



**RAH!** Events  
Programme  
April–June 2019



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# Introduction

**RAH! (Research in Arts and Humanities) is the public engagement programme of the Faculty of Arts and Humanities at Manchester Metropolitan University. Launching in 2017/18, RAH! built on the enormous success of our 'Humanities in Public' (HiP) Festival, which has run since 2013/14. RAH! will present a rolling programme of events on a range of topics, disciplines and research areas from across the faculty throughout the academic year.**

Instead of being split into thematic strands, the 2018/19 program will showcase everything public-facing and research-based within the Faculty of Arts and Humanities at Manchester Met University. Our research seeks to make a real difference to people's lives.

**This year's program will include:**

- Public lectures and seminars
- Film screenings
- Art exhibitions
- Conferences
- Readings and author events
- And much more!

You can find tickets and further details at our website:  
[www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)

Additional events will be added after the publication of this brochure so please check the website for more details!

**RAH!** Research in Arts  
and Humanities at  
Manchester Met

# Key Faculty Events

**The Arts and Humanities Faculty at Manchester Met is home to several areas of world-leading and internationally excellent research and we pride ourselves on our innovation in teaching and learning.**

Our research areas include Architecture (Manchester School of Architecture), Art, Media and Design (Manchester School of Art); Humanities, Languages and Social Science; and Fashion (Manchester Fashion Institute).

We are proud to present a series of key faculty events below.

## **Manchester Fashion Show 2019** *Final year student showcase*

**Date:** Thursday 16th May 2019

**Location:** Manchester School of Art

For more details, please go to:  
[fashioninstitute.mmu.ac.uk](http://fashioninstitute.mmu.ac.uk)

## **Postgraduate Arts & Humanities Centre Symposium**

*Symposium for postgraduate research students in the faculty to meet and share their research.*

**Date:** Friday 17th May 2019

For more details, please go to:  
[news.harts.online](http://news.harts.online)

## **Manchester School of Art Degree Show 2019**

**Date:** Saturday 8th June –  
Wednesday 19th June 2019

**Location:** Manchester School of Art  
For more details, please go to:  
[art.mmu.ac.uk/degreeshow](http://art.mmu.ac.uk/degreeshow)

## **Creative Writing Summer School**

*This two-day intensive course is designed to give participants a taste of life in the Manchester Writing School*

**Date:** Thursday 20th June 2019 –  
Friday 21st June 2019

For more details, please go to:  
[manchesterwritingschool.co.uk/events/creative-writing-summer-school](http://manchesterwritingschool.co.uk/events/creative-writing-summer-school)

## Key Faculty Events (continued)

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### Workshops and Courses with the Manchester Writing School

**Date:** Summer term of 2018/19

For more details, please go to:  
[mmu.ac.uk/english/courses/short/creative/](http://mmu.ac.uk/english/courses/short/creative/)

### Modern and Contemporary Gothic Reading Group

**Date:** Summer term of 2018/19

**Location:** The Hub Café,  
Business School

For more details, please go to:  
[mmu.ac.uk/english/gothic-studies/modern-and-contemporary-gothic-reading-group/](http://mmu.ac.uk/english/gothic-studies/modern-and-contemporary-gothic-reading-group/)

### Design Revolutions: IASDR Conference

**Date:** Monday 2nd September –  
Thursday 5th September 2019

**Location:** Manchester School of Art

For more details, please go to:  
[iasdr2019.org/](http://iasdr2019.org/)

### Manchester School of Art MA Show 2019

**Date:** Friday 20th September –  
Monday 30th September 2019

**Private View:** Thursday  
19th September 2019

**Location:** Manchester School of Art

For more details, please go to:  
[art.mmu.ac.uk](http://art.mmu.ac.uk)

### Manchester Writing School

Many of our writers will be taking part in panels and delivering workshops, although the exact programme is to be confirmed. For more details, please go to:  
[manchesterwritingschool.co.uk](http://manchesterwritingschool.co.uk)



## The RAH! Podcast

### Research to shout about!

**We are thrilled to have launched The RAH! Podcast at Manchester Met.**

Released on a monthly basis, each episode will cover a different topic inspired by research specialisms here within the Faculty of Arts and Humanities at Manchester Metropolitan University, from poetry, to fashion, to architecture.

Listen to the Podcast on SoundCloud here: [https://soundcloud.com/mmu\\_rah\\_podcast](https://soundcloud.com/mmu_rah_podcast)

### Episode 1: Creative Encounters with Death



### Featuring:

Rodica Arpasanu on Dark Tourism; Eleanor Beal and Craig Young on the recent Death and the Sacred symposium and the Encountering Corpses series events; and Graham Foster, Iris Feint and Martin Kratz on Anthony Burgess' *Beard's Roman Women*.

### Episode 2: LGBT and Religion



### Featuring:

Catherine Fox on her *Lindchester Chronicles*, where she explored contemporary issues such as gay marriage;

*Image credit: sam sax. Photo by Hollis Rafkin.*



# UnDoing Exhibition

*An Exhibition of Architecture and Art:  
A collaboration between the Manchester  
School of Architecture, Tom Emery and  
Castlefield Gallery*

**Date:** Friday 22nd March –  
Sunday 26th May 2019

**Location:** Castlefield Gallery,  
2 Hewitt St, Manchester M15 4GB

**Tickets:** Free – Just turn up!  
See the RAH! website for further details

Kim McLelland on paganism and LGBT identities; and queer jewish writer and educator, sam sax at an event by the Manchester Writing School.

## Episode 3: Modernist Architecture

### Featuring:

Richard Brook and Janneke Geene on their recent Special Collections exhibition



*Image credit: Day  
Sketch for a Bungalow  
Gordon Hodgkinson*

featuring the work of Gordon Hodgkinson; Hannah Neate and Steve Millington on modernist architecture in Manchester and the Manchester Modernists Society; and Johnathan Djabarouti on intangible heritage and the significance we attach to buildings.

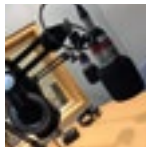
UnDoing is an exploration and celebration of lost meaning within the urban environment. It includes sculptural works, two-dimensional representations, digital descriptions, urban interventions, architectural propositions, informed wanderings, and eclectic symposia within and beyond the gallery, to celebrate authenticity, memory, place, and context.

UnDoing is a collaboration between Manchester School of Architecture, independent curator Tom Emery, and Castlefield Gallery that explores how buildings, places and artefacts are re-used, reinterpreted and remembered. Co-curated with Sally Stone, reader in Architecture, Laura Sanderson, senior lecturer in Architecture, both at the Manchester School of Architecture. The UnDoing exhibition builds on their research into the often conflicted relationship between past and present in architecture.

**MANCHESTER SCHOOL  
OF ARCHITECTURE**

## Coming up...

- Games Studies
- Granadaland
- The Lapsed Clubber Project
- Place Writing
- HAUNT Manchester



# 2019 Rosamond Prize Concert

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*Hosted by The Manchester Writing School  
at Manchester Met*

