

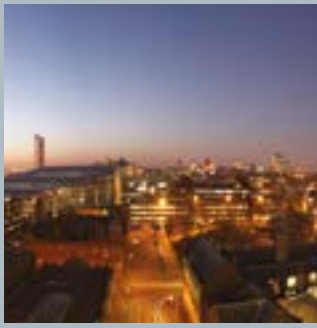


Manchester School of Art

Postgraduate Study 2016



- | Art
- | Design
- | Media
- | Architecture



Manchester

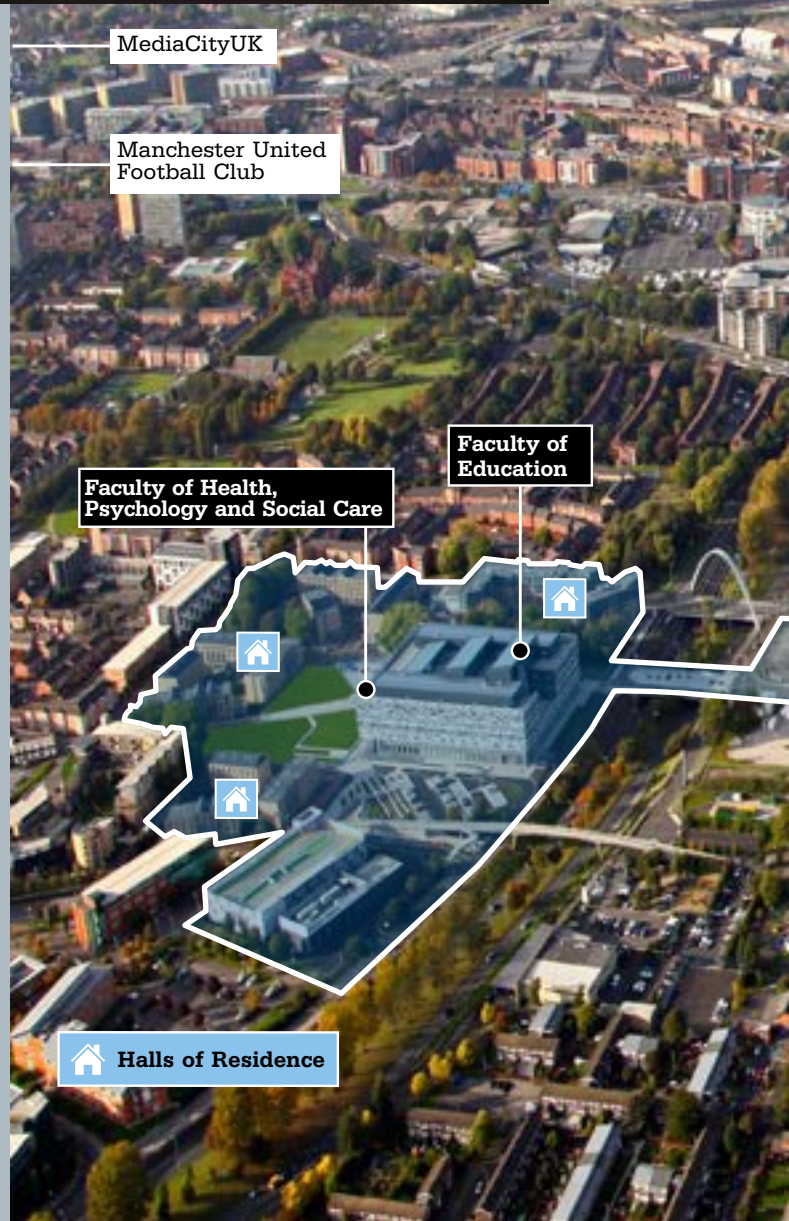


Old Trafford, Manchester United Football Club



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MediaCityUK

Manchester United Football Club

Faculty of Health, Psychology and Social Care

Faculty of Education

Halls of Residence

- a great university city



One of the UK's largest and most popular universities, dedicated to providing an outstanding postgraduate experience.



Beetham Tower

Manchester Central

Central Library

Bridgewater Hall

Town Hall

70 Oxford Street

Oxford Road Station

Faculty of Business and Law

Hollings Faculty

Students' Union

Manchester Arena

Arndale Shopping Centre

Manchester Art Gallery

Palace Theatre

Faculty of Science and Engineering

Manchester Law School

Faculty of Humanities, Languages and Social Science

Manchester School of Art

Victoria Station

Chinatown

Manchester City Football Club

Piccadilly Station

National Cycling Centre

Sugden Sports Centre

Manchester Aquatics Centre

Central Manchester University Hospitals

Manchester Campus
located in the heart of the city

The University for World-Class Professionals

The highest concentration of postgraduate and professional courses in the North West of England, many recognised by professional bodies and associations.

Professionally focused courses

Offering a comprehensive range of high quality academic programmes, recognised by a range of professional bodies and associations, Manchester Metropolitan University has more than 10,000 postgraduate students undertaking academic and research programmes across a wide variety of disciplines.

We work hard to ensure that our courses provide you with the skills and knowledge demanded by today's organisations. Many programmes have been created in consultation with businesses and professional bodies to reflect the needs of the industries they serve.

Investment in world-class campuses

Recent years have seen major investment in state-of-the-art and environmentally sustainable buildings and facilities.

This included £34 million invested into the School of Art which saw the creation of a brand new building, renovation of existing buildings and the purchase of a range of new equipment.

A further £226 million is being invested across the University over the next seven years in additional outstanding facilities, buildings and public spaces, developing our student-centred, sustainable campuses to ensure that you get the very best from your studies and time with us.

Outstanding teaching facilities

Our libraries and IT Zones have extended opening hours, providing you with access to over 1 million library books, journals, articles and e-books, and more than 3,000 student PCs and Macs, giving you access to our outstanding online resources. High-tech laboratories and workshops provide you with access to industry-standard equipment and technology, along with technical training and guidance.

Experts in their field

Our 2,300 academic teaching staff, professors and researchers are experienced professionals at the forefront of their fields, with well-established links in their area of expertise.

An international university

With an international student population of over 3,000, the University hosts students from over 120 different countries and has a strong global presence. We are experts in teaching, enterprise and research, providing international students with the academic experience and professional support they need to achieve their goals.

Our curriculum is embedded with an international dimension to develop graduates with the competencies to communicate and compete in a global workforce.

IT Zones with
3,000
PCs and Macs

£350m
investment



3,000+

international
students from
120 countries

Manchester School of Art, centrally
located at the Manchester campus

One of the
UK's **top three**
greenest
universities

85%
of research impact
is world-leading
or internationally
excellent

>>>

Vibrant location

Manchester is one of the most extensive higher education centres in Europe and undoubtedly the most popular city for students in the UK. It is a vibrant city of culture, music and sport and as the world's first industrialised city, has its roots firmly in innovation and business. It has a strong cosmopolitan character and a diverse population, attracting students from a broad range of backgrounds and countries.

Thriving business and cultural sectors

Our local connections are also an important part of our strength and identity - Manchester is the UK's largest centre for financial and professional services, as well as art, design and media, outside of London. Our students and graduates are ideally placed to take advantage of the North West's thriving business and cultural sectors. Manchester boasts the 12th largest regional economy in Europe and is a hub for creativity.

World-leading research

85% of our research impact has been judged as world-leading or internationally excellent, and benefits the economy, business, society, the environment, culture, health, education and public policy.

One of the UK's greenest universities

We are proud to be one of the top three universities in the UK's People and Planet University League for environmental and ethical performance. Our environmentally sustainable buildings and faculties are amongst the best of any university in the UK.





“

During the MA, I have enjoyed the freedom and inspiring environment of the Manchester School of Art.

”

Hsiao-Chu Hung
MA Fine Art student from Taipei,
Taiwan

Being in Manchester has really changed my thoughts of how it is to be an artist. The city has a multitude of free, interesting exhibitions and the people are open to respect a diverse range of art forms and ideas.

The course involves lectures and group discussions that help feed ideas into your own artistic practice. I particularly like the large studio space and use of dark room facilities.

Manchester student living

One of the UK's most popular student destinations, Manchester is a great university city with a thriving and lively student community.

Home to **two internationally recognised** football teams

UK's largest student community outside London

Manchester student life

Described as the media and cultural hub of the North, Manchester has much to offer School of Art students. It is the city where culture, commerce and life rub shoulders dynamically. Manchester School of Art is located on the main University campus - a prime location, just ten minutes walk into the city centre which is home to numerous arts and cultural venues.

Well-connected

Manchester and the region are well served by motorways and reliable public transport, so other cities are within easy reach and London only a two hour train ride away. Manchester Airport is just 10 miles (16km) south of the city centre, with flights to a huge variety of European destinations and further afield.

Students' Union

Our brand new £10m Union building, located in the heart of the Manchester campus, provides you with outstanding spaces for student events, meeting friends, catching up on your studies, or joining a student club or society.

Music

From niche and intimate venues to one of the largest arenas in Europe – Manchester is a city steeped in music. With a rich musical heritage, Manchester offers an eclectic variety of acts, often in quirky or unusual settings, not to mention a calendar packed with all day events and festivals.

Arts and culture

Manchester offers a thriving and idiosyncratic arts scene, with established galleries hosting permanent collections, critically acclaimed exhibitions and world famous artists. With a variety of contemporary arts, a fantastic independent cinema, literary festivals and more, the city offers an exhilarating hub of creativity.

