.30am – 5pm

**Location:** HOME, 2 Tony Wilson Place, Manchester, M15 4FN

**Tickets:** £25 full / £20 concessions – See the RAH! website for further details

What is the Female Gothic? This day course will explore how Gothic novels from the 1790s and mid-Victorian period travelled to the screen to address women's isolation and the possibilities for resistance in patriarchal spaces. It will focus on the old dark house mysteries and women films from the 1910s to the late 1940s, with a special emphasis on new cinematic roles for women and changing audiences. It will also turn to more modern films to explore the significance of both progressive and regressive figures like that of the 'final girl' and the many abject female monsters that populated the 1970s and 1980s. The course will end with a consideration of the witch in counter-cultural and contemporary "folk" horror, especially her role as hag, temptress or feminist icon.

This beginners' level course includes a screening of Thorold Dickinson's *Gaslight*.

### ***Gaslight* (PG)**

*Dir Thorold Dickinson/US 1940/84 mins  
Anton Walbrook, Diana Wynyard,  
Frank Pettingell*

Twenty years after the murder of Alice Barlow, her house is finally occupied again. However, the husband of the couple who have moved in has a secret which he will do anything to keep hidden.

The day is led by teaching staff from the Manchester Centre for Gothic Studies at Manchester Metropolitan University:

- Emma Liggins, Senior Lecturer in English Literature
- Xavier Aldana Reyes, Reader in English Literature and Film
- Sorcha Ni Fhlainn, Senior Lecturer in Film Studies and American Studies
- Chloé Germaine Buckley, Senior Lecturer in English Literature and Film

# Check out our Gothic Manchester Festival programme of events

*Run and organised by the Manchester Centre for Gothic Studies at Manchester Metropolitan University*

<b>Event</b>	<b>Date and Time</b>	<b>Location</b>
<b>Manchester Gothic Art Group Exhibition</b>	Launch event. 1 October 6.30pm – 8.30pm. Exhibition running until late November	Sandbar, Manchester
<b>Get Out screening</b>	Wed 9 October 6pm – 9pm	70 Oxford Street, Manchester
<b>Ruskin and Manchester</b>	Thu 10 October 6.30pm – 8.30pm	Gaskell House, Manchester
<b>Bag Bug Zombie Outbreak!!</b>	Sat 12 October 1.30pm – 3.30pm	Manchester Met Business School, Manchester
<b>Writing Gothic Manchester</b>	Tue 15 October 6.30pm – 8.30pm	Geoffrey Manton Building, Manchester
<b>Gothic Games Jam</b>	Sat 19 October 10am – 5pm	Manchester Met Business School, Manchester
<b>Meet HAUNT Manchester</b>	Sat 19 October 12pm – 4pm	The Peer Hat, Manchester
<b>Rural Eerie</b>	Sat 19 October 7.30pm – 10pm	The Peer Hat, Manchester
<b>ArA Gothic Club Night</b>	Fri 25 October 9pm until late	Sacred Trinity Church, Salford
<b>Annual Gothic Symposium: Gothic Times</b>	Sat 26 October All day	Manchester Met Business School, Manchester
<b>The Witching Way – The Gig Set</b>	Sat 26 October 8pm – 9pm	The Printworks, Manchester
<b>Writing Gothic Fiction: A Workshop for Young Writers</b>	Sun 27 October 2pm – 4pm	Anthony Burgess Foundation, Manchester
<b>Ghostly Storytelling Day</b>	Sun 27 October 1.30pm – 3.30pm	Ordsall Hall, Salford
<b>Faking Gothic Furniture</b>	Tue 29 October 5.30pm – 7.30pm	Chetham's Library, Manchester
<b>Haunted Spaces</b>	Tue 29 October 7.30pm – 10pm	Ordsall Hall, Salford
<b>Monster Mash – A Halloween Dance Show Spectacular</b>	Wed 30 October 7pm – 9pm	The Dancehouse, Manchester
<b>HAUNT Manchester at Rochdale Town Hall</b>	Thu 31 October Talks 4pm – 6pm, Tour 6pm – 7pm	Rochdale Town Hall, Rochdale
<b>Halloween Paranormal Study: 'In search of the Anomalous'</b>	Thu 31 October 11pm – 3am	Ordsall Hall, Salford
<b>Halloween Horror Movie Night with Grimmfest</b>	Fri 1 November 5.30pm – 10pm	70 Oxford Street, Manchester

**For tickets and more info, go to [mmu.ac.uk/gothicmanchesterfestival](http://mmu.ac.uk/gothicmanchesterfestival)**



# Forward Prizes Northern Preview

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*Jointly supported by Manchester Writing School at Manchester Met and Forward Arts Foundation*

**Date:** Thursday 26th September 2019

**Time:** 6pm – 8pm

**Location:** LB02, 70 Oxford St,  
Manchester M1 5NH

**Tickets:** Free – See the RAH! website for further details

We are thrilled to announce an exclusive Manchester preview of this year's Forward Prizes for Poetry! In this unique event, jointly supported by Manchester Writing School at Manchester Met, and Forward Arts Foundation, we'll whet your appetite for the Forward Prize ceremony by hearing from the poets currently shortlisted for the 2019 Forward Prize for Best Collection. Join us to celebrate the very best in this year's poetry and hear what the poets have to say about their work, and the shortlist they've found themselves on.

