



**Manchester  
Metropolitan  
University**



# **COLLABORATION, CREATIVITY AND COMPLEXITIES**

Developing networks and practices of co-production  
with children and young people

**CONFERENCE PROGRAMME**

June 2019



**Manchester  
Metropolitan  
University**



# Welcome

This is one of the first international multidisciplinary conferences to be held in the UK with a focus on co-production and creative methods that welcomes academics and community partners into a shared space. Co-production has become more mainstream recently within a number of disciplines and contexts across the social sciences and arts and humanities. This conference will address methods and ideas in the broad area of co-production with a focus on making change happen. Our interest is on sharing ideas, inspiration and experiences around co-production with children and young people. The conference will explore participatory and creative methods. We have contributions in a variety of formats, including presentations, workshops, exhibitions, films, posters, experiential events and happenings



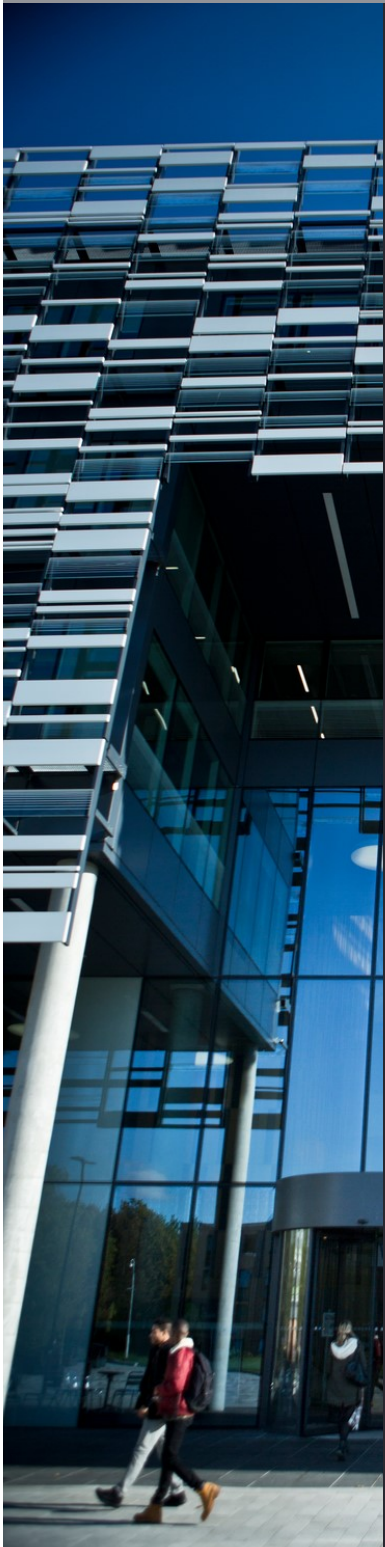
# About Manchester

With easy access from national and international destinations, Manchester is a modern, dynamic and energetic city. It offers a wide range of international cuisine with unique neighbourhoods such as the Northern Quarter, Spinningfields and Castlefield adding to the attraction. Its vitality is expressed through its fascinating history, interactive attractions, magnificent architecture and most of all, the spirit of its people.

Discover exciting things to see and do in Manchester:

Visit Manchester – [www.visitmanchester.com](http://www.visitmanchester.com)

Creative Tourist – [www.creativetourist.com](http://www.creativetourist.com)



The conference is hosted by the Manchester Centre for Youth Studies, the Education and Social Research Institute and the Health, Psychology and Communities Centre at Manchester Metropolitan University

## **Manchester Centre for Youth Studies (MCYS)**

The Manchester Centre for Youth Studies (MCYS) is an interdisciplinary research centre. Our vision is for MCYS to become a world leader in youth-informed and youth-led research that positively influences the lives of young people. We believe young people should have the opportunity to participate meaningfully in decisions that affect them. MCYS employs participatory approaches to engage with young people across a range of contemporary and historical issues. The MCYS team brings together academics and practitioners from a range of disciplines, including Sociology, History, Criminology, Linguistics, Politics, English and Classics. We use our expertise in participatory and creative methodologies to explore areas such as: identity and belonging; health and wellbeing; marginalisation and exclusion; migration and diversity; youth justice; and youth language.

In addition to collaborating with young people and their communities, MCYS works with agencies and organisations across the public, private and voluntary sectors, both in the UK and internationally. We welcome opportunities to work with third sector organisations, government bodies, the education sector, universities, professional societies, non-departmental public bodies, and advocacy groups.

Follow MCYS on Twitter [@MCYS\\_mmu](https://twitter.com/MCYS_mmu)

# **MCYS**

The Manchester  
Centre for  
Youth Studies



# Education and Social Research Institute (ESRI)

ESRI is a leading centre for educational research. One of our particular strengths is in the application of theory to research and practice, and the testing of theory through 'real-world' evidence. Advancing theory and methodology in social research is a long-standing interest, alongside the ways in which knowledge is produced, used and controlled, and the complicated relationships that exist between research, policy, professional practice and the public interest.

