

RAH! Events Programme

Jan–April 2019

www.mmu.ac.uk/rah

Contents

Key Faculty Events	4	The People's Poetry Lectures: Michael Symmons Roberts on W. H. Auden	20	UnDoing Exhibition	45
Carol Ann Duffy & Friends: The Glass Aisle – Paul Henry & Brian Briggs	6	Cycling Cultures: Insights and Methods	23	Death and the Sacred Symposium	46
Sarah Butler – 'Not Home' Exhibition	7	The Landscape and Architecture of British Post-War Infrastructure	24	Professor Susan Baines Inaugural Lecture	47
Women and Slavery: Agency and Constraint in the Slaveholding South	8	Talking about Brexit – Voices from Before and After the Referendum	28	Julia Welland – Ms Veteran America Contest and Women Service Personnel/Veteran's Relationship with US Military Power	48
"Ecological nightmares in the Work of Robinson Jeffers" – Poetry Workshop with Andre Naffis-Sahely	9	Professor Laura Doan – Queering the Natural: Lord Berners and His Circle	29	Charlotte Riley – The Labour Party and British Overseas Development at the End of Empire	49
"Robinson Jeffers: The Loving Inhumanist" – Guest Lecture with Andre Naffis-Sahely	10	C. R. McBerny: Exhibition and Book Launch	30	RCASS Showcase	50
The Vein, the Fingerprint Machine and the Automatic Speed Regulator	10	Manchester in 100 shops	31	Professor Farida Vis Inaugural Lecture	53
David Haley – Ecological Resilience: Life Support Systems for 'Homo sapiens-Urbis'	13	Lucy Orta – Textile and Place Special Event	32	IFFTTI 2019 – Fashion: ID	54
No End to the War: Cultures of Violence and Care in the Aftermath of the First World War	15	The People's Poetry Lectures: Andrew McMillan	34	Simon Stephens Presents...	55
Writing Place: Assembly Language: Words-Films-Scores	16	Carol Ann Duffy & Friends: Kate Fox	35	Symposium on Transmedia Theory and Practice in Language Learning and Teaching	56
The Fourth Annual Whitehead Lecture and Classical Association Public Lecture	17	Jewish History Month	36	Manchester Classical Association Public Lectures	58
Manchester Writing Competition: Award Ceremony and Anniversary Gala	18	Jonathan Rodwell – The Ongoing Poverty of Theory in Diplomatic History	40	The Human Sciences Seminar Series	59
Mor Cohen – Things that Grow From Below: Art Collectives in Israel	19	Writers at Manchester Met: Wild Bodies – Fiona Benson and Seán Hewitt	41		
		Sir Martin Narey – Truth About the Children's Care System	42		
		Writing Place: Mapping the Jewish East End	44		

Introduction

RAH! (Research in Arts and Humanities) is the public engagement programme of the Faculty of Arts and Humanities at Manchester Met. Launching in 2017/18, RAH! built on the enormous success of our 'Humanities in Public' (HiP) Festival, which has run since 2013/14. RAH! will present a rolling programme of events throughout the academic year.

Instead of being split into thematic strands, the 2018/19 program will showcase everything public-facing and research-based within the Faculty of Arts and Humanities at Manchester Met University. Our research seeks to make a real difference to people's lives.

This year's program will include:

- Public lectures and seminars
- Film screenings
- Art exhibitions
- Conferences
- Readings and author events
- And much more!

You can find tickets and further details at our website:

www.mmu.ac.uk/rah

Additional events will be added after the publication of this brochure so please check the website for more details!

RAH! Research in Arts and Humanities at Manchester Met

Key Faculty Events

The Arts and Humanities Faculty is home to several areas of world-leading and internationally excellent research and we pride ourselves on our innovation in teaching and learning. Our research areas include Art, Media and Design (Manchester School of Art); Humanities, Languages and Social Science; and Fashion (Manchester Fashion Institute).

We are proud to present a series of key faculty events below.

Home Festival

A series of themed events, activities and talks focusing on how Manchester is a dynamic and diverse city with a rich social, cultural and radical past.

Date: Autumn and spring term

Location: Geoffrey Manton

Tickets: Free – See RAH website for further details.

Faculty of Arts and Humanities 2019 Undergraduate Showcase

Date: Monday 18th March 2019

Closing ceremony:

Friday 22nd March 2019

Times: 9am – 6pm daily

Location: Geoffrey Manton Atrium

For more details, please go to: mmu.ac.uk/artshumanities/students/student-showcase/

Faculty of Arts and Humanities Student Conference

Date: Wednesday 20th March 2019

Time: Afternoon

Location: Geoffrey Manton

For more details, please go to: mmu.ac.uk/artshumanities/students/student-conference

IFFTI Conference 2019

As one of its longstanding institutional members, the MFI are immensely proud of our affiliation with The International Foundation of Fashion Technology Institute (IFFTI). This year's conference will celebrate the dynamism of fashion.

Date: Monday 8th April –

Friday 12th April 2019

For more details, please go to: iffiti2019.mmu.ac.uk

Manchester Fashion Show 2019

Date: Thursday 16th May 2019

Location: Manchester School of Art

For more details, please go to: fashioninstitute.mmu.ac.uk

Manchester Fashion Institute Presentation

Date: Thursday 16th May 2019

Location: Benzie building

For more details, please go to: fashioninstitute.mmu.ac.uk

Postgraduate Arts & Humanities Centre Symposium

Symposium for postgraduate research students in the faculty to meet and share their research.

Date: Friday 17th May 2019

For more details, please go to: news.harts.online

Manchester School of Art Degree Show 2019

Date: Friday 7th June

– Wednesday 19th June 2019

Location: Manchester School of Art

For more details, please go to: art.mmu.ac.uk

Manchester Fashion Institute Undergraduate Degree Show 2019

Date: Friday 7th June –

Wednesday 19th June 2019

Location: Manchester School of Art

For more details, please go to: art.mmu.ac.uk

Manchester School of Art MA Show 2019

Date: Friday 20th September

– Monday 30th September 2019

Private View: Thursday 19th September 2019

Location: Manchester School of Art

For more details, please go to: art.mmu.ac.uk

Manchester Writing School

Many of our writers will be taking part in panels and delivering workshops, although the exact programme is to be confirmed. For more details, please go to: manchesterwritingschool.co.uk

Creative Writing Summer School

This two-day intensive course is designed to give participants a taste of life in the Manchester Writing School

Date: Thursday 20th June 2019

– Friday 21st June 2019

For more details, please go to: manchesterwritingschool.co.uk/events/creative-writing-summer-school

Workshops and Courses with the Manchester Writing School

Date: Summer term of 2018/19

For more details, please go to: mmu.ac.uk/english/courses/short/creative/

Modern and Contemporary Gothic Reading Group

Date: Summer term of 2018/19

Location: The Hub Café, New Business School

For more details, please go to: mmu.ac.uk/english/gothic-studies/modern-and-contemporary-gothic-reading-group/

Carol Ann Duffy & Friends: The Glass Aisle – Paul Henry & Brian Briggs

Date: Monday 14th January 2019

Time: 7pm – 9.30pm

Location: Royal Exchange Theatre, St Ann's Square, Manchester M2 7DH

Tickets: £6 – £13 – See RAH website for further details

The Manchester Writing School at Manchester Met invites you to an evening of poetry and music in the Royal Exchange Studio, hosted by Poet Laureate Carol Ann Duffy.

Following the unprecedented success of the past seasons, Carol Ann returns to host our hugely successful poetry readings. Joining Carol Ann are new writers from Manchester Met – including our House Poets John Fennelly and Mark Pajak – and a variety of special guests offering more evenings of jazz, poetry and conversation.

The Glass Aisle is an astonishing collaboration between award-winning poet Paul Henry and singer-songwriter Brian Briggs (Stornoway); a long poem with songs set on a stretch of the Monmouthshire-Brecon canal. With its songs composed 'out of the poem', and brought to life in Brian Briggs' clear tenor, this work breaks down the borders between the poem and the song lyric while offering a haunting elegy to the displaced. Two presences loom in the poem: Marconi, who conducted his experiments for radio on this particular part of the canal, and an old union workhouse, now converted into houses. Before their sell-out farewell tour last year, with Stornoway Brian Briggs played the main stages at Glastonbury, Isle Of Wight Festival, Green Man and various festivals across the world. Stornoway were the first ever unsigned band to appear on *Later...With Jools Holland* and had a Top 20 album with their last album, *Bonxie*. Award-winning poet, songwriter and BBC Radio 4 and Radio 3 presenter Paul Henry is author of ten books of verse, including *The Glass Aisle* published by Seren in 2018.

Doors open at 7pm for music and drinks and the event starts at 7.30pm.



Sarah Butler – 'Not Home' Exhibition



Date: Saturday 19th January – Sunday 31st March 2019

Location: People's History Museum

Tickets: Free – See RAH website for further details

Not Home is part of a collaboration between Sarah Butler, the charity Justlife and the photographer, Stephen King.

The probation woman had said it was a B&B, which had sounded all right. He'd stayed in B&Bs as a kid, on holiday with his parents in Blackpool and Rhyll – remembers frilly curtains, bacon for breakfast, the smell of the sea when you opened the front door. He doesn't need to go inside this house to know that it's not what any sane person would call a B&B.

Meet the residents of 'a shit B&B in a half-forgotten bit of East Manchester' – Ken's words, and he ought to know, he's lived in room 1 for twenty-two years. Angel's in room 3 – she's got herself clean and has a plan to get her little boy back from social services. Room 4 is Jimmy, who's just heard that the man he put inside ten years ago is out and looking for him. Mike in room 5 is the newest resident, fresh out of jail with every intention of changing his life for the better – he just needs to stay away from the lads, and the drugs. Piotr and Charles share room 6. Piotr is a Polish labourer with a bust-up shoulder; Charles, a Londoner, has been sent to Manchester by housing services because they have nowhere for him to stay in the capital – he just wants to get back to his kids. And room 2? That's Ewan's room, but he's gone missing...