**Date:** Monday 29th April 2019

**Time:** 7.30pm – 9pm

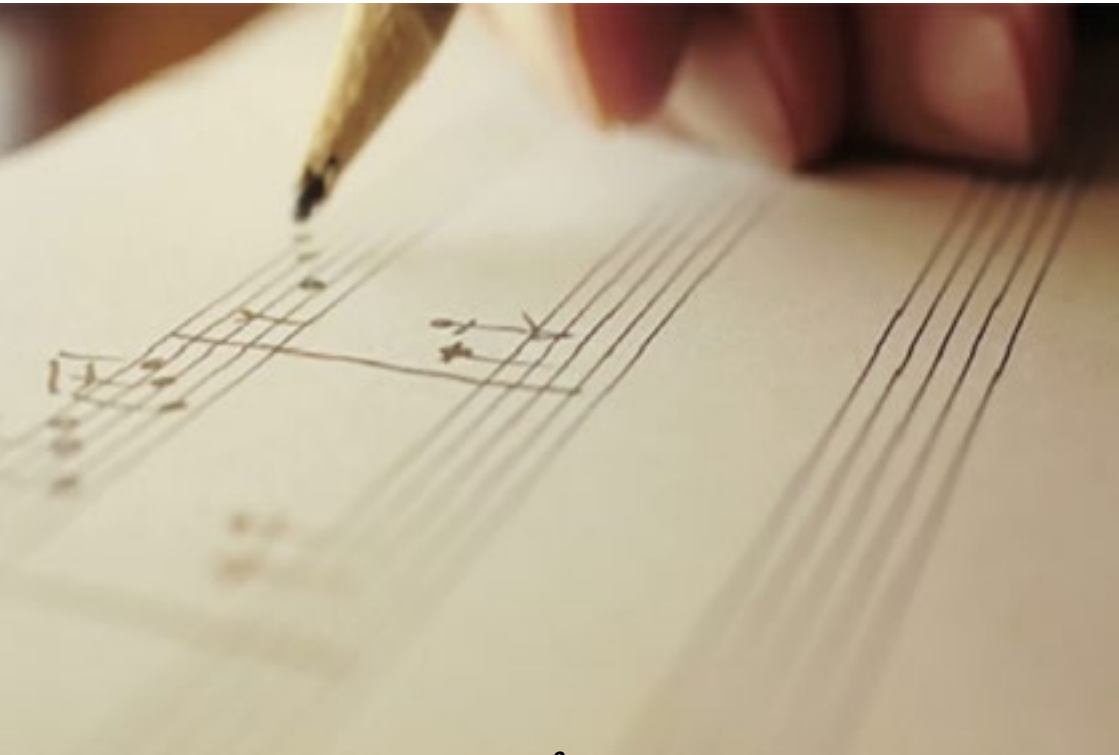
**Location:** Royal Northern College of Music, 124 Oxford Road, Manchester M13 6RD

**Tickets:** £7 – See the RAH! website for further details

Royal Northern College of Music composers collaborate with Creative Writing students from Manchester Metropolitan University to create new works in this prize which is now in its 11th year. The adjudication panel includes

RNCM Head of Composition Adam Gorb and Manchester Met Professor of Poetry Michael Symmons Roberts.

The writers and researchers at Manchester Met, based in the Manchester Writing School, are always exploring two distinct paths within their work; how creative writing might serve as a mode of enquiry into the world and how such research might be disseminated outside of the academy in order for it to have the greatest impact. Our events allow us to interrogate the very best contemporary writing and continue to explore new ways in which it might reach wider audiences.



# Professor Andrew Hunt – Midnight at the Museum

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*Inaugural lecture by Professor Andrew Hunt at the Manchester School of Art*

**Date:** Monday 29th April 2019

**Time:** 5.30pm – 7.30pm, wine reception from 5.30pm – 6pm, lecture starts at 6pm

**Location:** LT1, Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Free – See the RAH! website for further details

Andrew Hunt is a curator and writer based in London and Manchester. He is Professor of Fine Art and Curating at Manchester Metropolitan University.



Between 2016 and 2017 he founded and directed the contemporary art festival Reading International and was a Research Fellow at Kingston University during the same period.

From 2008 to 2014 he was Director of Focal Point Gallery (FPG) in Southend-on-Sea, where he was responsible for developing the organisation's acclaimed exhibitions programme and publishing activities. Hunt oversaw FPG's move into its new building (arch. Manalo and White, 2013), while his doctoral thesis 'Six Years in the Development of a Contemporary Art Institution: Focal Point Gallery 2008 to 2014' concentrated on strategies for the expansion of an independently-minded publicly-funded UK visual art organisation in a period of austerity after the financial crisis.

Since the early 2000s, he has worked on intimate solo exhibitions with significant international artists such as Mike Nelson, Elizabeth Price, Tris Vonna-Michell, Kai

Althoff, and Marc Camille Chaimowicz as well as designers such as Fraser Muggerridge, Jonathan Barnbrook, James Langdon, Abacke, Manuel Raeder, and Sara De Bondt on projects that range from minor printed ephemera to major publications, exhibition design and new branding for art institutions. In 2012 he was a member of the Turner Prize jury.

Recent independent projects include 'C. R. McBerny' (2018) co-organized with the artist Veit Laurent Kurz, 'The Critic as Artist' (2017) co-curated with Michael Bracewell, 'As You Change So Do I' a series of public art commissions for Luton, UK (2016 to 2019) co-organized with artist Mark Titchner, 'The Green Ray', Wilkinson Gallery, London and 'Concerning Concrete Poetry', Badischer Kunstverein, Karlsruhe (both 2016).

He has contributed to magazines and journals such as Artforum, Art Monthly, The Burlington Magazine, Domus, frieze, Mousse Magazine, Picpus and TATE ETC., and is founding editor of the Slimvolume imprint, which to date has published editions and books by over 250 artists. Recent publications include *Jeffrey Dennis: Ringbinder* (2017), *Scott King: Public Art*, *Paul Buck: Disappearing Curtains* and *Cally Spooner: Scripts* (all 2016).

He is currently working on three related books: *Relax: On Contemporary Art and Indolence*, *Interviews on Contemporary Painting* and *Interviews on Critical Curating*.

MANCHESTER  
SCHOOL OF ART

# Games and VR

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*Hosted by The Manchester Games Studies Network (MGSN) at Manchester Met*

**Date:** Wednesday 1st May 2019

**Time:** 4pm – 6pm

**Location:** GM 222, Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Free – See the RAH! website for further details. Tickets for this event are very limited.

In this playful session, Dr Tom Brock will showcase and invite participants to experience virtual reality games, simulations and environments. Participants have the opportunity to use a HTC Vive – an immersive virtual reality experience that tracks body motion – and play popular VR titles, including Beat Saber, Superhot VR, Skyrim VR. This will also be an occasion for participants to explore the globe (!) through Google Earth VR and have a taste of what the future of film and TV entertainment may become. Tom will also provide a brief accompanying talk about the teaching and research possibilities that VR opens up.

Tom Brock is a lecturer in the department of Sociology at Manchester Metropolitan University. He holds a doctorate in

Sociology from the University of Durham and is a Fellow of the Higher Education Authority. His research interests include social theory, digital culture and political protest. He has authored publications on video game consumption, critical pedagogy, student movements, and populism. Tom is the co-author of the book *Structure, Culture and Agency: Selected Papers of Margaret Archer* (Routledge). He currently co-convenes the BSA Realism and Social Research Group and steers the BSA Theory Study Group. Tom is also an Associate at the Centre for Social Ontology at the University of Warwick.

The Manchester Games Studies Network (MGSN), established at Manchester Metropolitan University in 2016 by Sam Illingworth and Paul Wake, is an interdisciplinary research group working on games and play. Our focus is on both analogue and digital games, and the MGSN team brings together academics and practitioners from a range of disciplines, including Computing, Education, English, History, Media Studies, Psychology, Science Communication, and Sociology.





# On the Interplay of Language, Hospitality and Social Justice: Interdisciplinary Threads

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*Interdisciplinary two-day workshop co-organised by Dr Khawla Badwan, Dr Samantha Wilkinson and Dr John Bellamy from Manchester Met*

**Dates and Times:** Thursday 2nd May 2019, 10am – 5pm. Friday 3rd May 2019, 9.30am – 5pm

**Location:** BS 1.23 and BS 1.22, Business School, Manchester Met

**Tickets:** £80 – See the RAH! website for further details

This two-day seminar aims to bring about interdisciplinary discussions and debates about how globalisation and cosmopolitanism, on the one hand, and nationalism, on the other, have reproduced contradictory and sometimes conflicting ideologies about language, hospitality and integration. At the heart of this discussion lies the notion of ‘place’, which has been conceptualised differently in many disciplines leading us to question what



we mean by ‘community’, ‘belonging’, ‘integration’ and ‘home’ in geographical spaces/places characterised by increasing heterogeneity and difference. As such, we encourage participants to consider the understanding of ‘place as meaning’ (Entrikin, 1991) which views place as subjective and socially constructed with emphasis on individuals’ experiences and emotions. We want to unpack the complexities surrounding notions such as ‘hospitality’, ‘community’ and ‘belonging’, with emphasis on how these perceptions are reflected in attitudes towards diversity and sharing.

## Manchester G.R.E.A.T. Family & Youth Crime Prevention Summit

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*Hosted by Manchester GREAT in partnership with Dr Rob Ralphs from Manchester Met*

**Dates:** Saturday 4th May – Monday 6th May 2019

**Time:** 9am – 5pm on both days

**Location and Tickets:** See the RAH! website for further details

This event is organised by Manchester G.R.E.A.T. in partnership with Manchester Metropolitan University. Manchester G.R.E.A.T. is the Grass Roots Educational Academy for Transformation. Manchester G.R.E.A.T. provides information, guidance, mentoring, and

short vocational courses for parents with children that are, or have been excluded.