Shortlisted poets include:

Fiona Benson, with *Vertigo & Ghost*

Niall Campbell, with *Noctuary*

Ilya Kaminsky, with *Deaf Republic*

Vidyan Ravinthiran, with *The Million Petalled Flower of Being Here*

Helen Tookey, with *City of Departures*



**Forward  
Prizes  
for Poetry**

## Ticket cost

Free

Free

Free

Free

Free

Free

Free

£5 or £6 OTD

£5 OTD

£10

Free

Free

Free

Free

£10, £5 concessions

£12 adults, £6 concessions,  
£28 family ticket

Talks free

Tour £7

£10, £5 concessions

Free



# The People's Poetry Lectures:

## Sean Borodale on Sylvia Plath

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*Hosted by the Manchester Writing School at and presented in partnership with Manchester Literature Festival*

**Date:** Thursday 10th October 2019

**Time:** 7.00pm – 9pm

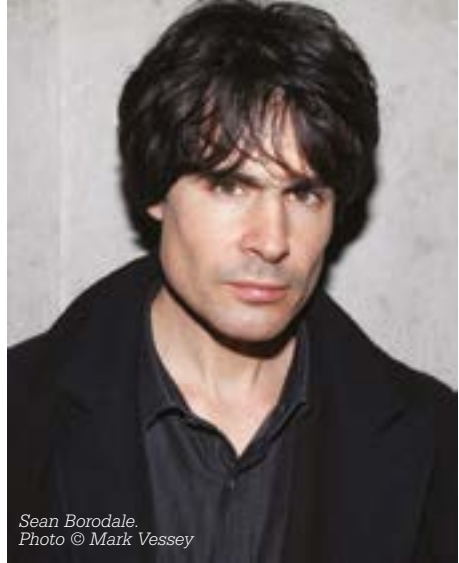
**Location:** The Oak Suite, Principal Hotel, Manchester M60 7HA

**Tickets:** £8 (£6 concessions) – includes printed copy of the lecture and drink on arrival. See the RAH! website for further details

The fourth event in our new series features special guest poet Sean Borodale on Sylvia Plath. This event will be British Sign Language (BSL) interpreted.

Sean Borodale graduated from the Slade School of Fine Art and went on to be a fellow of the Wordsworth Trust and Guest Artist at the Rijksakademie Kunsten, Amsterdam. He has since taught at the Slade and was selected as a Granta New Poet in 2012. Books include *Notes for an Atlas*, a long topographical poem written while walking around London, and *Bee Journal*, his debut collection of poetry, which was short-listed for the Costa Book Awards and T.S. Eliot Prize. *Notes for an Atlas* was performed as Monument for a Witness at Southbank's first London Festival of Literature in 2007, directed by Mark Rylance. Radio work includes *Mighty Beast*, a documentary poem for Radio 3's 'Between the Ears'. His second collection of poems, *Human Work*, was published in 2015 by Jonathan Cape.

Sylvia Plath (1932-1963) was an American poet, novelist, and short-story writer. Born in Boston, Massachusetts, she studied



at Smith College and Newnham College at the University of Cambridge before receiving acclaim as a poet and writer. She married fellow poet Ted Hughes in 1956, and they lived together in the United States and then in England, before separating in 1962. Plath is credited with advancing the genre of confessional poetry and is best known for two of her published collections, *The Colossus and Other Poems* and *Ariel*, and *The Bell Jar*, a semi-autobiographical novel published shortly before her death in 1963. In 1982, she won a posthumous Pulitzer Prize for *The Collected Poems*.

# Manchester Literature Festival presents: **Guy Garvey & Simon Armitage in Conversation**

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*Presented in partnership with  
the Manchester Writing School at  
Manchester Metropolitan University*

**Date:** Sunday 13th October

**Time:** 8pm – 9.15pm

**Location:** RNCM Concert Hall  
Manchester M14 9RD

**Tickets:** £20/£18 concessions –  
See the RAH! website for further details

What happens if you put the newly appointed Poet Laureate and one of the UK's most loved singer songwriters on the same stage? Join us to find out, as Yorkshire poet Simon Armitage and Elbow frontman Guy Garvey discuss their work. What's their writing process? Who are their literary and musical influences? How do they work in collaboration with other artists? How have the people, places and landscape of the North inspired and shaped their work? Whatever the answers, this is guaranteed to be a unique and special evening.

Guy Garvey is the co-recipient of a BRIT Award, the Mercury Music Prize and three Ivor Novello Awards. Simon Armitage has published 28 collections of poetry, and is also a recipient of an Ivor Novello award for songwriting in the BAFTA-winning film *Feltham Sings*. Both Guy and Simon broadcast on BBC 6 Music; Guy as the host of his own show and Simon alongside Radcliffe and Maconie.



*Simon Armitage.  
photo © Peter James Millson*



*Guy Garvey.  
photo © Deirdre O'Callaghan*



# AMBIT 1959-2019 Exhibition & Launch

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*Hosted by the Manchester Writing School at Manchester Metropolitan University*

**Date:** Thursday 24th October 2019

**Time:** 6pm – 8pm

**Location:** 70 Oxford St,  
Manchester M1 5NH

**Tickets:** Free – See the RAH! website for further details

AMBIT 1959-2019 is an exhibition – displaying over fifty of AMBIT magazine's most iconic covers. This exhibition is a rare opportunity to see works by some of the last century's leading artists and illustrators as published by AMBIT, often at pivotal points in these artists' careers. Come and see works by David Hockney, Ralph Steadman, Edward Paolozzi, Mike

Foreman, Peter Blake, Ron Sandford, Posy Simmons and Chris Pig. Since its founding in 1959, AMBIT Magazine has fused visual art and literature, and has been a must on the magazine racks of the UK's major galleries and museums. Inside the magazine, poetry, art and short stories combine to earn AMBIT the reputation of a modern classic, and the covers have themselves become nothing short of timeless. Join the present AMBIT team, including Briony Bax, Olivia Bax, André Naffis-Sahely and Jade Cuttle, for the launch of AMBIT Issue 238 on Thursday October 24th 2019, when the exhibition will be unveiled, which will be followed by a showcase reading featuring some of AMBIT'S critically acclaimed contributors.