Restaurants, bars, clubs, cinema and gym complex

Your graduation ceremony happens here

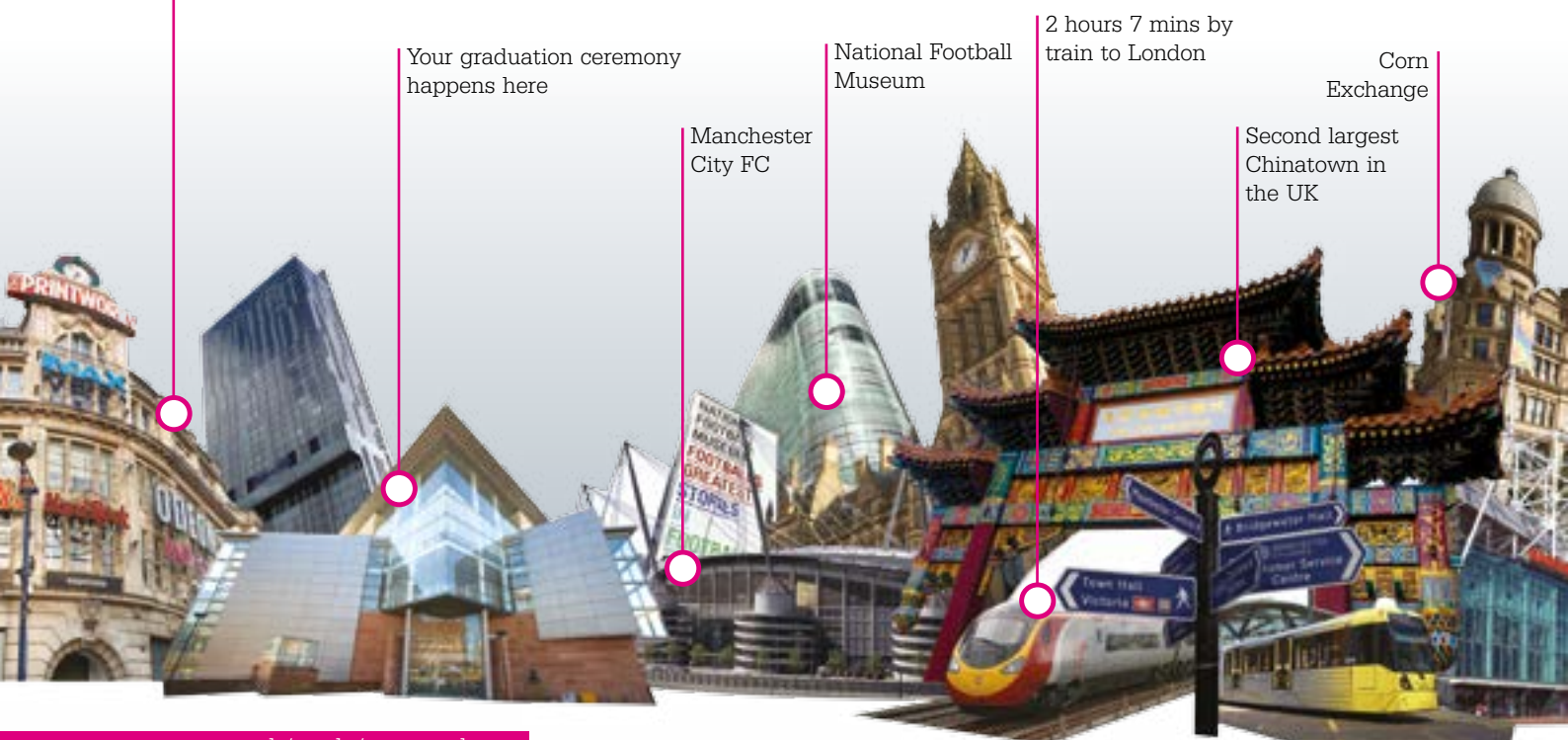
Manchester City FC

National Football Museum

2 hours 7 mins by train to London

Corn Exchange

Second largest Chinatown in the UK





Outdoor pursuits

For those who want to explore beyond the confines of the city, there is a wealth of stunning landscapes just a train ride away, in the surrounding national parks. The Peak District offers unrivalled natural beauty alongside a range of outdoor sports, such as rock-climbing, mountain biking, hiking and more.

Sporting

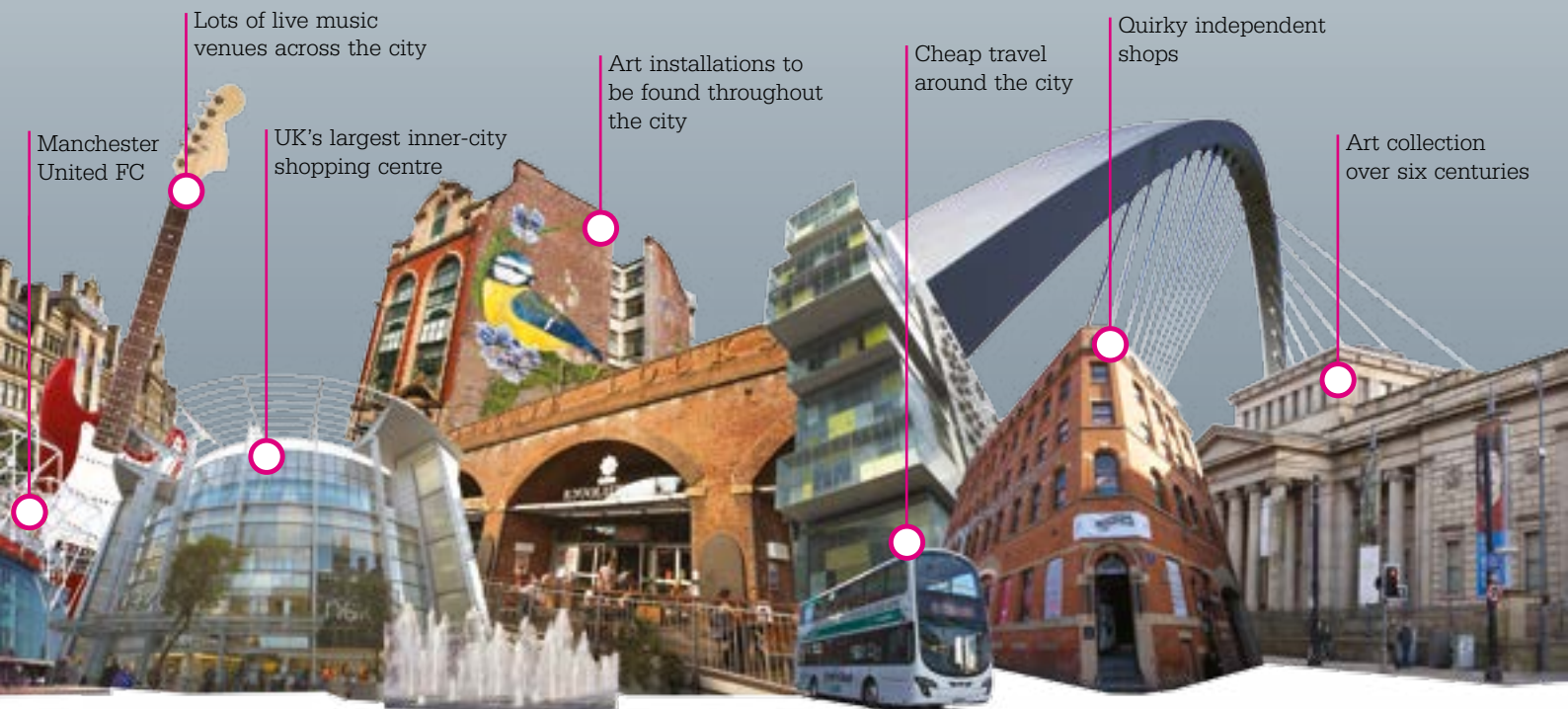
The city is at the heart of one of the best sports regions in the UK with regional centres of excellence for cycling, aquatics, squash, tennis, hockey, gymnastics as well as well-known teams and facilities for football, rugby league, rugby union and many many more. Manchester is famous for not one, but two internationally recognised football teams, regularly playing at the equally renowned Old Trafford and Etihad stadiums. With a museum dedicated to football and smaller local teams, Manchester is great for football lovers.

Eating out

From high-end dining experiences to secret pop-up restaurants, the city is fast developing a reputation for its cuisine. Sample the bohemian café culture of the Northern Quarter and the stylish surroundings of Deansgate.

Home to second largest Chinatown in UK

Brand new £10m students' union



Lots of live music venues across the city

Manchester United FC

UK's largest inner-city shopping centre

Art installations to be found throughout the city

Cheap travel around the city

Quirky independent shops

Art collection over six centuries

World-class facilities for your postgraduate studies

At the heart of our commitment to you is a £350 million investment which has created a world-class learning environment, at our city-centre Manchester campus and our Cheshire campus in Crewe.



Exceptional teaching facilities and specialist equipment

You will be taught in state-of-the-art specialist teaching facilities in environmentally sustainable buildings that are amongst the best of any university in the UK.

Our spacious lecture theatres and seminar rooms are equipped with the latest teaching and learning facilities. You will find numerous study spaces, connected group work areas and social spaces.

We are renowned for our postgraduate facilities in art and design, education, sport science, and the health and social work professions.

We support your studies with world-class facilities including new media suites, two professional theatres with rehearsal and performance studios, clinical practice suites, sport science testing laboratories, in-house 3D printers, a language centre and interactive learning technology.

We are also one of the UK's largest providers of science, technology and engineering courses; our high specification laboratories and research facilities include the latest industry standard equipment and technology.

Free
WiFi across
campus



Library services

This is a key part of your postgraduate and professional academic experience. Our Manchester library has over 1 million books, articles and e-books.

You will also have online access to a huge digital library of journals and research papers to support your postgraduate study.

The Manchester campus library has recently benefitted from a multi-million pound refurbishment, with a new helpdesk, electronic book returns, chat zone and access to café facilities; and has been winning awards for customer service excellence since 2008.

The library is open 24-7 in term-time, with hundreds of PCs and multiple study zones spread across the five floors including dedicated group working zones.

Photographs from left to right:

The award-winning Benzie building; mac suites with industry standard software; School of Art reception area with exhibition spaces; open plan studio spaces; fashion workshops with specialist industrial sewing machines; animation suite with stop motion facilities.

Industry-standard technology

Our technical suites are of the highest standard and you'll have access to equipment and technology that is industry-standard.

Every year we invest millions of pounds in new student PCs, IT facilities and software, and regularly update our learning and teaching equipment to ensure you have access to the very best technology and support for your studies. Free WiFi is available across the University as well as computer drop-in centres and IT support.

We also loan items such as netbooks, laptops, camcorders, audio visual equipment and projectors, free of charge.

Personalised online learning

Our virtual learning environment, Moodle, is sector-leading and provides you with a range of tools to support your postgraduate studies in an online environment, bringing everything together in one place.

This includes your student email, your personalised timetable, coursework, teaching materials, assessment deadline reminders, exams schedule, study materials, online articles, audio and video clips.

Moodle is synchronised with your postgraduate programme to give you personalised reading lists, assessment hand-in reminders, past papers, preliminary marks and feedback on your work from your tutors.

It also provides a channel for keeping in touch with your tutors and fellow postgraduate students outside of class and you can use it to find updates on your fees and finance, the library, and career development resources.

Library open
24/7 during
term-time

Personalised
virtual learning
environment

Research-informed teaching tackling global issues

Our postgraduate and professional programmes are underpinned by a combination of industry experience and impactful research which is contributing to exploring and tackling major issues at local, national and international levels.

Our postgraduate teaching staff are hugely experienced in their specialist fields, the majority are industry professionals as well as academic experts. This powerful combination ensures that what you are taught will be quickly applicable in your professional environment.

Our research, undertaken by more than 1,400 staff across 12 University Research Centres, has an international reach and significance. Our researchers are proactively involved in developing world-class research that underpins our taught programmes of study at undergraduate and postgraduate levels, and helps us power the knowledge economy.

Over 200 researchers are world-leading and internationally excellent in 2014 REF

Sunday Times
University Guide

World-leading research with impact

Research in the UK is assessed every five years through the Research Excellence Framework, which measures the quality of outputs, the extent of economic and societal impact and the sustainability of the research environment.

The 2014 assessment confirmed the high quality of our research; we were judged to have world-leading research across 13 different subject areas, over 200 of our researchers were rated world-leading and internationally excellent and we rose 12 places in the national rankings. 85% of the impact of our research was graded as world-leading or internationally excellent putting us in the UK's top 50 for the power of our impact.

Our research has helped international governments to reduce carbon emissions from aviation; saved lives by transforming the rapid diagnosis of deadly microbial infections; protected the human rights of millions of people through changes to equality law; revolutionised the approach of every early years professional in the UK; helped thousands of regional businesses to grow and ensured that Manchester remains a cultural powerhouse with poetry, history and art.



Asia Triennial Manchester

The Asia Triennial Manchester (ATM) 2008 and 2011 was born out of a collaboration between MIRIAD and Manchester's Asian Arts Agency, Shisha. The ATM is the only Asian Arts Festival in Europe with a focus on new work. It attracts established audiences for art as well as those not normally engaged with culture through exhibits in nationally important venues and in locations with low levels of cultural engagement.