We have eight research groups that comprise a wide range of interests and are led by world leading researchers. Our work includes a Biosocial Research Lab and workshops on Arts Methodologies. The Institute has an outstanding portfolio of research grants and publications, regularly organises national and international seminars and workshops and other services to research, and offers several studentship awards annually.

ESRI has a history of co-productive projects including Productive Margins (ESRC), Taking Yourself Seriously (AHRC), Social Haunting (AHRC) and Creative Margins (AHRC). The work we do is grounded in our long term partnerships across the city region and with arts, youth and community organisations in the Manchester area and beyond. We employ creative and co-productive methods across a range of contexts.





## Health, Psychology and Communities Centre (HPaC)

This research and knowledge exchange centre explores health across the life course. Taking place seriously and working in partnership with health and social care providers, researchers are working to enhance both the health and wellbeing of individuals and communities, through innovative and applied research. Expertise and professional knowledge include nursing, psychology, speech and language therapy, physiotherapy, health economics, social work and medicine. Drawing on this, researchers work across disciplines and professional practices in cross-cutting areas such as ageing, communication disability, mental health, behaviour change, stress and performance and marginalization. A portfolio of funded projects and knowledge exchange partnerships deliver high quality applied research both in the UK and globally. There is a long lasting commitment to work with others to achieve this, whether this is working in coproduction or in partnership.

# Plenary speakers

## Liam Hill

### Voice for Children

Liam is the Founder and Chief Executive of a non-profit organisation called Voice for Children. Liam is 26 and has been using his experiences and the company to help children and young people nationally for the last 5 years.

Liam has 20 years first-hand experience of the care system and has also experience of the youth justice system. Armed with this first-hand knowledge of where the Care System was going wrong, Liam wants to work closely with authorities to highlight fundamental errors that can so easily be avoided. His sole passion is to work with professionals to ensure young people are getting the care they so rightly deserve and to empower them to make a real change and difference to their lives by ensuring young people do not go through the system in the way he did.



## Walking my path

**WEDNESDAY 26TH JUNE 2:00 PM**

Although young people have established legal rights to express their opinions (UNCRC, 2008) and contribute to an effective response to their own behaviour (UNCRC, 2007), in practice young people in conflict with the law in the UK are not always given the opportunity to feedback their thoughts to shape policy and service provision and are not typically seen as a source of ideas and innovation (User Voice, 2001). Instead, youth justice processes are often enforced, adult-led, prescribed, and mandatory, and this is true even when attempts are made to listen to young people's voices. During this session you will hear directly from a care leaver about their experiences during the care system, they shall share with you their experiences from birth to adulthood. The session will primarily look and hear their story whilst also being able to reflect on where things could have been improved. You will also get an opportunity to see where early intervention could of worked and also the importance of listening to the views of young people, and how this can have a positive impact rather than the negative impact of not considering their views.



# Plenary speakers

## Dr Kirsty Liddiard

**University of Sheffield**

Kirsty Liddiard is currently a Research Fellow in the School of Education and a co-leader of the Institute for the Study of the Human (iHuman) at the University of Sheffield. Prior to this post, she became the inaugural Ethel Louise Armstrong Post-doctoral Fellow at the School of Disability Studies, Ryerson University, Toronto, Canada.

A disabled feminist and public sociologist, Kirsty's research explores dis/ableism in the everyday lives of disabled people.

She is the author of *The Intimate Lives of Disabled People* (Routledge, 2018) and co-editor of *The Palgrave Handbook of Disabled Children's Childhood Studies* (with Curran and Runswick-Cole, Palgrave, 2018).

## Living Life to the Fullest: Co-Production, Disability and Youth

**THURSDAY 27TH JUNE 9:00 AM**

The Co-Researcher Collective: Sally Whitney, Emma Vogelmann, Ruth Spurr, Katy Evans, Lucy Watts MBE, Carrie Aimes, Kirsty Liddiard, Katherine Runswick-Cole, and Dan Goodley, School of Education and iHuman, University of Sheffield

In this talk, we detail the politics and practicalities of co-produced disability research with disabled young people with life-limiting and life-threatening impairments. We centre an ESRC-funded arts-informed co-produced research project that has brought together a Co-Researcher Collective of disabled young people (<https://livinglifetothefullest.org/the-co-researcher-collective/>). Co-production is an established approach; however, our co-researchers have led us to develop inclusive research practices that engage with online social research methods in innovative ways. We will screen our co-produced short film, *The Co-Researcher Collective* (2018). As we detail our experiences, we aim to encourage disability studies researchers and others to adopt virtual environments when researching with and for the lives of disabled people. You can learn more about Kirsty's research and activism at <https://kirstyliddiard.wordpress.com> and follow her on Twitter at @kirstyliddiard1.