## Light Falls

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*A new play by Simon Stephens,  
Professor of Scriptwriting at  
Manchester Metropolitan University*

**Date:** 24th October 2019 – 16th  
November 2019

**Time:** Matinees and evening  
performances available

**Location:** Royal Exchange Theatre,  
Manchester M2 7PE

**Tickets:** Available on the Royal Exchange  
Website

“LOOK ME IN THE EYE AND TELL  
ME YOU’LL NEVER LEAVE ME.”

A woman wakes up with a stranger  
beside her. A student argues with his  
lover. A single mother fights to feed her

baby. A married  
man flirts with two  
younger women.

And far away, one devastating event is  
about to change all their lives forever.

Artistic Director Sarah Frankcom says  
goodbye to the Royal Exchange with  
an extraordinary new play by Simon  
Stephens, with original music by Jarvis  
Cocker. Connecting five relatives in five  
disparate English towns, from Blackpool to  
Durham, LIGHT FALLS is a richly layered  
play about life in the face of death, about  
how our love survives us after we've gone  
– and about how family, community and  
kindness help the North survive.



# The People's Poetry Lectures: Jean Sprackland on Elizabeth Bishop

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*Hosted by the Manchester Writing School at and presented in partnership with Manchester Literature Festival*

**Date:** Thursday 7th November 2019

**Time:** 7.00pm – 9pm

**Location:** The Director's Suite, Principal Hotel, Manchester M60 7HA

**Tickets:** £8 (£6 concessions) – includes printed copy of the lecture and drink on arrival. See the RAH! website for further details

The fifth event in our new series features Jean Sprackland on Elizabeth Bishop. This event will be British Sign Language (BSL) interpreted.

Jean Sprackland has published six collections of poetry, including *Tilt*, winner of the Costa Poetry Award in 2007 and *Sleeping Keys*, “a book distinguished by rueful but unembittered wisdom” (Sean O’Brien for the Guardian). Her latest collection *Green Noise* features poems that “listen for what is audible and available to be known and understood, and what is not ... investigating hidden worlds within worlds: oak-apples, aphid farms, firewood teeming with small life ... fragments of the past: abandoned villages, scraps of shared history which are only ever partially remembered.” She is also the author of *Strands*, a book of essays which won the Portico Prize for Non-Fiction in 2012, and the forthcoming *These Silent Mansions*, a collection of essays about graveyards. Jean has written and broadcast extensively for BBC Radio, is Chair of the Poetry

Archive and the Manchester Poetry Library (opening in 2020), and is Professor of Creative Writing at Manchester Metropolitan University.

Elizabeth Bishop (1911-1979) was a poet and short-story writer born in Worcester, Massachusetts, USA. After graduating from Vassar College, she travelled extensively and lived in New York, Florida, Boston and Brazil. She was Consultant in Poetry to the Library of Congress from 1949 to 1950, the Pulitzer Prize winner for Poetry in 1956 for her collection *North and South*, the National Book Award winner in 1970, and the first woman to receive the Neustadt International Prize for Literature in 1976. She published four collections of poetry in her lifetime and her work was widely celebrated for its sharp observations and precise use of language. She died in Boston in 1979 and is considered to be one of the twentieth century's finest poets. In 2010 she was elected to the inaugural class of the New York Writers Hall of Fame.

*Jean Sprackland*





# The People's Poetry Lectures: Moira Egan on Marianne Moore

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*Hosted by the Manchester Writing School at Manchester Metropolitan University*

**Date:** Monday 11th November 2019

**Time:** 7pm – 9pm

**Location:** The Director's Suite, Principal Hotel, Manchester M60 7HA

**Tickets:** £8 (£6 concessions) – includes printed copy of the lecture and drink on arrival. See the RAH! website for further details

The sixth event in our new series features Moira Egan on Marianne Moore.

Moira Egan is an American poet/translator who lives in Rome. She has published eight volumes of poetry (five in the U.S.; three in Italy); the most recent of these are *Synæsthesium* (The New Criterion Prize, 2017) and *Olfactorium* (Italic PeQuod, 2018). Her poems, essays, and translations have appeared in numerous journals and anthologies on four continents. She has been a Mid Atlantic Arts Fellow at the Virginia Center for the Creative Arts and has had writing fellowships at the St. James Cavalier Centre for Creativity, Malta; the Civitella Ranieri Center; the Rockefeller Foundation Bellagio Center; and the James Merrill House. With her husband, Damiano Abeni, she has published volumes in translation in Italy by authors including Ashbery, Barth, Bender, Bidart, Ferlinghetti, Hecht, Simic, Strand, and Charles Wright. Their translation of Ashbery's *Un mondo che non può essere migliore: Poesie scelte* (1956-2007) won a Special Prize from the Premio Napoli (2009); their translation of Mark Strand's *Luomo che cammina un passo avanti al buio* won the Premio di Poesia La Torre

dell'Orologio (2011).

Most recently, their translation of *Italia* by Charles Wright won the Benno Geiger Translation Prize from the Fondazione Cini in Venice. A graduate of Bryn Mawr College, Egan teaches Creative Writing at the St. Stephen's School in Rome.

Marianne Moore (1887-1972) was one of America's foremost poets. She was born near St. Louis, Missouri, grew up in Carlisle, Pennsylvania and graduated with an AB in history, economics, and political science from Bryn Mawr College in 1909; she was involved in the American Suffrage movement during her studies. From 1925 to 1929 she was editor of *Dial*, the influential literary magazine, and her poetry collections include *Selected Poems* (1935), *The Pangolin and Other Verse* (1936), *What Are Years* (1941), and *Nevertheless* (1944, which included her acclaimed anti-war poem "In Distrust of Merits"). Her prose writing included essays and reviews and the books *A Marianne Moore Reader* (1961), *Predilections* (1955) and *The Complete Prose of Marianne Moore* (1987). Her *Collected Poems* (1951) won the Pulitzer Prize and National Book Award and she was awarded the Bollingen Prize in 1953 as well as the Poetry Society of America's Gold Medal for Distinguished Development, the National Medal for Literature and an honorary doctorate from Harvard. One of her most famous poems is "Poetry", which champions linguistic delight and heartfelt expression over formal technique. She died in New York following a series of strokes in 1972.



