

RAH! Research in Arts
and Humanities at
Manchester Met



RAH! Events Programme

Sept–Dec 2018



www.mmu.ac.uk/rah

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Introduction

RAH! (Research in Arts and Humanities) is the public engagement programme of the Faculty of Arts and Humanities at Manchester Met. Launching in 2017/18, RAH! built on the enormous success of our 'Humanities in Public' (HiP) Festival, which has run since 2013/14. RAH! will present a rolling programme of events throughout the academic year.

Instead of being split into thematic strands, the 2018/19 program will showcase everything public-facing and research-based within the Faculty of Arts and Humanities at Manchester Met University. Our research seeks to make a real difference to people's lives.

This year's program will include:

- Public lectures and seminars
- Film screenings
- Art exhibitions
- Conferences
- Readings and author events
- And much more!

You can find tickets and further details at our website:

www.mmu.ac.uk/rah

Additional events will be added after the publication of this brochure so please check the website for more details!

Key Faculty Events

The Arts and Humanities Faculty is home to several areas of world-leading and internationally excellent research and we pride ourselves on our innovation in teaching and learning. Our research areas include Art, Media and Design (Manchester School of Art); Humanities, Languages and Social Science; and Fashion (Manchester Fashion Institute).

We are proud to present a series of key faculty events below.

Manchester School of Art MA Show 2018

An exhibition of work by art, design and media postgraduate students

Date: Friday 21st September – Monday 1st October 2018

Private View: Thursday 20 September 2018, 5pm – 8.30pm

Location: Manchester School of Art
For more details, please go to:
art.mmu.ac.uk/mashow/

Arts Festival 2018

A film and arts festival, which will explore hate crime and inclusivity as two opposing constructs

Date: Friday 12th October – Sunday 14th October 2018

Location: The Union

Tickets: Free – available at theunionmmu.org/arts-festival

Home Festival

A series of themed events, activities and talks focusing on how Manchester is a dynamic and diverse city with a rich social, cultural and radical past.

Date: Autumn and spring term

Location: Geoffrey Manton

Tickets: Limited tickets available to the public on Eventbrite: eventbrite.co.uk/o/faculty-of-arts-amp-humanities-outreach-and-enrichment-team-7774079273

Faculty of Arts and Humanities 2019 Undergraduate Showcase

Date: Monday 18th March 2019

Closing ceremony:

Friday 22nd March 2019

Times: 9am-6pm daily

Location: Geoffrey Manton Atrium

For more details, please go to: mmu.ac.uk/artshumanities/students/student-showcase/

Faculty of Arts and Humanities Student Conference

Date: Wednesday 20th March 2019

Time: Afternoon

Location: Geoffrey Manton

For more details, please go to: mmu.ac.uk/artshumanities/students/student-conference

Manchester Fashion Show 2019

Date: Thursday 16th May 2019

Location: Manchester School of Art

For more details, please go to: fashioninstitute.mmu.ac.uk

Manchester Fashion Institute Presentation

Date: Thursday 16th May 2019

Location: Benzie building

For more details, please go to: fashioninstitute.mmu.ac.uk

Manchester School of Art Degree Show 2019

Date: Friday 7th June –

Wednesday 19th June 2019

Location: Manchester School of Art

For more details, please go to: art.mmu.ac.uk

MFI Undergraduate Degree Show 2019

Date: Friday 7th June –

Wednesday 19th June 2019

Location: Manchester School of Art

For more details, please go to: art.mmu.ac.uk

Manchester School of Art MA Show 2019

Date: Friday 20th September –

Monday 30th September 2019

Private View:

Thursday 19th September 2019

Location: Manchester School of Art

For more details, please go to: art.mmu.ac.uk

Manchester Writing School

Many of our writers will be taking part in panels and delivering workshops, although the exact programme is TBC. For more details, please go to: manchesterwritingschool.co.uk

Alice Kettle: Thread Bearing Witness

Date: Saturday 1st September 2018
– Sunday 24th February 2019

Time: The Whitworth Art Gallery
opening times

Location: The Whitworth Art Gallery

Tickets: Free – Just turn up!

Alice Kettle is Professor in Textile Arts in MIRIAD Manchester School of Art at Manchester Metropolitan University. Her stitched works, many the size of huge figurative tapestries, exploit the textures and effects made possible through the harnessing of a mechanical process to intuitive and creative ends.

From the Barberini Tapestries to the Bayeux Tapestry, monumental textiles in the form of large-scale narrative embroideries, weaving and tapestries have been used to illustrate contemporary events to become enduring material chronicles. Thread Bearing Witness is a major new series of large textiles, and other works, to be shown at the Whitworth, that considers cultural heritage, refugee displacement and movement, while engaging with individual

migrants and their creativity within the wider context of the global refugee crisis.

Core to Thread Bearing Witness are GROUND, SEA and SKY, three new monumental works which form an immersive installation in the gallery. Kettle's textiles act as temporary walls and campsites, requiring the viewer to negotiate them, challenging simply 'decorative' readings. The works embrace both the personal testimonies of the refugees Kettle has met and textiles' role, from the domestic to the spectacular, to encourage understanding in this chronicle of shared making.

Kettle sees her role as a pattern maker, raising awareness of the issue of migration and raising money for refugee causes through ultimately selling the textile works. Kettle has worked directly with talented asylum seekers from Afghanistan, Uganda and Syria to make works for the exhibition including a tapestry and a large beaded artwork – these showcase the talents of asylum seekers and refugee communities.

GROUND (detail), Alice Kettle, with residents at Pipka/Lesvos Solidarity, Saamiullah Kahir, residents at Calais refugee camp working with Suzanne Partridge, Nahomie Bukasa, Sahira Khan and Ai Ling with Linda Leroy at the Helen Bamber Foundation, members of English Chat Winchester, Farhia Ahmed Ali, Nawad Hersi Duale, Amran Mohamud Ismail the participants from Refugee Action and artists Jenny Eden and Richard Harris, Susan Kamara and Shahireh Sharif. Cotton, rayon and metallic thread, life jacket material on printed canvas, 3m x 8m, 2018, courtesy the artist and Candida Stevens Gallery, photography Joe Low





Day Sketch for a Bungalow, Gordon Hodkinson

Drawing the Modern: The Work of Gordon Hodkinson and Post-war Architectural Education in Manchester

Date: Monday 10th September 2018
 – Friday 5th April 2019
Times: Monday – Friday 10.00am-4.00pm
 Saturday – 12noon-4.00pm (term time)
 Sunday – Closed
Location: Special Collections Gallery,
 All Saints Library
Tickets: Free – Just turn up!

Drawing the Modern draws on the archive of Gordon Hodkinson (1928 – 2018), a student of architecture at Manchester Municipal School of Art in the 1940s – 1950s. The exhibition explores post-war architectural education through a selection of Hodkinson’s drawings including sketches, gouache rendered plans and construction details, as well as project briefs and lecture notes.