ATM has established new cultural partnerships and knowledge exchange that has affected gallery programming and curatorial knowledge and ensured demonstrable impact. Over 364,000 people attended events at ATM08 and 11 generating £12m in economic activity across the North West. The ATM has directly engaged 1,500 artists in the production of 58 entirely new productions.

Through collaborative research, MIRIAD has built local and international artistic networks, sustaining a dynamic field of inquiry into Asian visual cultures that is relevant to British society and interconnected with wider global fields.

asiatriennialmanchester.com



Arts in Healthcare - global impacts on policy and practice

Stress, anxiety and depression are sadly widespread in modern society. Research has shown this can be reduced through involvement with the arts. Research led by Arts for Health Director and Manchester Met's Clive Parkinson aimed to strengthen the capacity of the North West regions' Arts and Health community through networking, training and demonstrating the link between the arts, health and societal outcomes. The research team worked with established projects in the region, involving older people, people with mental health issues and the built environment and found that people were less stressed, less anxious and less depressed across all study groups when engaged with the arts.

Findings from the research have contributed to UK Department of Health and Arts Council policies and it has caused policy debate in the House of Lords. Parkinson is now working with supporters within the House to establish an All Party Parliamentary Group for Arts and Health. The research has also impacted internationally in policy, informing briefings to the Australian Parliament and to the Lithuanian Government.

artsforhealth.org

Visual Culture, Conflict and Social Change

The Visual Culture Research Centre has an established international reputation for interdisciplinary research. A number of projects have seen the application of historical, theoretical and practice-based research with outside public-facing and professionals in the creative arts.

Visual Culture, Conflict and Social Change has had significant social and cultural impact in exhibitions such as Weapons of Mass Communication 2007-8, Archiving Place and Time 2009-10 and the current ESRC funded project Picturing the Social: Analysing Social Media Images.

Researchers from within the unit, including Professor Jim Aulich, Fionna Barber and Simon Faulkner, have engaged with the public, participants, practitioners, interpreters, writers, and critics to promote the understanding of how images of conflict work: that they are neither natural nor real, but sites of contestation.

mmu.ac.uk/research/ref/uoa34-visual-cultures-case-study

The University's world-class research facilities include:

- Two types of 3D print technology, powder printing and plastic extrusion printing, as well as offering access to other 3D technologies, used for prototyping and modelling.
- 3D Body Scanner: a non-contact, 3D measurement system that uses safe infrared depth sensing and imaging technology to produce a digital copy of the surface geometry of the human body.
- Food Safety Laboratory including biosafety cabinet, -80°C cryofreezer, CO2 incubator, cooled incubators, microscopes with camera facilities and various diagnostic kits.
- Dedicated PhD study area in the postgraduate suite in the award-winning Business School.
- Rapid prototyping machines and water jet cutters.
- A new animation suite with dedicated green screen room, lighting rigs, motion capture equipment and high-specification PCs with industry-standard software such as Maya and Nuke.

Welcome to the Manchester School of Art

Thank you for taking the time to consider Manchester School of Art. We know how important it is to make the right choice so we have designed a postgraduate network for our art, design and media courses that is intellectually engaging and professionally focused.

We have worked hard to create a community of artists and designers at the School that understand the importance of the relationships between our disciplines and are conscious of the team-based nature of professional work in the creative and cultural industries.

We have an extensive collection of workshops and facilities and we take the view that access to these can be negotiated by anyone in our artistic community when the need arises to try a different approach. We have found that from time to time, postgraduate students need to be allowed the freedom to wander beyond traditional media boundaries of their discipline to test ideas in new ways or to collaborate with colleagues from other areas. We also have a culture where the research in the School is accessible and embedded in the teaching. A series of optional projects part way through the programme led by academic researchers gives students the chance to work on contemporary research themes alongside students from other pathways.

Our professional platforms unit ensures you have input from leading practitioners and our long-established connections to the cultural and economic agencies in the city make sure you have access to a wider regeneration agenda.

The School is also home to a range of established architecture courses that are professionally accredited and linked to an extensive network of practices in the City and beyond.

Manchester School of Architecture is an innovative collaboration between Manchester Metropolitan University and the University of Manchester that in turn offers students access to a very diverse range of academic colleagues and facilities.

We hope that you will find what you are looking for in these pages and encourage you to contact us if you want to discuss anything about postgraduate study or living in Manchester.

Professor David Crow
Dean, Manchester School of Art
Pro-Vice-Chancellor

Manchester School of Art's Benzie building,
designed by Stirling Prize winning architects,
Fielden Clegg Bradley Studios

Winner of the
RIBA
National Award
and finalist for the
RIBA
Stirling Prize





Manchester School of Art, where anything is possible

We have created a School of Art that not only celebrates our 175 year history but also provides you with all the facilities you need to thrive both within and beyond your chosen discipline.

The type and range of our equipment and facilities allows you to combine traditional and state-of-the-art techniques, a rare find in art schools today.

Alongside impressive studio space, our facilities include:

- **Ceramics:** mould-making, casting and throwing, glazing, digital ceramic transfer printing and firing using electric and gas kilns.
- **Computer-aided manufacture:** digital router, laser cutters and 3D printer.
- **Chemical workshop:** resin and alginate casting, sandblasting, spraying and other processes involving chemicals.
- **Dye lab:** for the dyeing of natural yarns and fabrics and some man-made fibres.
- **Embroidery workshops:** large range of domestic and specialist industrial embroidery machines.
- **Fashion workshops:** cutting tables and a variety of specialist industrial sewing machines and finishing equipment.
- **Fine art print resources:** etching, lithography, silk screen and water-based screen printing workshop.
- **Glass:** hot shop for glassblowing and casting, beadwork and cold working/machine area for processing, grinding, polishing and sandblasting.
- **Knit:** dubbed, domestic electronic and punch card knitting machines in a range of gauges.
- **Metal:** jewellery making, traditional blacksmithing and forging, metal fabrication, machining and welding.

- **Print workshops:** bookbinding, traditional block printing and Risograph Printer.
- **Textile print (traditional):** flatbed silk screen printing, facilities for transfer printing and Batik.
- **Textile print (digital):** facilities for original and digital artwork to be printed directly onto a range of fabrics.
- **Weave workshops:** TCI digital jacquard loom and an extensive range of equipment, from table top looms through to computer controlled Dobby looms.
- **Wood:** a range of wood working machinery and hand power tools, plastic and foam fabrication equipment, vacuum forming facilities and fabrication facilities (stretcher-making, mitre-cutting and bag-pressing).
- **Animation capture suite:** computer equipment and cameras for stop motion animation.
- **Studio IT:** both PCs and Apple Macs are available throughout the School of Art, located within the studio and teaching spaces, with industry-standard software for print and web design, video and image editing, computer aided design, digital modelling and visualisation.
- **Video editing suites:** Final Cut Pro and sound editing tools.
- **Network printing:** A4, A3 and large format print facilities.
- **Photography resources:** professional and daylight studios, dark rooms, high-end film scanning and film processing.

In addition, you'll be able to borrow audio visual equipment including camcorders, lighting, digital cameras and a range of other equipment.

The School has its own material stores on campus, where you can purchase items such as paper, pens, paint, sketchbooks, computer storage media, fabrics, threads, and haberdashery and access services such as binding.

"I have a very healthy respect for all our disciplines and have grown to realise that we learn from each other all the time, that the past informs the future, that the theory informs practice, and practice informs theory. Our practices are neither linear nor predictable. Our subject areas are not defined by our tools, and job titles are often misleading. It sounds like a confusing picture, but to us, to artists, designers, craftspeople, whatever we are called, it's a hugely exciting arena where anything is possible and everything is relevant."

Professor David Crow,
Dean and Pro-Vice-Chancellor



Creative opportunities

Manchester School of Art's portfolio of MA and MFA postgraduate taught courses includes a challenging and fulfilling range of creative opportunities in the fields of art, design and media. Built on the traditions and strengths of the School, yet focused on the future needs of the creative industries, our courses offer students flexible ways to study including one, two and four year options. In addition we also offer postgraduate opportunities in architecture and a range of research degrees.

As one of the largest providers of art and design courses in the UK our 3,500 students study in a lively and creative community, taking inspiration from our specialist staff, the city and each other.

The School is renowned for its vibrant and collegiate environment, all supported by carefully thought out facilities and spaces designed to meet the specialist needs of our students.

Developing creative professionals

During our 175-year history, we have seen many of our graduates go on to become internationally renowned artists. They are a great source of pride to us and they continue to develop the School of Art philosophy of creativity throughout their professional lives.

Graduates include Steve Coogan, Brian Cosgrove, Professor Malcolm Garrett, Mark Hall, Thomas Heatherwick, L.S. Lowry, Martin Parr, Peter Saville, Liam Spencer, Julie Walters and many more.

Our courses equip our students with a range of specialist skills and the critical thinking that will enable them to pursue careers and self-employment in their chosen creative industry or continue to higher level academic study.

We cultivate highly motivated, independent and creative thinkers who can transfer their skills into the creative marketplace, as entrepreneurial innovators, freelance practitioners and innovative team players. Past graduates predominantly achieve graduate level positions or practise as sole traders, design studio artists, exhibiting artists, museum curators, archivists, researchers, academics, community practitioners, specialist technicians and filmmakers at national and international levels.

Creative community

We have created dedicated spaces for the postgraduate community within the heart of the School, offering an exciting space to be, both intellectually and practically. The centre is located in the newly refurbished Chatham Tower with studios, design laboratories, seminar rooms and extensive workshop facilities that form the nucleus of this vibrant, cross-disciplinary learning environment.



Course structure

You may enrol on either the MA or MFA award.

If you enrol on the MA you can choose to progress to the MFA during your first year of study.

The structure of study is universal to all our courses in the departments of art, media and design to encourage and reflect our ethos of interdisciplinary study. The networked nature of the postgraduate units on offer will provide you with a unique opportunity to tailor a learning experience that aligns with your areas of creative practice and professional interests.

Our courses in the Manchester School of Architecture are distinct from the network and details of these courses can be found on page 36.

Within your department, you will benefit from a range of taught sessions including lectures, seminars and group tutorials, along with tutorials and reviews providing formative feedback on the progress of your work. You will be asked to make presentations of your work or subjects of your research and contribute to the discussions in your seminar groups.

Full-time MA students will complete a total of 180 credits over one year whilst part-time students study over two years and have access to resources over two days a week.

Master of Arts (MA) (180 credits)

Practice One Unit (30 credits)

This will cover inductions to workshops and facilities, orientation, and the development of your intention for practice through possible projects and teamwork. Your knowledge will be extended through lectures, seminars and reviews of on-going work with tutorials to discuss your academic development. There will be many opportunities for you to develop your practical skills through workshop inductions associated with your particular practice. You will be directing your own studies for at least 50% of your time.

In tandem with this you will also study:

Options Unit (30 credits)

Optional choices offer an important opportunity to explore research themes in relation to your own interests and practices.

Our option units are exciting forums for theoretical debate, research and exploration of ideas. There is a range of delivery modes from lectures and seminars through to workshops and live project based learning.

Options currently available are: digital futures, making our futures: ecological arts and sustainable design, writing, research and funding proposals, museum and the city, the city as museum, health and wellbeing, contested territories, images and archives, object and context and a negotiated unit.*

Practice Two Unit (30 credits)

In this unit you will continue to develop your personal practice intentions that you initiated in the first unit. There will be opportunities to continue to build your skills and expertise in technologies and tools related to your practice. You will also continue to develop your theoretical and research knowledge.

