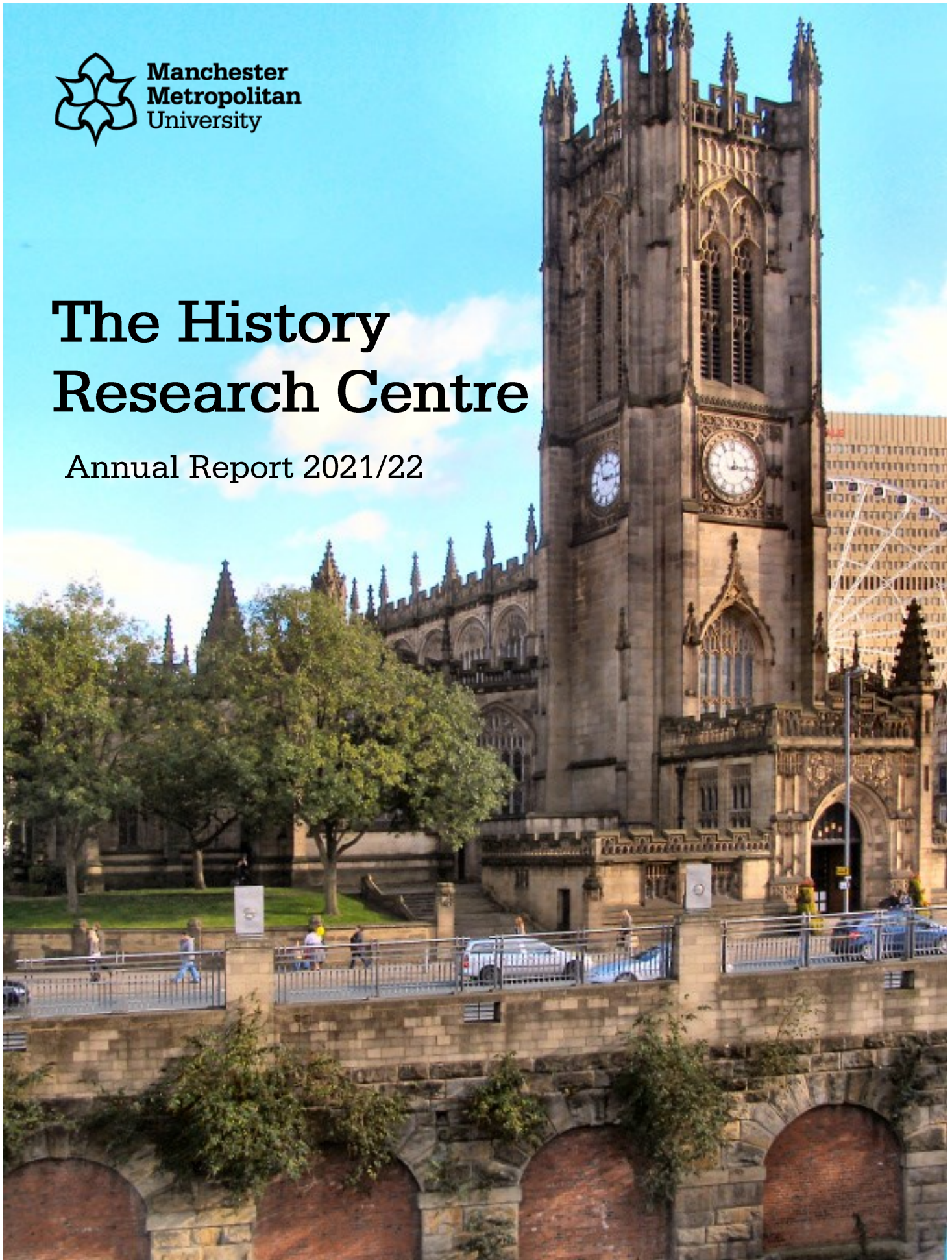




**Manchester
Metropolitan
University**

The History Research Centre

Annual Report 2021/22



REF 2021

“The History sub-panel judged the overall quality of submissions in 2021 to be higher in many respects than in 2014. History is a strong and vibrant discipline across the university sector, with world-leading research and outstanding impact present in nearly every submission.”

Prof Mark Jackson and Margot Finn, History Sub-Panel Chair and Deputy Chair

In May 2022 we received the results of our submission to REF2021. They showed how all members of the HRC have developed their research strengths over the last cycle, and how much both the research culture and quality has grown. We are recognised as an intellectually vital area of research, with work covering an impressive chronological and geographical scope.

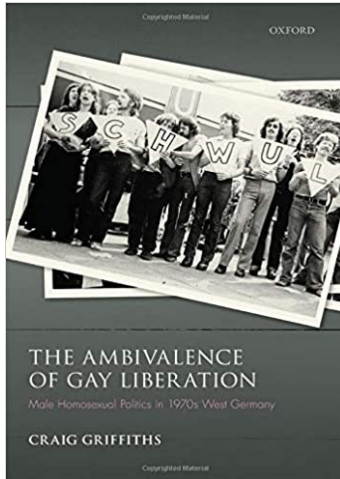
- ❖ The research environment is world-class, with 100% of our ranking being either world-leading or internationally excellent. We showed how the HRC invests in the research of its staff, supporting ECRs and applicants to prestigious fellowships, developing the research of our (much bigger) PGR body, and increasing the volume of funded research we complete.
- ❖ Our hard work since 2014 has seen our Research Power grow significantly. We are now ranked No. 29 in the UK (out of 81 submissions), outpacing many of the traditional research-intensive History departments across the country.
- ❖ This time around, we submitted a much higher number of staff to the REF, testament to both the continuing vibrancy of History as a discipline, and the ways in which we are able to attract and develop brilliant scholars.
- ❖ For REF 2021, we more than doubled the number of 4* works submitted and had a GPA of 3.1. Overall, 83% of the Outputs we submitted were recognised as 4* and 3*. This is a significant improvement on where we were in 2014 when we scored 2.82)

We are already working on plans for our REF2028 where we will focus on 4* outputs and impact, while our research and collaborative work continues to go from strength to strength.

NEWS

Awards and Nominations

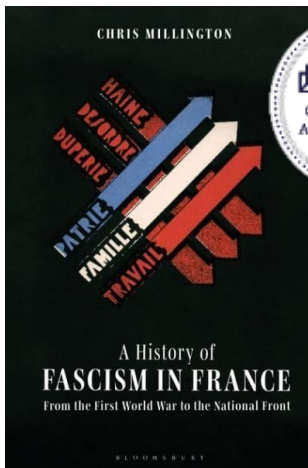
RHS Gladstone Book Prize Nomination, 2022



Dr Craig Griffiths has been nominated for the prestigious RHS Gladstone Prize for his monograph, *The Ambivalence of Gay Liberation*.

The Ambivalence of Gay Liberation explores ways of thinking, feeling, and talking about being gay in the 1970s, an influential decade sandwiched between the partial decriminalisation of male homosexuality in 1969, and the arrival of the HIV/AIDS crisis in the early 1980s. Moving beyond divided Cold War Berlin, it also focuses on lesser-known cities, such as Aachen, Cologne, Frankfurt, Münster, and Stuttgart, to name just a few of the 53

localities that were home to a gay group by the end of the 1970s. These groups were important, and this book tells their story.



In 2021, Dr Chris Millington's monograph *A History of Fascism in France* was selected as one of Choice's Outstanding Academic Titles of the year. *A History of Fascism in France* explores the origins, development, and action of fascism and extreme right and fascist organisations in France since the First World War. Synthesizing decades of scholarship, it is the first book in any language to trace the full story of French fascism from the First World War to the modern National Front, via the interwar years, the Vichy regime and the collapse

of the French Empire

Every year Choice publishes its list of [Outstanding Academic Titles](#). This is a prestigious list of print and media titles which have been reviewed by Choice during the previous year. Selection is a competitive process, as only around 10% of the title reviewed by Choice cut.

2022 New Generation Thinker

Shirin Hirsh was named as part of the AHRC and BBC Radio 3 scheme for promising early-career researchers



Historian Dr Shirin Hirsch has been named among the [2022 New Generation Thinkers](#) - 10 of the UK's most promising and exciting early career researchers. Every year, BBC Radio 3 and the Arts and Humanities Research Council (AHRC) hold a nationwide search for academics with new ideas that will resonate with a wider audience.

These New Generation Thinkers represent some of the brightest scholars in the country and their research has the potential to redefine our understanding of an array of topics, from our history to the way we speak. Each New Generation Thinker will be allowed to share their pioneering research by making programmes for BBC Radio 3. Dr Hirsch said: "I am delighted to be part of this scheme and to share my research with a wider audience. My work focuses on race, class and resistance in Modern British history and my New Generation Thinker work will explore the great communist boxer Len Johnson and the breaking of the 'colour bar' in a Manchester pub in 1953, as well as the fascinating story of the 'Che Guevara of Bolton'. I'm also going onto the Free Thinking show soon to discuss the history of May Day. Please tune in."