Moira Egan

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## EVENTS IN History

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# The Nineteenth-Century Motorist in the North West

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*Organised by Dr Craig Horner, lecturer in history at Manchester Metropolitan University*

**Date:** Saturday 7th September 2019

**Time:** 10am – 3.30pm

**Location:** 70 Oxford St, Manchester M1 5NH

**Tickets:** £20 waged/£10 unwaged – See the RAH! website for further details

This day school is open to all and looks at the experience of the nineteenth-century motorist and cyclist in the north-west area. There are a series of illustrated talks by experts in the field, opportunities for Q&A, and pop-up displays on Manchester motoring in 1900; and on Samuel Okell, (probably) the first motorist in Cheshire.

*Image: "Goodwin's Lutzmann Benz, Manchester, 1896; MOSI Archive, YMS 0197.2*



# Elizabeth I and Mary Queen of Scots on film – allies or enemies?

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*Organised by Joseph Massey, a PhD student in history at Manchester Metropolitan University*

**Date:** Wednesday 16th October 2019

**Time:** 6pm – 7pm

**Location:** G09, 70 Oxford St, Manchester M1 5NH

**Tickets:** Free – See the RAH! website for further details

The story of Elizabeth I and Mary Queen of Scots' relationship has been shown countless times on our screens – most recently in the film starring Saoirse Ronan and Margot Robbie. Each of these depictions asks us to consider: what was the relationship between Elizabeth and Mary actually like? Which queen was more successful, and which queen was more likeable? Even historians continue

to debate the nature of Mary and Elizabeth's relationship.

Joseph Massey, a PhD student at Manchester Metropolitan University studying Mary's posthumous reputation, will be discussing this subject with Aidan Norrie, a PhD student at the University of Warwick who has written about Elizabeth's representation in film. Their light hearted discussion will be structured around various film clips, considering things such as: historical accuracy, Mary and Elizabeth's love lives, their political careers, and whether they were really rivals. We hope it will be an enjoyable event that shines some light on how the representation of Elizabeth and Mary on screen has changed over time and we look forward to sharing our favourite scenes and historical anecdotes of these equally fascinating queens!



# Stonewall 50 years on: Gay Liberation and Lesbian Feminism in its European Context

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*Organised by Dr Craig Griffiths, lecturer in Modern History, co-leader of the Youth, Gender and Sexuality group of the History Research Centre. Co-organised with Dr Rebecca Jennings (UCL) and Dr Dan Callwood.*

**Date:** Friday 6th December 2019

**Time:** 9am – 6pm

**Location:** Geoffrey Manton Building, Manchester M15 6LL

**Tickets:** Free – See the RAH! website for further details

2019 marks the 50th anniversary of the Stonewall Riots in New York, which began in the early hours of Saturday, 28 June 1969, when patrons of the Stonewall Inn on Christopher Street defended themselves against police oppression. The Stonewall riots are often credited as the spark that set the gay liberation movement alight, not just in the United States, but around the Western world.

This one-day conference rethinks the movements that the riots supposedly spawned in a European context. Gay liberation was never a one-way flow from across the Atlantic. While the Gay Liberation Front, set up in late 1969 in New York, was an important catalyst for similar groups in Europe, activist innovations crossed the Atlantic in the other direction too. Rather than walking fully formed off New York's Christopher Street, the European gay liberation movements that sprang up in the early 1970s were influenced by national events, or groups elsewhere on the continent. In particular, gay liberation was enabled by the upheavals associated with "1968", even as activists struggled with the sexual politics of the New Left. We hope that placing individuals and movements in a European context will help to situate properly a phenomenon that has always crossed national borders, whilst offering an antidote to the overwhelming dominance of the American movement in gay, lesbian and queer historiography.

Co-organised with Dr Rebecca Jennings (UCL) and Dr Dan Callwood. Supported by the Past and Present Society and by the Royal Historical Society. The conference is organised in cooperation between the Manchester Centre for Public History and Heritage and the Raphael Samuel History Centre.



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## EVENTS IN Youth Studies

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# Manchester Centre for Youth Studies Guest Lecture: **Professor Michelle Fine**

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*Critical participatory action research with youth under siege: queer, Muslim and growing up policed*

**Date:** Wednesday 11th September 2019

**Time:** 5.30pm – 7pm

**Location:** Benzie Building, Boundary Street West, Manchester M15 6BR

**Tickets:** Free – See the RAH! website for further details

Manchester Centre for Youth Studies is delighted to host a public lecture by distinguished professor Michelle Fine; Professor of Critical Psychology, Women's Studies, American Studies and Urban Education at the Graduate Center, CUNY. A pioneer in the field of Youth Participatory Action Research, and a founding faculty member of the Public Science Project, Fine has been involved with a series of participatory studies with youth and elders, incarcerated and formerly incarcerated college students and youth working at the intersections of movements for educational, immigration and juvenile justice.

The Manchester Centre for Youth Studies (MCYS) is an interdisciplinary research centre. Our vision is for MCYS to become a world leader in youth-informed and youth-led research that positively influences the lives of young people.