In tandem with this you will also study:

Professional Platforms Unit (30 credits)

This unit will enable you to contextualise your practice by pursuing a collaboration in a live project, initiation of an exhibition or contributing to the organisation and mounting of a symposium. This will enable you to develop your network of contacts in your chosen profession, within the city of Manchester and further afield.

Final Practice/Thesis Unit (60 Credits)

In the final stage of your studies, you will be self-directed, developing the strengths identified through the earlier stages, and bringing some realisation to your practice, whether through a portfolio, an exhibition, display, business plan, design report or dissertation. At the end we aim to celebrate your achievements through the display, exhibition and publication of your work or you might use this unit of your study as a platform from which to transfer onto the MFA or generate a proposal for MPhil/PhD.



Master of Fine Arts (MFA) (120 credits)

The MFA extends your study after the achievement of 180 credits on the MA. Building on the professional platforms unit, it consists of a further two 60 credit units which demonstrate an independent professional competence within your chosen creative field.

These two units spread over one year for full-time students and two years for part-time. The course acknowledges that the required level of professional maturity develops from study over an extended period and therefore encourages your professional practice towards an external working environment.

Entry requirements for MA and MFA

You will normally have an undergraduate UK honours degree (or international equivalent), a degree-equivalent postgraduate diploma, or a professional qualification. Alternatively, you may be admitted if you can demonstrate appropriate knowledge and skills at honours degree standard (APEL). In addition, you may also need to submit a digital portfolio.

International students please see mmu.ac.uk/international or page 52.

MA

Full-time: 1 year	Fee: UK/EU £6,930 Non-EU international £13,300
Part-time: 2 years	Fee: UK/EU £1,155 per 30 credit unit MA = 180 credits

Suitable for international students. See pages 52-53

MFA

Full-time: 1 year following completion of MA	Fee: UK/EU £1,155 per 30 credit unit Non-EU international £2,220 per 30 credit unit
Part-time: 2 years following completion of MA	Fee: UK/EU £1,155 per 30 credit unit MFA = a further 120 credits following completion of MA

Suitable for international students. See pages 52-53

*These are correct at the time of going to press. It is possible that not all options will be offered in any year. Please check mmu.ac.uk for the latest information.





Manchester School of Art

Postgraduate study

24 **Art**

26 **Design**

34 **Media**

36 **Architecture**

38 **Research at Manchester School of Art**

Our postgraduate courses are listed by subject area. For more detailed information on each course visit our online prospectus at mmu.ac.uk

A fee is listed for each course entry. These fees are correct at the time of going to press. For up-to-date fee information, please visit mmu.ac.uk/courses

Department of Art

Practice-based experiential learning is at the heart of the Art School ethos and our portfolio of taught postgraduate courses seek to provide an intellectually stimulating environment within which students can progress their learning through doing and making.

Fine Art MA/MFA

MA/MFA Fine Art provides a stimulating environment in which you will be guided to develop your creative aspirations, reach a critical maturity, and gain the self-confidence and skills that will enable you to work as a successful artist. The course is studio practice-driven and relies on experimentation and critical reflection supported by individual mentoring, lectures, seminars and group critiques. It emphasises the articulation of ideas, development of working methods and the realisation of independent work. Seminars are structured to investigate a broad range of themes relevant to the practising artist and provide a rich diet of inspiration.



For more information on this course visit mmu.ac.uk/13440

Drawing MA/MFA

The MA/MFA Drawing is studio practice-driven and enables you to specifically examine and reflect upon the nature and role of drawing as a fundamental part of your practice. The course provides a critically supportive environment in which you situate, develop and extend your use of drawing through the on-going development of your work. An explorative and expansive approach is encouraged in order for you to take risks within your own practice; this experimentation and critical reflection draws upon the research culture in drawing practice. You will be supported in the articulation of your ideas, development of working methods and the realisation of independent work through individual tutorials, lectures, subject specific seminars, studio and gallery visits and group critiques.



For more information on this course visit mmu.ac.uk/13530

Collaborative Practice MA/MFA

This course explores the potential of collaborative practice where you will experiment with approaches to collaboration, challenging traditional disciplinary boundaries, subjectivities, roles and hierarchies. You will develop a personal line of enquiry that will be applied through a collaborative project. Collaborations may involve communities, collectives, pedagogies, networks, environments, ethics, public arts, cultural activism, anthropology, sustainability, politically or socially engaged practices and more. Students come from a range of disciplines and share a commitment to the exchange of ideas in a creative forum, as a powerful way to learn. You will be supported in the articulation of your ideas, development of working methods and the realisation of personal projects through a regular taught seminar series, individual and group tutorials, visits and guest speakers.



For more information on this course visit mmu.ac.uk/13441



Tuesday Talks

Hosted by The Whitworth Gallery, the Department of Art's Tuesday Talks provide a perfect opportunity for students to engage with a range of international artists. Speakers have included: Win van den Abbeele, Can Altay, David Batchelor, Patricia Bickers, Christine Borland, Martin Boyce, Michael Bracewell, Roderick Buchanan, Pedro Cabrita Reis, Nathan Coley, Nigel Cooke, Nick Crowe, Ian Davenport, Milena Dragicevic, Paul Eachus, Graham Fagen, Rob le Frennais, Maria Fusco, Ori Gerscht, Douglas

Gordon, Swetlana Heger, Gerard Hemsworth, Susan Hiller, James Hugonin, Andrew Hunt, Kurt Johannessen, Alan Johnston, Peter Kennard, Lisa Le Feuvre, James Lingwood, Tom Lubbock, Chus Martinez, Bruce McLean, Lynda Morris, Andrew Nairne, Rasmus Nielsen, Cornelia Parker, Simon Patterson, Andrea Schlieker, Daniel Silver, Stephen Snoddy, Georgina Starr, Simon Starling, Daniel Sturgis, Luc Tuymans and Jonathan Watkins.

Contemporary Curating

MA/MFA

MA/MFA Contemporary Curating explores the notion of exhibition practice in contemporary culture, and considers curatorial methods and strategies in the context of the gallery and museum, as well as in projects such as biennials, public art works and commissions. The course considers ways in which different kinds of art works and projects are mediated through the exhibition process. The shifting relationship between artist-institution-curator-critic/writer forms a central element to the course. The course also explores the potential of seeing curating as something that can be applied to different forms of knowledge: publications, symposia, events and interventions.



For more information on this course visit mmu.ac.uk/13442

Contemporary Visual Culture

MA/MFA

This interdisciplinary subject explores the meanings and effects of visual images and ways of looking. Through its core elements, options and route specific seminars, the course examines the ways images are used and perceived in a society that is becoming increasingly saturated with visual technologies, and it explores the ways that images contribute to the formation of identities and social environments. You will be encouraged to engage with the subject using a theoretical, methodological and creative approach. The course provides opportunities for the production of a wide variety of academic writing as well as possibilities to develop critical thinking through visual practice. The course encourages a high degree of independent research that will culminate in either a dissertation or a project combining written and visual material.

This course will appeal to applicants from a variety of backgrounds including art history, fine art, sociology and visual anthropology, those engaged in a range of careers such as lecturing, working in the cultural and heritage industries, and those looking to further develop their academic interests.

Students have gone on to pursue careers in arts writing, curating and art practice. The course also provides the scope for opportunities to teach in Further or Higher Education in the arts.



For more information on this course visit mmu.ac.uk/13532

Design Cultures

MA/MFA

This innovative course explores a diversity of design worlds, from the 'high' design of award-winning architecture, furniture and products to the often-overlooked objects and experiences of our everyday lives. Through seminars, fieldwork, archive research, lectures and independent study you will be encouraged to build your own research areas, using methods based on the disciplines of design history, design studies and material culture. Developing your critical skills, you will develop an independent project that has expression in academic writing and design analysis. Emphasis on negotiated outcomes reflects the current dynamic interplay of design theory and practice and allows you to tailor the course to your individual interests. Taught in conjunction with Contemporary Visual Culture, you will develop phenomenological methods and theories of interpretation, alongside visual forms of analysis.

Students have gone on to pursue careers in arts writing, curating and art and design practice. The course also provides the scope for opportunities to teach in Further or Higher Education in the arts.



For more information on this course visit mmu.ac.uk/13531



Department of Design

These specialist routes of study collectively form the MA Design Network - a supportive studio-based community exploring individual interest through collaborative interdisciplinary projects and focused studio practice. We encourage collective practice and free discourse between different subject areas. Our students use a broad range of methods and techniques, blending academic investigation and professional engagement with the world. They are creative, curious, open-minded, interested in wider themes of practice and looking to meet the significant challenges of working at postgraduate level.

Illustration

MA/MFA

Illustrators work within many disciplines: they are able to visualise, elucidate and extend the meaning of a given field of knowledge or information, and communicate ideas and narratives to specific audiences. The contemporary practice of illustration is multi-disciplinary, incorporating drawing, printmaking, traditional and digital media, model-making, performance and collaborative, interactive practices.



For more information on this course visit mmu.ac.uk/13431

Animation

MA/MFA

This innovative course focuses on the development of a significant experimental animation production that synthesises research undertaken in drawing, live-action, drawing on film, under camera manipulation, stop-frame animation, pixilation and sound as art. A strong independent research base will underpin individual practice.

Challenging the parameters of film and video production, and identifying new approaches to the notion of art films will be encouraged as will incorporating experimentation in production and post-production stages.



For more information on this course visit mmu.ac.uk/13432

Graphic Design and Art Direction

MA/MFA

This course is concerned with the advanced exploration and application of principles of graphic design within the contexts of research and professional development. Engagement with digital and making technologies is central to discovering and harnessing new thinking in design. This course is of particular relevance to those interested in effective visual communication and developing innovative concepts and approaches in publication design, illustration, motion graphics, corporate identity, photography, design for digital media and graphic design for advertising.



For more information on this course visit mmu.ac.uk/13433



Textile Practice

MA/MFA

Textile Practice is a place to explore ideas through making textiles of any kind. 'Textiles' is interpreted in its broadest sense, encompassing art, design and craft, as well as practice that incorporates more than one field. Individual, collaborative and community group work is encouraged. Your work may be process-driven, or concept-driven. Outcomes range from installation and site-specific work, to community work and design collections.

You will engage in critical debate and reflection as a means by which the field of textiles practice is acknowledged and contested.



For more information on this course visit mmu.ac.uk/13435

Textiles for Fashion

MA/MFA

This course will provide you with the opportunity for practice-based postgraduate study in the creation of innovative textile designs and concepts for fashion end use. Outcomes could be related to design, styling, forecasting and prediction, fashion promotion and consultancy, visual merchandising, art direction, publishing or pursuing further postgraduate study. You will be encouraged to develop design content that allows you to explore alternative ways of engaging with fashion and textile audiences. The course will emphasise the importance of being digitally articulate; you are welcome to combine this with traditional media and design processes.



For more information on this course visit mmu.ac.uk/13448

Embroidery

MA/MFA

The Embroidery course will provide you with an opportunity to specialise in stitch, in the broadest sense of the word. Embroidery has vast potential as a creative medium and can be used within art, craft and design outcomes. You will be expected to have an understanding of the context for your work, and undertake appropriate visual research. Both traditional and digital technological processes are available in specialist workshops, including Cornely, Irish, domestic, and single head computerised machines.