New Generation Thinkers alumni have gone on to become prominent public figures in their fields, as well as the face of major documentaries, TV series, and regular figures in public debate. They include Manchester Metropolitan academics, for instance **Dr Seren Griffiths**, Reader in Public Archaeology and Archaeological Science, who was selected as a New Generation Thinker in 2020, while fellow historian **Professor Catherine Fletcher** was chosen for the scheme in 2015.

International Research

HRC has built a high calibre international research profile, with world leading projects in six continents, including in official development assistance recipient (ODA) countries. HRC works with a range of international and national partners, including government agencies, NGOs, charities and third sector organisations. We engage with diverse communities on projects that produce and publish high quality internationally significant research and have global, national and regional impact in-line with the UN's 2030 sustainable development agenda and UNESCO sustainable development goals.

HRC supports MMU internationalisation strategies by providing:

- I. Internationally cited publications with transnational co-authors.
- II. Sustainable and resilient international and interdisciplinary partners.
- III. Impact: International research used by policy setting public and government organisations.
- IV. Externally funded international research projects.
- V. Projects that meet international priorities; including sustainable development, digital transformation and resilient communities.
- VI. A broad range of subject matter expertise.

HRC has an active transnational research project with a diverse range of academic and third sector partners in every continent. Projects have been funded by *AHRC, GCRF, Marie Curie, European Commission, APPT, Fritz Thyssen Stiftung Foundation, US States Army Military Institute, American Philosophical Society, Irish Research Council, and British Academy*; HRC has developed lasting global partnerships through fellowships, workshops, conferences and joint publications.

International Research & Fellowships:

- Dr Marie Molloy's *British Academy* funded 'Interracial Sex and Divorce in the Slave Owning South' and 'Women and Slavery' and Dr Sam Edwards' have both developed extensive networks of partners in the [United States](#). Dr Edwards will be a Research Fellow in Residence at Mount Vernon, USA, in the summer of 2022.
- Dr Phil Booth's *Fritz Thyssen Stiftung* funded 'The History of Texts from The Holy Land Pilgrimage', Dr Mercedes Peñalba-Sotorrió *Irish Research Council* funded 'Nazi Propaganda on Spain's Foreign and Domestic Policy During World War II' and Prof. Dave Day's 'Crossing Boundaries in European Sports History' have built sustainable and

resilient research partnerships with a range of academic institutions in [Europe](#).

- Dr Jonathan Spangler is a member of the research project 'Generaciones inciertas. Las familias de los influyentes españoles en tiempos de transformación (1740-1830)', at the University of Murcia ([Spain](#), since 2021).
- Dr April Pudsey's collaboration with the University of Tampere, [Finland](#), examined ancient documentary papyri from **Europe and the US**, reconstructing the childhoods and experiences of young people in ancient urban contexts.
- Dr Christopher Thomas' active AHRC-funded UK Simone Weil Research Network is run in collaboration with the University of Bonn, [Germany](#).
- Dr Jonathan Spangler attended the University of Leuven as a visiting research scholar in March 2022, and is part of the research project 'Generaciones inciertas. Las familias de los influyentes españoles en tiempos de transformación (1740-1830)', at the University of Murcia ([Spain](#)).
- Dr Faye Sayer currently holds three international fellowships in recognition of her expertise in Public History: at the Affiliate Carleton Centre for Public History, Carleton, [Canada](#); a fellowship at the National Museum Institute, 2020-2022, New Delhi, [India](#); and a fellowship at the Biltmore Estate, 2021-2022, Ashville, [USA](#).

Funding

GERDA HENKEL STIFTUNG

Morality and materiality: the English clergy as consumers, c.1660-1830

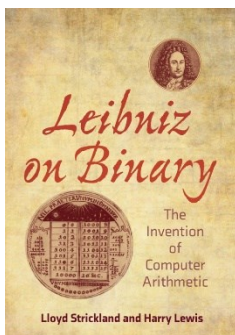
Prof. Jon Stobart, Gerda Henkel Scholarship, [£39,451](#)



Prof Stobart's project examines Church of England clergy as consumers and householders, linking together and challenging key debates in both consumption and religious history during a period of profound economic, social and religious transformation. By focusing on ethical and moral dimensions of consumer practices and motivations, it challenges established readings of consumption in the long 18th century as an essentially secular process in which goods were markers of wealth, status and taste. At the same time, it recognises that for the clergy moral, social and economic considerations overlapped: consumption took place in view not only of God, but also congregations, patrons and communities, and was often bounded by the value of their living. The study brings ideas of 'lived religion' into the realm of material culture and consumption, connecting the 'crisis' in the clergy and the need for better livings and a better cadre of minister, to their spending, lifestyle and domestic environment. It thus writes household and family into accounts of religious history and brings new insights into motivations and practices of everyday consumption.

Leibniz on Binary: The Birth of Computer Arithmetic

Prof. Lloyd Strickland, Gerda Henkel Scholarship [£18,600](#)



Prof Strickland's Gerda Henkel Scholarship has been awarded support work on *Leibniz on Binary: The Invention of Computer Arithmetic* (MIT Press, forthcoming). The book is a collaboration with Harry R. Lewis, Professor of Computer Science at Harvard.

"The polymath Gottfried Wilhelm Leibniz (1646–1716) is known for his independent invention of the calculus in 1675. Another major—although less studied—mathematical contribution by Leibniz is his invention of binary arithmetic, the representational basis for today's digital computing. This book offers the first collection of Leibniz's most important writings on the binary system, all newly translated by the authors with many previously unpublished in any language. Taken

together, these thirty-two texts tell the story of binary as Leibniz conceived it, from his first youthful writings on the subject to the mature development and publication of the binary system.”



Arts and
Humanities
Research Council

UK Simone Weil Research Network

AHRC Research Networking Grant **£32,201**

Dr Christopher Thomas (PI) and Dr Deborah Caswell (Bonn, Co-I) have been awarded funding by the AHRC to explore the life and work of Simone Weil – philosopher, mystic, activist, and enigma. The range and depth of her interests and analysis has in recent years attracted attention for both its longevity and freshness in relation to social and political problems. Her thought thus provides a productive, innovative, and interdisciplinary lens from which to approach and address the 21st century's most pressing problems as they relate to the three key disciplines of politics, philosophy, and theology.

This UK based but internationally looking network will bring together scholars working on Weil in these main areas to explore the utility of her thought for contemporary concerns. The network will connect UK Weil scholars in different disciplines, with an outward focus towards colleagues in Europe, as well as expand and improve the limited scholarly work available on Weil in English. The network will facilitate and deliver three symposia, two public events, and a major international conference, essays on Weil, alongside publishing one research article in a top tier journal



UK Research
and Innovation

Ancient History, Contemporary Belonging

Dr Jenny Crowell and Dr Caitlin Nunn, UKRI Public Engagement **£275,066**

Ancient History, Contemporary Belonging is a UKRI-funded led by Drs Jennifer Cromwell and Caitlin Nunn of the Manchester Centre for Youth Studies. The project is a creative exploration of the migration of ancient historical objects with migrant-background young people. The project is a collaboration – across ages, backgrounds, practices, and expertise – and is conducted in partnership with Manchester Museum and Sheba Arts. The project is funded by a UKRI ‘citizen-science’ award (2021 – 2023) which seeks to promote co-produced research across different disciplines.

You can find out more at: <https://historyandbelonging.com>

Silent Histories: Deafness and Hearing in Early Modern England

LEVERHULME
TRUST

Dr Rosamund Oates, Leverhulme Trust Research Fellowship, **£85,856**

In 2021 Dr Oates was awarded a Leverhulme Research Fellowship for 18 months to cover research expenses and teaching buyout for the project: 'Deafness in Early Modern England'. Her work explores the experiences of Deaf and hard of hearing people in Tudor and Stuart England, using unknown archival sources to show that Deaf people married, inherited property, held down jobs and developed an early form of sign language. She published: 'Speaking in Hands: Early Modern Preaching and Signed Languages for the Deaf' in the prestigious journal *Past and Present* (2022).



Project Radiocarbon: Big Data, Integrated Cross-National Heritage Histories

AHRC and the Irish Research Council, **£433,000**

PI Dr Seren Griffiths



The development of the radiocarbon (^{14}C) dating technique represents one of the most significant events in the history of archaeological thought; with this innovative method archaeology really started again in the 1950s. Identifying when things happened in time is central to the archaeological endeavour, but ^{14}C data can only be used effectively in research if they are correctly reported; because of a lack of training across the sector, essential data attributes are often not reported or made public by researchers. If these attributes are lost or removed from radiocarbon measurements their utility becomes compromised and their value lessened.

Across the UK and Ireland, there is no single functioning ^{14}C archive. This has major issues globally for archaeological research, and is especially true for Ireland and the UK, where many research objectives exist across borders, with datasets that do not respect the confines of contemporary nation states. This project will address this significant, international problem by transforming available data from across Ireland and the UK, reconstituting the essential attributes, and safeguarding these data for the future. Our lasting legacy will be making these data and our analyses discoverable, OA, sustainable and functional for researchers to come, providing a sector-wide training legacy, and developing schools' resources to educate the next generation of digital humanities researchers in the historic environment.