Robert Ralphs will be giving a keynote. Dr Rob Ralphs is a Senior Lecturer in Criminology and co-convenor of the interdisciplinary Substance Use and Addictive Behaviours (SUAB) research group at Manchester Metropolitan University. His 20 years of research and expertise spans both substance use and drug markets including school surveys of drug use, research exploring the barriers to employment for ex-problematic drug users funded by the UK Drug Policy Commission, and the largest in-situ study of clubbers in the UK.



Hosted by the Film, Languages and Media in Education (FLAME) Research Group

**Date:** Tuesday 7th May – Tuesday 14th May 2019

**Time:** 6pm – 8.30pm

**Location:** Check for each event below

**Tickets:** Free – See the RAH! website for further details

Alluding to the Bible story of The Tower of Babel and the curse of diversity of tongues, Beyond Babel is a film festival that aims to celebrate multilingual life, showcase a wide range of films, share discussions on film aesthetics, and broaden the visibility of multilingual communities on screen. Planned by the FLAME research group at Manchester Metropolitan University, the 5th edition of Beyond Babel remains true to its core values: embrace the beauty of multilingualism; showcase transnational film productions from different regions of the world; curate multilingual films which connect with the personal, the local, and the global and can open conversation across cultures. This year's programme will bring together four afternoons of screenings, with film introductions and Q&A sessions. It explores a wide range of themes: cultural differences, multilingualism, homeland, education, gender and sexuality, global citizenship, mobility, immigration, integration and identity. The festival aims to engage, inspire, connect and celebrate the culturally diverse communities of Manchester.



## **Call Me By Your Name**

Introduced by  
Dr Nicoletta DiCiolla  
(Manchester  
Metropolitan University)  
English and Italian

**Date:** Tuesday 7th May  
2019

**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St, Manchester Met

**Tickets:** See the RAH! website for further details

Beyond Babel 2019 starts on Tuesday 7th May with *Call Me by Your Name*, directed by Luca Guadagnino and written by James Ivory, based on the novel by André Aciman. Set in the north of Italy in 1983, the film portrays a coming-of-age story protagonized by a 17-year-old American – Elio Perlman (Timothée Chalamet) – who falls in love with a 24-year-old graduate, Oliver (Armie Hammer), who is helping Elio's father.



## **Júlia Ist**

Introduced by Marta  
F. Suarez (Manchester  
Metropolitan University)  
Spanish, Catalan,  
German and English

**Date:** Wednesday  
8th May 2019

**Time:** 6pm – 8.30pm

**Location:**

Cervantes Institute,  
326-330 Deansgate, Campfield Avenue  
Arcade, Manchester

**Tickets:** Free – See the RAH! website for further details

On Wednesday 8th May, *Júlia Ist* (directed by Elena Martín) tells the story of Júlia (Elena Martín), an architecture student from Barcelona, who experiments with the challenges of a new life in Berlin as an Erasmus student: mastering the language, setting up in a new environment, being separate from her family and long-term boyfriend.



**Double Screening:  
Unity and  
Community and  
No Cow on the Ice**

Introduced by Simona Manni (University of York) and Dr Carmen Herrero (Manchester Metropolitan University) Swedish, Galician, English, and Spanish



**Date:** Monday 13th May 2019

**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St, Manchester Met

**Tickets:** Free – See the RAH! website for further details

On Monday 13th May, there are two screenings. *Unity and Community* is



Simona Manni

a short film made with and by women from the Sudanese community in Bradford. The film forms part of a wider project called the Neighbourhood Film Project which has been developed by Bradford UNESCO City of Film and a range of partners and community groups across Bradford. It was filmed by Simona Manni with the support of children from the Sudanese Centre.

The second film, *No Cow on the Ice*, was directed by Eloy Domínguez Serén in 2015. It is the self-portrayal of the filmmaker's experience as a migrant worker. With a skilful editing process, Eloy Domínguez Serén records and reflects on his two-year experience working in different part-time jobs in Sweden and captures his language learning journey and his adaptation to a new country and its cultural traditions. The documentary also exposes the poetic nature of the filmmaker's connection with the Swedish landscape.



Eloy Domínguez Serén

***La Fille de Keltoum***

Introduced by Dr Isabelle Vanderschleden (Manchester Metropolitan University) French, Arabic and English

**Date:** Tuesday 14th May 2019

**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St, Manchester Metropolitan University

**Tickets:** Free – See the RAH! website for further details

On Tuesday 14th May, *La Fille de Keltoum* (*The Daughter of Keltoum*), directed by Mehdi Charef in 2001, tells the story of Rallia, a young girl raised in Switzerland, who travels to Algeria to find her biological mother.

The film captures the capture harsh environment and the resilience of the Berber women. It explores ideas about identity, traditional culture, modernity versus strict religious code of conduct.

# Sonic Waves: Music and Sound Beyond Borders

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*Hosted by Music and Sonic Studies, Manchester Met (MASSmcr) in association with Sonic Cultures, University of Manchester*

**Date:** Wednesday 8th May 2019

**Time:** 10am – 5:30pm

**Location:** Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** See the RAH! website for further details

We are a group of multidisciplinary researchers exploring the musical beats and sonic streets of Manchester and beyond. For this symposium, we will to bring together academics, researchers, practitioners, students and community organisations interested in exploring how music, sound and the sonic can be used to transcend boundaries and move beyond borders. At a time of global uncertainties from climate change and conflict zones, to national and international political upheaval, we question if music and the sonic can narrate and negate these changes and shift our understanding of core and peripheral preoccupations.

## **Keynote Speaker – Dr Linda O’Keeffe**

We are delighted to confirm Dr Linda O’Keeffe as our keynote speaker. Dr Linda O’Keeffe is Head of the School of Art at Edinburgh College of Art. She is both an artist and social scientist and many of her projects, which include solo exhibitions, performances and public installations, have had a multi-disciplinary aspect to them. Her most recent body of work focused on the impact of renewable technology soundscapes on rural environments and subsequently the further impact on local community soundscapes.

This has involved working with ecologists, environmentalists and technologists as well as engaging with communities, activists and artists. She has a body of that work is currently touring, Hybrid Soundscapes I-IV, as part of the Sounds Like Her exhibition. Past works have focused on sound through the theories of phenomenology and perception, examining the connections between communities and their urban spaces. This practice has involved deep investigations of the

social construction of sound alongside an interrogation of urban planning and sensory management projects.

O’Keeffe is founder of the feminist research group, Women in Sound Women on Sound, an international collective focused on making visible women in the field of sonic arts and sound studies research.

### About MASSmcr

Established in 2018, Music and Sonic Studies Manchester (MASSmcr), based at Manchester Metropolitan University, conducts innovative research into music and sonic phenomena. We aim to produce new ways of understanding and experiencing the production, reception and aesthetics of music, sound and other sonic encounters. We seek to understand how sonic and musical practices shape our understanding of the world and how they inform diverse identities, communities and spaces. Our interdisciplinary research in Arts and Humanities at Manchester Met will connect with, engage, and inspire public audiences of all ages across Greater Manchester and beyond. We endeavour to enrich Manchester’s internationally renowned music culture, which forms an important part of the city’s night time economy, and that is central to its post-industrial identity.

# MASS Assembly

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*Hosted by Music and Sonic Studies, Manchester Met (MASSmcr)*

**Date:** Wednesday 8th May 2019

**Time:** 7.30pm – 11pm

**Location:** The Castle Hotel, Oldham St, Manchester

**Tickets:** See the RAH! website for further details

After a day discussing how music and the sonic transcends boundaries and is able to move beyond borders, these ideas are explored further through practice and performance in Manchester’s Northern Quarter. For this special evening performance event following the day’s Sonic Waves symposium, we will host an evening of music and sonics incorporating a range of styles and improvisation in The Castle Hotel on Oldham St.

All are welcome!



# Her Majesty's Prison and Probation Service Insights '19

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Manchester Met's PERU is delighted to be hosting a series of events as part of Her Majesty's Prison and Probation Service Insights '19 Festival



**Date:** Thursday 9th May – Thursday 30th May 2019

**Tickets:** See the RAH! website for further details

## About PERU

The Policy Evaluation and Research Unit at Manchester Metropolitan University is a multi-disciplinary team of evaluators, economists, sociologists and criminologists based in Manchester Met's Sociology Department.