For more information on this course visit mmu.ac.uk/13524



Manchester School of Art offers four fashion pathways as part of its MA Design Network: Womenswear, Menswear, Knitwear and Fashion Graphics

Fashion: Fashion Graphics

MA/MFA

Fashion Graphics provides the opportunity to create innovative visual communication and imagery for fashion end use. Outcomes could be related to print and pattern design, promotion, marketing, branding, visual merchandising, art direction, illustration, publishing.



For more information on this course visit mmu.ac.uk/13439

Fashion: Knitwear

MA/MFA

Fashion: Knitwear develops pioneering concepts with the innovative application of skill. It emphasises three-dimensional thinking, technology, materiality and fabrication order to develop exciting and innovative contributions to fashion and design more broadly.



For more information on this course visit mmu.ac.uk/13438

Fashion: Womenswear

MA/MFA

This course develops designers who are interested in responding to contemporary conditions through research, practice and critical engagement. Traditional approaches combined with digital technologies provide opportunities to develop innovative solutions which complement and challenge the notion of a 'collection'.



For more information on this course visit mmu.ac.uk/13436

Fashion: Menswear

MA/MFA

This course develops imaginative design thinking. It has a focus on the cultural nuances and perspectives associated with design, fabrication and dissemination, with a focus on the development of innovative and culturally relevant menswear.



For more information on this course visit mmu.ac.uk/13437





Design: Glass

MA/MFA

This course is concerned with the development of advanced craft and design practice. It combines the handmade and digital approaches, which highlights and encourages new methods of practice presently used within glass. We seek to maintain and develop time-honoured glass processes in kiln work and glassblowing – skills that take many years to accomplish. We equally encourage the pursuit of creative opportunities that new digital technologies provide. There is access to a range of glass facilities and to a broad range of other 3D design and craft cultures, including those related to the design and/or making of domestic products, furniture, ceramics and jewellery.



For more information on this course visit mmu.ac.uk/13529



Design: Ceramics

MA/MFA

The course provides a complex and diverse territory for MA study. It is grounded in ceramics practice – the rich history of people and objects, social and political narrative – yet encourages students to question the roles of practice in today's society. Students may explore both hands-on and digital innovation in the development of design, making and drawing practices. We encourage the pursuit of expertise and value through careful practical insights and personal intuition. There is access to an extensive range of ceramics workshops, other material and print workshops as well as CAD/CAM workshops. We have an interdisciplinary approach to designing and making, collaboration with peers and engagement with external partners is encouraged.



For more information on this course visit mmu.ac.uk/13526

Design: Jewellery

MA/MFA

This course asks you to question not only your own practice, but also the essence of what we understand as jewellery itself. Jewellery's function is diverse and complex, from personal adornment to political statement, and the materials and processes that reflect this are as equally diverse. The wearable object, perhaps more than any other has manifold relationships with people, its rich history is loaded with social significance and visual language. This route calls students to question the ways in which jewellery communicates, and the role the wearable plays in contemporary society. Exploration of both hands-on and digital innovation is encouraged in the development of design, making and communication practices. There is access to an extensive range of material and CAD/CAM workshop facilities and opportunities to experience a diverse range of creative cultures, including related design and craft disciplines such as graphic and fashion design.



For more information on this course visit mmu.ac.uk/13528

Design: Furniture

MA/MFA

MA Design: Furniture is concerned with relationships between people, contexts and environments and the designed consequences. Furniture design activity in this context should be considered as a prospective and not prescriptive pursuit, so the question 'What can contemporary furniture practice be?' is particularly relevant. The flexible nature of the programme not only allows the development of a practice within a discrete furniture-related area but also, and importantly, encourages the cross fertilisation of ideas, preoccupations and practices.



For more information on this course visit mmu.ac.uk/13527

Design: LAB

MA/MFA

This course is studio-centred, integrating both design and craft practice. Since 2008, the Design LAB has delivered a series of craft and design projects where social responsibility, integrity and professional practice are placed at the heart of MA study. We encourage research defined by hands-on project work with community, in close partnership with local councils, organisations and communities beyond Manchester School of Art, highlighting how this network supports and informs our active research and practice. We advocate the importance of developing design approaches that take into consideration the many facets of human interaction with the urban environment. There is access to an extensive range of design studios and workshops and to a broad range of design and craft cultures.



For more information on this course visit mmu.ac.uk/13525





Innovation in Design, Engineering and Business

Product Design

MA/MSc

This course is an innovative collaboration between Manchester School of Art, the University's Faculty of Science and Engineering, and Business School. It brings together students from creative and manufacturing backgrounds to study together on projects that challenge personal approaches to product design, engage with the technical constraints of manufacturing and explore the creative use of materials and processes. You will develop advanced skills in contemporary digital design and manufacturing technologies, embracing the creative opportunities they offer product designers. The business unit develops project planning and management skills, raises understanding of markets and marketing opportunities and highlights the financial factors that impact on product development within commercial manufacturing environments.

Entry requirements

At least a second class UK honours degree in an engineering, business or art and design related discipline is usually required. EU/international equivalent qualifications, professional qualifications, or unclassified degrees in engineering or product design with relevant professional experience are also accepted. Other equivalent qualifications will be considered on merit.

International students please see mmu.ac.uk/international or page 52.



For more information on this course visit mmu.ac.uk/13442

Interior Design

MA/MFA

This course promotes the investigation and interpretation of interior space, inside and outside of the traditional architectural envelope, whilst considering human occupation as the catalyst. This may manifest in a variety of outcomes and will allow you to work within your chosen speciality such as building re-use, exhibition or shop design, branding, environmental graphics, set design, temporary installations or event design, furniture or artefact design. The specialist workshops provide you with opportunities to explore materiality, fabrication and realisation of your ideas, through technical rigour at a variety of scales whilst studio teaching is underpinned by engagement with industry.



For more information on this course visit mmu.ac.uk/13434



Department of Media

As a media department based inside a School of Art we offer postgraduate courses which connect photography, film and new media with cutting-edge critical theory and excellent digital facilities. All our courses reach out to the professional world, emphasising real world projects with our network of partners, and maintain at the same time the exciting art school sense of exploration.

Media Culture

MA/MFA

This MA programme is a theoretical pathway which takes technical media as its object of study. Complementing the practice MA programmes within the Media department of the Manchester School of Art, its focus is on the theories and histories of screen, lens-based and digital media, the varied forms of creative practice that they support, and their ubiquity in contemporary culture and society. The programme provides a critical and creative environment where media students, researchers, creative practitioners and professionals can conduct intensive, self-directed academic research with expert supervision.

The MA is structured to support you in developing, consolidating and executing a focused and substantial independent research project; this may take the form of a dissertation, or a project combining academic writing with creative media practice. For the MFA award, this work will be extended and you will provide evidence of an engagement with the appropriate professional sphere. Possible directions for these projects include:

- Research and publishing projects at academic level;
- Creative applications of the academic canon;
- Curation, programming, interpretation and marketing in the fields of screen, lens-based and digital media arts.



For more information on this course visit mmu.ac.uk/courses

Filmmaking

MA/MFA

Filmmaking provides a supportive, creative environment for you to explore your ideas and stories through film practice. The rich, immersive, and inspiring environment of the Manchester School of Art enables you to undertake far-reaching, challenging, and experimental approaches. The course focuses practical, critical and creative development around filmmaking through further investigation of individual visual language and film style. Although the progression of ideas will be central to the activity, there will also be a strong emphasis on film craft and the professionalisation of your work. Manchester School of Art has a well-established culture in filmmaking, ensuring a lively environment and experience, together with a breadth of expertise and outstanding resources to draw upon.



For more information on this course visit mmu.ac.uk/13444

Photography

MA/MFA

In this photography course you will be encouraged to test and push the boundaries of the photographic medium. You will explore approaches to visual narrative, including the photographic and cinematic, and evaluate the relationship between photography and texts/sound/space. You will primarily use digital and analogue photographic technologies, but may also develop your practical skills through media such as moving image and bookbinding. Particular themes will explore photography in relation to context: portfolio, book art, gallery, screen and installed space. You will develop your own philosophy to photography and will be expected to consider and evaluate your work in relation to the current photographic discourse on the shifting genres and boundaries caused by advancing technologies.



For more information on this course visit mmu.ac.uk/13445



Manchester School of Architecture

Manchester School of Architecture is an innovative collaboration between Manchester Metropolitan University and the University of Manchester. The School draws on extensive teaching and research expertise within both institutions and our students enjoy the use of the facilities at both universities.

The School has a strong connection with the professional world, whether this be through its teaching staff, events or projects, which in turn provides numerous interesting opportunities for its students.

Master of Architecture

MArch

Full-time | 2 years

Fee* | UK/EU £9,000
Non-EU international see
mmu.ac.uk/13495

Part-time | 4 years
(preceded by a year
in practice)

Fee* | £2,250 per 30 credit unit
MArch = 120 credits

Suitable for international students. See pages 52-53.

This course is for students who have completed the BA (Hons) Architecture course and typically a year in practice. The course comprises studio (with integrated technology), dissertation and professional studies. The studio course is delivered through research-driven clusters called ateliers that align strong areas of research activity and mutual interests via trios of staff. This enables students to develop ideological positions that are critically underpinned through seminars, workshops and symposiums to enhance their knowledge and skills. The first year of their studies enables each student to locate themselves within a broad range of perspectives in relation to contemporary architecture and urbanism. The second year builds upon this knowledge and developing skillset to orientate each student towards a suitable role within or beyond the parameters of the profession. The MArch programme maintains a diverse range of different ateliers, which enables the Manchester School of Architecture to provide a series of distinct and significant areas of focus and expertise, with respect to the future of architecture and urbanism within a wider cultural context.

At the beginning of each academic year you will make a preference from a choice of the School's ateliers. You would normally expect to spend a year studying with a particular atelier.

Entry requirements

You will normally have at least an upper second class undergraduate UK honours degree (or international equivalent) in architecture plus ARB/RIBA Part 1. Admission will normally be dependent on a successful application and interview.

A portfolio of work in PDF format should be submitted either on a CD, via email or file transfer service along with your application form. It should include a table of contents with information regarding the duration of project and in which academic year/level it was completed and a selection of projects from your time in practice. We also require a concise letter of intent and two references, one of which must be from a former tutor and the other from your current employer.

International students please see mmu.ac.uk/international or page 52.



This course satisfies the ARB/RIBA Criteria for Approval and thus provides exemption from Part 2.



For more detailed information on this course visit mmu.ac.uk/13495

*Existing students completing the BA (Hons) Architecture who progress to Master of Architecture will remain on their existing fee structure (with restrictions).





Architecture and Urbanism

MA

Full-time | 1 year
(48 weeks)

Fee | UK/EU £6,930
Non-EU international £13,300

Part-time | 2 years
(96 weeks)

Fee | £385 per 10 credit unit
MA = 180 credits

Suitable for international students. See pages 52-53.

This taught postgraduate course conducts research into how global cultural and economic forces influence contemporary cities. The design, functioning and future of urban situations is explored in written, drawn and modelled work that builds on the legacy of twentieth century urban theory and is directed towards the development of sustainable cities.

Through this course you will begin to engage directly with a chosen research subject area, gather data and formulate an original approach in your practice. You will synthesise your project culminating in the production of a leading-edge proposition until you present and contextualise your thesis. This internationally based course actively disseminates students' thesis work through conferences, exhibitions, competitions and publication.

This course can be approved as prior learning for the MSA RIBA Part 2 accredited MArch in certain circumstances. The course is jointly accredited with the University of Manchester.