# Plenary speakers

## Julie McCarthy

### Greater Manchester Combined Authority (GMCA)

Julie McCarthy has focussed her career (rather accidentally) on exploring the civic role of the arts and on the role of culture in social and personal transformation, working both in the UK and internationally. Julie is currently Great Place programme manager at Greater Manchester Combined Authority, working to embed arts and culture into the delivery of the Greater Manchester Strategy. She previously established and managed The Horsfall; the only arts and heritage space and programme for young people experiencing mental health difficulties in the UK working with an ethos of co-production and socially engaged practice. Working in South America, Julie developed ARTPAD; a programme to develop the capacity of the voluntary sector to work with communities through creative engagement. The resulting resource was published in the UK under the title Enacting Participatory Development (Routledge, 2004).



## Making Space for Change: how do we co-produce with young people not co-opt or coerce?

**THURSDAY 27TH JUNE 2:00 PM**

Drawing on the experience of setting up and managing The Horsfall; the UK's only dedicated arts and mental health space for young people in Manchester, I will explore the pitfalls of setting out to co-create change with young people.

What are the limits of the systems and structures we try to co-produce within? Are we consistently overpromising? Can we create truly equal partnerships and co-produce for change?

Referencing my current work at Greater Manchester Combined Authority co-authoring culture with older people, I'll examine what we really mean by co-producing and how practitioners, policy makers and activists can co-opt communities and individuals into a process and position them as commodities rather than equal partners.



# Breakout sessions

The conference is split into three strands, organised around the themes of **collaboration**, **creativity** and **complexity**. Full abstracts can be found online at [www2.mmu.ac.uk/mcys/events/ccconf2019/](http://www2.mmu.ac.uk/mcys/events/ccconf2019/)

## COLLABORATION

Held in 1.64, on the first floor at the top of the Spanish steps.

## CREATIVITY

Held in 1.58, on the first floor at the top of the steps to the right.

## COMPLEXITY

Held in 1.66, on the first floor at the top of the steps to the left.

# Creating co-production

Running alongside the conference programme, our **Creating Co-Production** strand will be a creative space, providing the opportunity for children, young people, and adults to produce their own creative representations of what co-production looks and feels like, contributing to a co-produced artwork that will develop across the conference to reflect the ideas and experiences of attendees.

These sessions will be held in **G.16** on the ground floor.

# Training workshops

In addition to the main conference programme, MCYS are offering training workshops themed around literature, history and education, held in **G.17** on the ground floor.

## WEDNESDAY 26th JUNE

*Decolonising Classrooms and Collections* with **Dr Chloe Germaine Buckley** and **Dr Blanka Grzegorzcyk**

*Bringing Egyptology to life in the KS2 classroom*  
with **Dr Jenny Cromwell**

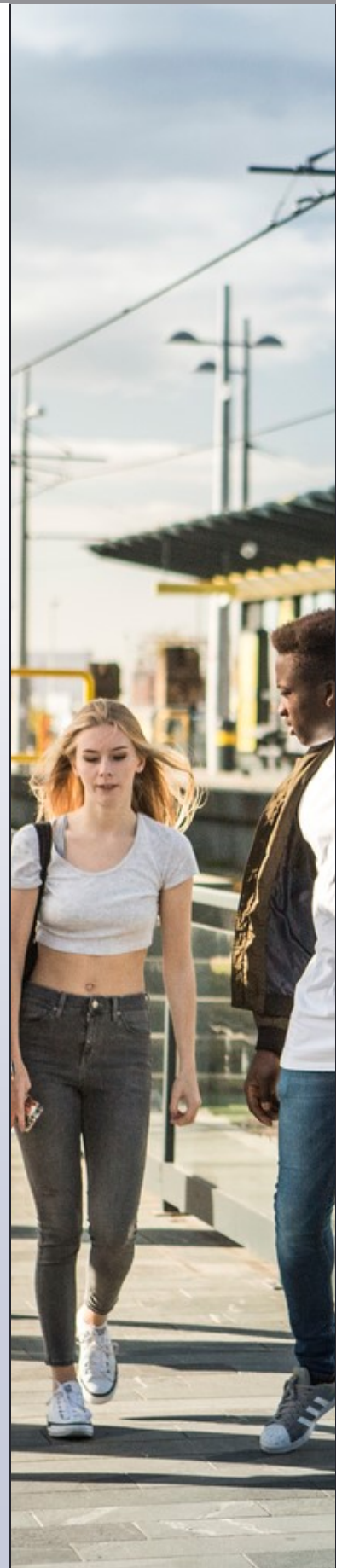
*Photovoice - my experiences using photographs and images to explore the lives of young people known to the criminal justice system in Greater Manchester* with **Jamie Crowther**

## THURSDAY 27th JUNE

*Bringing Ancient History to Life at KS2&3: Greek Olympics and Roman Games* with **Dr April Pudsey**

*Participatory Methods* with **Professor Hannah Smithson** and **Anna-Christina Jones**

*Having a say: supporting young people in democratic action*  
with **Dr Ben Bowman**





# Conference information

## EXHIBITION

We will be using the building's atrium and Spanish Steps to showcase a number of exhibitions throughout the conference.

Please see the abstract book for full details.