## Identity Psychology in Probation: Implications for Working with Personality Disorder

*An Academy for Social Justice Commissioning Seminar hosted by PERU at Manchester Met*

**Date:** Tuesday 14th May 2019

**Time:** 5pm – 7pm

**Location:** See the RAH! website for further details.

**Tickets:** Free – See the RAH! website for further details

Join Professor Shadd Maruna and Emma Cluley (Managing Editor of the Probation Journal) for an enlightening talk about 'Identity Psychology in Probation: Implications for Working with Personality Disorder'.

## What Works in Reducing Reoffending: Evidence and Evaluation

*Seminar hosted by PERU at Manchester Met*

**Date:** Thursday 16th May 2019

**Time:** 12pm – 5pm

**Location:** All Saints Building, Manchester Met

**Tickets:** Free – See the RAH! website for further details

To mark the launch of the Reducing Reoffending website, the Policy Evaluation and Research Unit at Manchester Metropolitan University is holding this free seminar to discuss the state of the evidence on reducing re-offending.

Speakers include: Professor Chris Fox, Director of the Policy Evaluation and Research Unit; Professor Stephen Morris, Professor of Evaluation and member of the UK Government Trials Advisory Panel; and Daniella Sinagoga, Head of Performance and Research, Interserve. The discussion will cover the state of the evidence on reducing re-offending, the challenges of evaluation and how to overcome them, and an introduction to the Reducing Reoffending website.

## Virtual Seminar – “How do I get published in an Academic Journal?”

*Hosted by Kevin Wong from PERU at Manchester Met, co-editor of the BJ CJ*

**Date:** Friday 17th May 2019

**Time:** 11am – 12.30pm

**Location:** National conference call (details will be provided to attendees)

**Tickets:** Free – See the RAH! website for further details

The British Journal of Community Justice (BJCJ) is a peer reviewed open access online journal which articulates, interrogates and debates research, theory, policy and practice on community justice from the United Kingdom and internationally in other jurisdictions.

It is published by the Policy Evaluation and Research Unit at Manchester Met.

The Co-Editor of the British Journal of Community Justice (Kevin Wong) will be hosting a conference call with Criminal Justice colleagues from across England and Wales, to provide a learning and development opportunity to anyone who is interested in securing publication for their research, or in writing articles for publication in academic journals, including the BJCJ.

### **Virtual Seminar – Undertaking a Masters in Criminology**

*Co-hosted by Manchester Met and a recent Masters graduate from HMPPS*

**Date:** Friday 17th May 2019

**Time:** 12.30pm – 2pm

**Location:** National conference call (details will be provided to attendees)

**Tickets:** Free – See the RAH! website for further details

Ever thought about doing a Masters in Criminology? Interested in hearing from colleagues and academics who have experience as both student and tutor.

Want to explore the impact of a Masters in Criminology on careers both inside HMPPS, and more widely across other sectors?

This virtual seminar will provide an excellent networking opportunity to talk to colleagues and share experiences, in addition to receiving guidance from an expert on how to engage with academia and enhance your career and learning opportunities.

**Also in the Insights '19 series is...**

## **The MANCHESTER CRIME AND JUSTICE Film Festival**

*Hosted by crime experts from Manchester Met's Department of Sociology*

**Date:** Consecutive Thursdays in May 2019

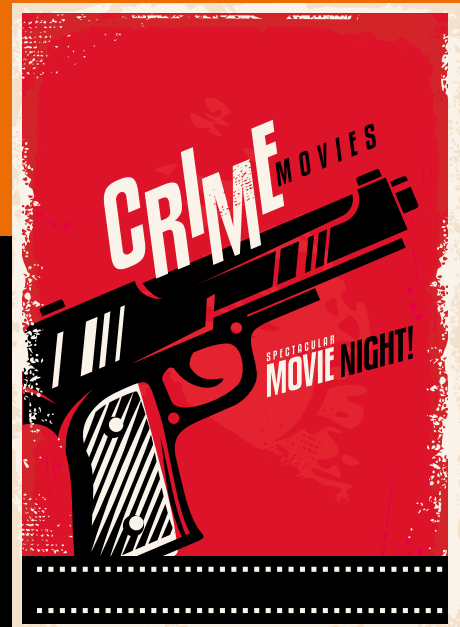
**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St, Manchester Met

**Tickets:** Free – See the RAH! website for further details

### **Crime fact: Crime fiction**

A festival of crime films chosen by crime experts to give an alternative take on the contemporary problem of crime, justice and punishment in the 21st Century.



This month-long festival brings together crime fiction to illuminate crime fact.

During May 2019 crime experts from Manchester Met's Department of Sociology will draw on their love of film and their passion for crime research to get behind the headlines and give an alternative view of crime, justice and punishment in the 21st century.

## **Mona Lisa**

*Introduced by Kevin Wong  
(Manchester Metropolitan University)*

**Date:** Thursday 9th May 2019

**Time:** 6pm – 8.30pm

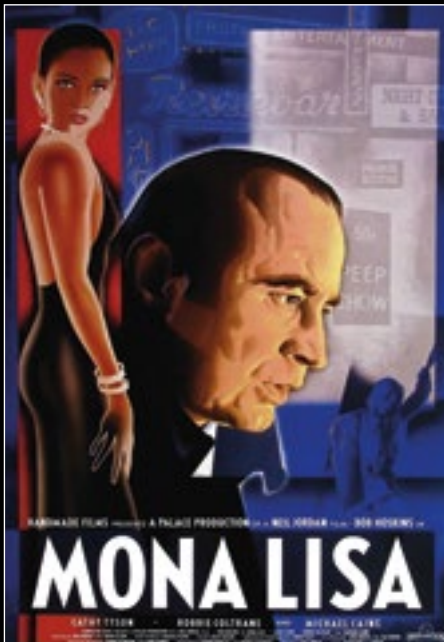
**Location:** 70 Oxford St,  
Manchester Met

**Tickets:** Free – See the RAH! website  
for further details

Eighties neo-noir crime classic starring Bob Hoskins Cathy Tyson and Michael Caine written and directed by Neil Jordan

George is a small-time crook just out of prison who discovers his tough-guy image is out of date. Reduced to working as a minder/driver for high class call girl Simone, he has to agree when she asks him to find a young colleague from her King's Cross days. That's when George's troubles just start.

*Going straight...it aint easy* – In an introduction to the film and Q and A



afterwards Manchester Met's **Kevin Wong** will expose the obstacles faced by prisoners leaving prison, why two out of three short term prisoners reoffend and what could be done to help prisoners go straight.

### **ABOUT THE SPEAKER**

**Kevin Wong** is Associate Director of the Policy Evaluation and Research Unit (PERU) in Manchester Met's Department of Sociology.

He has over twenty years' experience as a practitioner, policy advisor and researcher in the rehabilitation and resettlement of prisoners and people on probation.

As a scriptwriter Kevin has written dramas for Radio 4, the BBC World Service, the Canadian Broadcasting Corporation, BBC Film, the Unity Theatre Liverpool and Les Deux Mondes Montreal.

## **The Purge**

*Introduced by Dr Deborah Jump  
(Manchester Metropolitan University)*

**Date:** Thursday 16th May 2019

**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St,  
Manchester Met

**Tickets:** Free – See the RAH! website  
for further details

Modern horror classic created by James DeMonaco and starring Ethan Hawke and Lena Headey. The first in the franchise.

In a dystopian America, for one day a year, the populace are allowed to commit crime without fear of penalty. A family are targeted by a gang when they give shelter to a wounded stranger. Will they survive the day?

*If you could commit crime and get away with it, would you?* – Introducing the





film and in the Q and A afterwards Manchester Met's **Deb Jump** will share insights into what stops most of us from committing crime; why these controls might breakdown; and what happens when they do.

#### **ABOUT THE SPEAKER**

**Deborah 'Deb' Jump** is a Senior Lecturer in Manchester Met's Department of Sociology and Head of Youth Justice at the Manchester Centre for Youth Studies. A former youth justice practitioner and manager of fifteen years' experience, Deb's research interests are youth justice, sport, and desistance from crime, and she has a particular interest in the impact of boxing on young offender's attitudes towards violent crime.