Entry requirements

You will normally have at least an upper second class undergraduate UK honours degree (or international equivalent) in a related field. Alternatively, you may be admitted if you have proven experience in a relevant field. Students are required to provide a portfolio (digital or hard copy) as part of the application process. **International students please see mmu.ac.uk/international or page 52.**



For more detailed information on this course visit mmu.ac.uk/13492



Landscape Architecture

MA

Full-time | 1 year
(48 weeks)

Fee | UK/EU £6,930
Non-EU international £13,300

Part-time | 2 years
(96 weeks)

Fee | £385 per 10 credit unit
MA = 180 credits

Suitable for international students. See pages 52-53.

This course is accredited by the Landscape Institute as a route to becoming a Chartered Landscape Architect in the UK, an internationally recognised and respected title. Graduates of the course have gone on to work across the UK and the rest of the world, and include some of the top names working in the profession today.

The course has a strongly theoretical orientation, encouraging students to explore contemporary discourse and practice in the subject and to investigate the perspective of landscape as a physical, economic and cultural construct. Lectures, seminars and visits extend knowledge and skills, whilst the design studio acts as a medium to develop and test your ideas at a range of geographical and temporal scales. The dissertation forms the conclusion to the process and places your personal practice within the subject paradigm. Staff research interests and activity will support your work and extend the potential range of project locations and thematic foundations. An integrated work placement of three days a week in a local practice, supplemented by a lecture and seminar series, provides a strong understanding of the professional context and preparation for employment.

Entry requirements

You will normally have at least a second class undergraduate UK honours degree (or international equivalent) in Landscape Architecture. You may be admitted if you have a cognate first degree and proven experience in a relevant field. However, candidates with a previous degree in a closely related area or with an overseas landscape architecture qualification may be required to undertake a one-year conversion course in order to continue onto the MA. Applicants may be required to provide a digital portfolio as part of the application process or to attend an interview. This course is accredited by the Landscape Institute. **International students please see mmu.ac.uk/international or page 52.**

**Landscape
Institute**



For more detailed information on this course visit mmu.ac.uk/13497

Research at Manchester School of Art

MIRIAD continues the proud 175-year tradition in art and design education established by the original Manchester School of Art, which first awarded research degrees in 1968. Today, MIRIAD is the home for the School of Art's interdisciplinary research degree programme in the practices, professions, histories and theories of art, design and architecture.

Research degrees

We offer the research study options of MA by Research, MPhil and PhD.

You will study in a well-established research environment that supports innovative research. We will help you to enhance your current knowledge and skills and we offer multi-disciplinary supervision across the broad areas of art and design.

As a postgraduate researcher you will be supported by:

- A supervisory team of normally three academic members of staff
- If appropriate, multi-disciplinary supervision
- Training in practice as research and writing workshops
- Skills development opportunities with outside organisations
- Online support workshops

Research focused staff

Staff within the School are practicing professionals and researchers in their fields, either as creative artists and designers, or through theoretical approaches to their subject. We have just been rated as fifth in the UK for our research base, with two thirds of our research internationally excellent.

Their work clearly demonstrates how creative research can both be exciting and engage with the major cultural and societal issues of the day. Staff regularly exhibit in major galleries worldwide, engaging with communities to enrich their possibilities, having influence over national policy, and exploring new ways of expression through digital technologies.

Particular strengths are in Arts and Health, Asian Cultures (we host the Asia Triennial arts festival), digital arts (the 3D printing of graphene for example) and contemporary ceramics and textile arts practice, but our researchers span the full reach of art, design, architecture and media research.

Subject-based research

Postgraduate student and staff research projects are pursued through a range of subject-based research groups:

- Architecture
- Art
- Art and Design Pedagogy
- Arts and Health
- Asian Cultures
- Craft
- Design
- Future Living
- Future Technologies
- Media
- Visual Culture

These are often of strategic relevance and are related to sustainability, ageing, lifelong health, well-being, conflict, global uncertainty, entrepreneurship, creative enterprise, sustainability and adaptation to climate change.

MIRIAD collaborates with the cultural industries and centres of art education, creative arts organisations and galleries on local, national and global levels. We have one of the largest communities of researchers and postgraduate students in the practices, theories and professions of art and design in the UK.

“

Studying at MIRIAD is really helping me develop my career and providing me with new contacts and opportunities within the creative arena.

”

Research profile:

Ana Rosa Hopkins

Fine Art Artist/Sculptor

PhD by Practice Student

Manchester Institute for Research and Innovation in Art and Design (MIRIAD)

I have been studying at Manchester Metropolitan University for a number of years, having completed both an undergraduate degree and Master's degree in Fine Art.

I decided to undertake my PhD within MIRIAD as it is a leading research institution and a thriving creative environment to work in. One of the best things of MIRIAD is the excellent access to the workshops and other facilities and the opportunity to have my own workshop space when I need it. My peers and supervisors are all very supportive and we have an excellent network for learning. Their support is important, they will help you to develop your skills and creativity.

I have recently won the Neo:artprize for my work on an installation created from broken glass. My work was selected from that of over 400 entrants and so I'm very proud to have been selected as the winner.



Partnership

We host PARC North West, a regional consortium for research training and skills development in the creative arts and industries and we are a member of the AHRC Northwest Consortium Doctoral Training Partnership, which includes the University's Cheshire campus and the Universities of Lancaster, Liverpool, Keele, Manchester and Salford, and the Royal Northern College of Music.

Research facilities

We offer exceptional facilities which you will share with Research Fellows and Professors from the School of Art. You will find office, social, meeting and active learning spaces for postgraduate research students, computer facilities, and a 3D print studio.

The School of Art offers an impressive array of state-of-the-art facilities including galleries, flexible studio spaces and even a roof garden. Creating an environment where you are free to realise your most ambitious artistic visions is central to our philosophy.

Information and advice for applicants

Our website has all the information you need to help you make your application as well as guidance on how to write your research proposal. Your proposal should be 5-600 words long and should follow the guidelines set out in the application form.

We advise our postgraduate research candidates to concentrate on a single research project, develop a clear research question or set of problems, demonstrate knowledge of the context of the proposal in terms of current debates, theories and practices in the field, and put forward a methodology capable of addressing the research question. In addition, it is helpful to include a schedule and any resources needed to enable the project to be completed.

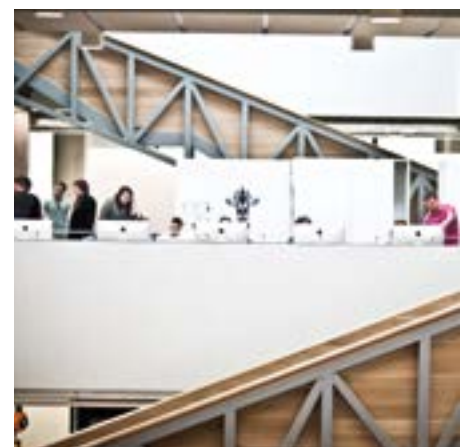
International students

If English is not your first language, or if you do not hold a UK Master's or international equivalent level qualification examined in English, you will need to achieve IELTS 6.5 or above with no element below 6.0. Our British Council accredited English Language Centre can help you to make rapid progress in the Academic English you need through our intensive courses (see page 52 for further details).

Contact us

Before you make a formal application please feel free to submit a draft research proposal; we will be happy to provide you with feedback. Alternatively, you may wish to discuss your proposal in person.

Contact: Professor Jim Aulich
email: j.aulich@mmu.ac.uk



“

I would definitely recommend this course. You can really tailor the way you want to learn.

”

Research profile:

Sarbjit Mistry Kaur
MA Practice-led Research

I decided to study here after attending the PARC North West event and the tutors and students from Manchester School of Art gave very inspiring talks.

I like the fact that the course is practice-led. I'm an artist so I enjoy mixing theory with practice. For me, the best thing here is the workshop space; the University has such amazing facilities and has everything that I need.

The tutors are great. They are all very knowledgeable and supportive – there is always someone to help. Different tutors have different approaches, so there is a stimulating mix of techniques.



Accommodation and student living

Feeling safe and comfortable in your new home is important when coming to university and we make the process of choosing your accommodation simple and straightforward.

Convenient

You'll find an excellent choice of student accommodation in our eight university-owned and leased halls or managed partnership accommodation. The majority of our student accommodation is conveniently located on campus or nearby. Including halls of residence, shared flats and townhouses, all of our accommodation is self-catered and offers a range of comforts and services including 24-hour security, en-suite or shared bathrooms and internet access. All rooms come with free WiFi internet access as standard and prices include bills and insurance.

Wherever you decide to live, the only place you need to visit is our accommodation website at mmu.ac.uk/accommodation

This is the University's source of student accommodation and provides everything you need from information on halls of residence and flats or houses in the private sector to general advice on housing.

All EU and overseas students in the first year of study will be able to secure accommodation in halls of residence,

either in university or private halls, provided you are studying for the full academic year, hold a firm offer and submit your application by 15th August.

Residential life

The Residential Life team provide support for students living in all Manchester Met leased and owned halls across Manchester and Cheshire. They supervise and support our senior students living alongside undergraduates fulfilling the role of Residential Advisers. The Residential Advisers are there to promote and support a student led approach to community and welfare, supported by the best in sector security, welfare and facilities management.

Full-time postgraduate students can apply to become a Residential Adviser, living in the University's Halls of Residence. You will receive training to provide peer-to-peer support and engagement opportunities to other student residents, and in return can benefit from a 50% rent reduction and up to 10 hours paid work each week. This is an excellent opportunity to support students, and gain invaluable skills that will make you stand out to employers.

Free
WiFi

Rent includes
all bills and
insurance

Families and couples accommodation

If you will be living with your partner or family we recommend you look at private accommodation as the University only offers single study bedrooms which are not suitable for students accompanied by their partners or families.

More information is available at mmu.ac.uk/accommodation/postgraduate

24-hour
security

50%
off rent for
Residential
Advisers



Supporting our postgraduate students

Support is provided by a group of dedicated staff who can help and advise on a range of matters, and who can also provide specialised support for international students.

Student Hub

The Student Hub is your first port of call for face-to-face information, advice and guidance on a wide range of course-related matters, and also for information about university services and facilities. Opening hours are being progressively extended into evenings and weekends, so that the Student Hubs are available when you need them.

A supportive learning environment

We place a strong emphasis on the personal and pastoral support of individual students. There are dedicated student support officers on campus to provide advice, guidance and study skills support through individual sessions and group workshops on topics including revision techniques, presentation skills, essay writing and time management. You will also have round-the-clock access to study skills resources on Moodle, your online virtual learning environment.

Specialist support for disabled students and those with specific learning difficulties

The Disability Service works closely with academic departments and other central services to support disabled students. Advisers can offer you confidential advice, information and support in relation to an ongoing health condition, disability or dyslexia. You can contact us before starting the course, to speed up the process of getting support in place for when you start to study with us.

mmu.ac.uk/learnerdevelopment

Counselling, health and well-being

The Counselling Service offers you the opportunity to talk to a professionally trained counsellor, in confidence, about any personal problems you may have. Both individual and group counselling is available free to all students who are registered with the University. The Counselling Service also runs workshops and courses on themes such as relaxation, stress management and confidence-building.

Students' Union

As a student at Manchester Metropolitan University you automatically become a member of The Union, which represents the interests of our 37,000 students. The Union makes sure your voice is heard across the University, through your elected Student Officers and Course Reps. Friendly, experienced, trained staff offer independent specialist support in our Advice Centre.