Image credit: Stephen King

Sarah wrote this book in collaboration with the charity Justlife who celebrate their 10th anniversary this year. Justlife support and advocate for people living in unsupported temporary accommodation in Manchester. Written with the input of Justlife's clients, the novella, **Not Home** will sit alongside a companion text, also titled **Not Home**: a series of true-life stories with accompanying portraits taken by photographer Stephen King. The aim of the project is to create both a great piece of art, and raise awareness of this hidden homeless population and the issues they face.

Sarah Butler is Lecturer in Creative Writing at Manchester Metropolitan University's Manchester Writing School. Sarah Butler has two novels published by Picador in the UK and with fourteen international publishers: *Ten Things I've Learnt About Love* and *Before The Fire*. Her third novel will be published by Picador in 2020.

The project is funded by Arts Council England's Grants for the Arts programme.

Women and Slavery: Agency and Constraint in the Slaveholding South

Date: Saturday 19th January 2019

Time: 9.30am – 5pm

Location: Business School, Manchester Metropolitan University

Tickets: £40 waged, £20 unwaged/ students. See RAH website for further details

This one-day conference explores the varied experiences of southern women in the nineteenth century slaveholding south. Key themes include *Sex, Violence and Female Agency* in the lives of enslaved and white women; and the memory of light-skinned enslaved women who spoke in the WPA narratives as ‘passing’ as white. Another key theme will investigate *Gender, Parenthood and Slavery* in its varied forms, and it will examine the relationship between enslaved children and their ‘white’ slaveholding mistress, affective ties between free coloured women and enslaved men, and the

parenting roles of the formerly enslaved as recalled in the WPA slave narratives. *Stolen ‘Property’, Theft and Female Resistance to Slavery* will be the final theme that interrogates female ‘resistance’ to slavery by probing the phenomenon of ‘slave stealing’ women, Black women’s creative resistance to slavery and also ‘Confederate’ women who formed part of the Mount Vernon Ladies’ Association, to protect and preserve the memory and integrity of George Washington.

This conference forms the first of three major events for the History Research Centre’s Youth, Gender and Sexuality research group at Manchester Metropolitan University co-led by Dr April Pudsey and Dr Craig Griffiths. The conference organizer, Dr Marie Molloy, is a Lecturer in American History at Manchester Metropolitan University.



“Ecological nightmares in the work of Robinson Jeffers” – Poetry Workshop with Andre Naffis-Sahely

Date: Tuesday 22nd January 2019

Time: 1.30pm – 4pm

Location: E423, John Dalton Building, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

A special chance to spend some time with one of the Manchester Writing School’s most exciting visiting fellows, André Naffis-Sahely. Join us for what promises to be an unmissable lecture and workshop.

Taking a cue from Jeffers’s poem *Inscription for a Gravestone*, we will consider how California’s most famous and influential poet voiced his concerns over our unbalanced relationship with our natural surroundings.

Inspired by his approach, we will then write our own ‘epitaphs’ to suit our own times.



“Robinson Jeffers: The Loving Inhumanist” – Guest Lecture with Andre Naffis-Sahely

Date: Wednesday 23rd January 2019

Time: 4pm – 6pm

Location: UB03, Number 70 Oxford Street, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

A special chance to spend some time with one of the Manchester Writing School's most exciting visiting fellows, André Naffis-Sahely. Join us for what promises to be an unmissable lecture.

This lecture will consider *The Double Axe and Other Poems* (1948), which Jeffers

published at a time of rampant US jingoism in the wake of the Allied victory in World War II.

The anti-militarism of the book and the author's uncompromising philosophy of inhumanism eventually led to the downfall of one of the 20th century's greatest American poets. Why?

Catherine Charrett (Queen Mary University of London) – The Vein, the Fingerprint Machine and the Automatic Speed Regulator

Politics, International Relations and Public Services Research Seminar Series

Date: Wednesday 23rd January 2019

Time: 1pm – 3pm

Location: GM302, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

A Politics in Drag Performance

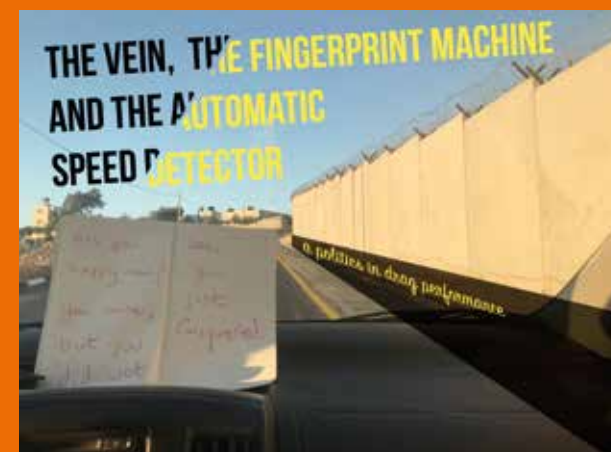
What does it mean to call a weapon sophisticated, advanced and precise? This performance takes on the spectacle of technology and its role in the Israeli colonisation of Palestine. Helga Tawil-Souri describes technology as a “mechanism by which we learn to internalise values, beliefs and norms of (our) culture and as a material device in which are encoded the dominant beliefs and norms of society.” Technologies can act as reflections of the societies that

develop and use them. They hold myths about national identities and encoded messages about hierarchies. But what if these technologies could talk? What if they could unveil their myths to you, share their secrets, and explain their encoded messages? What if they could reveal the distortion of intelligence embedded within them, the destruction of trust and community they promote and the melancholy and sadness behind their design? Would we still call them sophisticated?

By tracing the technologies that shape Europe's involvement with the occupation of Palestine this performance tells a story of the global colonial structures that maintain the oppression of the Palestinian. This project is based on the performer's ethnographic observations of the technologies of Occupation, as well as interviews with Israeli start-up firms who imagine the future through their technologies and interviews with Palestinian police who try to manoeuvre around the limitations imposed by these technologies. It presents weapons fairs in Europe and in Israel where new technologies are put on display and passed around. It discusses the restrictions Israel imposes on the equipment and movement of European police working in the West Bank. Technologies act as windows into the inconsistencies, but also trends that compose this international order of occupation.

Timothy Mitchell's writings on the colonial exhibition reveal the coloniser's attraction to its own spectacle of security. 'Life as exhibition,' he explains, favours structure over reality, appearance over essence. This performance interrogates how Israel's technologies of occupation reflect a plan that misses an essence of life and movement. From the Gaza-Jericho Agreement, to the segregation wall, to the provision of 3g in the West Bank, to the permit system imposed on Palestinian police, this performance tackles what it may mean to be the reality that circumnavigates a colonial spectacle of order.

This 60-minute performance uses the techniques of drag, melancholia and satire to directly challenge the structures that idealise technologies of war and segregation. By speaking from the position of the object and embodying its design, its circulation and its intervention into life this performance aims to dislocate the appearance of order that permits the waging and witnessing of the continued violence against the Palestinian.





David Haley – Ecological Resilience: Life Support Systems for ‘Homosapiens-Urbis’

*Master of Landscape Architecture
Open Lectures 2019*

Date: Thursday 24th January 2019

Time: 6pm – 7.30pm

Location: Business School,
Manchester Metropolitan University

Tickets: Free – See RAH website for
further details.

David makes art with ecology, to inquire and learn. He works internationally, with ecosystems and their inhabitants, to generate dialogues that question climate change, species extinction and urban development.

From the Fertile Crescent to agro-industry, from mineral extraction to heritage theme park, the synergy between urban and rural landscapes has always been at the expense of the latter.

Image: David Haley

As human populations embark on the greatest transformative challenges in our history, we may question ‘what is land for’ and how may it contribute to human and non-human life support systems?

Based on ecological arts projects in Cumbria, Manchester and Henan Province, China, this presentation will consider the paradox of Sustainable Development as it is played out through ‘ecosystem services’, ‘natural capital’, conservation and restoration. While ‘heritage is what culture makes of history’, our marketing aspirations seem reminiscent of 18th century Romanticism, deluded by techno-fix solutions to ‘wicked problems’. The presentation will propose reinventing the metabolism of Northern Britain as a key to ‘capable futures’ for adaptation to ecological resilience.