In Manchester in the mid twentieth century, there were two schools of architecture. One was based at Owens College (The University of Manchester) and the other at Manchester Municipal

School of Art. At the Municipal School, under the direction of Head of Architecture Douglas Jones, modernism was central to teaching and design in architecture. It was in this modern school of architecture that Gordon Hodkinson studied between 1944 and 1951. He was sponsored by H.T. Seward of the architectural firm Cruickshank & Seward and went on to spend his whole career with the firm. He was involved with the Ferranti factory in Wythenshawe and the nearby headquarters for the Renold Chain Company. Gordon was also project architect for the Renold Building on the former UMIST campus, the city’s best group of twentieth century buildings.

This is the first public exhibition of work from Hodkinson’s archive and that of Cruickshank & Seward. It has been curated by Dr Richard Brook, Reader in Architecture at Manchester School of Architecture, Manchester Metropolitan University.



Suffrage Symposium: A Convivial Discussion in Words and Music

Date: Wednesday 26th September 2018

Time: 4pm – 7pm

Location: Business School,
Manchester Metropolitan University

Tickets: Free – Go to RAH website
for more details

As part of our 2018 programme to celebrate the centenary of the partial enfranchisement of women, the Sylvia Pankhurst Gender and Diversity Research Centre at Manchester Metropolitan University is happy to host this exciting event.

Scholars, activists, students and friends of the Centre will come together to share knowledge on the struggle for women's suffrage. The day will feature presentations from women working on the suffrage movement with the opportunity for plenty of audience participation and debate.

Acclaimed Manchester singer-songwriter, Claire Mooney, will also perform her specially commissioned Centenary song, *Sylvia's Sisters* and will be joined by local musician Annie Muse.

The event will also include an exhibition and free refreshments with the chance to buy memorabilia, in support of Manchester's Pankhurst Centre. Helen Pankhurst's book *Deeds Not Words* will be on sale as will a selection of Claire Mooney's CDs.

Can the University Survive?

Date: Thursday 27th September 2018

Time: 6pm – 7.30pm

Location: Anthony Burgess Foundation

Tickets: Free – Go to RAH website for
more details

You are invited to a book talk and discussion that dissects the future of universities, investigates the government and market forces that put pressure on higher education, and explores the attitudes of those within the system pursuing academic vocations. The university is under threat. For forty years, this indispensable democratic institution has been systematically betrayed by governments and the political class, who have redirected it from its proper social and cultural functions through a relentless programme of financialisation. Taking his cue from Julien Benda's classic polemical essay of 1927, Thomas Docherty, author of *The New Treason of the Intellectuals*, exposes the forces behind modern university 'reform'. He demonstrates that the sector has been politicised and now works explicitly to advance a market-fundamentalist ideology that drives an ever-widening wedge between ordinary citizens and the privileged and wealthy. Against this, the intellectual and the university have an urgent duty to extend democracy and social justice. Looking to the future, Docherty concludes the book with seven hypotheses towards a manifesto and calls on intellectuals everywhere to assist in the survival of the species. Thomas Docherty is Professor of English and Comparative Literature at the University of Warwick. He will discuss the issues raised in his book with Andrew Biswell, Professor of Modern Literature at Manchester Metropolitan University.

Asia Triennial Manchester 2018: Opening Night

Date: Friday 5th October 2018

Time: 6pm – 9pm

Location: HOME

Tickets: Free – Just turn up!

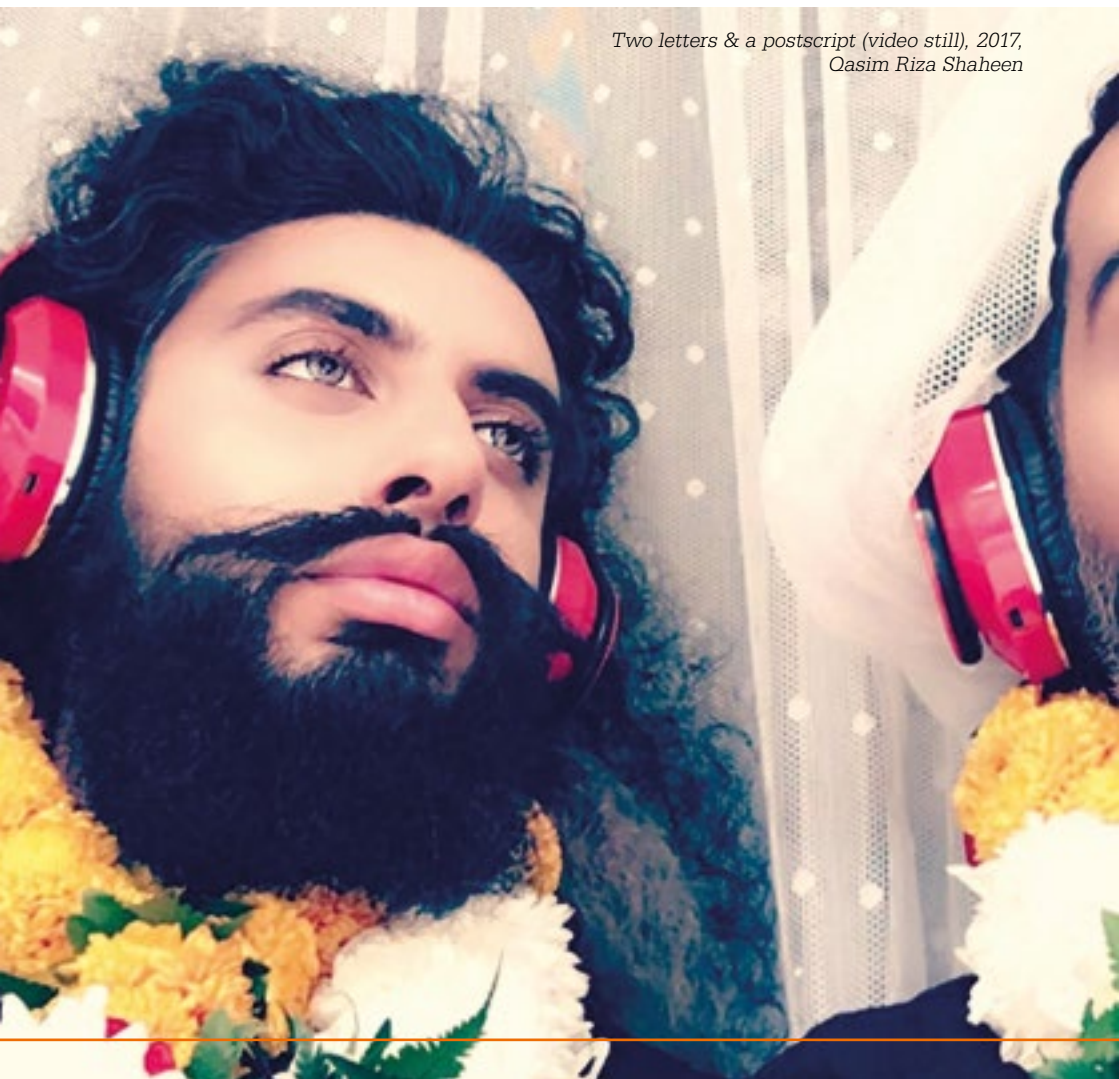
Join us for the opening night of Asia Triennial Manchester, Europe's only

Triennial dedicated to contemporary visual art on the theme of Asia.