#### ***The Harder They Come***

*This is the festival's guest pick is by Ian MacDonald, a former Assistant Chief Constable of Police*

**Date:** Thursday 23rd May 2019

**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St, Manchester Met

**Tickets:** Free – See the RAH! website for further details

This 1972 Jamaican crime film directed by Perry Henzell and starring Jimmy Cliff is said to have "brought reggae to the world" and features songs by Cliff, Desmond Dekker and The Maytals.

A struggling reggae singer falls foul of a manipulative producer and resorts to petty crime to make ends meet. He deals marijuana and becomes a local folk hero after killing some abusive cops.

*Death in paradise?* – **Ian MacDonald** will draw on his experience as a policing advisor to the Jamaican Government to shed light on petty crime, police corruption and police legitimacy in the Caribbean.

#### **ABOUT THE SPEAKER**

**Ian MacDonald** served with the police in Liverpool for most of his career and was an Assistant Chief Constable at the National Police Staff College.

He was an officer during the Toxteth riots in 1981 and was a policing advisor to the Jamaican Government from 1987 to '91.

He monitored the South African policing of KwaZulu-Natal during the election of Nelson Mandela.

He worked for the Foreign Office in Venezuela on community policing and in Uruguay in combatting police corruption, and was an assistant director in Immigration Enforcement and Intelligence in the North of England.

He has guest lectured at Manchester Met and now teaches at the University of Bolton and is a playwright.

## Do The Right Thing

Introduced by Dr Gavin Bailey (Manchester Metropolitan University) and Dr Martin Flanagan (University of Salford)

**Date:** Thursday 30th May 2019

**Time:** 6pm – 8.30pm

**Location:** 70 Oxford St,  
Manchester Met

**Tickets:** Free – See the RAH!  
website for further details

Spike Lee's landmark film as writer and director features Lee, Danny Aiello, Rosie Perez, John Turturro, and Samuel L. Jackson.

Described as “smart, vibrant, and urgent without being didactic”, Lee's film charts the tragic consequences which ensue when racial tension builds up in a Brooklyn neighbourhood on the hottest day of the summer.

This showing of *Do the Right Thing* will celebrate the thirtieth anniversary of the film's release in the UK.



*“Tempers flare over trifles” –*

In an introduction and Q&A, **Dr Gavin Bailey** from Manchester Met will reflect on questions of identities, social cohesion, and race-based animosities.

He will be joined by **Dr Martin Flanagan** from the University of Salford.

### ABOUT THE SPEAKERS

**Dr Gavin Bailey** is a Research Associate with PERU in Manchester Met's Department of Sociology. After a few years of running second-hand record shops, he moved into research for government and community organisations, eventually transitioning into academia.

His work has examined communal conflict, racisms, extremisms and hate crime, and young people, youth culture and politics.

**Dr Martin Flanagan** co-authored *The Marvel Studios Phenomenon: Inside a Transmedia Universe* (2016, Bloomsbury), the first full-length scholarly study of the production entity, with Mike McKenny and Andy Livingstone.

His doctoral thesis (Sheffield) was concerned with the cinematic relevance of Bakhtinian theories, and was published as *Bakhtin and the Movies* in 2009 with Palgrave Macmillan.

Publishing regularly on comic book, superheroic and general contemporary Hollywood themes (*Authorship, New Review of Film and Television Studies, IXQUIC, Reconstruction, and Closure* journals), Flanagan leads the Film Studies BA at University of Salford, UK

# Games and Philosophy

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*Hosted by the Manchester Game Studies Network (MSGN) and the Manchester Centre for Gothic Studies at Manchester Met*

**Date:** Wednesday 15th May 2019

**Time:** 4pm – 6pm

**Location:** Room 302, Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Free – See the RAH! website for further details

In this seminar, Dr Chloé Germaine Buckley will explore the philosophy of games and the potential of play to disrupt players' common-sense perspective of the world. Various "turns" in modern philosophy, including materialist and speculative philosophies, suggest that humans need to think beyond an anthropocentric perspective. Instead of seeing matter and nature as passive resources for human conception, we need to recognise nonhuman vitality and agency.

Various analogue forms of gaming, especially live-action roleplaying games, produce experiences for players that accord with this ethical task. LARP might be a form of training, one which

requires a willingness to "play the fool", that chastens the destructive human will to mastery. In this seminar, Dr Germaine Buckley will challenge accounts of play that characterise it as a humanist mode, that place human agency front and centre: humans construct and deconstruct the world through play. In contrast, this seminar will suggest that LARP asks its players to account for the unhuman nature of reality, to consider the fact that it is the world that makes us.

Dr Chloé Germaine Buckley is Senior Lecturer in English and Film at Manchester Metropolitan University, where she teaches courses on Gothic Cinema, Children's and Young Adult literature and supervises PhD research projects in various aspects of Gothic literature, film and popular culture. Chloé has diverse research interests within Gothic Studies. Her first book explores 21st century children's Gothic literature and film, but she has also written on Zombies, Weird Fiction, Postcolonial Gothic, and Witches. Chloé is a member of the Manchester Centre for Gothic Studies and the Manchester Game Studies Network.





## The Longer Read with Alan Hollinghurst

*Hosted by The Manchester Writing School  
at Manchester Met*

**Date:** Thursday 16th May 2019

**Time:** 7pm – 9pm

**Location:** International

Anthony Burgess Foundation,  
3 Cambridge St, Manchester M1 5BY

**Tickets:** Free – See the  
RAH! website for further details

What does it take to be a successful novelist? Just what does it mean to lead a life in writing?

The Longer Read takes a career-wide look at the lives of authors, unpicking the techniques and habits that writers use in their everyday work. These in-conversation events are brought to you by the Manchester Writing School and the International Anthony Burgess Foundation, with a signing and bookstall by Blackwell's Bookshop.

Alan Hollinghurst is a Gloucestershire novelist, poet and short story writer with numerous awards to his name, including the Somerset Maugham Award, the James Tait Black Memorial Prize and, in 2004, the Man Booker Prize. He initially set out to be a short story writer, but quickly found his feet as with longer-form fiction.

His first novel was *The Swimming-Pool Library* in 1988, which paints a picture of London gay aristocratic life. His 2004 novel *The Line of Beauty* won the Man Booker Prize for Fiction and was adapted for BBC Television. His sixth and latest novel *The Sparsholt Affair* explores intimate relationships across three generations and was described by *The Guardian* as “the novel that other novelists were all talking about this year”.

“Hollinghurst is a master storyteller ... thrilling in the rather awful way that the best Victorian novels are, so that one finds oneself galloping somewhat shamefacedly through the pages in order to discover what happens next.” (John Banville)

## Ruskin's Manchester: 'Devil's Darkness' to Beacon City Exhibition

*Co-curated by Dr Rachel Dickinson  
and hosted by Special Collections at  
Manchester Met*

**Date:** Monday 20th May –  
Friday 9th August 2019

**Time:** Monday – Friday 10am – 4pm,  
Saturday 12noon – 4pm  
(until 15th June)

**Location:** Special Collections Gallery,  
3rd Floor, All Saints Library,  
Manchester Met

**Tickets:** Free – Just turn up!

This year marks the 200th anniversary of the birth of John Ruskin (1819-1900), the prominent and influential Victorian writer, art critic, artist and social thinker. Ruskin gave some of his most important lectures in Manchester and was enthusiastically received by Mancunians who formed the first Ruskin Society and the first exhibition dedicated to him in 1904. This exhibition celebrates Ruskin's relationship with Manchester and the city's response to him.

Ruskin spoke out against the social, political and environmental injustices of his day. He criticised the worst aspects of industrialisation which caused pollution to flow from the city's factories, leading him to describe the smog that settled over Manchester as the 'Devil's Darkness'.

# Ruskin in Manchester 2019

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*Festival celebrating the 200th anniversary of the birthday of John Ruskin, co-hosted by Manchester Metropolitan University*

The Ruskin's Manchester: 'Devil's Darkness' to Beacon City Exhibition is a part of Ruskin in Manchester 2019, which will take part over the summer in 2019.

Other festival highlights held at or co-hosted by Manchester Metropolitan University include:

The **John Ruskin Prize for Art 2019: Agent of Change** award ceremony (11th July) and exhibition (12th July – 24th August) at the **Holden Gallery**, organised by **The Big Draw**;

**A talk about Work** by *Financial Times* journalist and author of *Ruskinland* **Andrew Hill**;

**Performances by actor Paul O'Keefe**, re-enacting lectures Ruskin gave in Manchester;

**A Sketchcrawl of The People's Palaces of Manchester** led by architectural historian, broadcaster and artist **Dr Jonathan Foyle**.