No End to the War: Cultures of Violence and Care in the Aftermath of the First World War

Date: Thursday 24th January 2019
– Friday 25th January 2019

Time: 9am – 7.30pm

Location: Room A101, Samuel Alexander Building, University of Manchester,

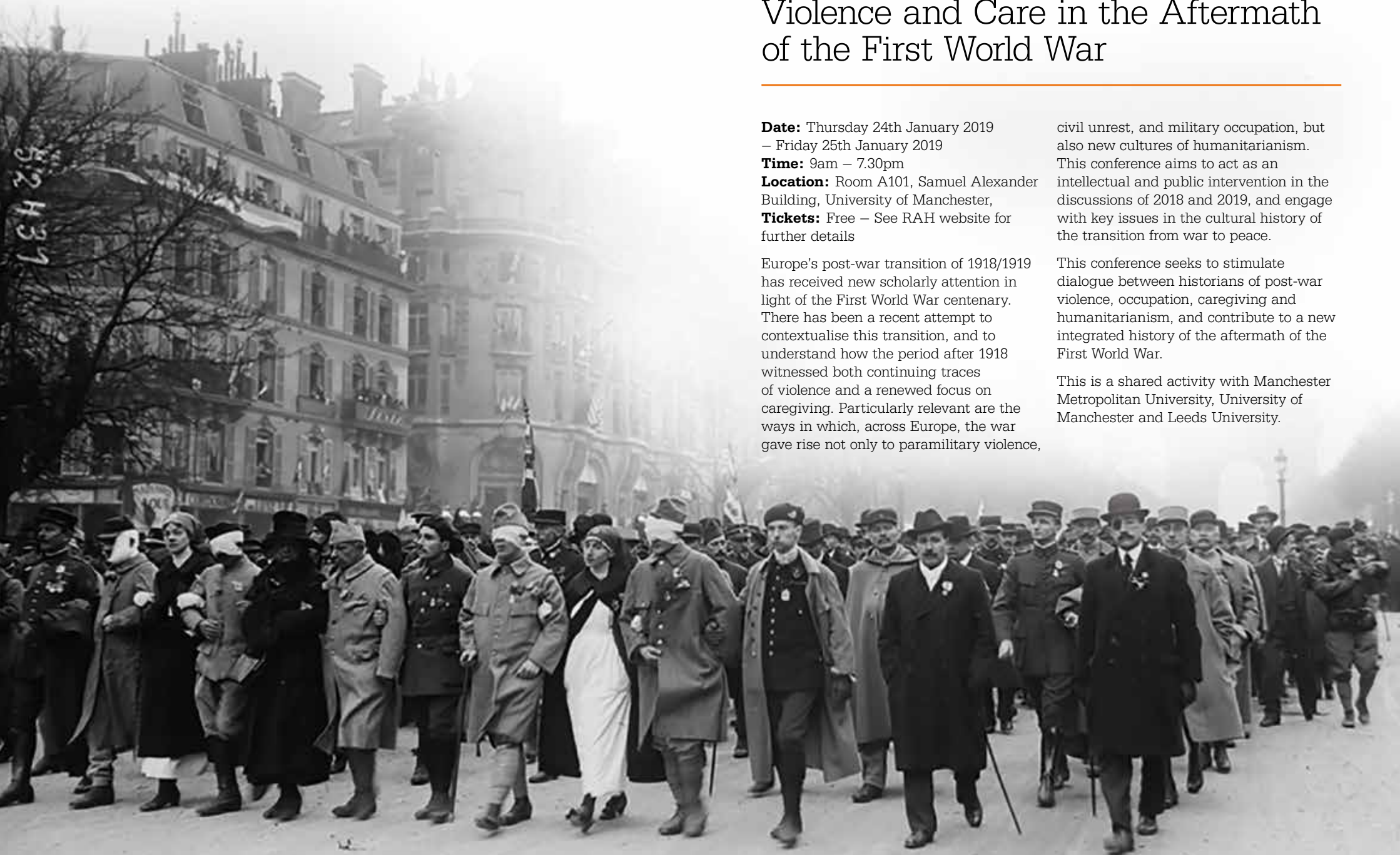
Tickets: Free – See RAH website for further details

Europe's post-war transition of 1918/1919 has received new scholarly attention in light of the First World War centenary. There has been a recent attempt to contextualise this transition, and to understand how the period after 1918 witnessed both continuing traces of violence and a renewed focus on caregiving. Particularly relevant are the ways in which, across Europe, the war gave rise not only to paramilitary violence,

civil unrest, and military occupation, but also new cultures of humanitarianism. This conference aims to act as an intellectual and public intervention in the discussions of 2018 and 2019, and engage with key issues in the cultural history of the transition from war to peace.

This conference seeks to stimulate dialogue between historians of post-war violence, occupation, caregiving and humanitarianism, and contribute to a new integrated history of the aftermath of the First World War.

This is a shared activity with Manchester Metropolitan University, University of Manchester and Leeds University.



Writing Place: Assembly

Language: Words-Films-Scores

Creative-Critical Conversations #3 Amy Cutler & Richard Skelton

Date: Thursday 24th January 2019

Time: 6.30pm – 8.30pm

Location: Number 70 Oxford St,
Manchester Metropolitan University

Tickets: Free – See RAH website for
further details

'Writing Place: Creative-Critical Conversations' is a series of six public events organised by the new Centre for Place Writing. In each event, a Manchester Met researcher will be paired with an artist or academic from outside the University to introduce their work and to discuss the relationship between creative and critical approaches to place. Ideas and issues that will be explored during the series include the power and problems of mapping, the representation of post-industrial geographies, and the relationship between writing and music.

The third event in the series, 'Assembly Language: Words-Film-Scores', will be held on Thursday, 24 January 2019. Dr Amy Cutler is a cultural geographer,



curator, writer, and film-maker who is currently a Leverhulme Early Career Research Fellow in the Department of Geography at Royal Holloway, University of London. Amy will be joined by Richard Skelton: a writer, artist, and musician who runs – with his partner, Autumn Richardson – Corbel Stone Press. Richard is also completing a PhD at the Manchester Writing School for which he has been awarded a Vice-Chancellor Scholarship.

Amy and Richard will present new and recent work before discussing their environmental practices across a range of media.

Details of the 4th Place Writing event to be announced. Check the RAH website for further details.



Images: Amy Cutler

The Fourth Annual Whitehead Lecture and Classical Association Public Lecture



Professor Helen King (The Open University)

*'Does the Evidence Really Say That?
Doing Ancient History in the Internet Age'*

Date: Thursday 31st January 2019

Time: 5:30pm – 7pm

Location: LT6, Geoffrey Manton Building,
Manchester Metropolitan University

Tickets: Free – See RAH website for
further details

The Fourth Annual Whitehead Lecture is the flagship event of the Manchester Branch of the Classical Association's lecture series. It also celebrates the addition of Manchester Metropolitan University to teaching, research and knowledge exchange in Classics and Ancient History in the region.

The internet has changed how we do history of any kind. Primary sources are readily available to anyone with an interest in finding them, and more secondary material is available every day. But how do we evaluate the reliability of the evidence we find, and – even more importantly – how can we ensure that those with a general interest in ancient history have access to good materials?

Professor Helen King recently finished writing a book on how the internet does the ancient world, with special reference to Hippocrates. As part of this, Professor King engaged with some entirely fictional claims about the 'Father of Medicine'

which now circulate widely, including the claims that he was the first to describe hysteria, and that he was imprisoned for twenty years for challenging the establishment. King suggests that, in some ways, there's nothing new here: people have always told the stories they like and have played fast and loose with the evidence. But, in other ways, things have changed: access to bad history is now more widespread than ever.

Our annual Whitehead Prize will also be awarded at this event. The Whitehead Prize was established in 2015 in memory of Anthony Whitehead, a great friend of the branch and of Classics. It is awarded to students (sixth-formers, undergraduate or postgraduate) who have successfully endeavoured to promote Classics in the community.



Manchester Writing Competition: Award Ceremony and Anniversary Gala



Date: Friday 1st February 2019
Time: 7pm – 9pm
Location: Baronial Hall at Chetham's Library
Tickets: Free – See RAH website for further details

Join us for a very special evening to award the 2018 Manchester Poetry and Fiction Prizes– and celebrate ten years of the Manchester Writing Competition with some special guests and an all-star line-up.

Established by Poet Laureate Carol Ann Duffy in 2008, the Manchester Writing Competition has awarded more than £155,000 to its winners. We will be awarding two £10,000 prizes at this year's special event: the Manchester

Poetry Prize for best portfolio of poems and the Manchester Fiction Prize for best short story.

The evening will open with a drinks reception and there will be short readings from each of the poetry and fiction finalists. Regular hosts James Draper and Matthew Frost return to present the evening and judges Gillian Clarke, Imtiaz Dharker, Carol Ann Duffy, Niven Govinden, Livi Michael, Alison Moore, Adam O'Riordan and Nicholas Royle will be there to celebrate the UK's biggest literary awards for unpublished writing.

All are welcome and entry is free but advance booking is essential. Hosted at the iconic medieval Baronial Hall at Chetham's Library. Drinks reception from 7pm; ceremony starts at 7.30pm.



Mor Cohen – Things that Grow From Below: Art Collectives in Israel

Politics, International Relations and Public Services Research Seminar Series

Date: Wednesday 6th February 2019
Time: 1.30pm – 3pm
Location: GM302, Geoffrey Manton Building, Manchester Metropolitan University
Tickets: Free – See RAH website for further details

In the last two decades, there has been a wide emergence of art collectives in Israel. They often work in mixed cities, such as Jerusalem and Tel-Aviv, which are inhabited by Israeli-Jews from different ethnic and religious backgrounds, as well as Israeli-Palestinians, migrant workers and asylum-seekers. The appearance of these art collectives, alongside new forms of urban and socially engaged art, are part of an interesting turning point both in the way art is made and perceived in Israel, and both in the way citizens respond to social and political matters.

Following the current social and political developments in Israel, with emphasis on the 2011 Israeli protests for social justice, Mor Cohen will examine the ways art collectives respond to issues such as the high cost of living, inequality, and socio-economic divisions. Some of the collectives' activities include organising gardening workshops, offering temporary solutions to social problems, such as a free public kitchen and libraries, and organising alternative tours and festivals in neighbourhoods.

Leaving the mainstream institutions for producing and depicting art, such as museums and galleries, and working with



under-represented communities suggest alternative ways for forming collective identities and narratives which challenge the socio-political climate in Israel. However, these types of collaboration also posit the art collectives in challenging sceneries where they need to navigate between the artistic and the communal, the social and the political. Cohen will present some of these challenges using the case of the art collective Muslala who works in Jerusalem and aim to produce art events that connect the different groups living in the city.

Biography

Mor Cohen is a PhD candidate in the Postgraduate Arts and Humanities Center at Manchester Metropolitan University. Her research examines contemporary art collectives working in mixed cities in Israel, the production of third spaces through socially engaged art practices, and intersections of art and politics in Israel.

Image credit: Photograph by Hamutal Wachtel.