## CONFERENCE DINNER

On Wednesday 26th, there will be a conference dinner for those who have booked it. Dinner will be at 7.30pm in the dining room of the Brooks building (ground floor). Each eligible delegate will have a ticket, which can be exchanged at the street food stalls.

## REFRESHMENTS

Tea and coffee will be served on arrival and during the morning and afternoon breaks in the atrium, at the bottom of the Spanish Steps.

## WIFI & SOCIAL MEDIA

Connect to free Wifi by selecting **\_BTWi-fi\_ManMet** from the list of networks and click 'Get online' on your browser.

If you are Tweeting about the conference, please use the conference hashtag **#CCCconf19**

## PHOTOGRAPY

We will be taking official photos during parts of the conference for use in our publicising activities - please let the photographer know if you do not want to be photographed.

## RETURNING BADGES

In the interests of avoiding waste, please return badges to the reception desk at the end of the conference.

## DISCOUNT CODE

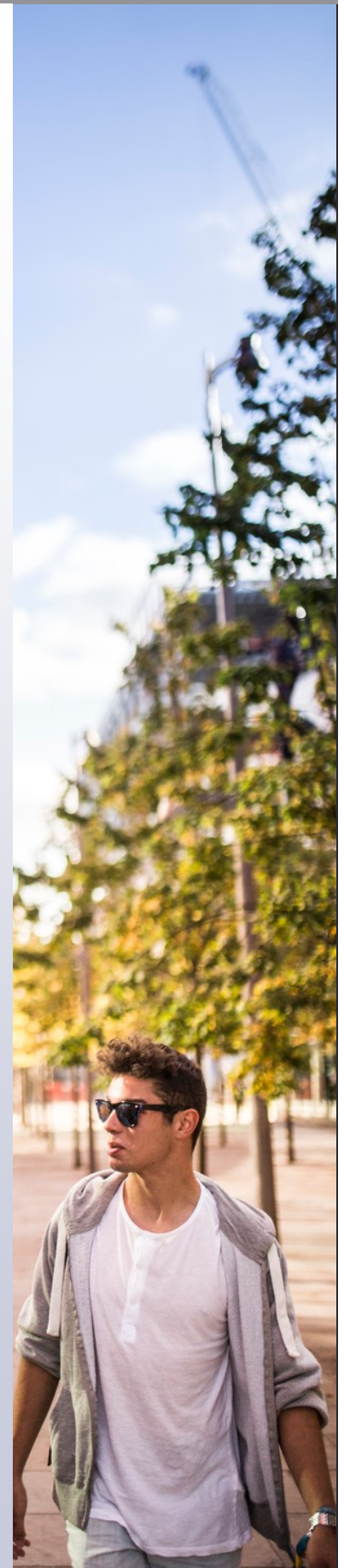
Routledge are offering delegates a 20% discount and free shipping on their complete online catalogue of books. To claim, visit <http://www.routledge.com/> and add the discount code **S055** at the checkout.

## WHO TO ASK FOR HELP

If you have any questions, please speak to a member of the conference team. We will be on the registration desk and available at key times across both days to give directions and answer questions.

If you have any questions about the programme you can find full abstracts online at <https://www2.mmu.ac.uk/mcys/events/ccconf2019/>

You can also ask at the building's reception if you need assistance.