*Michelle Fine*





# Europe and the Child: Crisis, Activism, Culture

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*Convened by Dr Eleanor Byrne and Dr Chloé Germaine Buckley at Manchester Metropolitan University and funded by the Jean Monnet Centre of Excellence.*

**Date:** Wednesday 30th October 2019

**Time:** All day

**Location:** Manchester Metropolitan University

**Tickets:** Free – See the RAH! website for further details

The Brexit vote in the UK exposed many national divides, one distinctive one was generational, with youth overwhelmingly voting to remain. Despite the rise of populism, a febrile political discourse around Brexit and immigration in the UK, and a pervasive denigration of the UK's relationship with European countries across the media, the voices of children and young people have emerged as dynamic and thoughtful interventions in current debates. Prominent youth leaders have emerged who have managed to mobilise transnational Europe-wide protests, networks and new movements. These protests and movements have garnered extreme and dichotomous media responses, which expose both a paradoxical concept of childhood and an uneasiness with a transnational youth culture and collaboration. Likewise, the climate crisis has both mobilized and challenged

posterity ethics that position children and young people as objects of care. Extreme media responses towards the global impact of Swedish climate change activist Greta Thunberg and her school strikes, as well as other young people involved in protests across the globe such as Black Lives Matter, Antifa and Extinction Rebellion, suggest a sense of unease around children and young people who refuse to remain innocent about the darkness that threatens them. At same time, these are also hopeful youth voices in that they express transnational, cosmopolitan and global identities.

This one-day symposium will generate inter- and multi-disciplinary dialogue on these issues. We will explore how literature, culture and media for children and young people represents and mediates the global concerns of the present and how it might promote intercultural dialogue, amplify young people's voices across Europe or otherwise create a space for transnational debates. We also invite papers and presentations that examine the representation and framing of Europe's youth as they fight to gain political recognition. Furthermore, since British children's culture has rarely reflected upon its transnational histories, we invite papers that interrogate this relationship. As well as academic presentations, we invite creative practitioners and writers to reflect on their work in these areas.



# Curious Things: A Glimpse into the International Mail Art Archive of Michael Leigh and Hazel Jones

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*Specially curated by Michael Leigh and Hazel Jones, Senior Lecturer at Manchester School of Art, Manchester Metropolitan University*

**Date:** 16th September 2019 – 3rd April 2020

**Time:** Monday – Friday 10am – 4pm; Saturday 12pm – 4pm (term time only)

**Location:** Special Collections Gallery, All Saints Library, Manchester M15 6BH

**Tickets:** Free – See the RAH! website for further details

For more than forty years, artist Michael Leigh has been creating, sending, receiving and collecting Mail Art, small-scale works sent through the post. The archive he has amassed with fellow artist Hazel Jones includes worldwide correspondence with over fifty artists and encompasses envelopes, rubber stamps, zines, catalogues, badges, artistamps, artist trading cards, add to and pass on books, collaborative books and posted objects.

The archive started in the 1960s when Leigh, an art student in Manchester, began decorating the envelopes he sent to his friends in other arts schools around England with collage, rubber stampings and crude drawings. He was unaware at the time of the American artist Ray Johnson (1927-1995) who had started his



New York Correspondence School and was exchanging artful gifts through the postal system with his artist friends and acquaintances.

Leigh's involvement with Mail Art grew when, in 1980, he discovered the International Mail Art Network through an exhibition at the Greenwich Theatre Gallery and was astounded to find so many like-minded individuals around the world who were exchanging art through the post. He met Hazel Jones through the mail in 1983 and their combined archive has continued to grow.

*Curious Things* features a selection of material from the archive and has been specially curated by Michael Leigh and Hazel Jones, Senior Lecturer at Manchester School of Art, Manchester Metropolitan University.

# INTERRUPTIONS: **Foreign Exchange**

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*Led by Brigitte Jurack, Senior lecturer and Head of Sculpture and time based arts at Manchester Metropolitan University*

**Date:** Thursday 10th October 2019

**Time:** 6pm – 7.30pm

**Location:**

Holden Gallery  
Grosvenor Building  
Manchester M15 6BR

**Tickets:** Free – See the RAH! website for further details

*Treading light Trading light*

Following a two day master class with undergraduate Fine Art students at Manchester Metropolitan University, Foreign Investment and the participant students will create a new 60 minute interruption for the Holden Gallery.



# Refugee Tales: Viewing the Belgian Refugee Crisis of WW1 through the Lens of Contemporary Experience

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*Screening of 'Breakable', a film by Steve Dixon and Johnny Magee from the Manchester School of Art*

**Date:** Wednesday 6th November 2019

**Time:** 5.30pm – 6.30pm

**Location:** LB01, 70 Oxford St, Manchester M1 5NH

**Tickets:** Free – See the RAH! website for further details

Through a poetic narrative, 'Breakable' evokes the harsh realities of the refugee experience, as well as the humanity of the refugees themselves (evoked by the creative acts of making) and their sense of hope for a safer future.

The film takes a poem which has evolved through writing workshops with the refugees and is at the heart of the narrative. The poem itself is given

'physicality' with each letter being made into a ceramic form. The letters are created, wrapped, unwrapped, formed into words destroyed and reformed as an allegory of the journey undertaken and the memories recalled, lost and faded.

The music in the first section of the film is by Franz Schubert. He wrote his String Quintet two months before his death (age 31). The piece is from the romantic era and is considered to be sublime. Here only the first violin is recorded using piano with the other four instruments left out.

The final section of the film is set to Gabriel Fauré's In Paradisum – from his requiem. All parts are played on the piano but with no choral accompaniment. The piece in this context is intended as a memorial to memory.



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## EVENTS IN Sociology and Criminology

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# East Asian Perspectives: Prison, Probation and Criminal Justice Policy in Indonesia

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**Date:** Wednesday 25th September 2019

**Time:** 2pm – 3.30pm

**Location:** LT5, Geoffrey Manton Building, Manchester M15 6LL

**Tickets:** Free – See the RAH! website for further details

The Department of Sociology is pleased to announce that Dr Iqraq Sulhin and Dr Anggi Harahap from the Department of Criminology at the University of Indonesia will be giving a talk and presentation on: Prison, Probation and Criminal Justice Policy in Indonesia, during their visit to the Manchester Metropolitan University in September.