Support for international students

Our Immigration and Welfare team provides confidential advice and guidance to help make your time in the UK a success, regularly hosting workshops to help with visa renewals as well as organising a Welcome Programme for when you arrive in the UK. This will provide you with information about enrolment at the University, help with opening bank accounts as well as a range of activities to help you meet other international students.

Dedicated
student
support
officers

Welcome
programme for
international
students



“

The welcome orientation for international students in September is a great way to meet other international students and get to know the University a little better before lectures start.

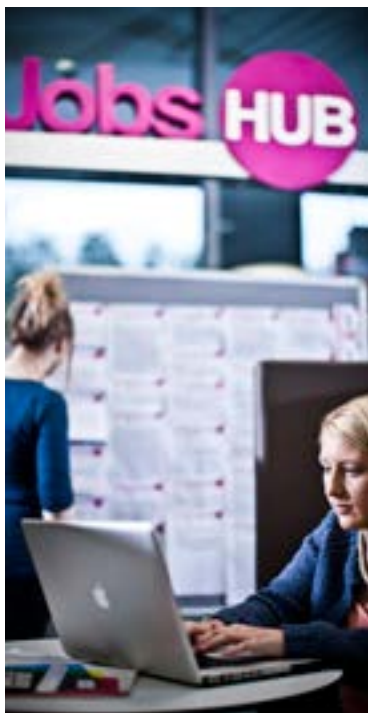
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“

The library is open 24-7 during term-time and is well-equipped with a huge range of electronic resources, databases, books, newspapers, CDs and DVDs.

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“

The careers and employability team were so helpful and supported me with developing my CV, interview skills and with job hunting.

”

Postgraduate finance

We recognise that financial considerations may be an important factor when choosing to study for a postgraduate qualification.



Postgraduate taught courses

Information on tuition fees* for taught courses for UK/EU and international students is given online in the individual course entry on our e-prospectus. Any part-time fees stated are for the first year and, owing to the flexibility of part-time courses, denote the maximum fee for Year 1. Actual fees may vary depending on the units selected and the time taken to complete the course. For further information on fees please visit mmu.ac.uk/study/postgraduate/fees

Research degrees

There are opportunities to become a postgraduate research student on a specific project that is funded by a research grant. Alternatively, you may wish to enrol as a self-funded postgraduate research student. UK/EU tuition fees are based on the levels set by Research Councils UK; for 2015/16 UK/EU tuition fees were £4,052 (full-time) and £2,026 (part-time). International fees for 2015/2016 ranged from £11,500 to £12,500 (please note additional bench fees for PhD study may be charged, depending on the subject).

Paying your tuition fees

If you are funding your own study you may choose to pay your tuition fees in full at enrolment or you may opt to join one of the University's agreed instalment schemes, available during online enrolment, which allows you to pay your tuition fees over three instalments per year. If your fees are £5,000 and over you will be required to make an initial payment before you can join an instalment scheme. Further details are available via finance.mmu.ac.uk/students and during online enrolment.

Most part-time students pay tuition fees according to how many units they choose to study in each year; fees are listed per unit and depend upon the number of credits each unit represents. UK/EU students with course fees of £5,000 and above are required to make an initial payment (further details and amounts are displayed during online enrolment). All international students who pay their own tuition fees must pay a deposit each year of between £3,000 and £5,000 prior to arrival in the UK. The amount of your tuition fee deposit will be confirmed in your offer letter from the University.

For more information on payment methods, including employer or sponsor funded payment, or if you have a career development loan visit finance.mmu.ac.uk/students

*The fees quoted are correct at the time of going to press but may be subject to change and will be confirmed at the time of enrolment.



Sources of funding

At the time of going to press the government are planning to offer home postgraduate taught students funding towards their tuition fees. Please check our website for further information at mmu.ac.uk/study/postgraduate/fees

Many postgraduates are currently self-financing, finding the money for both course fees and living costs themselves. However, financial support may be available both for postgraduate taught courses (normally for one year) and for postgraduate research study (normally up to three years) through a range of studentships and sponsorships. Information on postgraduate funding is available from many different sources and it is worthwhile undertaking your own subject-specific search. You may find it useful to consider:

- Industrial organisations or your employer
- Professional and Career Development Loans (gov.uk/career-development-loans for more information)
- Charitable Trusts
- Research Grants
- Research Degree Studentships

Part-time work

Many postgraduate students choose to study part-time to allow them to continue working. Students can find work with the University's on-campus work experience scheme, Jobs4Students, which offers casual, paid employment that is flexible around your course commitments.

Sources of UK funding

(England, Wales and Northern Ireland)
Awards currently available for full-time postgraduate students usually cover university fees and a maintenance grant. For further information visit gov.uk/funding-for-postgraduate-study

Postgraduate research studentships

University Studentships are normally offered on an annual basis for home and EU students wishing to study for PhD, MPhil and Master's by Research. They are usually held for up to three years and provide tuition fees and a subsistence bursary of around £14,000 per annum. For information on fees, scholarships and studentships visit mmu.ac.uk/research/studentships

Industrial CASE awards for mutually beneficial research collaborations between academic and industrial partners may also become available. Visit mmu.ac.uk/research

Target Postgrad bursaries

Postgrad Solutions now offer 13 bursaries across a number of subject areas. For more information see postgrad.com

Further information on funding can also be found at targetpostgrad.com/funding

International students

Information on funding and financial support for international students is available at mmu.ac.uk/international

Manchester Metropolitan University Scholarships for taught courses

We are pleased to offer a number of postgraduate scholarships in a range of subject areas – to find out more visit mmu.ac.uk/study/postgraduate/scholarships

Alumni Loyalty Discount

We offer an Alumni Loyalty Discount scheme for students who have successfully completed an undergraduate degree (excluding HND or Foundation degree), PGCE or GDL at Manchester Metropolitan University, and who meet the requirements for entry to a postgraduate taught programme. You may be eligible for 20% off the tuition fees† for full-time and part-time postgraduate taught courses.

Visit: mmu.ac.uk/loyaltyaward
Email: loyaltyaward@mmu.ac.uk

† Please note that the Alumni Loyalty Award cannot be given alongside other fee bursaries or discounts from Manchester Metropolitan University.

Entry requirements

An overview of the minimum entry requirements for your chosen postgraduate programme of study.

In individual areas of study, you may be required to achieve grades higher than the minimum requirements. It is important to read the individual course entry for the course you wish to apply for, which gives details of the typical entry requirements for that course. In particular, courses which lead to an award from a professional body may have specific entry requirements that are set by that professional body. Satisfying the typical entry requirements may not, however, guarantee the offer of a place. Applications are considered on their own merit and in competition with others, with account being taken of examination results already achieved, predicted grades in forthcoming examinations, research project proposals, personal statements and academic references. In some cases, work experience or success in other fields may be accepted as an equivalent to formal qualifications.

Advanced standing (APEL)

We welcome applications to our postgraduate courses from mature students who have professional qualifications. We may be able to credit some of your existing qualifications and give you exemption from some of the taught units for your MSc, which means that you would not have to study all the units for your course.

Taught Master's programmes MA/MFA

You should have a UK honours degree, or international equivalent, or a postgraduate diploma or a professional qualification recognised as being equivalent to an honours degree. Other qualifications or work experience may be acceptable if they demonstrate appropriate knowledge and skills at honours degree standard.

Master's degree by Research (MA and MSc) and MPhil

You should have a first or second class UK honours degree (usually a 2:1 classification) or an international equivalent. Applicants will be considered on their merits. Ability and background knowledge in relation to the proposed research, together with professional experience, publications, written reports or other appropriate evidence of accomplishment will be taken into consideration. Opportunities exist to transfer from Master's by Research to MPhil, and all students registered for MPhil have the opportunity to transfer to PhD after completion of about 9 to 15 months of full-time study (or 15 to 21 months part-time), providing progress on the work demonstrates that development to this level can be achieved.

PhD

To apply for a PhD direct, you should have a UK Master's degree (or equivalent from an overseas institution) in a discipline which is appropriate to the proposed research, and includes sufficient training in research methods and the execution of a research project. If you do not meet these criteria but have had appropriate research or professional experience at postgraduate level which has resulted in published work, written reports or other appropriate evidence of accomplishment, this will be taken into consideration. If you do not hold a Master's degree or it is not in a relevant subject area, you may apply for the MPhil/PhD programme. You can then start on an MPhil and after 12-18 months of study you may apply to transfer your registration to the PhD.

PhD (by Published Work)

The University offers two routes for PhD by Published Work. These routes provide an alternative for candidates who have acquired substantial experience in a working research environment, as a result of which a number of publications have been produced. Only published work that is available and accessible in the public domain will be eligible for consideration.

International students

Detailed information for international students about entry requirements, the level of proficiency English that you will need, and making your application is provided on pages 52-53.

If you need to check your eligibility, visit our website at mmu.ac.uk/international and check your specific country page for more detailed entry requirements and which international qualifications we accept.

We also consider work experience and other factors so do include everything you think is relevant in your application.



Making an application

When you have chosen your course of postgraduate study or research the application process is straightforward.

How to apply

Applications for our postgraduate taught and research degrees should be made directly to the University and may be submitted up to September 2016, although places on some courses may fill up before this date.

Applying for a taught course

Applications for full-time and part-time postgraduate taught courses should be made on the Manchester Metropolitan University standard application form, available at

mmu.ac.uk/pgapply

After completing the application form, please send it either:
by email to: direct@mmu.ac.uk
by post to:

**Direct Admissions Team
Manchester Metropolitan University
Business School and Student Hub
Lower Chatham Street
Manchester
M15 6BH**

The University will inform you of the outcome of your application. Some offers may be conditional upon you satisfying the specified entry requirements.

Applying for a research degree

You can apply for admission to a postgraduate research degree either by responding to a specific advertisement for a studentship in the local or national press or by applying speculatively to the University.

To apply for a Professional Doctorate, PhD, MPhil, MRes or Master's by Research you will need to complete the Application Form to Study for a Postgraduate Research Degree available to download from mmu.ac.uk/researchapply

You should also contact the Research Degrees Coordinator for your chosen subject area to arrange a preliminary discussion about your proposed research topic.

If your application is successful you will be required to have an interview. When the University is satisfied that your proposed project is generally sound, your references have been received and that the appropriate supervision and resources are available, you will be sent a letter offering you a place.

Enrolment for a research degree normally takes place at the start of each academic term, ie September, January and April, although some programmes may only have one enrolment period per academic session.

Following enrolment, in order to register for the degree you will be required to produce a research proposal with the help of your proposed supervisory team, and submit it to your Faculty Research Degrees Committee for approval within three months (full-time) or six months (part-time) of enrolment.

International students

Full information about the application process for international students is provided on pages 52-53.