# Conference schedule

WEDNESDAY 26TH JUNE

TIME	COLLABORATION	CREATIVITY	COMPLEXITY	WORKSHOPS	CREATING CO-PRODUCTION
08:30AM	<b>REGISTRATION</b> with refreshments Atrium				
09:00AM					
09:30AM	<b>OPENING REMARKS</b> Professor Richard Greene, Pro-Vice-Chancellor Research and Knowledge Exchange at Manchester Metropolitan University Main conference hall				
10:00AM	<b>YOUTH-LED RESEARCH</b> 1.64 Including young people with special educational needs and disabilities in statutory care planning processes using Pictor. <b>Donna Barma &amp; Jack Elliott</b>	<b>CREATIVE APPROACHES</b> 1.58 Co-producing children's 59 second dance films about health and wellbeing in local communities, empowering them as agents of positive change. <b>Joanna Rhodes &amp; Dr Rebecca Patterson</b>	<b>CHALLENGES OF COLLABORATION</b> 1.66 The Co-productive Imagination: Thinking co-produced research with speculative pragmatism. <b>Dr James Duggan</b> The erasure of vision - politics of blurring. <b>Dr Rajesh Patel &amp; Lorraine Wright</b> For young people's lives to be valued what needs to change? <b>Janet Batsleer, Chris Charles, Dr Harriet Rowley &amp; Dr Grainne McMahon</b>	<b>Decolonising Classrooms and Collections</b> G.17 Dr Chloé Germaine Buckley & Dr Blanka Grzegorzczak	<b>Creating co-production</b> G.16 A creative space providing an opportunity for children, young people, and adults to produce their own creative representations of what co-production looks & feels like
10:30AM	Was it Will's? Adventures in young-person led research in the UK and Japan. <b>Will Finch &amp; Katie Martin</b>	Explore, Feel and Create: Arts as a methodology to research. <b>David Martinez, Lala Aleu, Valerie Grubeck, Ruben Fernandez &amp; Dr Moises Carmona</b>			
11:00AM	Friend for Life, Co-producing a Brave and Innovative Project for Our Children. <b>Craig McKenzie, Claire Walsh, Oliver Gibbs &amp; Simon Jones</b>	Feeling Odd in the World of Education <b>Professor Kate Pahl</b>			
11:30AM	<b>MORNING REFRESHMENTS</b> Atrium			<b>MORNING REFRESHMENTS</b> Atrium	
12:00PM	<b>CREATIVE COLLABORATION 2.52</b> Alternative images of collaboration: Remixing thick time. <b>Dr David Rousell, Professor Elizabeth de Freitas, Dr Laura Trafi-Prats &amp; Riikka Hohti</b>	<b>WORKSHOP</b> Multi-function hall Applied Theatre as a mean for Psychological empowerment: Exploring Forum Theatre <b>Ruben David Fernandez &amp; Dr Moises Carmona</b>	<b>PANEL SESSION</b> 1.66 How to enable children and young people to set the agenda? <b>Katie Martin, Will Finch, Rod Kippen &amp; Dr Ben Bowman</b> CHAIR: Professor Hannah Smithson	<b>Bringing Egyptology to life in the KS2 classroom</b> G.17 Dr Jenny Cromwell	<b>Musical improvisation for collaboration and co-creativity workshop</b> Drama studio Dr Pete Dale, Dr Jose Dias & Dr Adam Fairhall
12:30PM	Strings, Structures and Stories: Mathematics and Art Inhabiting Student-led Design Projects. <b>Tam Dibley, Julio Paro &amp; Ricardo Nemirovsky</b>				
01:00PM	<b>LUNCH</b> Dining hall				
01:30PM					

02:00PM	<b>KEYNOTE</b>				<b>Creating co-production G.16</b> A creative space providing an opportunity for children, young people, and adults to produce their own creative representations of what co-production looks & feels like
02:30PM	Walking my path Liam Hill, CEO and Founder of Voice for Children Main conference hall				
03:00PM	<b>CO-DESIGN 1.64</b> Re-engaging curricula interventions and young people's fullness of life as a minimum unit of analysis - learning from Grace <b>Professor Carlo Raffo</b>	<b>EXPERIENCE &amp; EXPRESSION 1.58</b> What it <i>feels</i> like to be safe. Using creative arts to represent children's perspectives of a safe space. <b>Dr Amanda Hatton</b>	<b>RE-THINKING EDUCATION 1.66</b> Remixing the Music Curriculum: Co-Production in an Inner City Classroom Using DJ Decks <b>Dr Peter Dale</b>	<b>Photovoice: My experiences using photographs and images to explore the lives of young people known to the CJS G.17</b> Jamie Crowther	
03:30PM	PARTBRIDGES: Working with young people and local youth organisations in co-producing an innovative and creative MA European module. <b>Dr Alexandre Pais</b>	Negotiating stories: arts methodologies with refugee and street-connected children in Uganda and Kenya. <b>Professor Kate Pahl &amp; Dr Su Corcoran</b>	Sensing, seeing and re-membering: Using Film to re-place behaviour policy in schools <b>Professor Deborah James &amp; Dr Melanie Hall</b>		
04:00PM	Starting conversations: collaboratively shaping learning communities <b>Dr Sam Frankel</b>	Listening to the Experts - Learning from Experience: Action Research and Co-creation with Young People and the Voice Collective. <b>Dr Sarah Parry &amp; Eve Mundy</b>	Producing a creative resource to address communication issues in a Pupil Referral Unit. <b>Dr Rob Drummond</b>		
04:30PM	<b>AFTERNOON REFRESHMENTS</b> Atrium				
05:00PM	<b>CO-EVALUATION 1.64</b> Young People Co-Evaluating Youth Services: Youth, Researcher, and Funder Perspectives in Dialogue. <b>Dr Elsie Whittington, Imogen Gregg-Auriac &amp; Youth Social Action Researchers</b>	<b>ELICITING NARRATIVES 1.58</b> Using creative methods to discuss discourses around sexual consent with young people. <b>Saskia Jones</b>	<b>ENGAGEMENT 1.66</b> LYC and Knife Crime: Stop blaming. Start Listening. <b>Dr Deborah Crook, Ian Crook &amp; Lancashire Youth Council</b>		
05:30PM	An evaluation of patient experience from paediatric to adult care between a tertiary paediatrics centre and a secondary adults hospital. <b>Joanne Ball &amp; Robert Bain</b>	Supporting refugee children's creative expression and narrative voices through the making of picture books. <b>Thea Shakrokh</b>	Co-creating an evidence-based, research-informed framework of youth justice practice. <b>Professor Hannah Smithson, Paul Axon, Anna-Christina Jones</b>		
06:00PM	No job - no future? Developing effective co-produced employment services in deprived areas with young people to improve lives and transform communities. <b>Dr Roz Fox</b>	On the busyness of un/buttoning and bordering: creatively mapping children's everyday politics in Belfast, Northern Ireland. <b>Amy Mulvenna</b>	en-Couraging Children - awakening the heart and galvanizing the will of children to connect with their values, forge community partnerships and transform local communities. <b>Dr Ande Lemon &amp; Andrea Rienets</b>		
06:30PM	<b>CONFERENCE DINNER</b> meal starting at 7:30pm Dining hall				
07:00PM					
07:30PM					
08:00PM					
08:30PM					
09:00PM	<b>CLOSE</b>				