Dr Iqraq Sulhin is Head of the Department of Criminology with research interests in prison and probation and he is currently acting as an advisor to the Indonesian Government on the drafting of prison and probation legislation.

Dr Anggi Harahap is Secretary of the Department of Criminology and her research interests are urban crime prevention and criminal justice policy

The University of Indonesia based in the capital Jakarta is the foremost university in Indonesia and we are pleased to welcome them to Manchester and Manchester Metropolitan University.

The seminar will be introduced by Professor Julie Scott-Jones Head of the Department of Sociology and the question and answer session will be hosted by Professor Steve Morris from the Manchester Metropolitan University's Policy Evaluation and Research Unit (PERU) and Deputy Director of the Research Centre for Applied Social Sciences (RCASS).



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# EVENTS FROM The Manchester Game Studies Network

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## Make Board Games Great Again

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*Organised by The Manchester Games Studies Network (MGSN)*

**Date:** Wednesday 9th October 2019

**Time:** 4pm – 5pm

**Location:** Room 301, Geoffrey Manton Building, Manchester, M15 6LL

**Tickets:** Free – See the RAH! website for further details

Matteo Menapace is officially VIDEOgames designer in residence at the V&A in London. Practically he makes

cooperative boardgames about cheerful topics like food politics, memory loss and honeybee capitalism. In our age of extreme individualism, tech addiction and epidemic loneliness, in which the incarnation of Mister Monopoly is literally the US president, Matteo teaches people how to make games that encourage collaboration and experimentation, and help us tackle tough questions. In this seminar Matteo discusses his work, and his experiences of being VIDEOgames designer in residence at the V&A.





## Performance and Play for the End of the World

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*Organised by The Manchester Games Studies Network (MGSN)*

**Date:** Wednesday 4th December 2019

**Time:** 4pm – 5pm

**Location:** Room 301, Geoffrey Manton Building, Manchester, M15 6LL

**Tickets:** Free – See the RAH! website for further details

How can games and play reframe and enhance the audience experience of live theatre? Join game developer and creative producer Morgan Little for a playful dive into the potential of games-as-theatre to empower audiences to address climate anxiety and other impending dooms.

The Manchester Games Studies Network (MGSN), established at Manchester Metropolitan University in 2016, is an interdisciplinary research group working on games and play. Our focus is on both analogue and digital games, and the MGSN team brings together academics and practitioners from a range of disciplines, including Education, English, Games Design, History, Media Studies, Psychology, Science Communication, and Sociology.



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# EVENTS IN Politics and International Relations

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## Why has a state of crisis become the EU norm?

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*Part of the Politics and International Relations Research Public Lecture Series*

**Date:** Wednesday 16th October 2019

**Time:** 1.30pm – 3pm

**Location:** GM 342, Geoffrey Manton Building, Manchester, M15 6LL

**Tickets:** Free – See the RAH! website for further details

Over the last decade the EU has experienced successive waves of crises. This talk presents a unique blend of theoretical and empirical analysis to assess the extent to which the EU's crises are interdependent and have an underlying common cause: processes of commodification and the increasing use of the market mechanism as a system of governance within the EU. By critically applying Karl Polanyi's *The Great Transformation* to the process of

European integration, the research radically redefines the debate on the EU by analysing the limits, and consequences, of a market-led model of integration.



*Paul Copeland*

Paul Copeland is Senior Lecturer of Public Policy at Queen Mary University of London. His research focuses on the political economy of European integration in the context of the welfare state, as well as the UK's relationship with the EU.

The Politics and IR Public Lecture Series is sponsored by the History, Politics and Philosophy department and organized by Kathryn Starnes, Lecturer in International Relations at Manchester Metropolitan University.



# The limits of ‘Choice’? **The utility of the reproductive justice framework in the Northern Ireland context**

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*Part of the Politics and International Relations Research Public Lecture Series*

**Date:** Wednesday 13th November 2019

**Time:** 1.30pm – 3.30pm

**Location:** GM 342, Geoffrey Manton Building, Manchester, M15 6LL

**Tickets:** Free – See the RAH! website for further details

Why is it so difficult to reform abortion law in Northern Ireland? Why have positions become so extreme and polarised? This talk will consider these questions by arguing that how we frame and talk about abortion can have a tangible impact on how abortion becomes legislated for, and the potential for access in practice. One of the most prevalent framings of abortion is the notion of ‘choice’. Part of liberal political theory, the notion of the rights bearing citizen and individual bodily autonomy, whilst resonant to a feminist audience may hold less value for the general public. The concept of reproductive

justice, developed by African American activists and academics in the 1990’s, links abortion to the wider context around parenting and the social environment in which we parent. This paper argues that applying this framework to the Northern Irish context exposes firstly, how ‘thin’ the choice ideology is in the context of wider UK austerity measures, and secondly, provides a more holistic and resonant tool to argue for abortion law reform.

Claire Pierson is a Lecturer in Politics at the University of Liverpool. Her work focuses on reproductive rights and activism and the UN women, peace and security agenda and gendered conflict transformation. She has conducted research and published on political discourse on abortion, trade union members views on abortion as a workplace issue, reproductive justice in South Africa and the Philippines and women and peace-building in Northern Ireland. She is currently developing projects on political transformations and abortion access and the use of human rights in abortion law reform.



*Claire Pierson*



The Politics and IR Public Lecture Series is sponsored by the History, Politics and Philosophy department and organized by Kathryn Starnes, Lecturer in International Relations at Manchester Metropolitan University.