See the RAH! website for further details as they are announced or visit the Ruskin in Manchester Festival and Global Ruskin 200 Celebrations website at [www.ruskin200.com](http://www.ruskin200.com).



*Image credit: Interlocking Floral textile Pattern by Ruskin Linen Industry, c. 1890 © Collection of the Guild of St George/Museums Sheffield*

He promoted access to museums and art education for the working classes. During his lecture 'The Unity of Art', at the Manchester School of Art, he spoke about education, manufacture, craft and art, declaring that, '**FINE ART is that in which the hand, the head, and the heart of man go together**'. This lecture is at the heart of this exhibition, which uses architecture, books, drawings, paintings, studio pottery and textiles to introduce Ruskin and demonstrate his importance and influence on art, craft and design education.

The exhibition has been curated by Dr Rachel Dickinson, Principal Lecturer (Interdisciplinary Studies/English) at Manchester Metropolitan University and Director of Education at Ruskin's Guild of St. George, with contributions from other partners.



*Image accreditation:  
Ruskin Linen Industry  
Textile Pattern  
© Collection of the  
Guild of St George /  
Museums Sheffield*



# On the History of Being – after *The Black Notebooks*

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*Conference hosted by the Department of  
Philosophy at Manchester Met*

**Date:** Friday 31st May –  
Sunday 2nd June 2019

**Time:** See full schedule for details

**Location:** International Anthony Burgess  
Foundation, 3 Cambridge St,  
Manchester M1 5BY

**Tickets:** Conference fee applies –  
See the RAH! website for further details

In celebration of Volume 50 of the JBSP, the British Society for Phenomenology is running a three-day conference, examining the contribution of Heidegger's *Schwarze Hefte* (*Black Notebooks*) to an understanding of the question of the history of being.

Following the publication of the *Contributions to Philosophy*, the *Besinnung* and the *History of Being*, the question of the significance of Heidegger's later work has been widely discussed. However, the manifold difficulties raised by this Turning from the Question of the Meaning of Being to the Question of the History of Being, has led many philosophers to condemn the obscurity of these later works, particularly in contrast to the clarity of *Being and Time*. And yet, insofar as Heidegger's later philosophy attempts to make our contemporary world question-worthy in an essential sense, it belongs with the most significant thought philosophy currently has to offer.

The aim of this conference is to explore the importance of the *Schwarze Hefte* (GA 94, 95, 96 & 97) beyond their contribution to Heidegger's political biography.

While attention has up to now focused almost exclusively on other matters, the

'Black Notebooks' offer new views and perspectives on Heidegger's writings from the 1930s and 1940s, and beyond. They do so from various angles, including reflections on metaphysics, on politics as much as on the political situation of the time, on the main authors that Heidegger worked on during these years, on aesthetics, on his personal position in Germany, as well as on the works he had already published.

In other words, for anyone trying to understand, evaluate and transform Heidegger's later thinking, to see where and how he moves beyond the parameters of the historico-transcendental tradition of the 19th century, these volumes offer immeasurable wealth and it is this wealth that this conference aims to uncover.



# The Gothic 1980s: The Decade That Scared Us

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*Symposium organised by  
Dr Sorcha Ní Fhlainn from the  
Manchester Centre for Gothic Studies  
at Manchester Met*

**Date:** Saturday 8th June 2019  
**Time:** 9am – 7pm, followed by  
a screening of *The Lost Boys*  
**Location:** 70 Oxford St, Manchester Met  
**Tickets:** £10, £5 concessions – See  
the RAH! website for further details

This symposium seeks to re-evaluate the Gothic mood and culture of the 1980s and the legacy of this decade in contemporary Gothic studies.

While many disparage the decade as a period of soulless commercialism, avid consumerism and the decade that fashion forgot, the 1980s introduced new modes of communication, new commercial appreciation for Gothic and horror texts, and is now, in contemporary times, suffused with a sense of nostalgia. The seeds of discontent in our contentious and fractured present were sown in the 1980s, making it an important if divisive (and richly Gothic) decade. It is the decade of *Threads*, *The Terminator*, and *Ghostbusters* (all 1984); 'stranger danger campaigns', milk carton kids, and child abductions (Adam Walsh etc); media spectacle, 24 hour news cycles, and numerous 'shocking' TV specials; increased and explicit special FX in film and the popularity of 'plastic reality'; the rise of censorship, the PG13 certificate, the Parental Advisory sticker, 'video nasties' and the 1984 Video Recordings Act. It is the last decade of the analogue era before the global advent of the internet.



## **The Gothic 1980s: *The Lost Boys* Screening**

*In partnership  
with Pilot Light  
TV Festival*

**Date:** Saturday  
8th June 2019  
**Time:** 7pm – 9pm  
**Location:** 70 Oxford St  
Manchester Met  
**Tickets:** Free – See the RAH! website  
for further details



*The Lost Boys* (dir. Joel Schumacher /  
Year: 1987 / Runtime: 97 minutes /  
Certificate: 15)

Teenage brothers Michael (Jason Patric) and Sam (Corey Haim) move with their mother (Dianne Wiest) to a small town in northern California. While the younger Sam meets a pair of kindred spirits in geeky comic-book nerds Edward (Corey Feldman) and Alan (Jamison Newlander), the angst-ridden Michael soon falls for Star (Jami Gertz) – who turns out to be in thrall to David (Kiefer Sutherland), leader of a local gang of vampires. Sam and his new friends must save Michael and Star from the undead.



# Detecting Pessimism: Thomas Ligotti and The Weird in an Age of Post-Truth – A Symposium

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*Symposium hosted by Dr Xavier Aldana Reyes and Rachid M'Rabty from the Manchester Centre for Gothic Studies at Manchester Metropolitan University*

**Date:** Wednesday 12th June 2019

**Time:** 2pm – 7.30pm, followed by a screening of the *True Detective* monologues, see below

**Location:** 70 Oxford St, Manchester Met

**Tickets:** Free – See the RAH! website for further details

This free symposium centres on the fiction, theory and impact of the acclaimed American horror fiction writer Thomas Ligotti. Ligotti is increasingly seen as one of the key literary horror and weird fiction writers of recent decades whose works present a unique, bleak and controversial portrayal of both human existence and society. This symposium follows the republication by Penguin of Ligotti's award-winning non-fiction work *The Conspiracy Against the Human Race* in 2018 and the recent re-release of his first two volumes of short stories, *Songs of a Dead Dreamer* and *Grimscribe*.

Making the most of the expertise at Manchester Metropolitan University, the symposium will comprise of two panels with papers delivered by our staff and students on Ligotti and the weird mode, and will include a keynote delivered by weird expert Professor Roger Luckhurst. We will explore the works, philosophy and influence of Ligotti within a diverse range of contexts, from philosophical nihilism and pessimism, weird fiction and horror to his impact on film and television.



An afternoon of thought-provoking and genre-challenging papers will be followed by a wine reception and the launch of the new edition of *The Conspiracy Against the Human Race*. The day will culminate with an open floor discussion of a selection of Ligotti-influenced, weird and pessimistic monologues from the first season of *True Detective* (2014), a screening run in collaboration with Pilot Light TV Festival and Morag Rose (University of Liverpool).

Do please join us for what promises to be a vibrant day of events that aim to shed light (and an equal measure of darkness) on how the weird engages with contemporary politics and the human condition in an increasingly pessimistic age.



# Detecting Pessimism: *True Detective* Monologues screening

In partnership with Pilot Light TV Festival

**Date:** Wednesday 12th June 2019

**Time:** 7.30pm – 9.30pm

**Location:** 70 Oxford St, Manchester Met

**Tickets:** Free – See the RAH! website for further details

Upon airing in 2014, *True Detective* blew audiences away with its bleak, stylised telling of a southern gothic detective story. One of the biggest draws of the show was main character Rust Cohle's sprawling, dark philosophical monologues throughout the 8 episodes. Whilst there is still a debate simmering about whether creator Nic Pizzolatto was simply paying homage or plagiarising horror writer Thomas Ligotti, there is absolutely no doubt that the neo-lovecraftian writer's DNA is across the show. In this event we will be screening the monologues that are highly influenced by Ligotti's *The Conspiracy Against the Human Race*, which lives in the spirit of Rust Cohle, through his ideals of philosophical pessimism, speculation, scepticism, and nihilism.