The People's Poetry Lectures: Michael Symmons Roberts on W. H. Auden



Date: Wednesday 6th February 2019

Time: 7pm – 8.30pm

Location: The Director's Suite,
Principal Hotel, Manchester, M60 7HA

Tickets: £7/5 – See RAH website for
further details

Carol Ann Duffy and the Manchester
Writing School at Manchester Metropolitan
University present The People's Poetry
Lectures: today's leading writers talking
about their favourite poets.

The second in our new series features
Michael Symmons Roberts on
W. H. Auden.

Michael Symmons Roberts has published
seven collections of poetry, including
his latest *Drysalter* and *Mancunia*,
and has won the Forward Prize, Costa
Poetry Prize and Whitbread Poetry
Award, and been shortlisted for the
Griffin International Poetry Prize
and T.S. Eliot Prize. His continuing
collaboration with composer James
MacMillan has led to two BBC Proms
choral commissions, song cycles, and
work for the Royal Opera House, Scottish
Opera, Boston Lyric Opera and Welsh
National Opera. Their Royal Opera House/
Scottish Opera commission *Clemency*
was nominated for an Olivier Award.
Michael's broadcast work includes the
BBC4 verse film *Men Who Sleep in Cars*,
and, for Radio 4, *Symmetry*, which won
the Sandford St Martin Prize, and *Last
Words*, commissioned to mark the first
anniversary of 9/11. He has published two
novels, is a Fellow of the Royal Society for

Literature, and is Professor of Poetry at
Manchester Metropolitan University.

Wystan Hugh Auden (1907-1973) was
educated at Oxford University and went
to live in Berlin before returning to
England to become a teacher. His early
poetry made his reputation as a witty
and technically accomplished writer. He
collaborated with Christopher Isherwood,
who he had met at school, on a number
of plays; in 1939, Auden and Isherwood
emigrated to the United States. In New
York, Auden met poet Chester Kallman
who would be his companion for the rest
of his life. Auden taught at a number of
American universities and became a US
citizen in 1946. He he was awarded the
Pulitzer Prize for his poetry collection *The
Age of Anxiety* and collaborated with
Kallman on the libretto for Stravinsky's
opera *The Rake's Progress*. He moved to
Oxford in 1972 as his health began to
decline and died the following year.

Join Michael and Carol Ann in the
relaxed setting of Manchester's iconic
Principal Hotel for an informal evening
celebrating poetry.



I don't buy much anymore
I used to walk in circles
Around department stores
Barnooks
Searching
But it's all seemed to dissolve
Into a more filling hunger
One that reaches
For the familiar black cotton dress
And the food that's been sitting in the pantry
Because I've stopped preparing for somebody
Stopped wandering endless circles
Trying to fill my empty spaces
With things

But this is what happens when survival is a given
And shame becomes our new obsession
We confide our needs and wants
No wonder we are all so anxious
Imagine believing you need us



Cycling Cultures: Insights and Methods



Date: Thursday 14th February 2019

Time: 10am – 4.30pm

Location: Annexe, Number 70 Oxford St, Manchester Metropolitan University

Tickets: £5 BSA members, £15 non-BSA members. See RAH website for further details

Cycling Cultures: Insights and Methods is a one-day early career event organised for The British Sociological Association and The Research Centre for Applied Social Sciences at Manchester Metropolitan University. The symposium presents research to encourage links between academia and stakeholders on issues of cycling, gender and mobilities in the urban environment.

This is a British Sociological Association Early Career Forum which showcases

established and emerging research around cycling. The symposium is organized around themes of visual ethnography, gender and sensory and mobile methods.

The first part of the event will introduce emergent issues around gender and cycling with particular focus on methods and fieldwork practices. Secondly, we intend to open up these debates and consider cycling advocacy and city mobilities underpinned by gender.

Finally, we invite multi-media contributions to expand the breadth of methodological approaches to cycling and engage with a multi-sensorial ethnography of women's cycling cultures. Kindly funded by the BSA.



The Landscape and Architecture of British Post-War Infrastructure



MANCHESTER SCHOOL
OF ARCHITECTURE

PAUL MELLON CENTRE
for Studies in British Art

*Conference, Keynote Address and
Field Visit*

*Manchester School of Architecture in
collaboration with The Modernist Society*

Date: Thursday 14th February 2019 –
Saturday 16th February 2019

Location: 4th Floor, Benzie Building,
Manchester Metropolitan University

Tickets: Various ticket options. See RAH
website for further details

In the post-war period large-scale infrastructural projects were built to match prevailing cultures, economic and political demands. The physically engineered landscapes that were produced signposted the rapid socio-economic and technological development following the cessation of conflict. The effect of such unprecedented and widespread infrastructural projects on both rural and urban landscapes was comparable to the impact of the industrial revolution in the UK.

The scope of the work not only impacted on the physical landscape, but also the collaborative roles of architecture, landscape architecture, engineering and planning professionals. Co-operation and co-production were key in the British context and this mode of working informed new ideas and methods which in turn produced exceptional landscape compositions.

This multi-disciplinary conference and accompanying keynote event, supported by the Paul Mellon Centre, in collaboration with The Modernist Society, and hosted at the at Manchester Metropolitan University, will explore the relationships between landscape and architectural design in the production of infrastructure. Over four sessions examining **Power, Roads, Urban Infrastructure and Transnational Infrastructure**, speakers will explore the form, type, material, topography, composition and the relationships of these topics with the socio-cultural, political and economic settings of the post-war period.

Tickets can be purchased for all events separately, but there is also a combined ticket. Ticket sales will be administered via The Modernist Society and more details can be found on their website at <http://modernist-society.org/events/>

*Supported by the Paul Mellon Centre for
Studies in British Art*

Keynote

Date: Thursday 14th February
2019

Time: 5.30pm – 7.30pm

Location:
BZ403, 4th Floor,
Benzie Building,
Manchester Metropolitan
University

Tickets: See RAH website for
further details

Elain Harwood (Historic England)

Hal Moggridge (founding
partner of Colvin & Moggridge;
former Professor of Landscape
Architecture at Sheffield
University; past President of
the Landscape Institute and
commissioner
of the Royal Fine Art Commission)

Conference

Date: Friday 15th February 2019

Time: 9am – 5.30pm

Location:
BZ403, 4th Floor,
Benzie Building,
Manchester Metropolitan
University

Tickets: See RAH website for
further details

Including sessions
on Power, Roads,
Urban Infrastructural
and Transnational
Infrastructure.

Field Visit

Date: Saturday 16th February 2019

Time: 9am – 5.30pm

Location: Meet at outside Manchester School of Art, Benzie Building, Boundary St. West

Tickets: See RAH website for further details

The field visit will take us by coach to Heysham 2 nuclear power station, designed by Powell and Moya and opened in 1981. We will also take in the sights of Forton (Lancaster) Services on the M6 and a few other Lancastrian infrastructural gems.

Ticket sales will close 15th January 2019 to enable security protocols for rare access to this site.



Talking about Brexit – Voices from Before and After the Referendum

Postgraduate Research and Research and Knowledge Exchange Seminar

Date: Wednesday 27th February 2019

Time: 6pm – 7pm

Location: LT4, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – See RAH website for details

Dr Veronika Koller is Reader in Discourse Studies at Lancaster University. Her main research is on business discourse, health communication, and language and sexuality, but she occasionally ventures into political and religious discourse as well. A special research interest of hers is metaphor theory and analysis, as well as socio-cognitive approaches to critical discourse studies. Her current projects are on a) the discourse of cancer charities, and b) discourses around 'Brexit'.

In this talk, Veronika will draw on more than 20 years of research – both her own and that of others – into the language, discourse and communication around the relationship between Britain and the EU. After a short historical overview, she will focus on the voices of politicians, the media and business, and citizens in the run-up to the 2016 referendum on Britain's EU membership as well as on how language has been used since to talk about Brexit.

With 23 weeks to go until Britain leaves the EU, Veronika aims to take stock of the role that language played in the process and will offer a tentative outlook into the immediate and longer-term future.

Please note that this is not a talk about the politics of Brexit, but a lecture reporting on how language was used by various stakeholders on all sides of the debate.

Professor Laura Doan – Queering the Natural: Lord Berners and His Circle

The History Research Centre Seminar Series

Date: Wednesday 27th February 2019

Time: 5.30pm – 6.45pm

Location: LT3 Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

One result of the dominance of normality in the modern age is that we have lost touch with the distinctive calibrations and complexities of an earlier discursive system: the natural. In this paper, Professor Laura Doan will provide a different perspective on a figure such as Lord Berners (1883-1950), often referred to as England's last eccentric. By stepping outside the logic of normality (with its structuring of the sexual as homo or hetero) we gain a different perspective on the queer disturbances of the natural world.

Biography

Laura Doan is Professor of Cultural History in the School of Arts, Languages and Cultures at the University of Manchester. Professor Doan is an internationally leading historian of gender and sexuality, focusing especially on sexology, lesbian studies and women's experience of war. Her book *Disturbing Practices: History, Sexuality, and Women's Experience of Modern War* (University of Chicago Press, 2013) is widely regarded as one of the most influential interventions in the history of sexuality for decades, bringing queer theoretical and historical work into sustained and profitable dialogue.



Professor Doan's most recent work has reconsidered the relationship between queer history and queer memory through the case study of Alan Turing, who helped break the German Enigma code in World War Two before being prosecuted for homosexual acts in 1952. She has also recently published on the marital advice material produced by Marie Stopes, focusing on Stopes' 'production of the normal'. This builds on Doan's earlier work investigating Radclyffe Hall's *The Well of Loneliness* (1928), which resulted in her first book, *Fashioning Sapphism: The Origins of a Modern British Lesbian Culture* (Columbia University Press, 2001). In 2017, Professor Doan was historical advisor to the pathbreaking exhibition at the Tate Britain, *Queer British Art, 1861-1967* (curated by Clare Barlow).

This lecture is part of the History Research Centre's Seminar Series at Manchester Metropolitan University, and is part of LGBT History Month 2019.