# Emotions, protest, democracy: Collective identities in contemporary Spain

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*Part of the Politics and International Relations Research Public Lecture Series*

**Date:** Wednesday 27th November 2019

**Time:** 1.30pm – 3.30pm

**Location:** GM 342, Geoffrey Manton Building, Manchester, M15 6LL

**Tickets:** Free – See the RAH! website for further details

With the rise of both populist parties and social movements in Europe, the role of emotions in politics has once again become key to political debates, and particularly in the Spanish case. Since 2011, the Spanish political landscape has been redrawn. What started as the Indignados movement has now transformed into the party Podemos, which claims to address important deficits in popular representation. By creating space for emotions, the movement and the party have made this a key feature of their political subjectivity. Emotions and affect, however, are often viewed as either purely instrumental to political goals or completely detached from ‘real’ politics. This book argues that the hierarchy between the rational and the emotional works to sediment exclusionary practices in politics, deeming some forms of political expressions more worthy than others.

Using radical theories of democracy, Emmy Eklundh tackles this problem and constructs an analytical framework based on the concept of visceral ties, which sees emotions and affect as constitutive of any collective identity. She demonstrates empirically, using both ethnographic method and social media analysis, how the movement Indignados is different from

the political party Podemos with regards to emotions and affect, but that both are suffering from a broader devaluation of emotional expressions in political life.

Emmy Eklundh is a Lecturer in Spanish and International Politics at King’s College London. She researches and publishes on democratic theory, social movements, and populist parties in Europe, and in particular on the Spanish case. Throughout Emmy’s works runs a general interest in the role of affect and emotions, and social media. Emmy has published several articles on this topic, and is the editor of the volumes *Politics of Anxiety* (2017), and the forthcoming *Populist Manifesto* (2019), both with Rowman and Littlefield International. She will be discussing her most recent monograph, *Emotions, Protest, Democracy: Collective Identities in Contemporary Spain*, published with the Routledge series *Advances in Democratic Theory*.

The Politics and IR Public Lecture Series is sponsored by the History, Politics and Philosophy department and organized by Kathryn Starnes, Lecturer in International Relations at Manchester Metropolitan University.





## Cities 2050: Play Carbon City Zero!

*Organised by The Manchester Games Studies Network (MGSN)*

**Date:** Tuesday 5th November 2019

**Time:** 1pm – 4pm

**Location:** Manchester Met Business School, Manchester M15 6BH

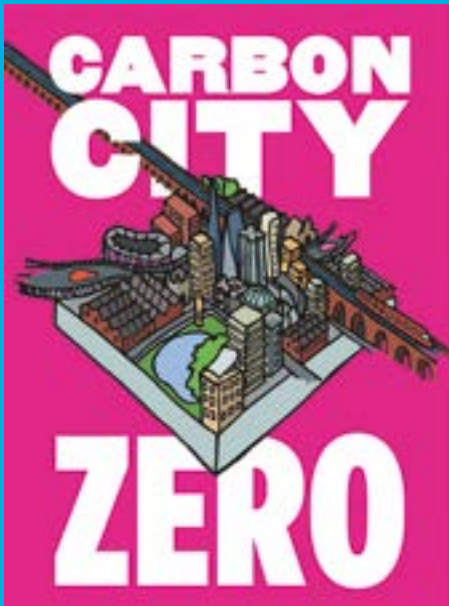
**Tickets:** Free – See the RAH! website for further details

London 2050. Cambridge 2050. Edinburgh 2040. Liverpool 2040. Manchester 2038. Bristol 2030. Newcastle 2025. The race to become Britain's first zero carbon city is on...

As the newly appointed City Mayor your task is simple: create a carbon neutral city – and show the rest of the world how it is done! It sounds easy, but you'll soon discover that your carbon budgets are hard to balance. Can you hit the zero carbon target before it's too late?

As part of Manchester Metropolitan University's Cities 2050 event, we invite you to enjoy this hands-on, interactive gaming session. Carbon City Zero is a brand-new tabletop game that challenges players to think about decarbonisation and develop plans for a sustainable future.

This game is a fun way to explore what it means to be a zero-carbon city and discover the challenges, opportunities and twists that cities will have to address as they seek to cut out their carbon emissions.



The Manchester Games Studies Network (MGSN), established at Manchester Metropolitan University in 2016, is an interdisciplinary research group working on games and play. Our focus is on both analogue and digital games, and the MGSN team brings together academics and practitioners from a range of disciplines, including Education, English, Games Design, History, Media Studies, Psychology, Science Communication, and Sociology.



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## EVENTS IN the ESRC Festival (continued)

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### High Streets and Town Centres: Proposals for 2030 and Beyond

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**Date:** Thursday 7th November 2019, the exhibition will run all week

**Time:** 11am – 5pm

**Location:** Benzie Building, Manchester School of Art, M15 6BG

**Tickets:** Free – See the RAH! website for further details

Recent years have seen an increased interest in the regeneration and future proofing of British Town Centres and High Streets. This symposium and exhibition will bring together academics and non-HEI partners to discuss various aspects of researching, designing, improving and managing High Streets. Speakers from Manchester School of Architecture, Institute of Place Management and Manchester Metropolitan University as well as national organisations including the Royal Institute of British Architects, the Young Planners, the Landscape Institute, the Modernist Society and the North West Film Archive will highlight different angles of the topic.

The exhibition will show 50 student proposals for 5 High Streets in Greater Manchester alongside the finalists from the RIBA Journal Future Town Centres Competition in the context of Dover, Byker and Tredegar.



# Relationships in Recovery – How ‘you being you’ and me being me’ colours our connection



**Date:** Friday 8th November 2019

**Time:** 12pm – 8pm

**Location:** Partisan Collective,  
19 Cheetham Hill Road Manchester  
M4 4FY

**Tickets:** Free – See the RAH! website  
for further details

An evolving conversation through artwork, music and films created by and for people who've experienced homelessness and substance issues. The creators of the 'Connection Collection' will design and develop an open and relaxed space throughout the day for people to come explore their own and others' relationships to notions of 'recovery'.

You can take part in what-ever way suits you...

- Browse, listen, watch the 'Connection Collection'
- Pop into the VoiceVan, chat over coffee and cakes, and share real and raw realities from your point of view.

Check out and shape how issues important to you are being explored through community research.