To launch the fourth edition of the festival, HOME will host performances from London-based Japanese artist Masumi Saito and Manchester-based artist and writer Qasim Riza Shaheen.

Over two weeks from Sat 6 to Sun 21 Oct, ATM18 will explore Asian identities through a diverse programme of free performances, exhibitions, discussions and special events by contemporary

*Two letters & a postscript (video still), 2017,
Qasim Riza Shaheen*



visual artists across twelve partner venues in Greater Manchester, led by Manchester School of Art.

Programme information will be released over the coming weeks at asiatriennialmanchester.com

HOME HOME
MCR. ORG



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

**Asia Triennial
Manchester**



Asia Triennial Festival: The Last Known Pose

Date: Saturday 6th October 2018

Time: 3.30pm – 6pm

Location: Annexe, 70 Oxford Street,
Manchester

Tickets: Free – Available on Eventbrite:
asia-triennial-book-launch.eventbrite.com

*Book launch and conversation with the artist, Sarah Perks, Artistic Director (visual art) HOME, Manchester and co-editors of **The Last Known Pose**, Mary Ann Hushlak and Monica B Pearl*

The Last Known Pose is a collection of written and visual responses to the works of British artist, Qasim Riza Shaheen. Essays, reflections and conversations, by eminent scholars, curators, artists and collaborators, consider the multiple aspects and the experience of his works.

Through depictions of his own body and a vocabulary of simulation set within the photographic frame, Shaheen's interdisciplinary and socially-engaged practice explores notions of gender, atypically through the poetics of Sufism and the performance of cultural texts. Featuring images by performance photographer Manuel Vason, texts by curators Sarah Perks (Artistic Director of Visual Art at HOME, Manchester), Chris Clarke (Senior Curator at The Glucksman, University of Cork, Ireland), and Craig Ashley (Director of New Art West Midlands, Birmingham), among many others. English and Urdu text.

Part of Asia Triennial Manchester 2018: Two weeks of art, performance, exhibitions and discussions on the theme of Asia led by the Manchester School of Art. Find out more at: asiatriennialmanchester.com

**Asia Triennial
Manchester**



Robert Beckford: Is God a White Racist? 'Woking' Gospel Music in Britain

Date: Wednesday 10th October 2018

Time: 5.30pm – 6.45pm

Location: LT3 Geoffrey Manton

Tickets: Free – Available on Eventbrite:
robert-beckford.eventbrite.com

How might we meaningfully reflect on the church's complicity with racial terror in the Caribbean? And what is the role of British gospel music in articulating the memory of slavery, its continued impact and its overcoming? Entangling ideas from theodicy (the problem of evil), pentecostal epistemologies (prayer, singing) and Christina Sharpe's *"In the Wake: On Blackness and Being"* (creative and critical cultural production) this practice-based presentation explores the sources for a new urban 'social gospel music' genre.

Robert Beckford is professor of Religion and Culture in the African Diaspora at Canterbury Christ Church University, and Visiting Professor at Kings College, London. He is a scholar-activist researching the intersections of faith and radical justice in and through diverse media texts. He has written and presented over twenty films for the BBC, Channel 4 and Discovery USA and is a BAFTA award winning documentary filmmaker. Beckford's current research is a practical theo-musicological project 'The Jamaican Bible Remix Project.' Taking the form of a studio album, the project inscribes black liberation theology in urban music (grime, drum and bass, and UK Soul).

This lecture is part of the History Research Seminar Series at Manchester Metropolitan University and Black History Month 2018.



*'Passport Blessing Ceremony',
Venuri Perere, 2015,
Luka Alagiyawanna*

Part of Asia Triennial Manchester 2018: Two weeks of art, performance, exhibitions and discussions on the theme of Asia led by the Manchester School of Art. Find out more at: asiatriennialmanchester.com

Asia Triennial Festival 2018: Who Do You Think You Are? Symposium

Date: Tuesday 16th October 2018

Time: 10am – 5pm

Location: The Whitworth Art Gallery

Tickets: Free – Available on Eventbrite:
who-do-you-think-you-are.eventbrite.com

An international interdisciplinary symposium on the boundaries of Asian identities.

What does it mean to be Asian today? How can we begin to define negotiate, negate or remodel the boundaries of this vast continent in relation to identities and issues of gender, race, community, ability, borders, conflicts or their intersections? Why are Asian narratives often excluded from discussions on race? To what extent is migratory experience central to Asian identity? What are the myths surrounding Asian migration and how do they perpetuate pervasive stereotypes? How far have we moved on from colonial terms such as, 'near', 'middle' and 'far' when we frame Asian identities in relation to Western geography? How are Southeast and East Asian women and non-binary people represented in conversations about race and feminism?

As one of the many performative reiterations of this year's Asian Triennial, a host of international artists, curators and academic scholars will engage with some of the above issues and the provocation 'Who do you think you are?'

The symposium will conclude with a performance by artist Venuri Perere.



Jules Townshend – Why All Radicals Should Be Post Marxists

Date: Wednesday 17th October 2018
Time: 1.30pm – 3pm
Location: 70 Oxford St, Manchester
Tickets: Free – Available on Eventbrite:
jules-townshend.eventbrite.com

Jules Townshend is Emeritus Professor in Political Theory at Manchester Metropolitan University, retiring in 2010.

Jules had a career-long interest in radical political theory and wrote various books and articles in the areas of Marxism, Post-Marxism and liberalism.

His last book (co-authored with Simon Tormey) was *Key Thinkers from Critical Theory to Post-Marxism*. He was co-founder (with Joe Femia) of *Workshops in Political Theory*, now run by Manchester University.

Part of the Politics, International Relations and Public Services Research Seminar Series at Manchester Met.

Professor A.W Moore (University of Oxford): 'Immortality and Infinity'



Date: Friday 19th October 2018

Time: 5pm – 7pm

Location: 70 Oxford St, Manchester

Tickets: Free – Available on Eventbrite:
immortality-and-infinity.eventbrite.com

Would you want to live forever? In this talk Professor Moore shall ask whether the prospect of a never-ending life, of broadly the same kind as our current life, would be an attractive one or a repugnant one.

He shall also argue that there are certain tricks that we can play with infinity that enable us to address the letter of this question, but not its spirit.

Professor Adrian Moore is Professor of Philosophy at the University of Oxford, where he is also a Tutorial Fellow at St Hugh's College. His publications include *The Infinite*; *Points of View*; *Noble in Reason*, *Infinite in Faculty: Themes and Variations in Kant's Moral and Religious Philosophy*; and *The Evolution of Modern Metaphysics: Making Sense of Things*. Most recently he produced an original BBC Radio 4 Series '*A History of the Infinite*'.

Part of The Human Sciences Seminar Series: a research seminar organised by the Philosophy section of Manchester Metropolitan University's department of History, Politics and Philosophy.

A History of the Infinite, available on BBC iPlayer



An Education in Concrete Tour: The built Works of Gordon Hodkinson

Date: Saturday 20th October 2018

Time: 11am – 12.30pm

Location: Oxford Road, outside Albert Gilbert Learning Commons

Tickets: £3 – Available at:

<http://www.the-modernist.org/shop/hodkinson>

Manchester Modernist Society present:
An education in concrete: The built works of Gordon Hodkinson

In tandem with an exhibition of the drawings of Gordon Hodkinson at Manchester Metropolitan University Special Collections, Dr. Richard Brook will lead a walking tour of some of Manchester's university buildings that Gordon had a hand in designing during the 1960s, whilst he worked for Cruickshank & Seward. Dr Richard Brook is Reader in Architecture at Manchester School of Architecture, Manchester Metropolitan University.

