

## Britain, Colonial India and Gothic Fiction

### Useful online sources for exploring British Colonial rule in India

- <http://www.nationalarchives.gov.uk/education/empire/g2/cs4/background.htm>
- <https://www.theguardian.com/world/2017/mar/08/india-britain-empire-railways-myths-gifts>
- <https://www.bl.uk/asians-in-britain/articles/global-trade-and-empire>
- [http://www.bbc.co.uk/history/british/empire\\_seapower/east\\_india\\_01.shtml](http://www.bbc.co.uk/history/british/empire_seapower/east_india_01.shtml)

### Contemporary Gothic fiction that explores Britain's imperial past

- *Coram Boy*, by Jamila Gavin (Slavery)
- *Coram Boy* [Stage Play], by Helen Edmundson
- *City of Ghosts*, by Bali Rai (Colonialism in India)
- *Sawbones*, by Catherine Johnson (Slavery)
- *Hell and High Water*, by Tanya Landman (Transportation to Penal Colonies)

### Underpinning research from Manchester Metropolitan University

- "Reading 'Fundamental British Values' Through Children's Gothic: Imperialism, History, Pedagogy", by Dr Chloé Germaine Buckley.

**Open Access** from: <https://link.springer.com/article/10.1007/s10583-018-9344-z>