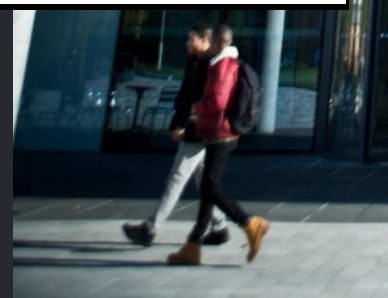
# Conference schedule

THURSDAY 27TH JUNE

TIME	COLLABORATION	CREATIVITY	COMPLEXITY	WORKSHOPS	CREATING CO-PRODUCTION
08:30AM	<b>ARRIVAL REFRESHMENTS &amp; REGISTRATION</b> Atrium				
09:00AM	<b>KEYNOTE</b> <b>Living Life to the Fullest: Co-Production, Disability and Youth</b> Dr Kirsty Liddiard, Research Fellow, University of Sheffield Main conference hall				
09:30AM					
10:00AM	<b>CO-DESIGN</b> <b>1.64</b>	<b>PLAYFULNESS AS METHOD</b> <b>1.58</b>	<b>ETHICAL ISSUES</b> <b>1.66</b>	<b>Bringing Ancient History to Life at KS2&amp;3: Greek Olympics and Roman Games</b> <b>G.17</b> Dr April Pudsey	<b>Creating co-production</b> <b>G.16</b>
10:30AM	Creating space to belong: lessons from a dedicated fund for space-based co-design work with young people to tackle loneliness. <b>Jill Wells, Victoria Brown &amp; Rhiannon Griffiths</b>	Polyphony and Positioning: Dancing and Making Music Together with Young Children. <b>Jimena Bernal.</b>	Co-producing with co-producers: untangling ethics when a doctoral student supports both an organisation and community group to undertake research about their co-produced service. <b>Nigel Allmark</b>		A creative space providing an opportunity for children, young people, and adults to produce their own creative representations of what co-production looks & feels like
11:00AM	Co-designing with children in school toilets, a hand hygiene intervention for school toilets. <b>Dr Sophie Rutter</b>	The Use of Sensory Ethnography to Explore the Relations Between Children, Adults and Natural Environments with GoPro Cameras. <b>Tansy Watts</b>	Ethical dilemmas in co-production workshop. <b>Dr Elsie Whittington &amp; Dr Camille Warrington</b>		
11:30AM	<b>MORNING REFRESHMENTS</b> Atrium	<b>MORNING REFRESHMENTS</b> Atrium			<b>MORNING REFRESHMENTS</b> Atrium
12:00PM	<b>PLACE, SPACE &amp; BELONGING</b> <b>1.64</b>	<b>PANEL SESSION</b> <b>1.58</b>	<b>ENGAGING THROUGH CO-PRODUCTON</b> <b>1.66</b>	<b>Participatory methods</b> <b>G.16</b> Professor Hannah Smithson & Anna-Christina Jones	<b>Creating co-production</b> <b>G.16</b>
12:30PM	"I have the key for the door, but the door has got no key-hole": Connectedness, place and space in a qualitative research project with children from armed forces families. <b>Claire Lee</b>	What next for youth participation? How to drive change. <b>Professor Barry Percy-Smith, Dr Harriet Rowley, Dr Ande Lemon &amp; Andrea Rienets</b> CHAIR: Dr Caitlin Nunn	Try for change: Engaging young people in the justice system through rugby. <b>Dr Deborah Jump, Emma Sandbach &amp; Chris Mulleady</b>		A creative space providing an opportunity for children, young people, and adults to produce their own creative representations of what co-production looks & feels like
01:00PM	Los Niños de La Terminal: Documentary film presentation made with young people living/working/studying at The Terminal market, Guatemala City. <b>Dr Andrew Stevenson &amp; Dr Jeremy Oldfield</b>	Approaching collaborative research carefully: recognising the limits to 'voice'. <b>Professor Gabrielle Ivinson, Emma Reynold &amp; Dr Mark Sackville-Ford.</b>	<b>LUNCH</b> Dining hall		
01:30PM					