Term dates 2016/17

Autumn term

19 September – 16 December 2016

Spring term

9 January – 31 March 2017

Summer term

24 April – 23 June 2017

Disclaimer

This prospectus is correct at the time of going to print. However, please check the University's website before making an application to the University as some details may have been updated. The provision of educational services by The Manchester Metropolitan University is subject to terms and conditions of enrolment and contract which can be found at mmu.ac.uk/academic/casq/regulations/docs/policies_regulations.pdf. The University will do all that it reasonably can to provide educational services as described in the prospectus, on the website, or in other documents issued by it, to appropriately enrolled students. Sometimes circumstances beyond the control of the University mean that it cannot provide such educational services. Examples of such circumstances include: industrial action by University staff or third parties; the unanticipated departure of key members of University staff; power failure; acts of terrorism; damage to buildings or equipment; the acts of any governmental or local authority; or where the numbers recruited to a course are so low that it is not possible to deliver an appropriate quality of education for students enrolled on it. In these circumstances, the University will take all reasonable steps to minimise disruption to those services and to affected students, by, for example, offering affected students the chance to move to another course or institution or by delivering a modified version of the same course. However, to the full extent that is possible under the general law the University excludes liability for any loss and/or damage suffered by any applicant or student as a result of those circumstances. The University will use all reasonable endeavours to deliver the course in accordance with the description applied to it in the University's prospectus for the academic year in which you begin the course. However, the University will be entitled to make reasonable changes to the course (including to the content and syllabus of the course where developments in the subject area make that necessary, or to the location of the course or the method of delivery or assessment of the course) where that will enable the University to deliver a better quality of educational experience to students enrolled on the course. In making any such changes, the University will aim to keep the changes to the minimum necessary to achieve the required quality of experience and will notify and consult with affected students in advance about any changes that are required. If the University changes your course and you are not satisfied with the changes, you will be offered the opportunity to withdraw from the programme and, if required, reasonable support to transfer to another provider. The University is committed to the achievement of equal opportunities. This is central to our mission as a University and as a provider of higher education. This commitment is set out in full in our Equal Opportunities Policy and Action Plan.

A warm welcome to our international students

Greater Manchester is home to more international students than any other region outside London and we welcome over 3,000 students from 120 countries to the University every year.

Our campuses are situated in the dynamic, cosmopolitan city of Manchester and in the more relaxed area of nearby Cheshire. Both locations offer amazing study, leisure, sport, social and entertainment opportunities, as well as excellent student accommodation.

Manchester's cosmopolitan character creates a truly dynamic atmosphere that has earned the city the unofficial title of the most popular student city in the UK. Manchester has its roots firmly in innovation and business and as a celebrated hub of creativity and culture, the city offers fantastic student experiences. While exploring its unique history, arts venues and world-class sports, leisure and shopping opportunities, you will always find something to interest and amaze you.

Students studying at the University's Cheshire campus really can have it all: it's the same university, but a very different experience. The Cheshire campus lies in the heart of rolling countryside and offers students the chance to study in a relaxed, friendly community in safe, peaceful surroundings, yet with easy access to some of the most culturally-rich cities in the world.

For more information on what Manchester and Cheshire have to offer please visit mmu.ac.uk/international

Supporting your study

We recognise that international students sometimes need extra assistance. We have specialist teams to provide the right support for you from application through to graduation and beyond. The University's dedicated student

services team offers international students career advice, counselling, chaplaincy, and learning support.

Career support

At Manchester Metropolitan University, we work hard to improve our students' employability. The Careers and Employability Service provides valuable help and advice for international students, providing a Careers Information Centre, with books and online resources offering details of many graduate vacancies, opportunities to meet employers on campus and workshops to learn how to write effective CVs and practice successful interview techniques. We also offer courses for developing teamwork, leadership, project management and communication skills. **Going Global** is an online resource which is available to support students in finding work outside the UK. With comprehensive country-specific career information, **Going Global** offers access to job research resources, top company listings, and information around issues of concern for foreign professionals.

MMU International

If this is the first time you have lived away from your home and family we understand that the thought of spending time in a different country may be a little overwhelming, so we do our best to help you to prepare.

MMU International is the International Office at the University. Many of the MMU International staff, having spent time in different countries, are uniquely placed to understand your needs as an international student. The team regularly visits many countries to inform students about opportunities for study

at the University. MMU International also provides international students with advice on a wide range of matters from social events and immigration to day-to-day living in the UK. There is a comprehensive three-day welcome programme to help you settle into university life.

The programme provides information about enrolment at the University and there are activities to help you meet other international students. The International team also runs the Airport Welcome Service which helps get you to your accommodation.

The International Society

The International Society is committed to promoting international friendship and celebrating cultural diversity and has more than 3,000 members representing over 120 different nationalities from all the universities and colleges in Manchester. It hosts regular social events, arranges community-based projects and organises trips to other UK cities and places of interest, such as London and the Lake District.

For more information, please visit internationalsociety.org.uk



“

My experience at the University has been extremely interesting and exciting. I would definitely recommend potential postgraduate students apply to study here.

Dalya Algarni
MA Linguistics student
from Saudi Arabia

”

“

There is a great mixture of both UK and international students, so I get to learn about different cultures even in a classroom setting.

Xie Li Wong
PhD Association of
Chartered Certified Accountants
(ACCA) Professional Stage
student from Malaysia

”



“

Choosing a university from 4,000 miles away is difficult, but Manchester Met made the choice easier with a thorough website, knowledgeable staff and an optimistic outlook on the future.

James Neal Banner
Business Management
graduate from the USA

”

International students entry requirements and application

We can provide support throughout the application process as well as opportunities to improve your English language skills before you begin your studies. You can find country-specific information about many international qualifications on the University's international website.

As a guide, for most postgraduate courses you will need to achieve IELTS 6.5 or above with no less than 5.5 in any component for taught Master's (MSc or MA) and 6.5 with no element below 6.0 in any section for postgraduate research (MRes, MPhil or PhD). Some courses may require a higher score.

Our British Council-accredited English Language Centre can help you to make rapid progress in the Academic English you need through our intensive courses. To apply you will need a valid IELTS certificate from a certified IELTS Test Centre.

English for University Study

This course is designed to focus on developing English language skills for study at university. The course helps you improve in all four skill areas – reading, writing, speaking and listening, to the equivalent of IELTS 5.5 overall and prepares you for the academic skills you will need at university. You can then progress onto one of our pre-session English courses in September, January or April and study for one, two or three terms. You can enter the course in October, January or May.

Pre-Sessional English

Our pre-session English programme supports international and EU students with an offer for undergraduate or postgraduate study at the University who still need to meet their English requirements. You will concentrate on your use of English in an academic environment and develop the academic skills needed on your degree course. You will leave the course feeling more confident about your English ability and the expectations of UK academic culture. Courses run in the summer for September academic entry, and in the autumn for January starts.

Introduction to Academic English

This course is aimed at international and EU students holding unconditional offers for study at Manchester Met and is designed to help postgraduate students develop the academic study skills needed for success in the UK. For example, you will look at how English is used in an academic context, how to research using the library and online resources, and how to reference the ideas of others in your work. You will also focus on lecture listening and note-taking strategies and how to be a successful participant in a seminar.

English Language Support for International Students – ELSIS

Free English language support workshops are offered across both Manchester and Cheshire campuses during term time. The workshops will help improve your academic language skills and boost your confidence in classes and seminars. Extra classes and one-to-one tutorials are available to help improve:

- Academic writing
- Listening, reading and note-taking
- General grammar
- Academic vocabulary
- Critical-thinking skills

One-to-one writing consultations are also available face-to-face or online to support you with your assignments.

For more details visit mmu.ac.uk/languagecentre or email languagecentre@mmu.ac.uk

Dedicated
Education Advisers
in most countries to
help you with your
application

Accredited by the
**BRITISH
COUNCIL**
for the teaching of English



All Saints park, Manchester campus

Applying for your chosen course

Once you've decided which course to apply for, you will need to submit your application. Many international students use a recruitment consultant or education adviser based in their home country to help them. The University works with a number of education advisers worldwide and you may find that we have one in your country. They will be able to tell you more about the University and how to present yourself in a way that will interest admissions tutors, and some will offer you assistance with your visa and pre-departure briefings. To check if there is a University appointed education adviser in your country visit mmu.ac.uk/international

Visa information

If you do not hold an EU/EAA passport you need to make sure that you have the correct visa for the duration of your course. Please see mmu.ac.uk/international for further information.

Funding and financial support

It's not just your course fees you have to think about when working out the cost of your studies. You must also take into account the cost of accommodation, food and general living expenses. Many postgraduates are self-financed, however financial support may be available: for non-EU international students, the University, the UK Government and other UK organisations offer a variety of scholarships.

Information on further funding and financial support for international students is available at mmu.ac.uk/international

Study in your home country

If you would like to study in your home country, you can undertake one of Manchester Met's programmes delivered at a partner institution, receiving a Manchester Metropolitan University certificate upon successful completion. This will enable you to benefit from our expertise and research in an environment that suits your educational needs and personal circumstances.

For further information on the University's courses available in your country please visit mmu.ac.uk/international

Wherever you live in the world, we welcome your application to study with Manchester Metropolitan University.

Contact us

Education advisers

Manchester Metropolitan University education advisers work in most countries to provide information and application assistance. Please visit your specific country page on our website for their contact details.

Overseas offices

Manchester Metropolitan University also has offices in New Delhi, India and Guangzhou, China, providing links between the University and our established network of education advisers. Staff members are happy to provide assistance with applying to study at the University.

China Office

Email: chinaoffice@mmu.ac.uk

India Office

Email: indiaoffice@mmu.ac.uk

Contact details

International Office

Manchester Metropolitan University
Business School and Student Hub
Oxford Road
Manchester M15 6BH
United Kingdom
Phone: +44 (0)161 247 1022
Email: international@mmu.ac.uk
Web: mmu.ac.uk/international

Search for mmuinternational:



Manchester Metropolitan University – International



@manmetuni_int

Manchester - at the heart of the UK

A truly international city, with a great transport network.

Just minutes from the centre of Manchester, the University is adjacent to many of the city's main bus routes and just a short walk from the mainline railway stations.



Manchester Airport - a global gateway

Manchester is home to one of the largest international airports, with over 100 airlines offering direct flights to over 190 destinations worldwide.

Manchester airport connects over **22 million passengers** to more cities and countries than any other airport in the UK – ensuring our students are ideally placed to become truly global graduates. manchesterairport.co.uk

Manchester airport is the global gateway for the North of England with more direct flights to **more destinations** than any other airport outside London.



Travel to London direct by train in just over **two hours** - and save a third on tickets with a 16-25 railcard for just £30.*

* prices correct at June 2015

There are **many cycle lanes** around the campus and city centre routes, with secure bike storage on all campuses.



With nearly **20 million passengers** every year, the light rail tram system enables students to travel into the University from all regions of Greater Manchester.

Manchester is **perfectly situated** for travel across Europe, with Paris just over an hour and a half away.



With trains leaving every 20 minutes, travelling at speeds of 125mph, Manchester is ideally placed to travel to **London**.

Come and meet us

Course Fairs are held at our Manchester campus on the following dates:

Wednesday 2 September 2015

Wednesday 18 November 2015

Wednesday 24 February 2016

Wednesday 18 May 2016

Wednesday 7 September 2016

Wednesday 16 November 2016

For information about news and events overseas visit mmu.ac.uk/international/news-and-events

Get in touch

? Any questions
mmu.ac.uk/ask

Further information
mmu.ac.uk/postgrad

 @manmetuni

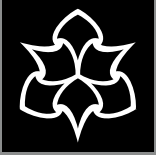
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Manchester
Metropolitan
University

- | 37,000 students across two campuses in Manchester and Cheshire
- | 3,000 international students from 120 countries
- | The highest concentration of postgraduate and professional courses in the North West
- | 85% of our research impact is world-leading or internationally excellent
- | Links with over 70 professional bodies and associations
- | One of the UK's greenest universities

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