The use of the past in paramilitary print culture during the Northern Ireland conflict

Dr Stuart Aveyard, BA/Leverhulme Small Research Grant **£5,485**

This project explores the use of historical memory in the print culture of militant republican and loyalist organisations during the Northern Ireland conflict. It analyses a large body of primary sources produced by paramilitary groups to consider how the past was drawn upon for present political purposes, including the contestation of state/civic forms of remembrance and the advocacy of violent action. Covering two decades, it will take a longitudinal approach and offer a detailed appreciation of the multifarious usages of the past, which ranged beyond the most obvious rebellions and wars that form the basis of the commemorative calendar (and most historiography of Irish memory). By examining the memory of multiple historical episodes, the lessons drawn from those memories and the actions advocated in light of them, the project will fundamentally reshape our understanding of the dynamics of the lengthiest, most intractable conflict of late twentieth century Europe.'



American Military Presence in Britain During the First World War

Dr Sam Edwards, APS, the US Army Military History Institute, the USAF Academy Library, and the US Naval War College, **c. £10,000**

Following his Visiting Fellowship at the Rothermere American Institute (Oxford) in 2019 to scope out a new area of research, he has successfully secured funding from the APS and three of America's libraries and archives to work on the Americans in Britain during the First World War. In the course of 2022, he will visit archives to complete research for his next monograph, which will be proposed to CUP later this year.



Katharine & Harold Fisher
Anxiety Research Fund

Katharine and Harold Fisher Anxiety Research Fund

Dr Faye Sayer, **£9,095**

This research project addresses a deficit in robust evidence of the impact of online creative arts courses on mental health. It develops a bespoke, pragmatic, empirical and humanistic approach to analyse the impact that Anxiety UK's 'Art for Anxiety Relief' online courses have on users' levels of anxiety, wellbeing and quality of life. It seeks to understand the mental health impact of Anxiety UK's user-led approach



Philosophy of Psychiatry and Lived Experience: New Models of Public Mental Health’.

Dr Anna Bergqvist Royal Institute of Philosophy Annual Departmental Conference Award, **£5500**

Dr Anna Bergqvist has been awarded funding for her project on philosophy and mental health by the Royal Institute of Philosophy. Her project will involve a Philosophy & Public Mental Health Festival in collaboration with the Mental Health Foundation, which is provisionally scheduled to take place at HOME on 27th April 2022.

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Consultancy

Dr Ben Edwards and Dr Sam Edwards completed a project for Manchester City Council on 'Histories, Stories and Voices in Manchester’s Public Realm: a review of cultural and heritage objects in the city'. Their brief was to review the city's heritage and cultural landscape to produce a provisional listing of sites and structures. **£9850**.

Dr Faye Sayer has successfully secured consultancy projects through four funders over the past 18 months’ worth a total of **£44,000**. She will be working with the National Museum of Wales, Well-City Salisbury, Dulwich Picture Gallery and Tessa Jowell Centre, and Northern Heartlands.

Manchester Centre for Public History and Heritage Update

Researchers in the MCPHH have been busy over the past 18 months taking their research public, engaging audiences at home and overseas, in print



and media. Prof Catherine Fletcher, head of the MCPHH, presented BBC Radio 3's *Free Thinking* on [Speaking Welsh](#), and has been an expert contributor to BBC Radio 4's *In Our Time* discussing the Sistine Chapel. Her extensive contribution to podcasts in the UK and overseas

has recently included the Historical Association podcast, discussing writing history for wider audiences; the [Talking Tudors podcast](#) (Australia) and [Not Just The Tudors](#), a *History Hit* podcast, discussing Alessandro de' Medici; [BBC History Extra podcast](#), discussing 'Everything You Want To Know About The Medici'; and Australia ABC's [The Art Show](#), discussing Renaissance art. Prof Fletcher has also written extensively for national and international media, and given a number of public talks.

Prof Heather Shore was interviewed about the history of criminal gangs for the BBC 2 two-part documentary [The Real Peaky Blinders](#). In 2021, Dr Jonathan Spangler's expertise on royalty was called on when the [Duke of Edinburgh](#) died in April. He wrote an article for *The Conversation* on the death of Prince Phillip, and was interviewed on a range of media outlets in the UK and overseas, including BBC Northwest Tonight, ABC Victoria, Korean Evening News, Times Radio, and BBC Manchester Radio. He has also recorded a podcast for *The Siecle* on 'Second Sons'. Dr Kathryn Hurlock appeared on BBC Sounds' [You're Dead To Me](#) to talk about Owain Glyndŵr.

Dr Shirin Hirsh appeared on 'Free thinking' for BBC Radio 3 on May Day Traditions, her first radio contribution as a New Generation Thinker. Several staff from the Manchester Centre for Public History and Heritage are part of the [AHRC-Funded Network: What is Public History Now?](#) Exploring engagement, impact, collaboration and coproduction in History and Higher Education, led by Professor Julia Laite (Birkbeck, University of London).

Researchers have continued to contribute to Manchester's internationally-recognised heritage and museum sector. Profs Fletcher, Shore, and Tebbutt serve as trustees for Manchester Histories, and Prof Shore was on the Steering Committee for the Manchester City Council project looking at 'Histories, Stories, and Voices' (2021). Dr Ben Edwards and Dr Sam Edwards also worked for Manchester Histories to catalogue monuments in the city. In May 2022 the People's History Museum, one of MCPHH's strongest research collaborators and part-time home of Dr Shirin Hirsh, was nominated as 'Museum of the year' by the prestigious Arts Fund competition. Dr Hirsh, along with others in the PHM team, will be meeting the judges at the end of June, and find out the results soon after.



<https://www.bbc.co.uk/programmes/articles/60Y3NNLNR2rkqRDLntVcTlG/art-fund-museum-of-the-year-2022-introducing-the-finalists>

In April 2022, Dr Ben Edwards and Dr Kathryn Hurlock were working with [Little Moreton Hall, Cheshire](#), on a survey of their garden mounds as part of a RISE Internship. The project is being used as a test case for working on collaborative research with the Trust, with whom we already run several successful CDAs, with a view of developing a more formal research partnership covering the Northwest.



Members of the MCPHH have also been developing national and international training on Public History, activities which promote and strengthen their reputation as leaders in the field. Dr Faye Sayer co-delivered a two-week [International Winter School](#) in February 2022 on 'Memory and Materiality' at the Centre for Public History, Bengaluru, providing instruction on the ways in which memory and materiality work together within public history. Prof. Catherine Fletcher launched a new summer [short course](#) with industry experts from BBC, *History Today*, and the museums sector, supporting advanced PhDs and MCPHH. The course will run from June to July 2022. Prof Heather Shore also organised a cross-faculty [Researching Heritage Symposium](#) in April 2021, held online, which brought together researchers from across the university to discuss themes in heritage research.

Dr Anna Bergqvist, Dr Faye Sayer, and a colleague from Digital Engineering and Maths were awarded some MMU funding (£2500) to support a pilot participatory research and digital co-production project with women's refugee group Furnival. This project, [Heritage and the Expert by Experience: Digital Story Telling](#), is co-developing a creative 'expert by experience' programme based on using material culture as a backdrop to develop new 'storied experiences' to be exhibited and digitally presented via a newly developed App (which this project is also developing). This aims

to support Chatsworth's future strategic vision in diversity, inclusivity and accessibility and to support community wellbeing and human dignity. The first course was held 11th May, with group from Furnival coming to Chatsworth, and another is planned on garden heritage for the coming months.

This period has also seen the launch of a [New Narrative in Archaeology + Heritage](#) (Dr Jenny Cromwell & Dr Seren Griffiths). Members are working across traditional history and archaeology boundaries, using digital technologies and digital humanities research, and innovative approaches to public engagement. It is a way to maximise the public visibility of there recent externally-funded research work, including Dr Griffiths' AHRC-funded Project TIME (<https://project-time.blog/>), Dr Griffiths' Irish Research Council and AHRC-funded Project Radiocarbon (Dr Cromwell's AHRC-funded project Ancient History, Contemporary Belonging (<https://historyandbelonging.com/>), and Dr Ben Edward's AHRC-funded Heritage Together project (<http://heritagetogether.org/?lang=en>)

HACC: Histories and Cultures of Conflict Update

The [Northern Network for the Study of the Crusades](#), led by Dr Jason Roche, links together leading scholars in the north of England who work on all aspects of the crusades and related fields of enquiry. The Steering Committee consists of leaders in the respective fields from Manchester Metropolitan University, the universities of Hull, Leeds, Leicester, Liverpool and York, Nottingham Trent University and Lancaster University. The Network's annual symposium rotates on a bi-annual basis at the home institutions of the Committee Members. In May 2022 it was held at Nottingham Trent University.