There will be a wine reception after the lecture.

C. R. McBerny: Exhibition and Book Launch

Book Launch

Date: Wednesday 27th February 2019

Time: 6pm – 8pm

Location: Manchester Central Library,
St Peter's Square, Manchester
M2 5PD, UK

Tickets: Free – See RAH website for
further details

Exhibition

Date: Tuesday 4th December 2018
– Thursday 28th February 2019

Location: Manchester Central Library,
St Peter's Square, Manchester
M2 5PD, UK

Tickets: Free – Just turn up!

C. R. McBerny is a collaborative project that explores how contemporary painting, performance and writing might produce overtly emotional and demonstrative forms of discourse between intimate communities of artists and writers in Germany, the United States and the United Kingdom. Discrete objects and texts have been produced with a relaxed, informal, easy aestheticism in mind, one conducive to the warm non-institutional semi-domestic nature of each venue.

Performances, lectures, workshops and concerts are included in C. R. McBerny's activities, alongside a publication that will be launched in February 2019, produced by Slimvolume (London), and distributed worldwide by Cornerhouse Publications (Manchester).

Participating artists from Manchester School of Art include: Zac Bradley, Tim Brennan, Jenny Eden, Ian Hartshorne, David Osbaldeston, Magnus Quaife, Ian Rawlinson, Harry Stevenson Miller, and Myna Trustram.

Organised by Andrew Hunt and Veit Laurent Kurz.



Image credit: Amy Sillman, untitled painting on paper for C. R. McBerny, 2018.

Manchester in 100 shops

Date: Thursday 28th February 2019

Time: 6.30pm – 8.30pm

Location: Manchester Central Library

Tickets: Free – Check RAH website for
further details

Step back in time and take a walk down Manchester's high street passing by the city's iconic shop windows. From department stores to grocers, from toy

shops to fashion boutiques, this exhibition will transport you back to a time when the only way to shop was on the high street.

Curated by Professor Jon Stobart and Michala Hulme from the Department of History at Manchester Metropolitan University.



Lucy Orta – Textile and Place Special Event

Date: Thursday 7th March 2019

Time: 5.30pm – 7pm

Location: BZ 403, Benzie Building, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

This public lecture marks the importance of textiles as a discipline at Manchester School of Art and its significance to the wider history and production in Manchester.

Lucy Orta is an artist at the forefront of textiles as a dynamic contemporary practice. Her work investigates the boundaries between the body and architecture, exploring their common social factors, communication and identity.

She uses the media of drawing, couture, sculpture, performance, video and photography to realise a singular body of work that includes, *Refuge Wear* and *Body Architecture* (1992–98), portable, lightweight and autonomous structures that question issues of mobility and survival; *Nexus Architecture* (1994–2002), public interventions in which participants connect to each other, shaping modular and collective structures that visualise the concept of the social link, and *Life Guards* (2004–ongoing), which reflects on the body as a metaphorical supportive framework. (www.studio-orta.com/en)

The event reinforces the environment of textile research and practice at Manchester School of Art and links with wider activities around textiles such as the biennale conference *Textile and Place* hosted by Manchester School of Art and the Whitworth which took place in April 2018. The conference sought to examine how textiles connects with the idea of place in its histories, its production, sustainable future ecologies and in its narratives of migration, sociability and politics.

This event is organised and hosted by the Manchester School of Art.

Image: Lucy + Jorge Orta, Refuge Wear Intervention, London East End 1998 (1998). Lambda photograph, laminated on Dibond, 50x120cm. Photographer: John Akehurst. Courtesy of Lucy + Jorge Orta.



The People's Poetry Lectures: Andrew McMillan



Date: Thursday 7th March 2019
Time: 7pm – 8.30pm
Location: The Director's Suite, Principal Hotel, Manchester, M60 7HA
Tickets: £7/£5 – See RAH website for further details

Carol Ann Duffy and the Manchester Writing School at Manchester Metropolitan University present The People's Poetry Lectures: today's leading writers talking about their favourite poets.

The third in our new series features Andrew McMillan on Thom Gunn: "The Weeping Wrestler: Toughness, Tenderness and Queerness in Thom Gunn's poetry".

Andrew McMillan was born in South Yorkshire in 1988; his debut collection *Physical* was the first ever poetry collection to win The Guardian First Book Award. The collection also won the Fenton Aldeburgh First Collection Prize, a Somerset Maugham Award, an Eric Gregory Award and a Northern Writers' award. It was shortlisted for the Dylan Thomas Prize, the Costa Poetry Award, The Sunday Times Young Writer of the Year, the Forward Prize for Best First Collection, the Roehampton Poetry Prize and the Polari First Book Prize. It was a Poetry Book Society Recommendation for Autumn 2015. *Physical* has been translated into Norwegian and a bi-

lingual French edition, *Le Corps Des Hommes*. His second collection, *Playtime*, is a Poetry Book Society Recommendation for Autumn 2018. He is Senior Lecturer in Creative Writing at Manchester Metropolitan University.

Thom Gunn (1929-2004) was a British-born poet who resided in San Francisco for most of his life. His often erotic work touched on themes ranging from intimacy and sexuality to drugs and death. He published more than 30 books including *Fighting Terms*, *Jack Straw's Castle*, *Touch*, *The Passages of Joy*, *To the Air*, *The Man with Night Sweats* and *Frontiers of Gossip*, with a distinctive variety of regular and free forms. He also published *Positives*, a book of poems and photographs in collaboration with his brother Ander, and *The Occasions of Poetry*, a collection of his essays and introductions. He won the Levinson Prize, Rockefeller Award, W. H. Smith Award, David Cohen Award for Literature, PEN Prize for Poetry, and a MacArthur Fellowship and taught at the University of California at Berkeley. The Publishing Triangle's Triangle Award for Gay Poetry – which he won in 2001 for his collection *Boss Cupid* – was renamed the Thom Gunn Award in his memory following his death in 2004.

Join Andrew and Carol Ann in the relaxed setting of Manchester's iconic Principal Hotel for an informal evening celebrating poetry.



Carol Ann Duffy & Friends: Kate Fox

Date: Monday 11th March 2019
Time: 7pm – 9.30pm
Location: Royal Exchange Theatre
Tickets: £13 / £11 / £6 – See RAH website for further details

The Manchester Writing School at Manchester Met invites you to an evening of poetry and music in the Royal Exchange Studio, hosted by Poet Laureate Carol Ann Duffy.

Following the unprecedented success of the past seasons, Carol Ann returns to host our hugely successful poetry readings. Joining Carol Ann are new writers from Manchester Met – including our House Poets John Fennelly and Mark Pajak – and a variety of special guests offering more evenings of jazz, poetry and conversation.

Kate Fox mostly describes herself as a stand up poet. She's regularly commissioned by Radio 3's *The Verb*, has been Poet in Residence for Radio 4's *Saturday Live*, the Glastonbury Festival, the Great North Run and the BBC's *Contains Strong Language* Festival in Hull and has been published by Smokestack and Burning Eye Books. She's made two comedy series

for Radio 4 and in spring 2019 will be touring her show about Northern women *Where There's Muck There's Bras*, which was commissioned by the Great Exhibition of the North.

www.katefox.co.uk



Jewish History Month

Date: Tuesday 12th March 2019

Time: 7pm – 9pm

Location: LB01, Number 70 Oxford St, Manchester Metropolitan University

Tickets: £10 for double bill –

See RAH website for further details

A two-part programme that will start with a talk by Dr Rachel Lichtenstein on *The Vanishing Street – a sense of belonging, stories in film from the old Jewish East End of London*. Part two of the programme will be a talk given by Isabel Taube on *Granada Television's Jewish Identity*

Dr Rachel Lichtenstein on *The Vanishing Street – a sense of belonging, stories in film from the old Jewish East End of London*.

This illustrated talk will explore the work of experimental filmmaker Robert Vas, who was bought up in a Nazi occupied ghetto in Hungary and made two documentaries in the 1960s that explored the disappearing world of London's Jewish East End. His short film *The Vanishing Street* (1962) captures the particular Yiddish atmosphere of Hesse Street market in Whitechapel just before developers pulled the place down. His documentary *Belonging* (1967) followed the lives of three artists in East London, one of whom was the legendary Yiddish poet Avram Stencl, the subject of Lichtenstein's next book.



Dr Rachel Lichtenstein

Author Rachel Lichtenstein is internationally known for her books, exhibitions and other multi-disciplinary projects exploring Jewish life and culture.

Rachel is a Reader at Manchester Metropolitan University and is currently working in East London to develop the first permanent museum celebrating the story of Jewish migration to East End based in London's oldest Ashkenazi synagogue Sandys Row.

Her publications include: *Estuary: Out from London to the Sea*, (Hamish Hamilton, 2016), *Diamond Street* (Hamish Hamilton, 2012), *On Brick Lane* (Hamish Hamilton, 2008) *Rodinsky's Room* (Granta, 1999 with Iain Sinclair), *Keeping Pace: Older Women of the East End* (Women's Library, 2003), *A Little Dust Whispered* (2002) and *Rodinsky's Whitechapel* (Artangel, 1999).

Her artwork has been widely exhibited both in the UK and internationally, including at The Whitechapel Gallery, The British Library, The Barbican Art Gallery, Wood Street Galleries (USA) and The Jerusalem Theatre (Israel). She is also a tour guide of London's Jewish East End.





Image: Sidney Bernstein in conversation with 'World in Action' director Tim Hewat at the Granada Television Studios in Manchester in the early 1960s. Photograph courtesy of Jenny Barraclough.

Isabel Taube on *Granada Television's Jewish Identity*

Granada Television occupies a unique place in British cultural history. Created in 1956, it is best known for series such as *Coronation Street* and *World in Action* and for carving out a distinctive political and cultural identity reflective of the company's founders, Sidney and Cecil Bernstein. In this illustrated talk, researcher Isabel Taube will provide an insight into the Jewish background of the Bernsteins and how this shaped the ethos of Granada television.