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## EVENTS IN the ESRC Festival (continued)

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# Reimagining LGBTQI+ Wellbeing and Mental Health

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**Date:** Friday 8th November 2019

**Time:** 2pm – 4pm

**Location:** Manchester

**Tickets:** Free – See the RAH! website for further details

A half-day event to reflect with LGBTQ+ local communities about Wellbeing and Mental Health from the perspective of Social Sciences and Arts.

The event includes the screening of two films made by Manchester-based social scientists/visual anthropologists working collaboratively with LGBTQ+ participants: 'My Recoverist Family' by Prof. Amanda Ravetz (MMU), and 'This is My Face: What Lies inside a Journey with HIV' by Dr. Angélica Cabezas (UoM).

The documentary films, which explore intimate journeys of recovery and sense making in relation to illness, will stimulate a dialogue about wellbeing with LGBTQ+ communities, facilitated by the researchers themselves.

The event will include a workshop run by artist and founding Director of Portraits of Recovery, (PORe) Mark Prest, himself a man in recovery, who will lead a hands-on workshop session with participants at the event. In this workshop, participants will explore their emotional and social landscape using *in-situ* aspects of arts methods (in particular photography) of the same kind used by the researchers during the making of their visual research outputs. Prest was both participant and commissioner of the film 'My Recoverist Family'.



# Music as an Agent of Change at The Fall of the Berlin Wall

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**Date:** Saturday 9th November 2019

**Time:** 6pm – 11pm

**Location:** Manchester

**Tickets:** Free – See the RAH! website for further details

On the day of the 30th anniversary of the Fall of the Berlin Wall, we will commemorate, reflect on and discuss the historical and societal impact of the fall of the wall and music's role to facilitate societal change through an evening of talks, discussion and performance.

(Electronic) music played a big part in the peaceful process that led to German unification. The potential for music to initiate and/or facilitate societal change is not specific to a city, region or country but universal. By looking at Berlin and the fall of the Berlin Wall as a case study, the discussions and performances will include other (international) perspectives and experiences.

The evening will start with Dr Peter's talk on the role of music as an agent of change. It will be followed by a conversation between Mark Reeder and Abigail Ward. Mark Reeder is an artist, DJ and record label owner with continued strong links to both cities. Born and raised in Manchester, he moved to Berlin in 1978 and experienced the fall of the Berlin wall first hand. Abigail Ward is an award-winning digital curator and DJ and a founding member of Manchester Digital Music Archive.

The second part of the evening is the result of an open call to all artists of the local community. They are invited to reflect on and perform in response to the fall of the wall in Berlin.





# Professorial Inauguration Lecture Series

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We are extremely proud to celebrate the achievements of our new professors, whether they have been internally promoted or appointed externally.

The inaugural lectures provide an opportunity for our most prolific and successful researchers to update us on their current projects and future research plans, and to share their research insights with the wider public.

All lectures are free and open to all.



## Professor David Tyler

*The Circular Economy for Textiles: are we nearly there?*

**Date:** Monday 25th November 2019

**Time:** Wine reception 5.30pm,  
lecture 6pm

**Location:** Geoffrey Manton Building,  
Manchester M15 6LL

**Tickets:** Free – See the RAH! website  
for further details

Achieving sustainability in textiles has been acknowledged as a worthy goal by industry leaders, who have invested time and resources to deliver products with attractive environmental stories. However, in a price-sensitive market for apparel and household textiles, there are commercial constraints on decisions affecting the sustainability of products. Prior to the year 2000, most of the environmental improvements were legislation-driven: restrictions on the use of specific dyes and finishes, recycling of packaging and controls on the purity of effluent waters from industrial premises. Some initiatives were taken by retailers to reduce the environmental footprint associated with laundering and drying textile products. The concept of producer responsibility had been embedded in regulations affecting waste electrical and electronic products, but little else. Nevertheless, some apparel brands initiated take-back schemes and have implicitly acknowledged responsibility for the whole life cycle. This proactive step opened the door for several alternative options for sustainable business models: rental arrangements, mending and repair, upcycling, shwopping, etc.

The past two decades have witnessed, not just steps, but an enormous conceptual leap, and the key phrase is the “Circular Economy” (CE). The goal is not to minimise waste and

environmental impacts, but to turn wastes into resources. Materials are recycled and not discarded. There have been two major intellectual drivers for the change: Industrial Ecology and Extended Producer Responsibility (EPR). In addition, there has been a significant charismatic lead provided by the Ellen MacArthur Foundation. The team assembled by Ellen MacArthur has succeeded in networking with businesses, business leaders and politicians to put CE firmly on the agenda for change.

Numerous pre-competitive projects have been funded by governments to further the CE goal. Most of these have addressed specific sub-sectors of the textile supply chain, but one has considered the issues comprehensively. This is the Resyntex project, and a team from Manchester Metropolitan University has been active in this project for the past 4 years. This lecture provides an overview of the project and its achievements. Notably, there is now a pilot plant (capable of processing 100 tonnes of waste textiles per year), operating in Slovenia.

The lecture aims to show that whilst there are existing and emerging technology solutions to the challenge of implementing CE, there are still major cultural barriers that need to be addressed. These affect retailing (the messages accompanying the products), the supply chain (which needs to be more open to industrial symbiosis), the consumers (who make choices about what to purchase and what to dispose), political leaders (who need to address regulation and the use of EPR to support industrial change), and designers (whose decisions are crucial if CE is to become a reality). Technologically, we are nearly there, but culturally, we have still a long way to go!

**Join the conversation  
on social media:**



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Listen to our new RAH! Podcast  
on SoundCloud

[https://soundcloud.com/mmu\\_rah\\_podcast](https://soundcloud.com/mmu_rah_podcast)

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Olivia Hardman

**More events to be announced!**

Find full event details and ticket information  
on our website: [www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)