Britain, Slavery and Gothic Fiction

Useful online sources about Britain’s role in the Slave Trade:

- [https://www.museumoflondon.org.uk/museum-london-docklands/permanent-galleries/london-sugar-slavery](https://www.museumoflondon.org.uk/museum-london-docklands/permanent-galleries/london-sugar-slavery)
- [https://www.theguardian.com/world/2015/jul/12/british-history-slavery-buried-scale-revealed](https://www.theguardian.com/world/2015/jul/12/british-history-slavery-buried-scale-revealed)
- [https://www.bl.uk/romantics-and-victorians/articles/british-slave-narratives](https://www.bl.uk/romantics-and-victorians/articles/british-slave-narratives)
- [http://www.bl.uk/learning/histcitizen/campaignforabolition/abolition.html](http://www.bl.uk/learning/histcitizen/campaignforabolition/abolition.html)

Contemporary Gothic Fiction that explores Britain’s imperial past

*Coram Boy*, by Jamila Gavin (Slavery)

*Coram Bay [Stage Play]*, by Helen Edmundson

*City of Ghosts*, by Bali Rai (Colonialism in India)

*Sawbones*, by Catherine Johnson (Slavery)

*Hell and High Water*, by Tanya Landman (Transportation to Penal Colonies)

Underpinning research from Manchester Metropolitan University