Isabel Taube is PhD researcher in History at Manchester Metropolitan University working on a thesis exploring Granada Television's presentation of young people and youth culture from the 1950s to 1980s. She is Tutor in Critical and Contextual Studies, School of Arts & Media, University of Salford.

Isabel Taube



Jonathan Rodwell – The Ongoing Poverty of Theory in Diplomatic History

*Politics and International Relations
Seminar Series*

Date: Wednesday 13th March 2019

Time: 1.30pm – 3pm

Location: GM302,
Geoffrey Manton Building,
Manchester Metropolitan University

Tickets: Free – See RAH website for
further details

In 1959, William Appleman Williams wrote *The Tragedy of American Diplomacy*, regarded as one of the most influential works in the field of Diplomatic History. Tragedy seems an apt word for current US foreign policy. Today, some members of the US military in Afghanistan will have been born after that war began. The economic nationalism and mercantilism some thought were stories from the distant past are becoming current US economic policy. Successful multilateral treaties attempting to curb nuclear weapons and enhance regional relations have been abandoned. The US is actively undermining Human Rights and Humanitarian Law.

This talk explores the extent to which US Diplomatic History as an academic field shares a degree of responsibility for this 'tragedy'. Inspired by Appleman Williams, Bruce Cummings, and critiques that exist within the field of International Relations, the talk will demonstrate a lack of theoretical engagement within significant parts of Diplomatic History, as well as sometimes vocal misunderstanding of theoretical perspectives. This potential 'poverty of theory' produces a limited

critical engagement with the nature and sources of US foreign policy which means that the field of Diplomatic History is more a supporter of US foreign policy than an attempt to critically explain or understand it.

Jonathan Rodwell is Senior Lecturer in Politics and International Relations at Manchester Metropolitan University. He has served both as foundation year coordinator and programme leader of Politics and International Relations. He currently coordinates the MP placement programme and he helped to establish the International Relations degree programme at Manchester Metropolitan University. His research interests include diplomatic history, popular culture, technologization and the relevance of the philosophy of Donald Davidson for International Relations Theory.



Jonathan Rodwell

Writers at Manchester Met: Wild Bodies – Fiona Benson and Seán Hewitt

Date: Thursday 14th March 2019

Time: 6.30pm – 8.30pm

Location: LB02, Number 70 Oxford St,
Manchester Metropolitan University

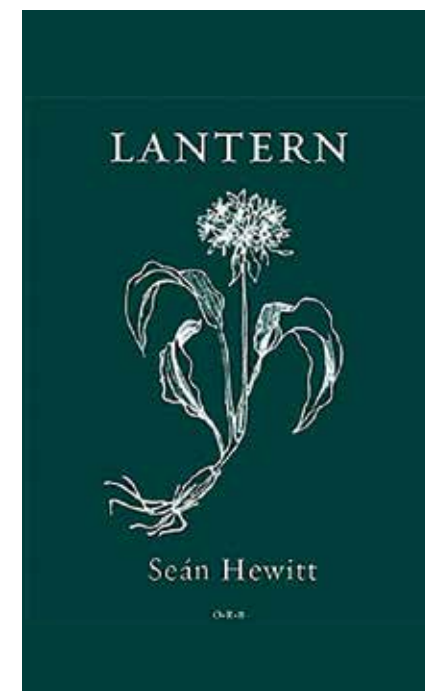
Tickets: Free – Check RAH website for
further details

Join two of our most urgent and important contemporary poets as they launch new work.

Fiona Benson's new collection, *Vertigo and Ghost*, is the follow-up to her multi-award winning debut collection *Bright Travellers*. One of the poems from the new collection was shortlisted for the 2018 Forward Prize for Best Single Poem. The new collection is a book of such force, such bravery and such brilliance; Benson has written poems which will come to define the age through which we are living.

She is joined by **Seán Hewitt**, who is launching his debut pamphlet *Lantern*. Hewitt has won a Northern Writers Award, the 2017 Resurgence Prize and is currently a Leverhulme Research Fellow at Trinity College Dublin and is a fiction reviewer for the Irish Times. Fiona Benson has spoken of these poems' "musicality, and their sensuous, tender rapture".

Organised by the Manchester Writing School at Manchester Metropolitan University.



Sir Martin Narey

– The Truth About the Children’s Care System, the Links Between Care and Custody and the Role of Alcohol in Child Neglect

Date: Tuesday 19th March 2019
Time: 5pm – 7.30pm
Location: LT3 Geoffrey Manton Building, Manchester Metropolitan University
Tickets: Free – See RAH website for further details

Lecture by **Sir Martin Narey DL**, Visiting Professor at the Policy Evaluation and Research Unit (PERU) at Manchester Metropolitan University.

In this public lecture, Sir Martin will draw on his distinguished career leading and shaping public services, including his management of the Prison and Probation Services in England and Wales; his long experience of policy formulation relating to child neglect and the care system; and his more recent experience of chairing the Portman Group, a social responsibility body (funded by drinks producers).

He will argue that the care system in England and Wales is more successful than its reputation suggests and that notions that entry into public care damages a child’s life chances are inaccurate and dangerous.

He will specifically address the relationship between being in public care and custody and dispute the notion that reducing the size of the care population might reduce the numbers of children and young people being sent to prison.

Finally, he will address the role alcohol can play in undermining family life and what needs to be done both by government and the drinks industry to reduce the harm which alcohol can cause. Sir Martin has had a long and varied career in public service. Initially a manager in the NHS he retrained as a prison governor in the early 1980s.

He became Director General of the Prison Service in 1998, where he was credited



with radically improving the decency of prisons and making the first statistically significant reductions in offending.

In 2003 he became the first Chief Executive of the National Offender Management Service (NOMS), with responsibility for both for the prison and probation services. During this period he received the Chartered Institute of Management’s Gold Medal for Leadership, the first public sector recipient of this single annual award for more than ten years.

He resigned as CEO of NOMS in 2005 when plans to use legislation to cap the size of the prison population were abandoned. He became Chief Executive of Barnardo’s and since stepping down from that role he has advised successive governments about child neglect and the care system, publishing reports on adoption (2012), children’s homes (2016) and fostering (2018).

Sir Martin currently chairs North Yorkshire Opportunity Area (a social mobility initiative funded by the Department for



Sir Martin Narey

Education) and The Portman Group. He is Deputy Chair of The Sage Gateshead and a non-executive member of the Board of Unilink Ltd. He is about to take on the chairmanship of a not for profit organisation which seeks to find foster carers for hard to place children.



Writing Place: Mapping the Jewish East End

Creative-Critical Conversations #5: Rachel Lichtenstein and Duncan Hay

Date: Thursday 21st March 2019

Time: 6pm – 8pm

Location: LB02,
Number 70 Oxford Street,
Manchester Metropolitan University

Tickets: Free – See RAH website for further details

'Writing Place: Creative-Critical Conversations' is a series of six public events organised by the new Centre for Place Writing. In each event, a Manchester Met researcher will be paired with an artist or academic from outside the University to introduce their work and to discuss the relationship between creative and critical approaches to place. Ideas and issues that will be explored during the series include the power and problems of mapping, the representation of post-industrial geographies, and the relationship between writing and music. The fifth event in the series, 'Mapping the Jewish East End' will be held on Thursday 21st March 2019.

Rachel Lichtenstein is a writer, artist, and archivist. The author of a series of award-winning books on place, memory, and identity, Rachel's most recent publication is *Estuary: Out from London to the Sea* (2016). Dr Duncan Hay writes about cities, culture and politics. He is currently writing a 'detoured' cultural history of the relationship between Manchester, the birthplace of industrial capitalism, and 'psychogeography', the revolutionary, utopian spatial practices developed by the Situationist International.

Rachel and Duncan will present their 'Memory Map of the Jewish East End': a collaborative project – involving three research units at the Bartlett Centre for Advanced Spatial Analysis, University College London – producing a new digital resource exploring space, place, and culture. They will also discuss, more broadly, the relationship between creative and analytical approaches to the history of the city.

Details of the 4th Place Writing event to be announced. Check the RAH website for further details.

UnDoing Exhibition

Date: Thursday 21st March 2019
– Sunday 19th May 2019

Opening event:

Thursday 21st March 2019

Location: Castlefield Gallery,
2 Hewitt St, Manchester M15 4GB

Tickets: Free – Just turn up!

UnDoing is an Exhibition of Architecture and Art at the Castlefield Gallery. UnDoing is an exploration and celebration of lost meaning within the urban environment. We will curate sculptural works, two-dimensional representations, digital descriptions, urban interventions, architectural propositions, informed wanderings, and eclectic symposia within and beyond the gallery, to celebrate authenticity, memory, place, and context.

Alongside the exhibition, there will be a series of other events including three curated walks and a symposium. Exact dates to be confirmed. Check the RAH website for further details.

The exhibition is curated by Sally Stone and Laura Sanderson.

Sally Stone is a Reader in Architecture; she is the Master of Architecture Programme Leader at the Manchester School of Architecture at Manchester Metropolitan University, and the director of the post-graduate atelier Continuity in Architecture.

She has written extensively about the interior and the remodelling of the existing situation, including the forthcoming *UnDoing Buildings: Adaptation and Cultural Memory*, and co-authoring the very well received *ReReadings Volumes 1 and 2*, the series: *Interior Architecture: An Approach*, and a *Reader on Interior theory From Organisation to Decoration*. She is the co-recipient of the UK Government sponsored Heritage Heroes Award in recognition of her work to save the magnificently Brutal, Preston Bus Station.

Laura Sanderson is a senior lecturer at Manchester School of Architecture at Manchester Metropolitan University and a qualified architect. She has developed an interest in the process of site reading and the idea of relating the concept of architecture to the wider ideal of the city.