We will visit the university first, then the former UMIST Campus and conclude our tour with a viewing of Gordon's student drawings and some selected material from the Cruickshank & Seward Archive.

Meet: Oxford Road, outside the Alan Gilbert Learning Commons, University of Manchester, M13 9PS

Finishing point: Manchester Metropolitan University Special Collections exhibition.

Presented in partnership with Design Manchester and Manchester Metropolitan University Special Collections



The Arts and Crafts Museum of the Manchester Municipal School of Art, the Textile Court, c.1900.

Arts and Crafts Discovery Day

Date: Friday 26th October 2018

Time: 10am – 3.30pm

Location: Special Collections, 3rd floor, All Saints Library

Tickets: Free – Just turn up!

Drop-in to Special Collections for an opportunity to see and handle a wide range of decorative ceramics, metalware, books, glass and textiles from our Arts and Crafts Collection.

The collection dates back to the end of the nineteenth century when an Arts and Crafts Museum was opened at the Municipal School of Art (now Manchester School of Art).

To coincide with the 120th anniversary of the opening of the museum, and the opening of the Edward Burne Jones exhibition at Tate Britain, we're inviting you to come and see a selection of some of the nearly 200 items in the Arts and Crafts Collection by well known makers including William Morris, W. A. S. Benson, James Powell & Sons, William De Morgan, C. F. A. Voysey, C. R. Ashbee, L. C. Tiffany, Loetz and Walter Crane.

Tim Brennan Inaugural Lecture:

over time, of space
looking at an art practice
in, and out of place

Date: Monday 29th October 2018

Time: 5.30pm – 7.30pm, wine reception
from 5.30pm – 6pm

Location: LT1 Geoffrey Manton

Tickets: Free – available on Eventbrite:
<https://tim-brennan.eventbrite.com>

Tim Brennan (b.1966) is an independent artist. His concerns lie in the area of art's politicized relationship to space, place, writing, image making, archives, performance and artist editions.

Brennan's doctorate focused on the methodology he developed surrounding the use of the guided walk form to investigate our relations to place and history in new and imaginative ways.

Brennan has exhibited internationally over the last 30 years, including the 50th

and 54th Venice Biennales, Interzone Performance Biennale in Quebec, Canada and The British Museum, London. He has published extensively with over 15 monograph publications and into multiple academic journals. In 2007 Brennan was shortlisted for the UK's Northern Arts Prize.

Tim Brennan's recent exhibition, August 2018 at Art Rooms, ARUCAD Art Space in Nicosia forms an ongoing retrospective survey of new works made since 2015.

Brennan's contribution to the landscape of art education is instrumental. In the 1990's he established BA Visual Performance at the influential English art college at Dartington and then MA Curating at Goldsmiths, London. Since 2000, he has developed, taught and led new programmes as a Lecturer, Head of Department, and Associate Dean at the University of Sunderland and as Professor of Art and Director of Pre-Doctoral Studies at the College of Creative Arts, Massey University, New Zealand.

Tim Brennan is Professor of Art and Head of the Department of Art at Manchester School of Art, Manchester Metropolitan University, UK.



'Bullra' © Tim Brennan, May 8th 2018

The introducer to this lecture is Professor Richard Greene, Pro-Vice-Chancellor for Research and Knowledge Exchange at Manchester Metropolitan University.

The respondent to this lecture is Professor Jane Rendell, Professor of Architecture and Art at the Bartlett School of Architecture, UCL, where she is Director of History & Theory.

Radość Pisania: Manchester Polish Poetry Festival

Date: Tuesday 30th October –
Wednesday 31st October

Times: To be announced

Location: Various

Tickets: To be announced at
[manchesterwritingschool.co.uk/
events](http://manchesterwritingschool.co.uk/events)

The Radość Pisania: Manchester Polish Poetry Festival has been curated by poet Mark Pajak in response to his recent creative residency in Krakow, UNESCO City of Literature.

Manchester Writing School at Manchester Metropolitan University is pleased to bring together visiting Polish poets with UK-based poets in a series of readings and writing workshops. The festival's name means 'The Joy of Writing' in Polish and is taken from a poem by Wisława Szymborska – Polish poet, essayist, translator and recipient of the 1996 Nobel Prize.



Brexit Wounds: A One-Day Symposium on Cultural Responses to Leaving the EU

Date: Tuesday 30th October 2018

Time: 10am – 6pm

Location: TBC

Tickets: Free – Available on Eventbrite:
<https://brexit-wounds.eventbrite.com>

As academics in the humanities and social sciences, artists and writers, how do we engage with the challenges, threats and potential disasters of Brexit? How do we deal with a climate of continued uncertainty about definitions and effects of Brexit as they unfold in our everyday lives, and what kind of responses can we identify in current cultural practices? What do these Brexit effects have both short-term and long-term on the negotiation of relationships between British and European cultures?

In these unusual and unprecedented circumstances, we will bring together academics and practitioners from arts, humanities and social sciences in a creative and constructive dialogue around the cultural issues posed by Brexit.

*With funding from the Manchester
Jean Monnet Centre of Excellence*





Haunted Heritage and Literature

Date: Tuesday 30th October 2018

Time: 7pm – 9.30pm

Location: Ordsall Hall, Salford

Tickets: £5.89 – Check RAH website for more details

Join us at Ordsall Hall for an evening of talks on the theme of ghost stories and haunted heritage with presentations by lecturers and postgraduates from Manchester Metropolitan University.

Speakers will be:

Dr Emma Liggins on 'The Victorian Haunted House'

Emma is Senior Lecturer in English Literature at Manchester Metropolitan University. Her research interests include Victorian sensation fiction, the New Woman, nineteenth-century Gothic, women's ghost stories, George Gissing, fin-de-siècle and modernist women's writing, and women's magazines 1880s to 1940s.

Alicia Christina Edwards on 'The Ghostly White Lady and Haunted Heritage'

Alicia is an English PhD candidate at Manchester Metropolitan University. Her thesis examines Gothic tourism in London from the nineteenth century to the present, particularly its relationship between popular culture and London's Gothic urban imaginary. She has published an article examining Jack the Ripper tourism and Gothic spatial practice in London in the journal *Dark Arts*. Forthcoming publications include a case study on a haunted ruin and chapter contribution interrogating fairy tales, horror, and postfeminism. Her wider research interests include the supernatural in popular culture, the serial killer in popular culture, and broader topics in Gothic and Cultural Studies.

Dr Matt Foley on 'The Haunted Front: Literary Ghost Stories of the First World War'

Matt is a Lecturer in English Literature at Manchester Metropolitan University. He is a Scotsman in Manchester, a reader, and someone with a keen interest in music. His specialisms are in early-twentieth-century literature, particularly literary modernism and the Gothic of the period. He also has a penchant for literary theory, including, but not limited to, psychoanalytic (Freud, Lacan, Kristeva) and Derridean thought.