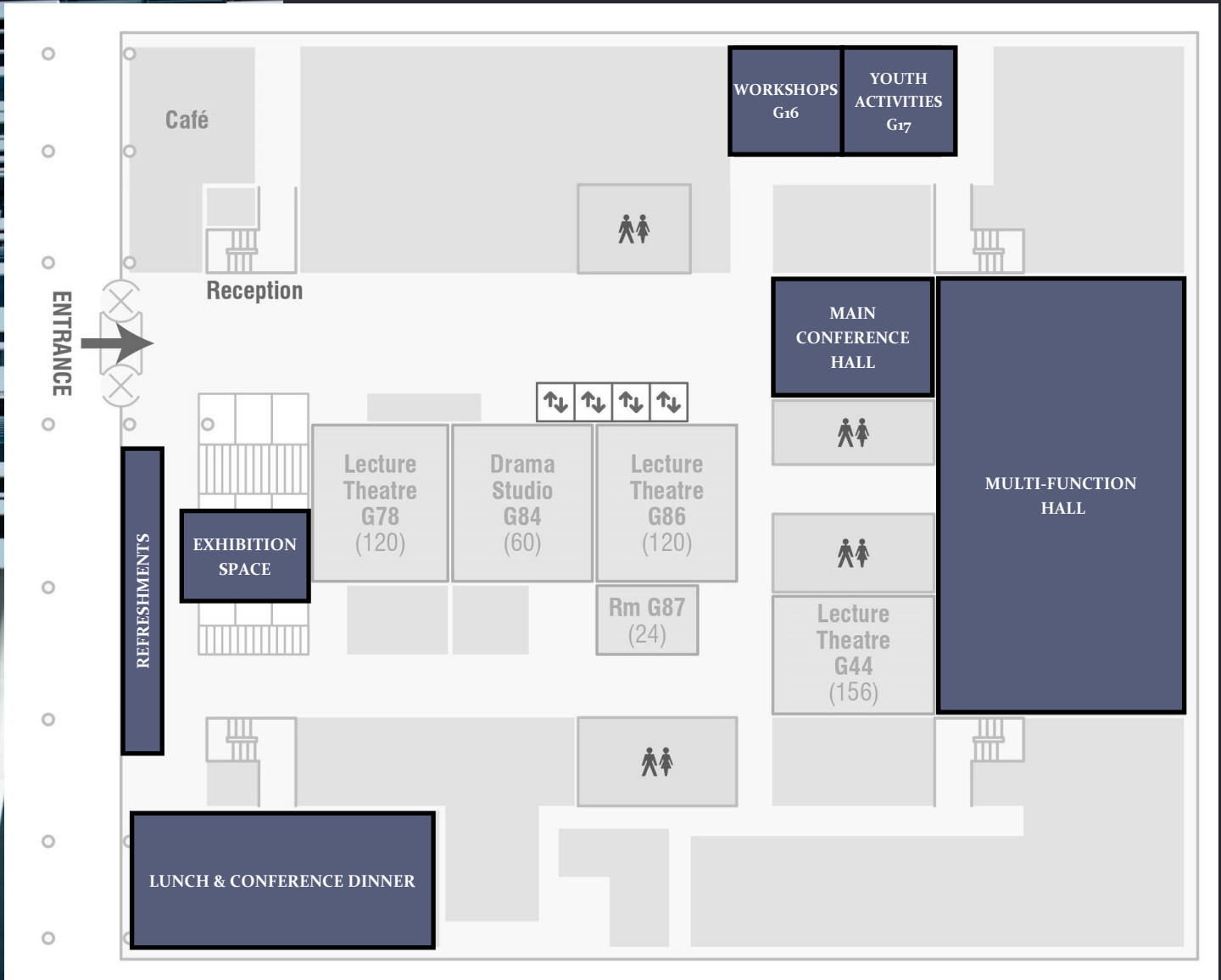


02:00PM	<b>KEYNOTE</b>				<b>Creating co-production G.16</b> A creative space providing an opportunity for children, young people, and adults to produce their own creative representations of what co-production looks & feels like
02:30PM	<b>Making Space for Change: how do we co-produce with young people not co-opt or coerce?</b> Julie McCarthy, Great Place Project Manager, Greater Manchester Combined Authority Main conference hall				
03:00PM	<b>CO-DESIGN 1.64</b> The experience of Blended Learning Networks as a way to actively engage young carers in an innovative European project (Me-We). <b>Dr Feylyn M. Lewis</b>	<b>DIGITAL COLLABORATIONS 1.58</b> Participative filmmaking with young people: reflections on research practice. <b>Anastasia Loukianov</b>	<b>PARTICIPATORY RESEARCH 1.66</b> Mind the Gap: Co-inquiry based approaches to developing healthy futures with young people. <b>Professor Barry Percy-Smith</b>	<b>Having a say: supporting young people in democratic action G.17</b> Dr Ben Bowman	
03:30PM	Development of methodological guidance for the coproduction of secondary school-based health interventions. <b>Hayley Reed</b>	The CYCLES project: reflections on challenges in an international, interdisciplinary photo-elicitation project. <b>Dr Kate Burningham</b>	Creating a bricolage with young people to research childhood experiences of separation and divorce: challenges, rewards and outcomes. <b>Dr Sue Kay-Flowers</b>		
04:00PM	Hearing the Voice of Children and Young People in the Education and Recruitment of Children's Nursing Students: A Co-production. <b>Joanne Ball, Claire Camara and Katherine Drape</b>	Co(de)-production: the app as an inventive method in a co-production setting with young carers. <b>Dr David Jackson, Dr James Duggan &amp; Rekko Smith</b>	Young people's views on access to and engagement with mental health services in England. An Action based participatory project. <b>Laura Mayhew Manistre</b>		
04:30PM	<b>CLOSING REMARKS</b> with afternoon refreshments Main conference hall				
05:00PM	<b>CONFERENCE CLOSE</b>				
05:30PM					
06:00PM					
06:30PM					
07:00PM					