Most notably Laura has worked on the Atelier Zero project in 2012, Sinister Dialogues in 2014 and has on-going project with Sally Stone: *Small Settlements*, which focuses upon neighbourhood planning in the north of England with chapters in books, papers at conferences and three key exhibitions: *The Way We Live Now* (2017), *Bollington: Real / Imagined* (2016), and *Oddments and Epigrams* (2015)

Death and the Sacred Symposium

Date: Friday 22nd March 2019

Time: 9am – 6pm

Location: The Brooks Building, 53 Bonsall St, Manchester Metropolitan University

Tickets: Check RAH website for further details

This symposium will focus on literature, arts and practice where individuals, groups, artists and writers explore a range of topics and themes deemed sacred and their interaction with death. Across all religions and cultures, death and dying has always loomed over sacred sites, texts, practices and journeys, and death has always commanded ritual and sacred attention. The theme 'death and the sacred', therefore, provides a fruitful topic for thinking about how the uniquely ordained, set aside, extraordinary features of particular locations and sites, bodies, practises and belief systems are influenced, reformed and repurposed by death.

Along with considering the sacred nature of death, the symposium will incorporate the contemplation and discussion of such issues as the dialogue between humanity and spirituality in the face of increasing globalisation, materialism, communication, consumerism, science and technology. As part of this quest, it will consider the degree to which the sacred is still tied to religious and theological identity, its seemingly non-religious forms, and whether the sacred is being regenerated or eroded to the point of death in contemporary society. It will consider connected issues such as the relation of the sacred to issues of community, mourning and loss, and it will contemplate the politics and ethics of the sacred in contemporary society.

This interdisciplinary symposium aims to explore, analyse and debate the relationship between death and the sacred in art and narrative.

We are thrilled to be inviting **Andrew Michael Hurley** (author of *The Loney* and *Devil's Day* and alumni of Manchester Metropolitan University's Manchester Writing School), **Rosie Garland** (Author of *Vixen*, *The Night Brother* and writer in residence at John Rylands Library) and **Jenn Ashworth** (Author of *A Kind of Intimacy*, *Cold Light*, *The Friday Gospels* and *Fell*).



Simon Marsden will give a keynote. Simon Marsden is Senior Lecturer in English Literature at the University of Liverpool. His research focuses on intersections of religion and literature from the Romantic era to the present. He is the author of *Emily Brontë and the Religious Imagination* (2014) and *The Theological Turn in Contemporary Gothic Fiction: Holy Ghosts* (2018), and has published widely in edited collections and in journals including *Literature and Theology and Gothic Studies*.

Professor Susan Baines Inaugural Lecture



Reinventing the past – investing in the future

Date: Monday 25th March 2019

Time: 5.30pm – 7.30pm

Location: LT1 Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – See the RAH website for ticket details.

In this talk, Professor Susan Baines refers to many years devoted to applied social research on themes that have spanned micro-enterprise, family enterprise, artists' businesses, voluntary action, welfare service reform, social enterprise, and social innovation. Professor Baines reflects on some connections that may be obvious or less obvious, some surprises and encounters, and most of all – learning. Baines looks back on her early research about social aspects of enterprise, then rarely studied from either a business or a sociological perspective. Against a background of policy and academic enthusiasm for an 'enterprising' society boosted by business start-ups, Professor Baines and her colleagues contended that the celebrated flexibility of small businesses often represented reinvention of distinctly old ways of working, home-based, gendered and dependent on family work that was rarely remunerated. Unpaid work within and for communities was the central theme of Baines' research collaboration with Professor Hardill. Professor Baines' recently published co-edited book based on Horizon 2020 research evaluates – in a sympathetic but critical way – the theory and practice of 'social investment' as a new welfare paradigm. At the heart of social investment lies the idea that 21st Century welfare

states need to invest in the future by strengthening skills and capacities, beginning in early life. In an unanticipated return to themes from her earlier studies, it emerged that attempts to enact social investment all over Europe rely upon many old and new roles in volunteering, mutual aid, self-provisioning, care-giving and community activism. Perhaps an instance of back to the beginning!

Sue Baines is Professor of Social Enterprise in the Department of Sociology. She works with the Policy Evaluation & Research Unit (PERU) where she leads research and knowledge exchange projects on Social Innovation and Welfare Reform. She joined Manchester Metropolitan University in 2007 as Reader in Social Policy. She was formerly a principal researcher at Newcastle University, having originally entered academia to undertake doctoral research under the auspices of the multi-disciplinary national Programme for Information Communications and Technologies (PICT). Her early publications on social aspects of micro enterprises, household economies and home-based work are highly cited. Her research has since spanned social enterprise, innovation, welfare reform and civil society. She has led many research and knowledge exchange projects on these themes with funding from UK Research Councils, the European Commission, charities and businesses. She is currently the lead for Manchester Met in a consortium of 24 partners across Europe on a three-year H2020 innovation project Co-creation of Service Innovations in Europe (CoSIE).

Wine reception from 5.30pm – 6pm.



Julia Welland – Ms Veteran America Contest and Women Service Personnel/Veteran’s Relationship with US Military Power



*Politics and International Relations
Seminar Series*

Date: Wednesday 27th March 2019

Time: 1.30pm – 3pm

Location: Annexe,
Number 70 Oxford Street, Manchester
Metropolitan University

Tickets: Free – See RAH website for
further details

Julia Welland is an Assistant Professor of War Studies at The University of Warwick and a Leverhulme Early Career Research Fellow. Her publications include “Joy and War: Reading Pleasure in Wartime Experience” in the *Review of International Studies* and she was an editor of the *Handbook on Gender and War* (2016).

Her Leverhulme project (titled, ‘Pleasure and Performance in Military Afterlives’) explores positive or joyful experiences of veterans ‘after’ war. Focusing specifically

on the embodied experiences of British and American veterans in a range of sites, the project contributes to sociological explorations of the military by taking the academic literature beyond a focus on trauma. Instead, the project traces the range of physical and emotional sensations experienced in order to produce a fuller conception of war and militarism’s affective landscapes, and how they become an accepted part of national life.



Charlotte Riley – Nobody Could Say Our Heart was not in the Right Place: The Labour Party and British Overseas Development at the End of Empire



*Politics and International Relations
Seminar Series*

Date: Wednesday 3rd April 2019

Time: 1.30pm – 3pm

Location: Geoffrey Manton Building,
Manchester Metropolitan University

Tickets: Free – See RAH website for
further details

This paper will examine the rhetoric and policies surrounding British overseas aid and development in the context of the end of empire and decolonization. The paper will explore how British politicians and institutions pictured the changing relationship between the metropole and the colonial periphery. In this way, it will examine the complex imperial legacies that were being played out in British overseas aid and development, which began as a colonial policy but was recast in the age of decolonization as a post-colonial practice. In addition, by focusing on the role of the Labour Party in this process, it will explore the intersections between party politics and imperial politics, and examine how empire and decolonization shaped – and continue to shape – power and politics in Britain.

Charlotte Riley is a historian of twentieth century Britain. Her work focuses on the Labour Party, aid and development, and

decolonization, within the context of her wider interest in the cultures of British politics, especially included questions of gender, class and empire. Charlotte completed her PhD at UCL in 2013, before going on to teach modern British and imperial history at UCL, LSE and the University of York. She is now Lecturer in Twentieth-Century British History at the University of Southampton.



The Research Centre for Applied Social Sciences Showcase

Date: Friday 5th April 2019

Time: 10am – 4.30pm

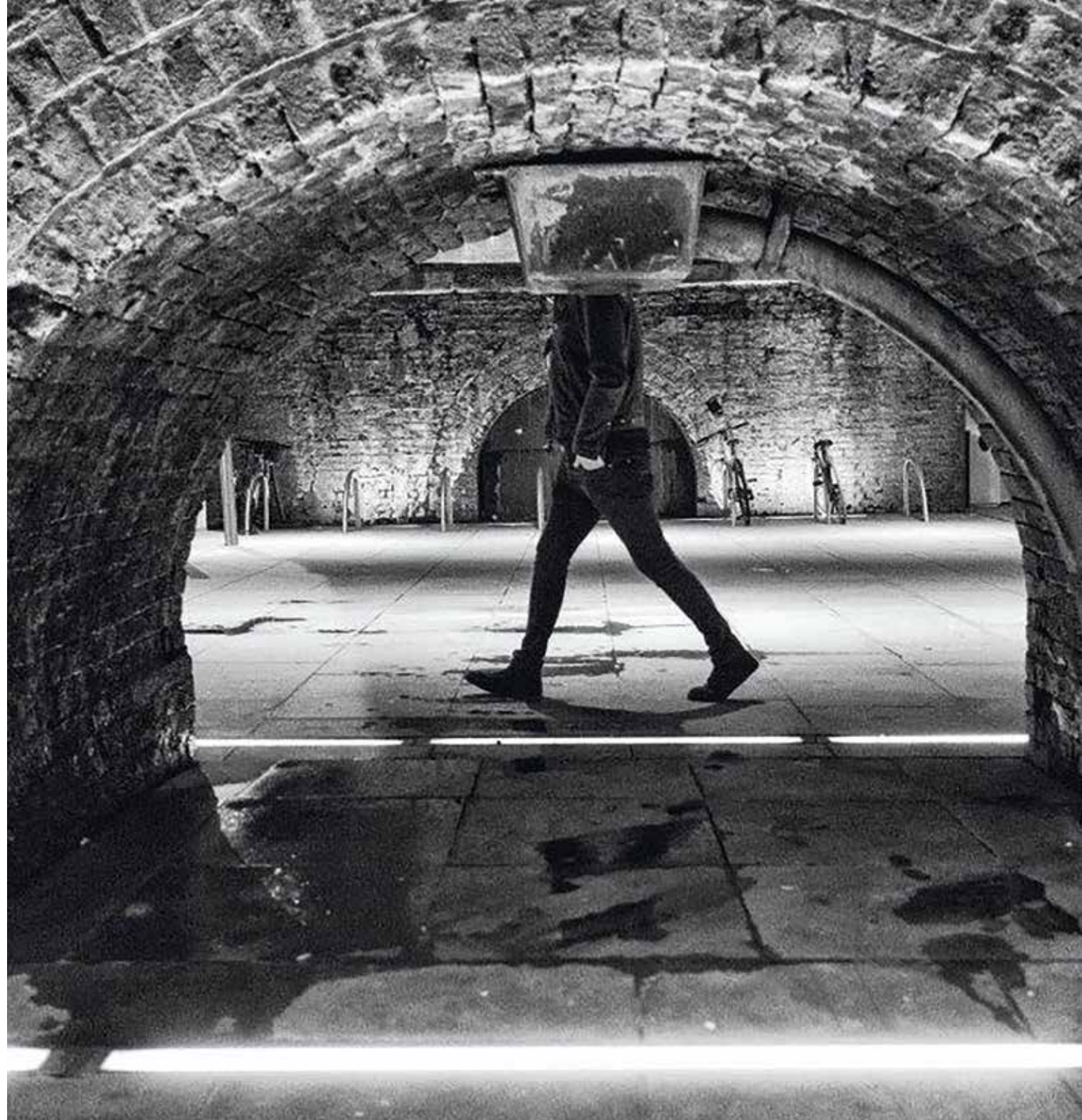
Location: 1st Floor Open Space, Righton Building, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