The Life of Buildings

Date: Wednesday
31st October 2018

Time: 6pm – 7.30pm

Location: Manchester
Reform Synagogue,
Jacksons Row

Tickets: Free – will be
available on the Modernist
Society website, for more
details go to: [http://
modernist-society.org/](http://modernist-society.org/)

This event will be the launch of a new Virtual Reality experience about the history of Manchester's first post-war building, the synagogue on Jacksons Row. A collaboration with Working with Archives+, the Modernist Society, and archaeologists and computer scientists from Manchester Metropolitan University, this AHRC funded project brings planning and heritage sectors together in an engaging way.



Olga Khrushcheva – Critical evaluation of the RES support mechanism in Russia

Date: Wednesday 31st October 2018

Time: 1.30pm – 3pm

Location: 70 Oxford Street, Manchester

Tickets: Free – available on Eventbrite:
<https://olga-khrushcheva.eventbrite.com>

In 2017, renewable energy (RES) contributed almost 50% of the growth in the power generation worldwide. Many countries increased the share of RES in gross final energy consumption. For instance, more than half (about 54%) of Swedish energy is coming from RES. In 2016, share of renewables in Finland was 38.7%, in Austria (33.5%), in Romania 25%, and in Russia, this share is only about 1%.

Alexey Texler, the first deputy Minister of Energy, explains this modest figure by a different priorities: the EU member states are driven by the need to reduce dependence on external energy supplies, and Russia aims achieve 'technological independence' in the RES sector. To encourage it, the government developed the unique support scheme.

The Decree N449 adopted in 2013 established the support mechanism based on the guaranteed capacity requirements: selected RES projects receive payments for 15 years for maintaining agreed capacity to generate electricity. All new RES installations are required to meet local content requirement – to be at least partially produced or assembled in Russia. The scheme is expected to run until 2024.



This presentation will evaluate the effectiveness of the scheme in promoting the RES in Russia by using the following criteria:

1. How many new RES installation plans were approved and completed as compared to the yearly limits for new RES capacity generation set in the Resolution N861 of May 2013?
2. How attractive the RES sector is for domestic and foreign investors?
3. How effective is the scheme in encouraging 'technological independence' from relying on imported equipment and expertise?

Part of the Politics, International Relations and Public Services Research Seminar Series at Manchester Met.

Spiritualism and the Supernatural

Date: Wednesday 31st October 2018

Time: 4.30pm – 8pm,
registration 4.30pm – 5pm

Location: 70 Oxford St, Manchester

Tickets: Free – available on
Eventbrite: spiritualism-and-the-supernatural.eventbrite.com

A spine-chilling showcase of research on spiritualism and the supernatural. Two speakers will talk about their work on Victorian and Edwardian spiritualism and communication with child spirits, and on the rise of ghost tourism and the allure of the supernatural. If you dare, come to hear Dr Tatiana Kontou (Oxford Brookes University) and Dr Rachael Ironside (Robert Gordon University).

Organised jointly with the North West 19th Century Seminar series and the Manchester Centre for Gothic Studies at Manchester Metropolitan University.



National Creative Writing Industry Day 2018

Date: Friday 2nd November 2018

Time: 9am

Location: Geoffrey Manton

Tickets: £40-£45 – go to manchesterwritingschool.co.uk/events/national-creative-writing-industry-day-2018

Join Manchester-based independent publisher Comma Press and The Manchester Writing School at Manchester Metropolitan University for the National Creative Writing Industry Day 2018. Now in its fourth year, the day dedicated to up and coming writers, and you can watch a keynote speech from a standout author; attend panels and workshops exploring writing, editing, performance and promotion; and also pitch your work to the country's leading literary agents and editors.

The 2018 Day is set to be even bigger and better than last year, and is the perfect opportunity to meet fellow writers and learn more about how to get published. We hope to see you at the Geoffrey Manton Building at Manchester Met on the 2nd November. More details and a schedule to follow.

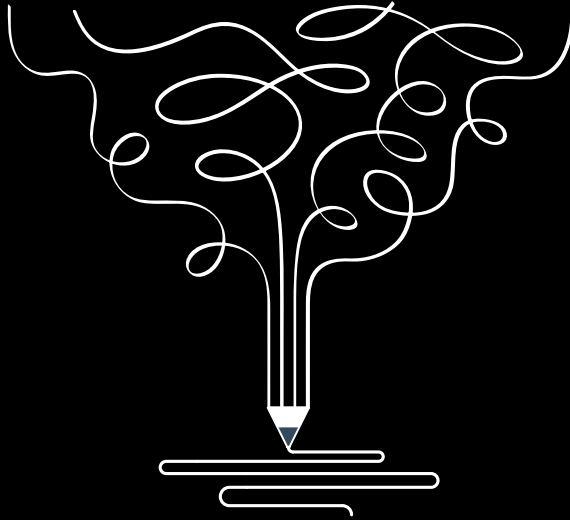
More than 100 Stories: A Collaboration

Date: Thursday 8th November 2018

Time: 6pm – 8pm

Location: 70 Oxford St, Manchester

Tickets: Free – Available on Eventbrite: <https://more-than-100-stories.eventbrite.com>



Writing Place: Creative-Critical Conversations

'Writing Place: Creative-Critical Conversations' is a series of six public events organised by the new Centre for Place Writing. In each event, a Manchester Met researcher will be paired with an artist or academic from outside the University to introduce their work and to discuss the relationship between creative and critical approaches to place.

Ideas and issues that will be explored during the series include the power and problems of mapping, the representation of post-industrial geographies, and the relationship between writing and music.

'Writing Place: Creative-Critical Conversations' will begin on Thursday 8th November with 'More than 100 Stories: A Collaboration'. Sarah Butler (novelist and Lecturer in Creative Writing at Manchester Met) and Nicole Mollett (visual artist) will discuss 'More than 100 Stories': a commission from the Creative People & Places Network in which they were asked to creatively evaluate 21 projects across England. Join Sarah and Nicole for an in-conversation event discussing the rewards, and challenges, of: collaboration across art forms; working at the intersection of research and creative practice; making work in direct response to specific people, places and events, and much more.

The event will be free to attend as part of the ESRC Festival of Social Science.

Photo credit: Ade Hunter



#THELAPSEDCLUBBER

The Lapsed Clubber Project: Rave on!

Date: Saturday 10th November 2018

Time: 7pm – 3am

Where: Old Abbey Taphouse

Tickets: Varied ticket options – check the RAH website for further details

Celebrating Manchester's Rave Culture through Film, Discussions and Dancing

Over the last 18 months, The Lapsed Clubber Project at Manchester Metropolitan University has worked with Manchester Digital Music Archive and Heritage Lottery Funding to produce The Lapsed Clubber Audio Map with input from the raving community that shaped Manchester during the 1985-1995 rave era. You can check out the map here:

<https://www.mdarchive.co.uk/map/the-lapsed-clubber-audio-map>

Our next event will celebrate Manchester's rave culture through film, discussions and, of course, dancing. The event will include:

- Premiere of *The Lapsed Clubber Project* film
- Panel discussion with clubbers, DJs and filmmakers
- Rave test – Can you remember?
- DJ sets

Come along and rave on!