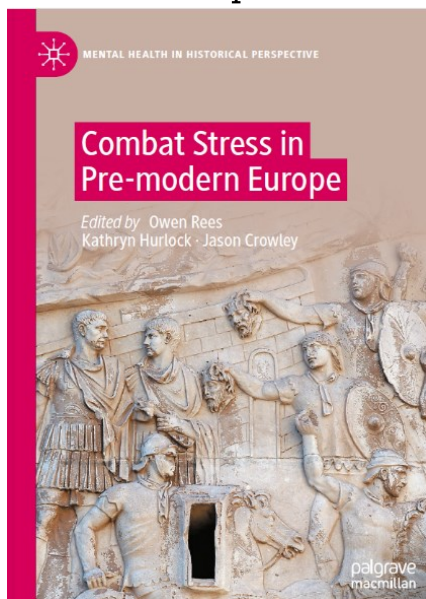
Dr Graham Cross and Dr Sam Edwards continue to research the connections between Britain and America in the twentieth century. Together they launched an online exhibition on *The Friendly Invasion in Suffolk* <https://8thaf.co.uk> They will both be giving papers at the TSA in July 2022 Dr Cross has delivered public talks for the US Military at Mildenhall Air Base, Suffolk, and the 8th Air Force Museum, Georgia. Dr Edwards has been awarded a number of prestigious fellowships in the United States to focus on his research on Americans in Britain during the First World War.



As part of the research group's interest in developing digital histories of war, group co-lead Dr Mercedes Penalba-Sotorrio attended the Oxford Summer School in the [Digital Humanities](#) (2021). She is leading collaborative work with group members to develop a bid focussed on digital approaches to research. She also continues to contribute her expertise on fascism and the Spanish Civil War to research projects she is involved with at the Autonomous University of Madrid and the Autonomous University of Barcelona in Spain.

Dr Chris Millington's expertise on France in the interwar and war years has led to his appearance on several podcast in 2021-2022, including The French History Podcast, [WW2TV](#), History of the Second World War, History's Most, New Books in French Studies, and History Hack

Collaborative publications and projects have also come to fruition. In



October 2021, Dr Roche also edited a special edition of the *International Journal of Military History and Historiography* on the theme of 'The Appropriation and Weaponisation of the Crusades in the Modern Era', which included contributions from HACC members Dr Graham Cross, Dr Sam Edwards, and Dr Mercedes Penalba-Sotorrio, in addition to an introduction and article by Dr Roche. Later this year, the first publication drawing on the work of [The Returning Soldier](#) network, edited by network members Dr Owen Rees, Dr Kathryn Hurlock, and Dr Jason Crowley. The Returning Soldier has also hosted two student interns in 2021 and 2022 who have research aspects of veteran history and contributed to the network's website and blog.

Minorities, Sexualities, Gender & Disability Update

In June 2021, MMU hosted the conference '[Children and Young People, Speaking Up and Speaking Out](#)', which was a collaboration with the [Children's History Society](#) for their Biennial conference, and ManMet's History Research Centre. The online conference was organised by Dr April Pudsey and Prof Melanie Tebbutt, their Head of History of Youth. The conference was held remotely, due to the ongoing COVID-19 travel restrictions, and welcomed over 150 participants from across the globe (including Europe, the U.S., Canada, China, and Australia). The conference also hosted three live Masterclasses for researchers and students, on approaches to children's histories and cultures, and a live community engagement plenary session in conjunction with [Manchester Histories](#). Members of the Children's History Society committee also arranged a postgraduate and early career researchers networking event.

Dr Shirin Hirsh: September-November 2022 Caird Fellow at the National Maritime Museum (externally funded) from September to November 2022. She will be the first UCL Special Collections Visiting Fellowship for a new project exploring school student strikes in 1980s England. <https://www.ucl.ac.uk/library/collections/special-collections/visiting-us/ucl-special-collections-visiting-fellowship>



In the last year the [New Narrative: Cultures of Disability](#) (Dr Rosamund Oates and Dr Kathryn Hurlock) was launched. This developed out of Dr Oates' recent engagement work related to disability history, and her role in running [Digifest 2020](#), an online festival which was shortlisted for the Manchester Cultural Awards in 2021 for Promotion of Equality and Social

Justice. The cluster had great success with a series of 4 online talks to celebrate UK Disability History Month with topics including physical impairment and voice Ancient Rome; intellectual disability in 18th century Britain; Deafness cures in 19th-century America; Pilgrimage and 'miracle cures' in 19th and 20th century Manchester. These were attended by over 300 visitors from around the world. Cultures of Disability also co-hosted Manchester City Council's celebration of the [International Day of Disabled People](#) at Manchester Central Library (3 December 2021).

Attended by the Lord Mayor, there were talks, short films, music and a panel discussing the impact of disability history led by young disabled people. Venture Arts, a disability arts organisation, led activities based on previous history talks, making votives.

Postgraduate Research

New Funded Doctoral Projects: for 2022

Jemma Samuels, 'The Social Integration of Veterans with Military-Induced Hearing Loss Post 1918' | [NWCDTP Doctoral Award](#), Supervised by Dr Sam Edwards and Dr Rosamund Oates

Global connections and local contexts: the material culture of Saltram, c.1725-1840 | [NWCDTP Collaborative Doctoral Award](#) with Prof Jon Stobart and the National Trust

Female Football Coaches: Revealing, Recording, and Representing an Intangible Cultural Heritage | [NWCDTP Collaborative Doctoral Award](#) with Prof Dave Day and the National Football Museum, Manchester

Reimagining the River Irk Valley: A Creative and Critical Intervention Exploring the Past, Present, and Future of Metropolitan Regeneration | Funded by the Leverhulme Trust [LUDEC](#). Supervised by Prof Catherine Fletcher

Suzie Cloves, 'Now hear then: introducing geolocated sound to explore the effect of intangible heritage on place attachment, community cohesion and habitat custodianship', Funded by the Leverhulme Trust [LUDEC](#). Supervised by Dr Ben Edwards and Dr Lisa Gold.

The HRC holds Inaugural Conference on People and Places

Current MCPHH Postgraduate Researchers

Atherton, Nathan, 'Gardens and Gardening for Mental and Physical Health in North West England, c. 1450 – 1650' [MMU Fellowship CDA with the National Trust](#) (Dr Kathryn Hurlock, Dr Rosamund Oates)

Beesley, Jack, "What makes a nation is the past; what justifies one nation against others is the past': Heritage Interpretation and Varieties of Nationalism in England, Scotland and France', PhD (Dr Jonathan Spangler)

Boydell, Stephanie, "The Arts and Crafts movement in late nineteenth century Manchester: production, consumption and idealism in Britain's "shock city"', PhD (Prof Jon Stobart)

Brown, Helen, 'Rethinking the Country House Garden, 17850-1850: Creation and Consumption', [CDA with English Heritage](#), PhD (Prof John Stobart)

Bumby, Dianne, "The impact of the 2014 changes to the History National Curriculum for Key Stage 2 on the educational programmes of the History/Heritage sector', [NWCDTP Funded PhD](#), (Dr Ben Edwards)

Douglas, Adele, 'Peterloo in Manchester: Memory, Legacy and Local Identity, 1819 -2019', PhD (Dr Sam Edwards)

Estensen, Corey, 'Motors and Flyers: The Extraordinary World War One Career of Maurice, 4th Baron Egerton of Tatton', PhD (Dr Sam Edwards)

Luck, Amy, 'Heritage Sites and Wellbeing', [NWCDTP funded PhD](#) (Dr Faye Sayer)

Owen, Arwyn, 'Glan Gors: a study of a possible multiperiod defensive settlement site in Llangwyllog, Anglesey', MPhil (Dr Ben Edwards)

Rees, Catherine, "Histories of death in prehistoric and Romano-British Wales – people, material culture, beliefs and special places", [AHRC funded CDA with the National Museum of Wales](#), Cardiff, PhD (Dr Seren Griffiths)

Rees, Lauren, 'Egyptomania in the 21st Century and its effect on modern perceptions of Ancient Egypt', PhD (Dr Jenny Cromwell)

Stoor, Henry Brian, 'The Role of the Regimental Museum in the Twenty-First Century', PhD (Dr Faye Sayer)

Woods, Mike, Mounds in a Dark Grove: A landscape study utilizing multi-modal geophysical survey and modern imaging techniques to investigate the Late Neolithic/Early Bronze Age monuments located within the watershed of the river Afon Braint on the Isle of Anglesey, North Wales., PhD (Dr Ben Edwards)

Current Histories and Cultures of Conflict (HaCC) Postgraduate Researchers

Aderman, Adam, 'Psychological Trauma from War in the Roman Empire', PhD (Dr April Pudsey, Dr Jenny Cromwell)

Feerick, Adrian, "Returning home – Soldier's experiences following World War Two and the support networks they utilised to survive" PhD (Dr Sam Edwards)

Freeman, Dean, "Combat Trauma': An Investigation of the Military Leaderships' Response to the Psychological Impact of War Amongst Soldiers and Veterans 1969-2020', PhD (Dr Stuart Aveyard)