The Research Centre for Applied Social Sciences (RCASS) at Manchester Metropolitan University and is situated within the Faculty of Arts and Humanities. The centre encompasses a broad range of disciplines that includes researchers in the departments of Sociology, Geography and Languages, Information and Communications. RCASS provides interdisciplinary research which contributes to policy debates and decision making and has a variety of expertise including criminology, multi-media and human geography.

This event is to showcase a range of work done by academics and researchers here in RCASS, which will include three discussion panels and presentations of work published over the past 12 months.

We have presentations from the Departments of Sociology, Geography and Information Communications, and the Policy Evaluation Research Unit. Publications showcased as this event cover a broad variety of topics and research interests including digital disengagement, international nuclear Geographies, the gendered motorcycle, implementing social investment, welfare reform, covert research, gender and migration, and slow cycling utopias.



Professor Farida Vis Inaugural Lecture

Date: Monday 1st April 2019

Time: 5.30pm – 7.30pm

Location: LT1 Geoffrey Manton Building,
Manchester Metropolitan University

Tickets: Free – See RAH website for
further details

Farida Vis is Professor of Digital Media at Manchester School of Art at Manchester Metropolitan University. She has written on 'Analysing Social Media Images' which was published in The Sage Social Handbook of Social Media.

Farida will be introduced by Professor Richard Greene, Pro-Vice-Chancellor Research and Knowledge Exchange at Manchester Metropolitan University. Professor Greene graduated in medicine at Charing Cross and Westminster Medical School in 1991 having obtained a BSc and a PhD from the same institution in 1986 and 1989 respectively.

Professor Mike Thelwall will respond to the lecture. Mike Thelwall is Professor of Information Science and leader of the Statistical Cybermetrics Research Group at the University of Wolverhampton, which he joined in 1989.

His current research field includes identifying and analysing web phenomena using quantitative-led research methods, including altmetrics and sentiment analysis, and has pioneered an information science approach to link analysis.

Wine reception from 5.30pm – 6pm.



IFFTI 2019 – Fashion: ID

Date: Monday 8th April – Friday 12th April 2019

Time: All day events

Location: Multiple

Tickets: Multiple rates available
– See RAH website for further details

As one of its longstanding institutional members, we are immensely proud of our affiliation with **IFFTI**.

Here at Manchester Metropolitan University, we hold the Foundation in high regard and continue to be fully committed to its core values, promoting and leading fashion education and research. Fashion can take innumerable forms and have all manner of definitions.



Fashion reaches across a long and complex supply chain; it stretches through time and space; it is said to be fast and to be slow; it is material and symbolic; it may be a single garment, an alternative lifestyle or an entrepreneurial business model (to name but a few examples).



Cheddar Gorgeous



Katie Greenyer



Caryn Franklin



Chris Breward

FASHION: ID

Our theme for IFFTI 2019, is intended to celebrate this dynamism.

FASHION: ID is a limitless proposition that has been designed to challenge, interrogate and stimulate, rather than mapping the limits to current (or even future) fashion identity.

The subthemes and areas for exploration are:

Personal: ID | Community: ID | Global: ID

Keynote speakers will be:

Caryn Franklin

Former Fashion Editor of i-D Magazine, prime-time TV Presenter and Broadcaster.

Michael Atkin

AKA Cheddar Gorgeous

PhD in Social Anthropology and Drag Artist.

Katie Greenyer

Creative Director, Pentland Group.

Chris Breward

Director of Collection and Research, National Galleries of Scotland.

This event is open to all but specifically for international academics from fashion institutes/fashion departments.

Simon Stephens Presents...

Date: Tuesday 23rd April 2019

Time: 7pm – 9.30pm

Location: Royal Exchange Studio Theatre

Tickets: See RAH website for further details

Tony-Award-winning playwright Simon Stephens presents an evening of exciting new work from Manchester Metropolitan University where he is Professor of Scriptwriting. The series will feature scripts for stage, screen and radio by students of the Manchester Writing School performed by actors from the Manchester School of Theatre's conservatory repertoire. Simon will also introduce performances of work by special guests, including Manchester Met's own Alistair MacDowell and Anjum Malik. Hosted by Manchester's iconic Royal Exchange Theatre.



Symposium on Transmedia Theory and Practice in Language Learning and Teaching

Date: Friday 26th April 2019

Time: 9am – 4pm

Location: LT3 Geoffrey Manton Building, Manchester Metropolitan University

Tickets: See the RAH website for further details

FLAME Research Group invites academics, teachers and professionals to this symposium on Transmedia and Language Teaching.

Film, Languages and Media in Education (FLAME) is a pioneering research group at Manchester Metropolitan University established in 2013 and dedicated to the development of research and knowledge exchange activity in the areas of Pedagogy, Languages, Film and Media.

Currently confirmed speakers are: Paul Spence (King's College London), Liz Cable (Leeds Trinity University) and Manchester Metropolitan's academics Paul Wake, Sam Illingworth and Nicola Whitton. Further details to be announced on the RAH website.



Manchester Classical Association Public Lectures



The Manchester Classical Association Branch was set up in November 1904 at the University of Manchester with a total of 178 members. Manchester Met's Dr April Pudsey, Senior Lecturer in Ancient History, is the chair and the Public Lecture series is selected with our Manchester Metropolitan University research centres in History in mind: MCPHH and MCYS.

The Manchester Centre for Public History and Heritage (MCPHH) explores the complex economic, social and cultural inter-relationships which connect people, places and the past, from the choices made in conserving and commemorating visual and material culture to the intangible practices of heritage handed down from generation to generation.

The Manchester Centre for Youth Studies (MCYS) is an interdisciplinary research centre. Our vision is for MCYS to become a world leader in youth-informed and youth-led research that positively influences the lives of young people.

All lectures start at 5.30pm.



The Fourth Annual Whitehead Lecture and Prize Giving

Professor Helen King (The Open University)

Does the Evidence Really Say That? Doing Ancient History in the Internet Age

Date: Thursday 31st January 2019

Location: LT6, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – See RAH website for further details

Dr Fiona Hobden (University of Liverpool)

Growing Old (Dis)Gracefully? Old Age and the Symposion

Date: Wednesday 13th February 2019

Location: Room A7, Samuel Alexander Building, University of Manchester

Tickets: FREE – Just turn up!

Dr Regine May (University of Leeds)

Love Hurts: Ancient Erotic Magic on Cupid and Psyche Gemstones

Date: Wednesday 6th March 2019

Location: LT6, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – Just turn up!

Dr Lucy Grig (University of Edinburgh)

Towards a History of Popular Culture in Ancient Rome

Date: Wednesday 3rd April 2019

Location: LT6, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – Just turn up!

This talk will be jointly hosted with the **Society for the Promotion of Roman Studies.**

The Human Sciences Seminar Series

The Human Sciences Seminar Series is a research seminar organised by the Philosophy section of Manchester Metropolitan University's department of History, Politics and Philosophy.

Meetings are held regularly in the autumn and spring times for talks given by speakers from multiple disciplines from across the world. The series was founded by David Melling and Wolfe Mays in 1979, and conceived as a forum for philosophical discussion of topics brought to the seminar by speakers from all disciplines. Its origin was a desire to explore the various human sciences in a systematic way from the standpoint of critical philosophy, and from the outset, it was known as a forum where continental philosophy could be discussed and addressed, as well as related to and informed by the work of other disciplines. It has now run without break for over thirty years.

All seminars begin at 5pm

Matt Barnard (Manchester Metropolitan University)

'Dread and Dialectic: Heidegger, Sartre, and the Interface of Freedom and History'

Date: Thursday 17th January 2019

Location: GM303, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – Just turn up!

Rob Jackson (Manchester Metropolitan University)

"Molecular' transformations: Gramsci and Deleuze and Guattari"

Date: Thursday 7th February 2019

Location: GM303, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – Just turn up!

Liz de Freitas (Manchester Metropolitan University)

Date: Thursday 28th February 2019

Location: GM303, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – Just turn up!

Danielle Petherbridge (University College Dublin)

Date: Thursday 21st March 2019

Location: GM303, Geoffrey Manton Building, Manchester Metropolitan University

Tickets: Free – Just turn up!

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More events to be announced!

Find full event details and ticket information
on our website: www.mmu.ac.uk/rah