*Funded by Heritage Lottery Fund.
Partly funded by ESRC and RAH!*



Encountering Corpses IV

Date: Saturday 10th November 2018

Time: 9.30am – 5pm

Location: 70 Oxford St, Manchester

Tickets: Free – available on Eventbrite: <https://encountering-corpses-iv.eventbrite.com>

‘Encountering the post-human corpse: death and digital technology’

It is with great excitement that we can announce that Manchester Metropolitan University’s Encountering Corpses series will have its 4th outing at the ESRC Festival of Social Science, on Saturday 10th November 2018 in Manchester Metropolitan University’s No.70 Building on Oxford Street.

In its fourth outing this year at the ESRC Festival of Social Science, the project turns its attention to a new theme. How have technological advances affected the ways in which we deal with dead bodies and synthetic humans?

Exploring everything from facial reconstruction, synthetic human bodies and digital autopsy, this year’s Encountering Corpses explores the theme of **‘Encountering the post-human corpse: death and digital technology’**.

Two exciting keynote speakers will frame the day and provoke thought about death, the digital and synthetic humans:

- Dr John Troyer of the University of Bath’s Centre for Death and Society (CDAS) will present an introductory keynote address that will highlight the issues around digital technology and death.

- We are honoured to also welcome an international keynote from Associate Professor Erin E. Edwards of Miami University, author of ‘The Modernist Corpse’.

The day will also feature presentations, exhibits and hands-on activities from practitioners using various digital technologies:

- Kathryn Smith will talk about and exhibit facial reconstructions and related artworks from the exciting FaceLab project at Liverpool John Moore’s University.
- David Garbutt of Salford University’s School of Health and Society and Michaela Barnard from the University of Manchester is the co-creator of the EndOLSim project will bring and discuss synthetic humans used in nursing training for palliative care.
- Dr Gethin Evans of Healthcare Science at Man Met will talk about and demonstrate the use of digital autopsy tables. This technology will be available to interact with at the event.





The 16th annual ESRC Festival of Social Science takes place from 3–10 November 2018 with over 300 free events nationwide.

Run by the Economic and Social Research Council, the festival provides an opportunity for the public to meet some of the country’s leading social scientists to discover, discuss and debate how research affects their lives.

With a range of creative and engaging events going on across the UK, there’s something for everyone including businesses, charities, schools and government agencies.

The full programme is available at:
escr.ukri.org/festival



Carol Ann Duffy & Friends: Owen Lowery

Date: Monday 12th November 2018

Time: 7pm – 9.30pm

Location: Royal Exchange Theatre

Tickets: £6 – £13, available at royalexchange.co.uk/whats-on-and-tickets/carol-ann-duffy-friends-2018



The Manchester Writing School at Manchester Met invites you to an evening of poetry and music in the Royal Exchange Studio, hosted by Poet Laureate Carol Ann Duffy.

Former British Judo champion, Owen Lowery, suffered a spinal injury while competing and is now a tetraplegic. He has a First Class Honours BA, two Master’s Degrees, and a PhD in the poetry of Keith Douglas. Owen’s poetry has appeared in *Stand*, *PN Review*, *The Independent*, *The Times*, and *The Guardian*, and he has published two major collections, *Otherwise Unchanged* (2012), and *Rego Retold* (2015). Owen has performed all over the UK, and has worked with organisations, film-makers, musicians and artists, including Paula Rego, Anna Cady, LA Productions, Arts Council England, Unlimited, and the BBC.

Student readers: Grace Atkinson, JP Burns and Bella Fortune

Carol Ann Duffy and Friends is presented by the Manchester Writing School at Manchester Metropolitan University and the Royal Exchange Theatre in partnership with Blackwell’s.

Jamie Johnson – War and the Politics of Outrage

Date: Wednesday 14th November 2018
Time: 1.30pm – 3pm
Location: 70 Oxford St, Manchester
Tickets: Free – Available on Eventbrite:
war-and-politics-outrage.eventbrite.com

Politics today seems to be defined by controversy, outrage and crisis. Within such a climate, scandal appears to have emerged as one of the primary instruments of progressive politics. Considerable faith has been placed in the capacity of scandals to *speak truth to power* by holding powerful actors to account for acts that would otherwise avoid scrutiny and exposure.

In an age of scandal, understanding how scandals operate as a form of political communication and engagement matters. Drawing upon recent experiences of liberal warfare, this talk looks to explore how we might interpret political scandals and what we can learn from them about violence, ethics, resistance and critique.

Developing the work of Jean Baudrillard, this talk offers a counter-intuitive method for critically reading scandals as being involved in enabling, excusing and obscuring the very practices they appear to expose.

Far from opening up new spaces for imagining progressive futures, this talk will demonstrate how scandals often

simply serve to reproduce a violent status-quo. Dr Jamie M. Johnson is a Lecturer in Security, Conflict and International Development at Leicester University. Jamie's primary research areas are in war and security studies. He convenes the Global Challenges Research Group (GCRG) research group and is the Deputy Director of the International Relations Distance Learning (IRDL) programme and the Programme Director of the MSc Security, Conflict and International Development.



Part of the Politics, International Relations and Public Services Research Seminar Series at Manchester Met.

The Rural: Commons

Date: Thursday 15th November 2018

Time: 6pm – 8pm

Location: Benzie Building, Manchester School of Art

Tickets: Free, available on Eventbrite: <https://rural-commons.eventbrite.com>

Land ownership dictates the rural sphere, socially, economically and politically. From the Enclosures Acts to tensions over remaining commons, join artist Ruth Beale, historian Katrina Navickas and community organiser Chris Blake as we ask, what might the rural commons mean today?

This event is a collaboration between the Whitechapel Gallery and Manchester School of Art, Manchester Metropolitan University. It forms part of the Whitechapel's series on *The Rural* which explores how artists engage with the contemporary rural sphere, find out more here <http://www.whitechapelgallery.org/learn/the-rural/>

About the speakers

Chris Blake is a passionate advocate of community development and a founding Director of The Green Valleys an award winning social enterprise. The Green Valleys supports community responses to climate change and is currently leading the Skyline project – a feasibility

study into landscape scale community stewardship of public land in the South Wales Valleys. He is also a founding director of Community Energy Wales dedicated to promoting the community ownership of renewable energy and is Chair of the RENEW Wales program that delivers community support through paid peer mentoring. He is also a Board member of Natural Resources Wales.

Katrina Navickas is Reader in History at the University of Hertfordshire. She has just been appointed to a British Academy Mid-Career fellowship to research a new project, 'The History of Public Space in England, 1700-2000'. Her latest book is *Protest and the Politics of Space and Place, 1789-1848*, published by Manchester University Press. She has published widely on the history of protest and social movements in northern England, particularly Manchester.

Ruth Beale is an artist whose work considers the evocative relationships between culture, governance, social discourse and representation. Contemplating the civic and the public, and the concept of the Commons, her practice includes performance, installations, film and socially-engaged processes. She is co-founder of Performance as Publishing, an active research project into text and writing for performance, and The Alternative School of Economics, which uses the practice of self education to reclaim and explore economics as a social subject.