## With talks and discussion

by **Dr Sorcha Ní Fhlainn** and

**Dr Morag Rose** on how the

*True Detective* monologues draw on Gothic influence. They will also examine how the stylistic rendering of these monologues play with star convention, the Southern Gothic style of the series, and the bleak outlook conveyed in the series as a whole. These elements in turn are perfectly in tune with Ligotti's philosophy and pessimism.

**Sorcha Ní Fhlainn** is Senior Lecturer in English Literature and Film at Manchester Metropolitan and a founder member of the Manchester Centre for Gothic Studies. She is the author of *Postmodern Vampires in Film, Fiction and Popular Culture* (2019) and the editor of *Our Monstrous (S)kin* (2010) and *Clive Barker: Dark Imaginer* (2017).

**Morag Rose** is Lecturer in Geography and Planning at the University of Liverpool. Morag is the founder of The LRM (Loiterers Resistance Movement), a Manchester based collective of artists, activists and wanderers interested in psychogeography and the hidden stories of the city, a member of The Walking Artists Network and winner of the 2017 Living Streets Charles Mayer award.



# Drugs: North West

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*Inaugural conference for the new network, Drugs: North West, of which the SUAB Research Centre at Manchester Metropolitan University is a part*

**Date:** Monday 24th June 2019

**Time:** Full schedule to be announced

**Location:** Business School, Manchester Met

**Tickets:** See the RAH! website for further details

Drugs: North West is a new network of drugs researchers working in North West England. It aims to bring together North West drugs researchers – those researching any form of substance use, legal or illegal, drugs markets, or drug policy – to raise awareness of the diverse and innovative research in our region, and to foster multi-disciplinary collaborations.

We are delighted to announce our inaugural conference will be held on Monday 24th June 2019 at Manchester Metropolitan University's Business School.

The conference will showcase current research, support networking opportunities and bring together academic and non-academic researchers from a variety of disciplines.

# International Graphic Novels and Comics Conference

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**Date:** Monday 24th – Friday 28th June 2019, with free events on Wednesday as part of our public and practitioner day

**Time:** All day

**Location:** Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Conference fee applies, Wednesday is open to all and mostly free – See the RAH! website for further details

## Storyworlds and Transmedia Universes

The notion of a storyworld, that is to say a shared universe within which the settings, characters, objects, events, and actions of one or more narrative are present, existed long before the present day media. Examples include myths and legends of antiquity, folktales and Arthurian romances. Today's storyworlds, described by Mark Wolf (2012) as, "transnarrative, transmedia, and transauthorial in nature", open up fresh opportunities.

Storyworlds have found a fertile terrain in comic strips and graphic novels. After all, the text/images form provides narratives dedicated to specific characters, times and places; these narratives are often used as source material for adaptations in film, games and broadcast media.

Consequently creators, fans and corporations can interact with other forms beyond comics, thereby developing characters and narratives, as well as exploring new storytelling methods.

## Public and Practitioner Day

The Wednesday will be a public and practitioner day, which all are welcome to attend. See our full day schedule on the pages to follow:

## Launch of 'There's No Bus Map for Dementia' Mini-Comic

**Date:** Wednesday 26th June 2019

**Time:** 1pm – 1.45pm

**Location:** GM335, Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Free – See the RAH! website for further details

Join us for the launch of 'There's No Bus Map for Dementia', a new mini-comic about the experience of living well with dementia and the condition's social and emotional impacts. The comic was created through a series of arts workshops in which artists and people living with dementia have worked together to find ways to represent and depict the condition in a comics format. The finished comic aims to improve understanding around what it is like to have dementia and how people with dementia would prefer to be treated.

At the launch event, you can meet the artists involved and also participants from the Beth Johnson Foundation who co-created the comic. There will be an opportunity to hear about their experiences and ask questions, as well as collect your free copy of the comic.

## 'There's No Bus Map for Dementia': Workshop for health/social care practitioners and carers

**Date:** Wednesday 26th June 2019

**Time:** 2pm – 3.30pm

**Location:** GM335, Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Free – See the RAH! website for further details

Following the launch of 'There's No Bus Map for Dementia', we'll be holding a workshop for practitioners and carers who support people living with dementia. The workshop will be

an opportunity to find out more about the creation of the comic and to discuss ways it might be used when working with people with dementia and their families and carers. The workshop will be co-facilitated by researchers, artists, people living with dementia and dementia advocates who were involved in the project and there will be opportunities to find out more about all aspects of the project.

## Laydeez Do Comics Workshop: Your Life Stories as Comics

**Date:** Wednesday 26th June 2019

**Time:** 2pm – 4pm

**Location:** Geoffrey Manton Building, Rosamond St West, Manchester Met

**Tickets:** Free – See the RAH! website for further details

## Rachael Ball, Lou Crosby, Dr Nicola Streeten

This session will begin with a brief illustrated presentation of the possibilities of the comics form. This will be followed by some fun practical exercises to introduce you to drawing comics. No drawing experience or knowledge of comics is required to participate. Please bring something to draw with.

LAYDEEZ DO COMICS  
MANCHESTER



**Paul Gravett Keynote:  
The 'Outside' World: Isolationism  
and Interconnectedness in Comics  
Cultures**

**Date:** Wednesday 26th June 2019  
**Time:** 4.30pm – 5.30pm  
**Location:** Geoffrey Manton Building,  
Rosamond St West, Manchester Met  
**Tickets:** £5 – See the RAH! website  
for further details

In our high-speed, highly connected, 'borderless' world, it's easy to forget that export, exchange and trade have always been part of the global industries of comics.

Since its early newspaper strips began to be syndicated abroad over a century ago, America has long been the most enterprising, if not aggressive exporter of its cartoon properties worldwide. However Britain, France and other centres of comics' production were also proactive in seeking fresh markets for their products.

Even a nation as largely self-isolating for several centuries as Japan owes much in the modern forms of manga to crucial connections with the West. Manga has evolved in response to its eventual huge success abroad in translation, adjusting from a medium targeted mainly at its own local readership to one increasingly aware of appealing, at least in part, to international audiences.

Paul Gravett explores how the big three – American comics, Franco-Belgian bande dessinée and Japanese manga – as well as other players have been determined to spread their sales abroad and also receptive, in the end, to enriching external content and influences. The more interconnected comics cultures become, is it more likely that specific national styles, themes and schools are set to vanish and for a stateless, internationalist 'world comics' style to emerge?

**Laydeez do Comics  
Manchester Pop-Up**

**Date:** Wednesday 26th June 2019  
**Time:** 6.30pm – 8.45pm  
**Location:** Room G34, Business School,  
Manchester Met  
**Tickets:** Free – See the RAH! website  
for further details

ALL WELCOME (mixed event)

Join us for our first Laydeez do Comics event in Manchester in conjunction with the International Graphics Novel and Comics Conference at Manchester Metropolitan University. The night promises an LDC special.

**Dr Nicola Streeten: An Overview  
of Laydeez do Comics**

Laydeez do Comics is a women-led international forum with a focus on the autobiographical and the domestic in comics and graphic novels established in 2009. Celebrating a decade of activity, co-founder and director Nicola Streeten will talk about some of the achievements during this time as well as future aspirations and the rationale for the work to continue.

**Rachael Ball discusses 'Wolf'  
(Selfmadehero, 2018)**

'Wolf' explores parent loss and grief from a child's point of view. It combines fantasy with real experience and is set in Rachael's home town, Blackpool in the 70's. Her first graphic novel, 'The Inflatable Woman' was a Guardian best GN 2015. She started her cartoon career as a cartoonist for Manchester's City Life in the 1980's. Rachael also teaches workshops in writing graphic novels and children's books and is one of the coordinators for the London branch of Laydeez Do Comics. 'Wolf' has been described as a 'timeless classic.'