Harper, Jonathan, 'The forgotten front: The Civilian Resettlement Units, A triumph of community 1943-46', PhD (Dr Sam Edwards)

Harper, Stephen, 'The End of the Protectorate in Northern England, 1658-1660', PhD (Dr Rosamund Oates)

Ingram, Katrina, 'How were Veteran Soldiers received and perceived in Medieval England', [NWCDTP funded PhD](#) (Dr Kathryn Hurlock, Dr Jason Crowley)

Nelson, Samantha, 'Women, Warfare, and the Tudor Regime', NWCDTP PhD (Prof Catherine Fletcher, Dr Kathryn Hurlock, Gervase Phillips)

Olsen, Simon, 'Recovery & Rehabilitation: Healing the wounded and disabled ex-servicemen of Lancashire during the Great War', PhD (Dr Sam Edwards)

Quinn, Luke, 'Mongol Involvement in the Crusades', MPhil (Dr Jason Roche, Dr Tilman Frasch)

Tompsett, Joanna, 'A Comparative Analysis of the Representation of Women in World War One Propaganda and Their Lived Experiences', MA by Research (Dr Marcus Morris, Dr Mercedes Penalba-Sotorrio)

Current Minorities, Sexuality, Gender & Disability Postgraduate Researchers

Abogye, Rolanda, 'The Unsung Heroes: contributions of migrants in the development of the Roman Empire 146B.C-200AD', PhD (Dr April Pudsey)

Hernandez, Robert, 'History of Ryukyu - China Cultural Exchange', PhD (Dr Carl Kilcourse)

Hitchen, Sarah, 'Schizophrenia in Early Modern England' **NWCTP Funded PhD** (Dr Rosamund Oates, Dr Kathryn Hurlock)

Johnson, Lauren, 'Refugees, Religion and Diplomacy in Early Modern Europe', **CDA with the National Archives**, London, PhD (Prof. Catherine Fletcher, Dr Rosamund Oates, Ruth Selman)

Khan, Mohammed Haseeb, 'British Muslim Identity', PhD (Prof. Heather Shore)

Sheppard, Jake, 'Race, Nation and Memory in England and America: C.S.S. Alabama and the 'Anglo-American Commons' c. 1860-1914', PhD (Dr Sam Edwards)

Vincent-Connolly, Phillipa, 'Disability and Charity, Philanthropy and Chastisement: Disabled Peoples' Experience In Relation to the English Reformation, with reference to London, Norwich and York', PhD (Dr Rosamund Oates, Dr Kathryn Hurlock)

Wilde, Alana, 'Experience and Personal Values in the Philosophy of Psychiatry: Reframing Evidence in Developing a New Public Mental Health Approach to Serious Mental Illness', **NWCDTP funded CDA with the Mental Health Foundation**, PhD (Dr Anna Bergqvist)

Ziane, Sid Ahmed, 'Ebony Magazine, the Editorial Left-Wing, and the Reshaping of Black Power in Post-War America, 1954-1998' (Dr Marie Molloy and Dr Sam Edwards)

Current History and Philosophy Postgraduate Researchers

Barrett, David, 'A Comparative Study of the Lived Experiences of the Urban Poor in Cockney London, Manchester and Glasgow 1900-1918 as Evidenced in the Lyrics of Popular Music Hall Song of the Period', PhD (Dr Marcus Morris)

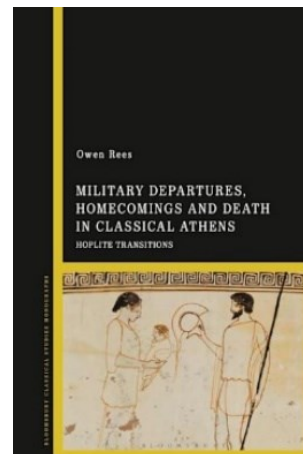
Boyce, Tracey, 'Staging the Empire in Manchester, 1870 - 1910', PhD (Dr Craig Horner)

- Bradbury, Nicola, 'Crime and Policing in a Coastal Town: Scarborough 1880-1930', MPhil (Prof Heather Shore)
- Carreon, Isaac, 'Anna Maria Luisa de Medici', PhD (Dr Jonathan Spangler)
- Carter, Andy, 'The use and abuse of ancient history in Victorian sport', PhD (Prof. Dave Day)
- Dicken, Steven, 'From Rural Parish to Modern Day Suburb: How Economic, Social and Demographic Changes Shaped the Lancashire Village of Flixton, 1841-1939', PhD (Dr Craig Horner)
- Diggett, Paul, 'Poverty and Welfare in Manchester between 1868 and 1914 with reference to Angel Meadow and Ancoats', PhD (Dr Craig Horner)
- Fretwell, Thomas, 'Christian Zionism and Supersessionism in the 21st Century: A Historical, Theological and Political Investigation', PhD (Dr Andy Crome)
- Galindo, David, 'Spurs Era San Antonio: Exploring the Historical Antecedents and Evolution of a Sports Fandom', PhD (Prof Dave Day)
- Gibbs, Stuart, 'Woman's Football and the Theatre – A Hidden History within the Hidden History', PhD (Prof. Dave Day)
- Norton, Sarah, 'Kingship in the Middle Ages: Politics, Thought and Evolution in England, 1422-1509', PhD (Dr Kathryn Hurlock, Dr Jonathan Spangler)
- Roberts, John, 'Historico-Philosophical Problems of the Dynamic Unconscious', PhD (Dr Anna Bergqvist)
- Swallow, Geoffrey, 'The Affair in the West': modernity, territory and identity in the West of England circuit of annual swimming matches, 1863-1913', PhD (Prof Dave Day)
- Wang, Schwen, 'Giuseppe Castiglione's landscape paintings and his successors in eighteenth-century China', PhD (Dr Carl Kilcourse)

History Research Centre Alumni

Dr Owen Rees, PhD 2018

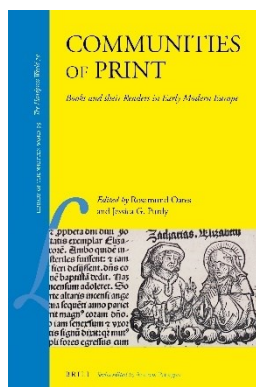
Dr Rees' third book, a monograph based on his PhD thesis, was published in 2022 with Bloomsbury. *Military Departures, Homecoming and Death in Classical Athens: Hoplite Transitions* sheds new light on the experience of ancient Greek warfare by identifying and examining three fundamental transitions undergone by the classical Athenian hoplite as a result of his military service: his departure to war, his homecoming from war having survived, and his homecoming from war having died. Dr Rees is currently Associate Lecturer in Ancient History at Manchester Metropolitan University, and will be starting as a Leverhulme Early Career Fellow of Nottingham University later this year.



Dr Joseph Massey, PhD 2022 is currently working at the University of Leeds in their Special Collections after completing his PhD earlier this year.

Dr Michala Hulme, PhD 2020. After teaching at Manchester Metropolitan, Dr Hulme moved to Birmingham University where she is currently Lecturer in Public History. She still regularly appears on TV, and continues to work on public history projects with external organisations like Knutsford Council, the Pankhurst Centre, and Manchester United.

Dr Rebecca Andrew, PhD 2012. Since finishing her PhD, Dr Andrew has worked at Manchester Metropolitan University, and at the University of Sheffield where she was Research Associate on an ESRC-funded Connect Communities Project. She is currently a Lecturer in History and Programme Leader for MA History/MA War, Conflict, & Society at the University of Chester.



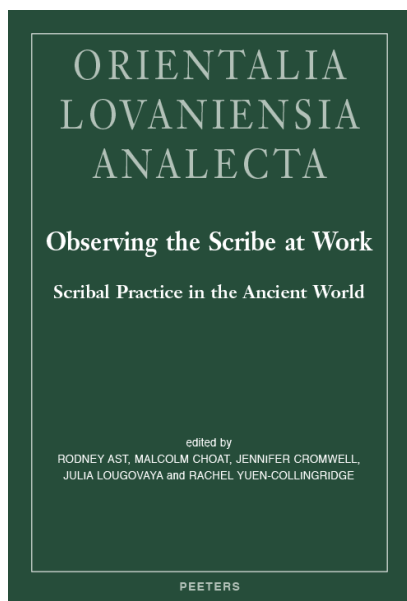
Dr Jess Purdy, PhD 2021. Following the successful defence of her viva in 2021, Dr Purdy has lectured in Early Modern History at Manchester Metropolitan, and published her first edited collection, *Communities of Print: Books and their Readers in Early Modern Europe* (Turnhout: Brill, 2022) with Dr Rosamund Oates. She is currently working on developing her PhD thesis for publication with Brill. After her PhD she was appointed Associate Lecturer in Early Modern British History at Manchester Metropolitan University, and from September 2022, she will take up a two-year post as Lecturer at St Andrew's University.