Apocalyptic Ashton: John Wroe, Tameside's Prophet

Date: Saturday 17th November 2018

Time: 10.30am or 12.30pm

Location: Tameside Central Library

Tickets: Free – Go to RAH website for more details

Discover the amazing story of John Wroe, the nineteenth century prophet who tried to transform Ashton into the New Jerusalem! Professional actors will perform Wroe's story from his rise to power, the scandals that brought him down, journeys to the USA and Australia, and his final rivalry with sometime friend Daniel Milton. Archives from the

John Wroe collection will also be on display, with a historian from Manchester Metropolitan University on hand to talk visitors through the documents.

This event is co-organised by Tameside Central Library, Manchester Metropolitan University, and it is part of the Being Human: Festival of the Humanities. (<https://beinghumanfestival.org/>)



Professor Ola Uduku Inaugural Lecture

Date: Monday 19th November 2018

Time: 5.30pm – 7.30pm, wine reception from 5.30pm – 6pm

Location: Manchester Metropolitan University

Tickets: Free – available on Eventbrite: ola-uduku-inaugural.eventbrite.com

Schools, Heritage, Urbanism and Development in Africa: Past Histories and Future Perspectives

Ola Uduku, took up a Chair in Architecture at the Manchester School of Architecture in September 2017. Prior to this she was Reader in Architecture, and Dean International for Africa, at Edinburgh

University. Her research specialisms are in Architectural Modernism in West Africa, the history of educational architecture in Africa, and the contemporary issues related to social infrastructure provision for minority communities in cities in the 'West' and 'South'.

She has published in the areas of African Architecture, Urbanism and Diaspora Studies. Notable amongst these publications are: *Social Infrastructure in Granby Toxteth, Uduku and Ben-Tovim* (1997) *Africa Beyond the Post-Colonial, Uduku and Zack-Williams*, (2004) *Gated Communities: Social Sustainability in Contemporary and Historical Gated Developments, Bagaeeen and Uduku*, (2010) and *Beyond Gated Communities*; (Bagaeeen and Uduku 2015) She has recently published her monograph *Learning Spaces in Africa: Critical Histories, 21st Century Challenges and Change*, (Uduku, June 2018)

Reading the Country House Conference

Date: Friday 16th – Saturday 17th
November 2018

Time: Saturday, 9am – 6.30pm;
Sunday, 9.30am – 4pm

Location:

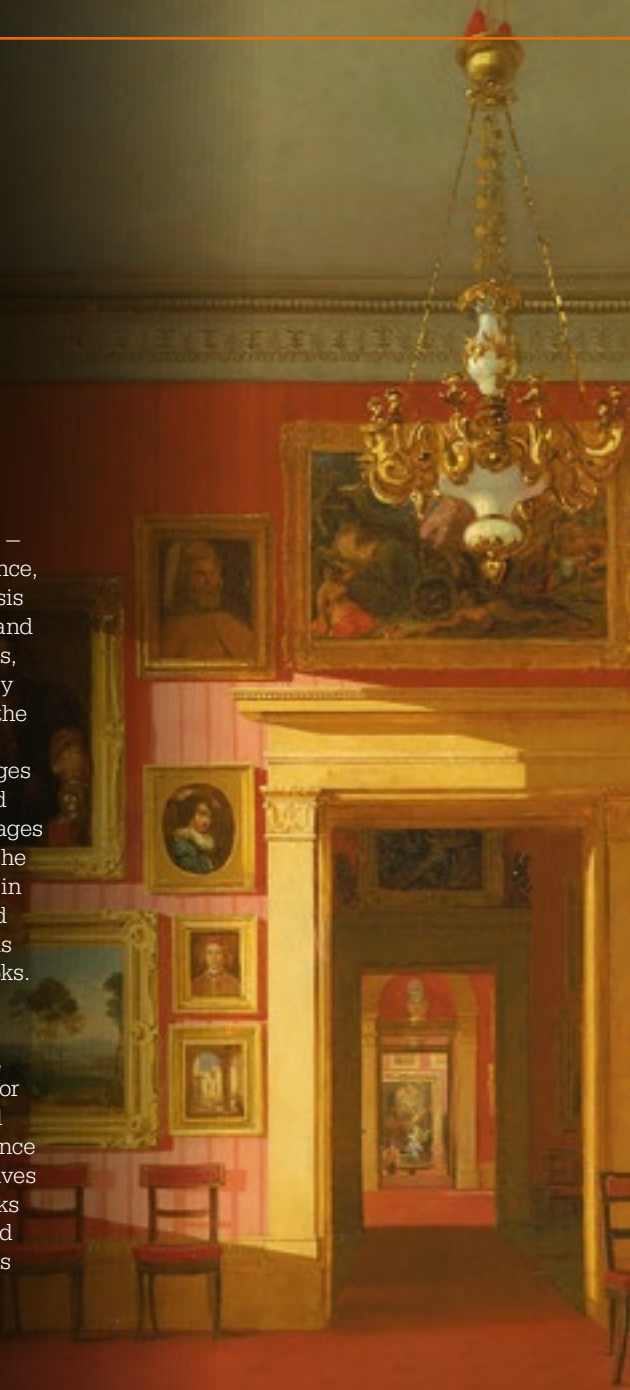
Manchester Metropolitan University

Tickets: TBC, for more information
go to the RAH website

County houses were made to be read – as symbols of power, political allegiance, taste and wealth. This places emphasis on the legibility of their architecture and decorative schemes, and the paintings, collections and even the furniture they contained. It also draws attention to the skills required to decode – to read – these signs and symbols. The messages and processes of reading were carried further by the growing number of images of country houses produced through the eighteenth and nineteenth centuries: in private sketch books and journals and as engravings published as collections or incorporated into written guidebooks. These allowed the country house to be read in very different ways, as did its appearance in the pages of novels, sometimes as the backdrop or stage for the action, but also symbolic of social structures and relations. This conference seeks to explore all of these perspectives on reading the country house and links them to how the country house is read today, by house managers and visitors and by viewers of period dramas.

Keynote speakers:

Prof. Phillip Lindley (Loughborough) and
Prof. Kathryn Sutherland (Oxford).



Robert Huskisson, Lord Northwick's Picture Gallery at Thirlestaine House. Yale Center for British Art, Paul Mellon Collection

Writers at Manchester Met: sam sax

Date: Wednesday 21st November 2018

Time: 6pm – 9pm

Location: 70 Oxford St, Manchester

Tickets: Free – available on Eventbrite: [writersatmanmetsamsax.eventbrite.com](https://www.eventbrite.com/e/writers-at-man-met-sam-sax-tickets-4111111111)

The Manchester Writing School at Manchester Met presents a unique opportunity to hear the acclaimed American poet sam sax.

sam sax is a queer, Jewish, poet, & educator. He's the author of *Madness* (Penguin, 2017) winner of The National Poetry Series and 'Bury It' (Wesleyan University Press, 2018), winner of the James Laughlin Award from the Academy of American Poets.

sam will be reading from and talking about his work, and answering questions from the audience. Refreshments will be available. The event is free to attend and all are welcome but pre-booking via EventBrite is essential.