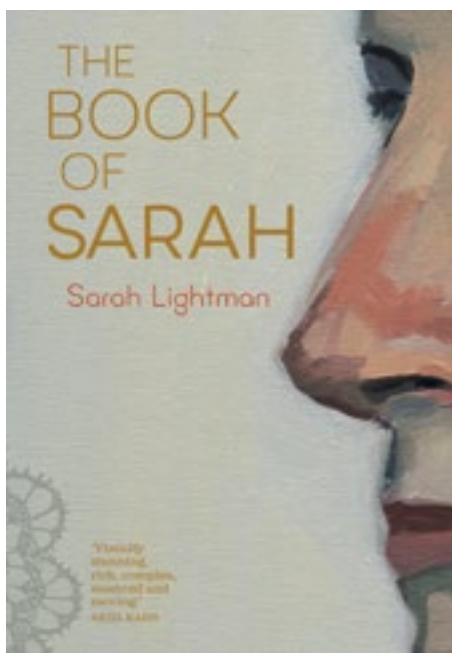


**Sarah Lightman discusses 'The Book of Sarah' (Myriad Editions, 2019)**

The 'Book of Sarah' (Myriad Editions) is a deeply subversive autobiography set in the Jewish heartlands of north west London, that questions religion, family, motherhood and what it takes to be an artist. Sarah has a PhD in women's autobiographical comics and is co-founder of Laydeez Do Comics.

**Shromona Das discusses #MeToo in India**

Artist and researcher currently pursuing an MPhil thesis on feminist and queer graphic narratives at, JNU, India. Shromona Das will be talking about her work including #MeToo in India a call out to her abusers in her powerful first graphic narrative.



# Collaboration, Creativity and Complexities: Developing Networks and Practices of Co-production with Children and Young people

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*Conference hosted by The Manchester Centre for Youth Studies, The Education and Social Research Institute and The Health, Psychology and Communities Centre at Manchester Metropolitan University*

**Date:** Wednesday 26th – Thursday 27th June 2019

**Time:** All day

**Location:** 4th floor, Brooks Building, 53 Bonsall St, Manchester Met

**Tickets:** Conference fee applies – See the RAH! website for further details



This is one of the first international multidisciplinary conferences to be held in the UK with a focus on co-production and creative methods that welcomes academics and community partners into a shared space. Co-production has become more mainstream recently within a number of disciplines and contexts across the social sciences and arts and humanities. This conference will address methods and ideas in the broad area of co-production with a focus on making change happen. Our interest is on sharing ideas, inspiration and experiences around co-production with children and young people.

Confirmed Speakers include Michelle Fine, Distinguished Professor of Critical Psychology, Women's Studies, American Studies and Urban Education from The Graduate Centre, CUNY; Margaret Somerville, Professor of Education from Western Sydney University; and Julie McCarthy, Great Place Project Manager, Greater Manchester Combined Authority.

MCyS

The Manchester  
Centre for  
Youth Studies

# Absent Presences: Shifting the Core and Peripheries of the Gothic Mode

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*Two day conference organised by MA and PhD students studying the Gothic at Manchester Met*

**Date:** Thursday 27th –  
Friday 28th June 2019

**Time:** 9am – 6pm both days

**Location:** See the RAH! website for further details

**Tickets:** See RAH! website for further details

Absent Presences is a two day conference taking place on the 27th and 28th of June, inspired by current research being

produced by Gothic researchers both with Manchester Metropolitan University and beyond. The conference focuses on the neglected aspects of Gothic studies, from representation of marginalised groups both in text and in authorship, to under-explored media types such as new media and online video.

The conference aims to expand the 'Gothic canon' beyond the traditional texts and perspectives, and aims to establish a new, wider definition of what can be considered Gothic.





# New Approaches to Transmedia and Language Pedagogy International Conference

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*Convened by Manchester Met and supported by the OWRI and the AHRC*

**Date:** Thursday 27th – Friday 28th June 2019

**Time:** All day

**Location:** Business School, Manchester Met

**Tickets:** Conference fee applies – See the RAH! website for further details

Manchester Metropolitan University announces its New Approaches to Transmedia and Language Pedagogy International Conference, which will bring together international researchers in all areas of Modern Languages, Pedagogy and Transmedia.

This conference is being convened by Manchester Metropolitan University and supported by the Open World Research Initiative (OWRI) project entitled 'Cross-language dynamics: reshaping community', funded by the Arts and Humanities Research Council (AHRC).

This is an inter-disciplinary conference and papers have been accepted from the following areas: audio-visual translation (AVT), social media as transmedia tool, interlingual competence, film literacy and

language teaching, MFL languages and media, transmedia storytelling, creativity in the language classroom, transmediality and conflict, educational platforms, augmented reality, and translingual art, among others.

The selection of papers cover research from Brazil, Spain, Canada, Portugal, Argentina, Estonia, China, India, Germany and the UK. There are currently over 20 confirmed papers and two keynote speakers. We aim to publish a selection of papers in an edited volume.



# Organising Queer Film Festivals and Screenings – A Workshop on the Practical Challenges in Organising Queer Film Events

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*Hosted by Dr Christian Klesse and Dr Jon Binnie from Manchester Met*

**Date:** Saturday 29th June 2019

**Time:** 9.30am – 3.30pm

**Location:** Business School, Manchester Met

**Tickets:** Free – See the RAH! website for further details

LGBT and queer film festivals are key sites for the screening of films with LGBT or queer themes that may be otherwise difficult to access in mainstream cinema. The number of such festivals has grown exponentially since the establishment of the Frameline Film Festival in 1977. It has been estimated that there are now almost 400 LGBT/queer film festivals across the globe. These events provide a distinctive platform for the discussions of issues and themes that may otherwise be ignored in both mainstream cinema and other spaces of the LGBTQ community such as racism in the LGBTQ community. Talks and discussions that accompany such screenings provide a unique opportunity for audiences to engage within LGBT and queer themes in cinema. Accordingly, such festivals are increasingly recognised as important spaces for the production of queer community. At the same time, such festivals are not immune to broader criticisms of the exclusive nature of some LGBT and queer spaces.

Building on the success of an international symposium, *Queer Film Festivals as Activism*, which took place at Manchester Metropolitan University in February 2016, this workshop seeks

to examine the practical challenges in organising queer film festivals and related events screening films with LGBT and queer themes. The idea is to bring together people from Manchester, the UK and Europe to share their experiences of organising and participating in these events. What underpins decisions about programming? How to obtain funding to run such events? How to build audiences? What about volunteers? How important are issues such as food and drink in making festivals welcoming and fun? Can queer film festivals be done better? How can such festivals address and not reproduce social injustice in their organisational practices and decision-making? What lessons can be learned from listening to the experiences of others? This workshop does not seek to discover all the answers to these questions but provides a chance for participants to discuss and share their knowledge and experience.



# Multicultural Philosophy

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*Conference organised by Professor Lloyd Strickland (Manchester Metropolitan University) and Crispen Sachikonye (University of Manchester)*

**Date:** Monday 15th –  
Tuesday 16th July 2019

**Time:** 9am – 5pm

**Location:** Manchester Hall,  
36 Bridge St, Manchester M3 3BT

**Tickets:** £15.50 – See the RAH! website for further details

Philosophy, understood as the attempt to understand our world and our place in it, is not a uniquely western or European phenomenon, with longstanding and esteemed philosophical traditions in China, Japan, India, and the Muslim world, and sophisticated philosophies throughout Africa.

Yet ideas and figures from these traditions are absent from all but a tiny minority of western philosophy departments. Because

of this, in recent years there have many calls for western Philosophy departments to diversify their curricula and introduce non-western thinkers and ideas into their courses.

The case for doing so is compelling but a practical problem remains: as most academics in such departments have been trained exclusively in the western philosophical tradition and are specialists in some aspect thereof, how might those who wish to include non-western ideas and voices in their courses best go about doing so in a non-tokenistic way? Which ideas and/or which thinkers from the many longstanding non-western philosophical traditions should western philosophers seek to include in their courses? And what context do they need to be able to teach these ideas and thinkers effectively?

The aim of this conference is to consider different answers to these questions.

## Europe and Beyond: Boundaries, Barriers and Belonging

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*14th ESA Conference to be held in Manchester, Professor Gary Pollock (Manchester Metropolitan University) is chair of the local organising committee*

**Date:** Tuesday 20th –  
Friday 23rd August 2019

**Time:** All day –  
see website for full schedules

**Location:** Various locations

**Tickets:** Conference fee applies –  
See the RAH! website for further details

Every other year since 1992, the European Sociological Association has organised a big conference in different European countries. From 20th to 23rd August 2019, we are expecting up to 3000 participants from all over the world to come to Manchester, UK for the 14th ESA Conference dealing with “Europe and Beyond”. We hope you will join us, too!

The conference will include an evening event on Wednesday 21st August 2019, which is open to all. The local organising committee is preparing a special event around the 200th anniversary of Peterloo.

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**More events to be announced!**

Find full event details and ticket information  
on our website: [www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)