Dr Jeremy Filet, PhD 2021

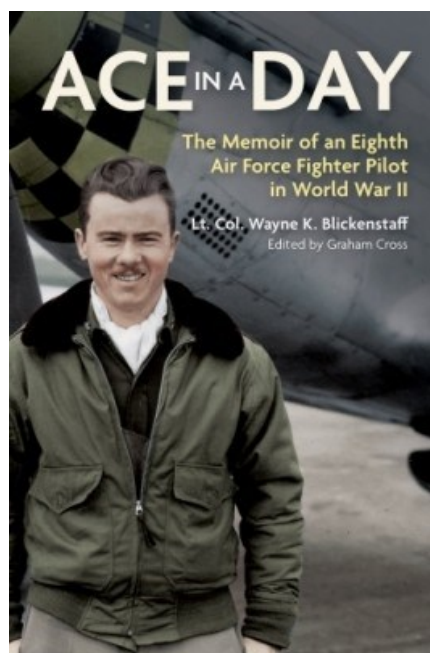
Dr Filet completed his joint PhD with the University of Lorraine in 2021, and since then has been Lecturer in France at Manchester Metropolitan University. The same year he published 'The Networks of Francis Taaffe, 3rd Earl of Carlingford and Irish Jacobite Emigres in the Duchy of Lorraine', *Eighteenth-Century Ireland* 36.1 (2021), and more recently signed a contract for his first monograph.

Dr Fiona Cosson. After working at MMU as a Research Associate on the Passions of Youth project from 2011-2016, Dr Cosson took up a lectureship at the University of Bournemouth. Two years later she became Deputy Head of the Department of Humanities and Law. Since September 2021 she has been Head of the School of Humanities and Social Sciences at Anglia Ruskin University

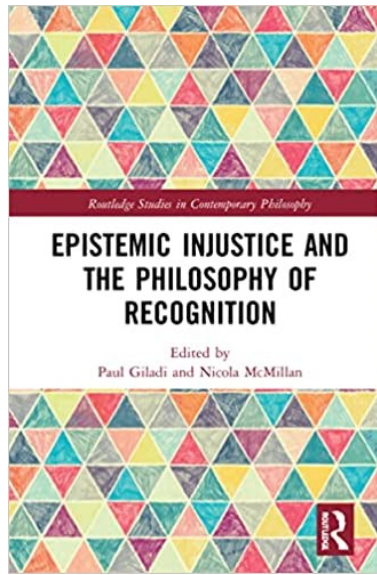
HRC Publications, 2021-2022



A. Bergqvist, 'From Preproduction to Coproduction: COVID 19, whiteness, and making black mental health matter', *The Lancet Psychiatry* 8.2 (2021), 93–95 | A. Bergqvist, 'Schizophrenia as a transformative evaluative concept: perspectives on the psychiatric significance of the personal self in the ethics of recognition', *Philosophy, Psychiatry & Psychology* 28.1 (2021), 23–26 | A. Bergqvist, 'A Murdochian Approach to Mental Health' in S. Panizza and M. Hopwood (eds.) *The Murdochian Mind* (Routledge, 2022) | P. Booth, 'The Dominican Education and Social Contexts of Riccoldo of Monte Croce's Pilgrimage Writings', *Journal of Medieval and Early Modern Studies* 51 (2021), 49-78 | A. Crome, 'Seductive Splendour and Caricatured Simplicity', *Bulletin of the John Rylands Library* 97 (2021), 111–28 | 'The Münster Rising, Memories of Violence and Perceptions of Dissent in Restoration England', *The Historical Journal* (2021), 1-23 | R. Ast, M. Choat, J. Cromwell, J Lougovaya-Ast (eds.) *Observing the Scribal Practice in the Ancient World* (Peeters Publishers, 2021) | J. Cromwell, 'The Problems of Anonymous Scribes at Wadi Sarga', in J. Cromwell, R. Ast, M. Choat, J Lougovaya-Ast (eds.) *Observing the Scribal Practice in the Ancient World* (Peeters Publishers, 2021) | J. Cromwell, 'Writing Exercised from Wadi Sarga: O. Sarga II 1-14', *Archiv für Papyrusforschung und verwandte Gebiete* 66 (2021), 359–376 | J. Cromwell, "Western Thebes and the Arab Administration of Pre-Abbasid Egypt," in *Christians and Muslims in Early Islamic Egypt*, ed. L. Berkes (Ann Arbor: University of Michigan Press, 2022), pp. 135–150 | J. Cromwell, "Hermitages and Monasteries," in *Akhmîm: Egypt's Forgotten City*, ed. C. Fluck et al. (Berlin: Michael Imhof Verlag, 2021), pp. 84–89 | J. Cromwell, 'From Pyramids to Obscure Gods', *Thersites: Journal for Transcultural Presences & Diachronic Identities from Antiquity to Date* 14 (2022) | G. Cross (ed.) W.K. Blickenstaff, *Ace in a Day: The Memoir of an Eighth Air Force Fighter Pilot in World War II* (Havertown: Casemate Publishers, 2022) | G. Cross, 'The Meaning of Madingley: Anglo-American Commemorative Culture at the Cambridge

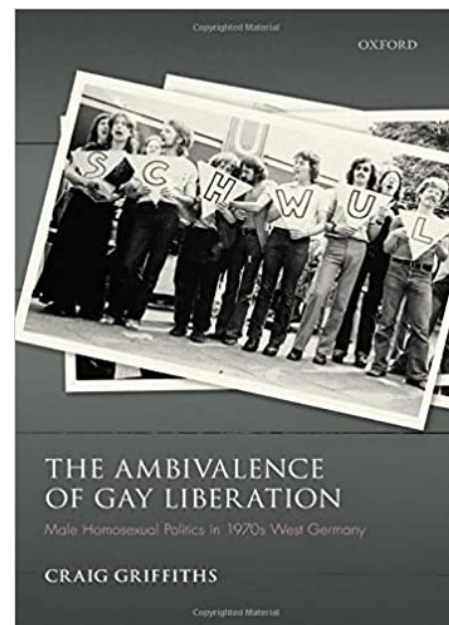


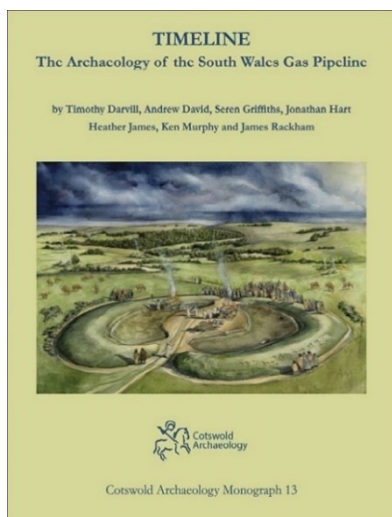
American Military Cemetery', *Journal of Transatlantic Studies* XX (2022), 129-159 | G. Cross, 'From Reform to Rights: The American Culture of the Citizen Soldier and the Transformation of the Crusading Metaphor, 1917-



1945', *International Journal of Military History and Historiography* 41 (2021), 208-246 | G. Cross, "Command of the Air": Alfred T. Mahan Franklin D. Roosevelt, Winston S. Churchill and an Anglo-American Personal Diplomacy of Air', *Journal of Transatlantic Studies* 19 (2021), 27-53 | **D.J. Day**, K. Schiller, 'The Sport in History Journal', in *Routledge Handbook of Sport History*, ed. M Phillips et all (London, 2021), | D.J. Day, Intangible Cultural Heritages: British Sports Coaching and Amateurism', in *Sports Coaching in Europe: Cultural Histories* (Routledge, 2021) | D.J. Day, 'Introduction', and , 'Products, Training, and Technology', in *A Cultural History of Sport: In the Age of Enlightenment* (London: Bloomsbury, 2021)