Image: Hollis Rafkin

Poetry Emergency: A Northwest Radical Poetry Festival

Date: Friday 23rd November – Saturday 24th November 2018

Time: Friday at 10am, Saturday at 9pm

Location: Salford University, New Adelphi Studio Theatre and 70 Oxford Street, Manchester

Tickets: To be announced at poetryemergency.wordpress.com/

In collaboration with Salford University and the North West Consortium Doctoral Training Partnership, Manchester Metropolitan University are pleased to announce Poetry Emergency: A Northwest Radical Poetry Festival. Poetry Emergency is a two-day festival exploring emergency and liveness in radical

poetic art, taking place in Salford and Manchester on 23rd and 24th November 2018. Bringing together some of the most challenging and surprising poets and performers of the moment, we ask how poetic art can intervene against passivity and fear in order to agitate and inspire. In the emergency-prone moment of anxiety and disaster-creation, how can the mini-revolutions of language art snowball into communities of support and resistance? Crossing between poetry readings and performance, and integrating workshops and discussions into the programme, Poetry Emergency will be a rare and exciting creative and learning event for the North West.



Donna Jackson – A Better Future for the World: The Horn of Africa and the Establishment of the United Nations

Date: Wednesday 28th November 2018

Time: 1.30pm – 3pm

Location: Annexe, 70 Oxford St, Manchester

Tickets: Free – available on Eventbrite: donna-jackson.eventbrite.com

Donna Jackson is a Senior Lecturer in Modern History at the University of Chester. She gained her PhD at the University of Cambridge in 2002, on the Carter Administration and the Horn of Africa, and subsequently held the position of Research Fellow at Wolfson College, Cambridge. In 2007, she joined the Department of History and Archaeology at the University of Chester, specialising in American history and politics.

Her research centres upon American foreign policy towards the developing world during the Cold War, with a particular focus on Africa. This is an interesting and often overlooked region, and her work considers issues such as globalism, regionalism, proxy wars, American aid programmes, anti-communism and human rights. She is particularly interested in the decision-making process, including the role of the president, the input of his advisers and lower level officials within agencies such as the State Department and National Security Council, and the parts played by Congress, bureaucracies, public opinion, and other actors within the international environment, especially the Soviet Union and Ethiopia.



Her recent book, “US Foreign Policy in The Horn of Africa: From Colonialism to Terrorism” (Routledge, 2017) uses Ethiopia and Somalia as case studies to evaluate the legacy of colonialism, the decision-making process during the Cold War, and the impact of these decisions upon subsequent developments both within the Horn of Africa and in the wider international context.

Part of the Politics, International Relations and Public Services Research Seminar Series at Manchester Met.

Ghostly Stories in the Great Chamber

Date: Sunday 2nd December 2018

Time: 1pm – 3.30pm

Location: Ordsall Hall, Salford

Tickets: Free – Just turn up!

Join Emma Liggins, Matt Foley and Alicia Edwards from the Manchester Centre for Gothic Studies for an afternoon of family-friendly ghostly tales. This will be in the Great Chamber at Ordsall Hall, Salford, a Tudor manor-house with its own resident ghosts. Look out for the White Lady and spirit children, said to haunt the Hall after dark.

Over the past decade there has been an explosion of interest in and academic analysis of the Gothic as it manifests itself in a range of literary, filmic, televisual and popular cultural texts. The Manchester Centre for Gothic Studies' mission is to promote the study of the Gothic both nationally and internationally and to work across age ranges and levels of study – from sixth form to PhD and beyond.

For more information about the centre, please visit:
<https://www2.mmu.ac.uk/english/gothic-studies/>





Professor Bryan Cheyette – The Ghetto and Antisemitism

Date: Wednesday 5 December 2018

Time: 5.30pm – 6.45pm

Location: LT3 Geoffrey Manton

Tickets: Free – available on Eventbrite:
[https://the-ghetto-and-antisemitism.
eventbrite.com](https://the-ghetto-and-antisemitism.eventbrite.com)

Bryan Cheyette is Professor in English Literature at the University of Reading. He has teaching and research interests in late-nineteenth and twentieth century English literature, modernism and politics, new literatures in English, postcolonial literature, British-Jewish literature, theories of “race” and modernity, and Holocaust literature. Before joining the University of Reading in 2005, he was Chair in Twentieth Century Literature, University of Southampton (1999-2005) and Reader in English & Judaic Studies at Queen Mary College, University of London (1992-1999).

This seminar is the annual Sam Johnson Memorial Seminar. Sam was a valued lecturer and researcher in History at Manchester Metropolitan University until her death in December 2015. Sam’s research focused on anti-Semitism, Jewish life in Central and East Europe, and the history of Jewish/non-Jewish relations.

This lecture is part of the History Research Seminar Series at Manchester Metropolitan University. There will be a wine reception after the lecture.

Ordsall Hall, Radclyffe Bed

Over Here: US Presidents in Britain

Date: Friday 7th December 2018

Time: 9.30am – 5.30pm

Location: Manchester Metropolitan
University

Tickets: Free – Check the RAH website
for more details

December 1918 saw the first ever visit to Britain by a serving American President: Woodrow Wilson, who led the United States throughout the First World War, made a brief tour through the country on his way to the Paris Peace Conference (which started in the new year). The trip included three key destinations: in Carlisle, to see his mother's birth-place; in London, for meetings with politicians and Royalty; and in Manchester, where he addressed a large crowd outside the Free Trade Hall. To mark the centennial of this latter event, and in order to explore the impact and legacies of subsequent Presidential visits to Britain, the Manchester Centre for Public History and Heritage is hosting a one day symposium featuring talks by several leading scholars of Anglo-American relations and of the US Presidency. The event is organised with the kind support of the US-UK Fulbright Commission as part of their 70th anniversary celebrations. The event is open to all, and students, members of the public and Fulbright Alumni are especially welcome.

Speakers include:

Professor Sylvia Ellis (University of Roehampton), Professor Michael Cullinane (University of Roehampton), Professor Clive Webb (University of Sussex), Professor Alan Dobson (Swansea University).





Carol Ann Duffy & Friends: Zaffar Kunial

Date: Monday 10th December 2018

Time: 7pm – 9.30pm

Location: Royal Exchange Theatre

Tickets: £6 – £13, available at <https://www.royalexchange.co.uk/whats-on-and-tickets/carol-ann-duffy-friends-2018>

The Manchester Writing School at Manchester Met invites you to an evening of poetry and music in the Royal Exchange Studio, hosted by Poet Laureate Carol Ann Duffy.

Zaffar Kunial's debut collection *Us* was published by Faber & Faber in 2018.

'His poems are precise, startling in their imagery, full of grace' (Jackie Kay). Zaffar was born in Birmingham and lives in Hebden Bridge. Since his first public reading, of '*Hill Speak*' at the 2011 National Poetry Competition awards, he has spoken at various literature festivals and in programmes for BBC radio, and won the Geoffrey Dearmer Prize for his poem '*The Word*'.

Carol Ann Duffy and *Friends* is presented by the Manchester Writing School at Manchester Metropolitan University and the Royal Exchange Theatre in partnership with Blackwell's.

**Join the conversation
on social media:**



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Find full event details and ticket

information on our website:

www.mmu.ac.uk/rah