# Ground floor

## BUILDING PLAN



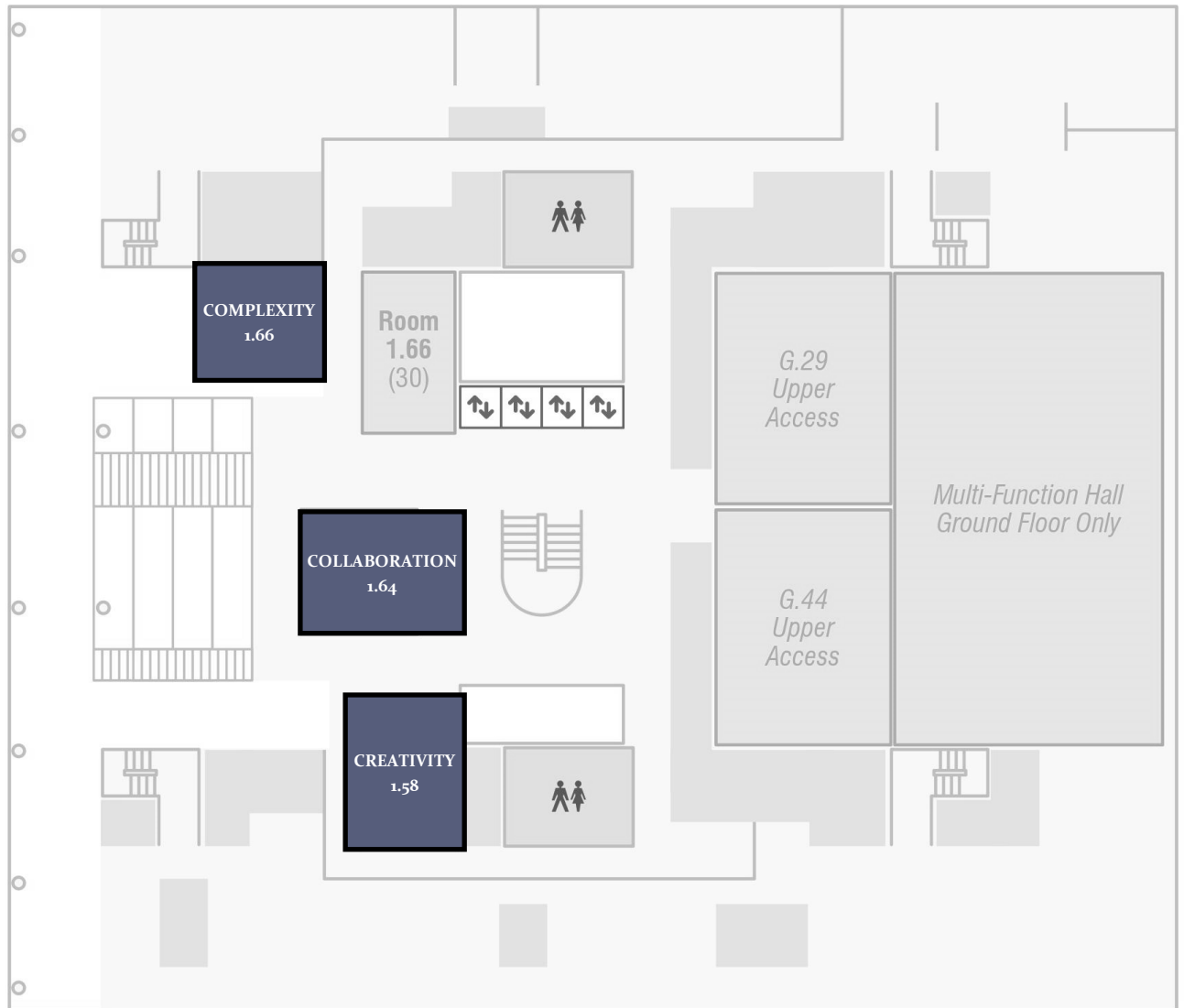
- Key**
- Stairs
  - Lift
  - Toilets - all toilets are accessible unless otherwise stated
  - Column

**Meeting Rooms**  
Unless otherwise stated all meeting rooms are Cabaret layout

**Room Number**  
(capacity)

# First floor

## BUILDING PLAN



Please note that the **Creative Collaboration** session held on Day 1 at 12pm will be held in room **2.52** on the second floor





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