## FIFTH PAN AFRICAN CONGRESS 75<sup>th</sup> COMMEMORATION EVENTS UNIVERSITY OF SALFORD AND STUDENTS' UNIONS EVENT 18<sup>TH</sup> OCTOBER 2020

## University of Salford and Students' Unions Event, Sunday 18th October, 10am-3pm Organised by Kwame Asamoah Kwarteng, Emma Barnes and Studio Salford

The Fifth Pan African Congress that took place in Manchester in 1945 brought together young activists who wanted to make a positive and forward-looking change in the lives of Africans and people of African descent. They started this journey of change by meeting in Manchester to discuss and action a plan on how to lead an anti-colonial campaign and foster the understanding that black people are also capable of inciting social and political change. Seventy-five years later, we as students and student leaders wish to continue and reflect on these conversations that underpinned the Fifth Pan African Congress, and highlight the realities of colonialism and inequality that still exist in our society today. The Fifth Pan African Congress remains a significant historical moment that can inform our leadership journeys and the diversity and inclusion we seek to achieve in our society and the world at large. Thanks to funding and resources from the University of Salford and the North West Consortium of Doctoral Training Partnership (NWCDTP), we are able to share these conversations in a free, virtual event, to ensure that these concerns are not only raised within academic institutions, but reverberate across the local communities within Manchester.

| TIME        | EVENTS' DETAILS   |
|-------------|---|
| 10am to     | A Spoken Word/Poem by Chancellor Jackie Kay   |
| 10:10am     | General Introduction to the day – Kwame Asamoah Kwarteng  |
|             | <ul> <li>Poetry Reading, 'As Oyinbo Come', Vashti Gbolagun, PhD Student (Creative<br/>Writing) University of Salford</li> </ul> |
| 10:10 am to | 1st Panel Conversation  |
| 10:45       | Topic: What Does Pan African Mean to You as a Black Youth?  |
|             | Panellists:   |
|             | Kwame Asamoah Kwarteng - General Secretary, University of Manchester SU   |
|             | Ansh Sachdeva – President, University of Bolton SU  |
|             | Rosalie Benjamin – Graduate - University of Salford   |
|             | Boluwatife Oyesola (Bolu) - PhD Student, University of Bolton.  |
|             | Structure:  |
|             | Panellists will develop at least three sets of questions each to ask the other  |
|             | panellists. Each Panellist can ask follow-up questions to the responses given by each panellist.                                |
| 10:45am to  | A Performance Break   |
| 11:00am     | Details of Solo Dance Performances:   |
|             | <ol> <li>Name: Carol Chepkech Tiriongo – Activities &amp; Development Officer at UoM<br/>SU.</li> </ol>                         |
|             | Dance: Afrobeat Dance.  |
|             | Music Credit: Dj Flex - Kpuu Kpa Freestyle (Boga Dance Edition).  |
|             | 2. Name: Kwame Asamoah Kwarteng – General Secretary at UoM SU.  |
|             | Dance: Adowa (Traditional Dance of the Asante Kingdom)  |
|             | Music Credit: Adwoa Yeboah Agyei's Adowa Group.   |

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|                       | 18 OCTOBER 2020  |
|-----------------------|--|
|                       | <ol> <li>Name: Steadman Ourusu Baptiste – MEng EEE Student at UoM.</li> <li>Dance: Afro-Contemporary.</li> <li>Music Credit: Damir Mazrek &amp; Andrej Hrvatin (Created for Dia Diasso Diasspora)</li> </ol> |
|                       | <ol> <li>Name: Tony John Belfon-Kaaba – Fitness Advisor, Dance Teacher &amp; UoM Alumni</li> <li>Dance: Afrobeat, Improvisation and Music Credit: Who Vex by Fyah Roiall</li> </ol>                          |
|                       | Details of the Group Choreography (In Order of Play)  1st Dance:  Music - "Jerusalem" by Master KG.  |
|                       | 2 <sup>nd</sup> Dance: Music – "Put Eh Dung" by: Stylo G and Stamma Kid  Dance – Dancehall, Improvisation and Afrobeat   |
|                       | 3 <sup>rd</sup> Dance: Music – "Shekere" by: Yemi Alade and Angelique Kidjo Dance – Afrobeat   |
|                       | 4th Dance: Music - "Sarafina, The Sound of Freedom" by Mbongeni Ngema  |
| 11:00-11:02           | Poetry Reading, 'To Kasa for Kuza' Vashti Gbolagun, University of Salford  |
| 11:02am to<br>11:30am | 1st Panel Conversation Continues to the end  |
| 11:30am to 11:40am    | A Musical Performance by Isaiah Hull, produced by Big People Music   |
| 11:40-11:42           | Poetry Reading 'The Sign' – Vashti Gbolagun, University of Salford   |
| 11:42-12:00           | Interview with Pro Vice-Chancellor of University of Salford, Dr Sam Grogan<br>Hosted by Rosalie Benjamin (tbc)   |
| 12:00-12:02           | Carol Ann Duffy poetry performance (tbc)   |
| 1pm to 2pm            | SU's Presidential Discussion and Debate  |
|                       | Topic: Legacy of colonialism: Are people of colour still suffering because of it?  |
|                       | <b>Hosted by</b> Rosalie Benjamin – Graduate – University of Salford   |
|                       | Panellists:  • Kwame Asamoah Kwarteng - General Secretary, University of Manchester SU   |
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|         | Ansh Sachdeva – President, University of Bolton SU  |
|---------|---|
|         | Boluwatife Oyesola (Bolu)- PhD Student, University of Bolton.   |
|         | <ul> <li>Structure:</li> <li>A debate / discussion where panellists will give opening statements on the topic, pick on the opening statements made by other panellists and answer live questions sent in by viewers.</li> </ul>   |
| 2:00    | Poetry Reading, 'Nana's Kitchen' – Vashti Gbolagun, University of Salford   |
| 2pm-3pm | NWCDTP  |
|         | An online workshop led by EW Group on Managing Diversity and Inclusion. This session focuses on responsibilities, behaviours, and actions. Participants would gain practical knowledge, skills and awareness to practice and champion fair, inclusive, non-discriminatory practice. This would be available to 50 participants. |