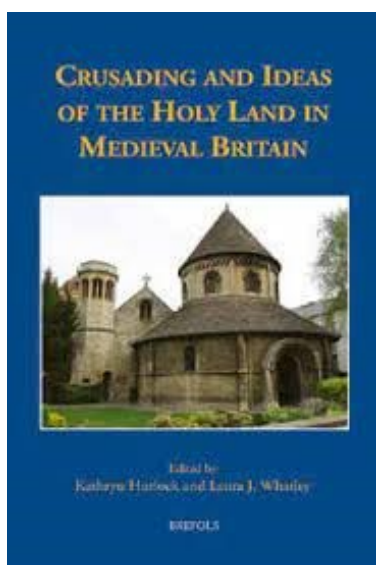
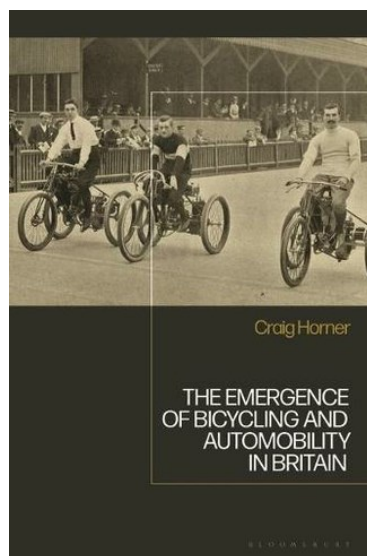
| D. J. Day, 'Swimming Beyond the Metropolis: The Kent Street Baths in Victorian Birmingham', *Midland History* (2021), 192-206 | **B. Edwards**, B.B. Edwards, S. Griffiths, S., Ff. Reynolds, A. Stanford and M. Woods, 2021 'The Bryn Celli Ddu Minecraft Experience' *Journal of Computing and Cultural Heritage* (2021) | **S. Edwards**, ' "The Great Crusade": D-Day in American Culture, c. 1944-2001', *International Journal of Military History and Historiography* 41 (2021), 247-76 | **T. Frasc**, 'Imperial Kingdoms in Southeast Asia: The Case of Bagan (Pagan)', in *Empires to Be Remembered: Ancient Worlds Through Modern Times* ed. M. Gehler, R. Rollinger (Springer, 2021), 379-97 | T. Frasc, 'Early Burmese Inscriptions for Bodhgaya', in *Precious Treasures from the Diamond Throne: Finds from the Site of the Buddha's Enlightenment*, ed. S. van Schaik, D. de Simone, G. Hidas, M. Willis (London: British Museum Press, 2021), pp. 59-64 | **Paul Giladi**, 'Jürgen Habermas and Liberal Naturalism', in *The Routledge Handbook of Liberal Naturalism* ed. M. De Caro, D. Macarthur (Routledge, 2022), | P. Giladi, 'Haberman and liberal naturalism' in *The Routledge Handbook of Liberal Naturalism* ed. M. De Caro, D. Macarthur (Routledge, 2022) | P. Giladi, 'Epistemic Exploitation and Ideological Recognition', in Paul Giladi, M. McMillan (eds.) *Epistemic Injustice and the Philosophy of Recognition* (Routledge, 2022 | P.Giladi & M. McMillan (eds.) *Epistemic*





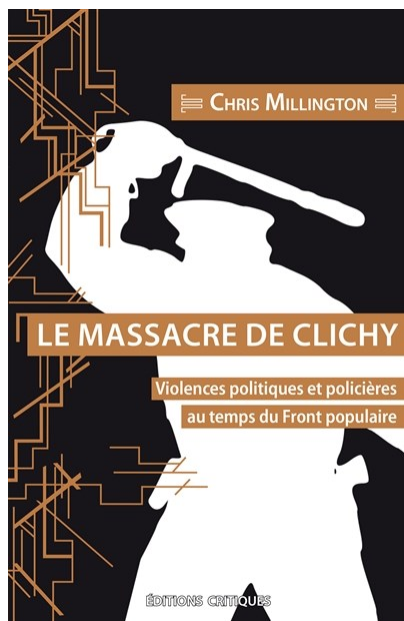
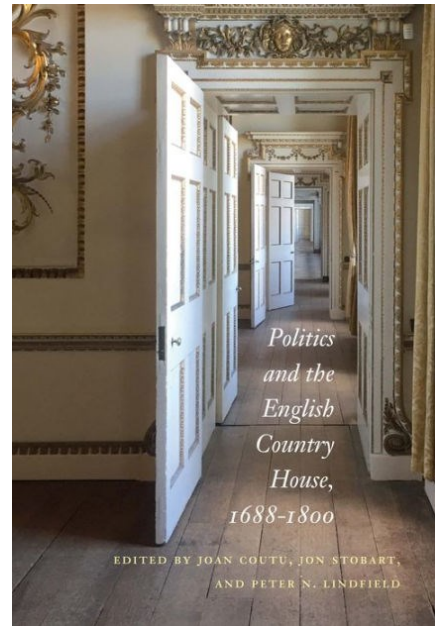
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Amphibians' in G. Miolli & L. Illiterati (eds.) *The Relevance of Hegel's Concept of Philosophy: From Classical German Philosophy to Contemporary Metaphilosophy* (Bloomsbury) | P. Giladi, 'Prolegomena to Any Future Critical Response to Naturalism' in *Filosofický časopis; The Philosophical Journal* (2021), 75-94. | **C. Griffiths**, 'The Gay Movement in 1970s West Germany: Liberation in its Multi-dimensional Context', in *Rethinking Social Movements after '68: Selves and Solidarities in West Germany and Beyond* (Berghan, 2022), | C. Griffiths, *The Ambivalence of Gay Liberation: Male Homosexual Politics in 1970s West Germany* (Oxford: Oxford University Press, 2021) | **S. Griffiths**, R. Johnston, R. May, D. McOmish, P. Marshall, P., J. Last, J. and A. Bayliss, 'Dividing the Land', *European Journal of Archaeology* (2021) | T. Darvill, A. David, S. Griffiths, et al. *TIMELINE*. (Cirencester, Cotswold Archaeology, 2021) | **C. Horner**, *The Emergence of Bicycling and Automobility in Britain* (London: Bloomsbury Academic, 2021) | C. Horner, "Much of the horror of motoring is centred on the chauffeur": the rise and fall of the chauffeur, 1896-1914', *Aspects of Motoring History* 17 (2021), 89-98 | **K. Hurlock** & L. Whatley (ed.), *Crusading and Ideas of the Holy Land in Medieval Britain* (Turnhout: Brepols, 2022) | K. Hurlock 'Family, Faith, and Knights of the Holy Sepulchre in Late and Post-Medieval Wales', and 'Introduction' in K. Hurlock & L. Whatley (ed.), *Crusading and Ideas of the Holy Land in Medieval Britain* (Leiden, 2022), 1-14, 149-70 | K. Hurlock, 'Crusading Rhetoric and



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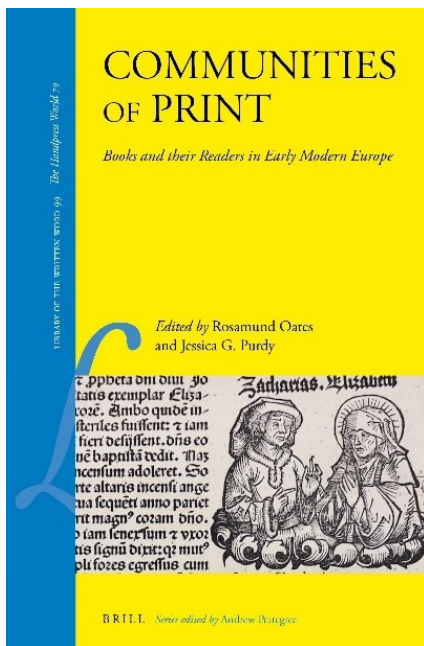
Anglo-Irish Relations, c. 1300-1600', in *Ireland and the Crusades*, ed. Edwards Coleman, Paul Duffy & Taghg O'Keeffe (Dublin: Four Courts Press, 2022) | K. Hurlock, 'Peace, Politics, and Piety: Catholic Pilgrimage in Wartime Europe, 1939–1945', *War & Society* 41 (2022), 36-52 | K. Hurlock, 'The Guild of Our Lady of Ransom and Pilgrimage in England and Wales, c. 1890-1914', *British Catholic History* 35 (2021) | K. Hurlock, 'Reading Medieval Wales: David Powel's *Historie of Cambria* (1584) and Its Readers', in *Communities of Print: Books and the Readers in Early Modern Europe* (Leiden: Brill, 2022), pp. 178–93 | **W. Khandker**, 'Mimicry, Adaptation, Expression', *Drawing Processes of Life: Cells, Molecules, Organisms*, ed. in G. Anderson, J. Dupré, and J. Wakefield (Intellect Books, 2022). | **P. Lindfield**, 'Arthurian Imagination in Eighteenth- and Nineteenth-Century British Art', in *The Arthurian World*, V. Coldham-Fussell, M. Edlich-Muth, R. Ward (eds.) (Routledge, 2021) | P. Lindfield, *Unbuilt Strawberry Hill: Designs for Horace Walpole's Gothic Villa* (Shaun Tyas, 2022) | P. Lindfield and J. Stobart (eds.), *Politics and the English Country House, 1688-1800* (McGill-Queen's University Press, 2021) | P. Lindfield, 'The Mantled Hour-Glass Escutcheon: A Snapshot a Court Fashion, c. 1480-1510?', *The Heraldry Gazette* (2021) | P. Lindfield, 'Heraldic Forgery: The Case of George Shaw', *The Coat of Arms* (2021) | P. Lindfield and J. Foyle, 'A Forger's Folly? George Shaw's Productions for Chetham's



Library, Manchester', *The British Art Journal: the research journal of British Art* 21 (2021), 42-50 | P. Lindfield, 'More Gothic Furniture: MS Bodl. 264', *Regional Furniture Society Newsletter* 74 (2021), 8–9 | P. Lindfield, 'Heraldic Depictions of Royal Continuity', *Society of Court Studies* (2021) | **C. Millington**, *France en guerre, 1940-1945. Une histoire globale* (Paris: Flammarion, 2022) | C. Millington, *Le Massacre de Clichy. Violences politiques et policières au temps du Front populaire* (Paris: Editions Critiques, 2021) | C. Millington and R. Millington, '“He didn't really talk about it”: the (re)construction and transmission of a Free French past', *Modern and Contemporary France* 29 (2021), 325–39 | **M. Molloy**, "An illicit and criminal intercourse": Adultery and Marital Breakdown in the

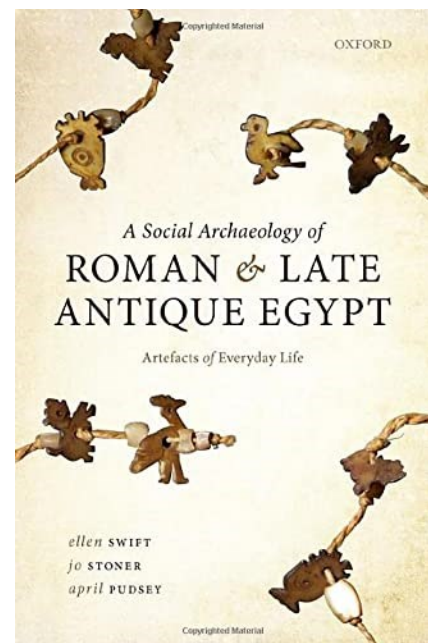
Slaveholding South', *American Nineteenth Century History* (2022), 253-269 | **R. Oates** and J. Purdy (ed.) *Communities of Print: Books and Their Readers*

in *Early Modern Europe* (Leiden: Brill, 2022) | ‘“Far Off From the Well-Head”:



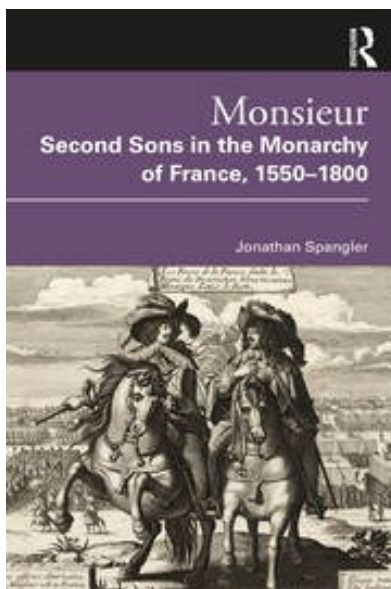
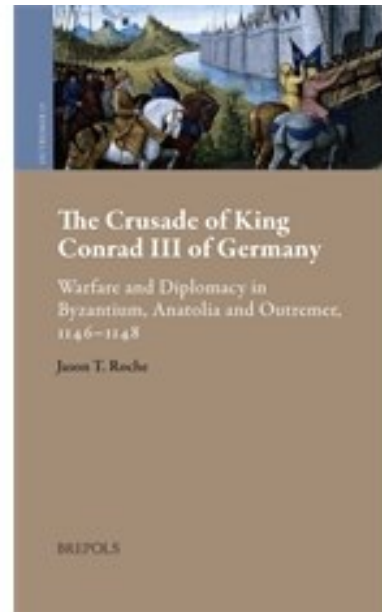
The Production and Circulation of Book in the Early Modern Yorkshire’, and ‘Introduction: Communities of Print’, in *Communities of Print: Books and Their Readers in Early Modern Europe* (Leiden: Brill, 2022), pp. 62-78 | R. Oates, ‘Speaking in Hands: Early Modern Preaching and Signed Languages for the Deaf’, *Past & Present* (2021) | R. Oates, ‘Martha or Mary? Clerical Wives and Hospitality in the English Reformation’, *Journal of Religious History, Literature and Culture* 6 (2021), 1–24 | **M. Peñalba-Sotorrio**, “FET y de las JONS como fuente de disenso en el Franquismo a la luz del concepto Resistenz” *Ayer: Revista de Historia Contemporanea* (2022), 1-28 [Special issue co-edited with Francisco J. Leira Castiñeira] | M. Peñalba-Sotorrio, ‘Cultural Intervention in the Spanish Civil War: A

Comparative Analysis of Nazi and Fascist Propaganda’, *Journal of Contemporary History* (2022) | M. Penalba-Sotorrio, ‘Of Fascist Heroes and Martyrs: Death and Violence in the Falange Española’, in *The Crucible of Francoism: Combat, Violence, and Ideology in the Spanish Civil War* (Sussex University Press, 2021) | M. Peñalba-Sotorrio, ‘From Civil Conflict to Crusade: Mobilisation and National Identity in the Spanish Civil War’, *International Journal of Military History and Historiography* (2021), | **G. Phillips** & L. Sandy, "Slavery and the 'American Way of War', 1607–1861," *Comparative Studies in Society and History* 63, 4 (2021), 825-850 | G. Phillips, "The Employment of War Dogs in the Medieval and Early Modern West," *British Journal for Military History* 7, 1 (2021), 2-20 | L. Sandy & G. Phillips, "Reputation and 'Reputational Entrepreneurship' in the Colonial South and Early Republic: the Case of Plantation Overseers," *Historical Research*, 94, 263 (2021), 96-116 | L. Sandy & G. Phillips, "Known To Be Equal to the Management': The Modernising Planter and the Enslaved Overseer," *Journal of Global Slavery* 6, 1 (2021), 156-178 | **A. Pudsey** & V.

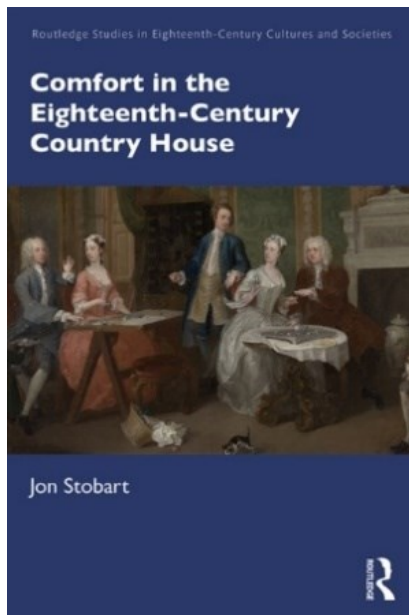


Vuolanto, ‘Enslaved Children in Roman Egypt: experiences from the Papyri’, in *Slavery in the Late Antique World, 1500-700 CE* ed. C de Wet, M Kahlos & V. Vuolanto (Cambridge: Cambridge University Press, 2022), 210–23 | A. Pudsey & V. Vuolanto, ‘Towards a Global Ancient History of Youth’, in A

Cultural History of Youth: Volume 1 ed. C. Laes & V. Vuolanto (London: Bloomsbury, 2021) || E. Swift, J. Stoner and A. Pudsey, *Everyday Life in Roman and Late Roman Egypt: A Social Archaeology* (Oxford: Oxford University Press, 2021) | J.A. Baird & A. Pudsey (eds.), *Housing in the Ancient Mediterranean World: Material and Textual Approaches* (Cambridge, 2021) | A. Pudsey, 'House as Community: Structures in Housing and Kinship in Tebtynis', in *Housing in the Ancient Mediterranean World: Material and Textual Approaches* ed. J.A. Baird & A. Pudsey (Cambridge, 2021) | A. Pudsey & V. Vuolanto, 'Children's Urban Environments in an Ancient City: Social and Physical Realities', *Childhood in the Past* 14 (2021), 161–76 | **J.T.Roche**, 'The Appropriation and Weaponisation of the Crusades in the Modern Era', *International Journal of Military History and Historiography* 41 (2021), 187–207 [Special Issues, edited by J.T. Roche] | J.T. Roche, "'Crusaders" and the Islamic State Apocalypse', *International Journal of Military History and Historiography* 41 (2021), 308–42 | J.T.Roche, *The Crusade of King Conrad III of Germany: Warfare and Diplomacy in Byzantium, Anatolia and Outremer, 1146-1148* (Turnhout: Brepols, 2021) | **F. Sayer**, 'Hard Roads to Travel: Lessons Learnt from Practising Community Heritage', *International Journal for Community Archaeology* (2022) [online] | F. Sayer, 'Localizing the Narrative: The Representation of Slavery within Nigerian Museums', *Journal of African Diaspora Archaeology and Heritage* 10 (2021), 257–82 | **H. Shore**, 'Suicides of Boy Prisoners; the Portland Borstal Institution; Delinquent Child After the War', *The Howard Journal of Crime and Justice* (2021), 69–78 | H. Shore and L. Williams, 'Divergent Victims in the Old Bailey, 1950-1979', in *Victims' Access to Justice: Historical and Comparative Perspectives* ed. P. Cox and S. Walklate (London: Routledge, 2022), 37-52 | **J. Spangler**, *Monsieur. Second Sons in the Monarchy of France, 1550-1800* (Routledge, 2021) | J. Spangler & A. Kalinowska (eds.), (Bloomsbury, 2021) | J. Spangler & Z.E. Rohr (eds.) *Significant Others: Aspects of Deviance and Difference in Premodern Court Cultures* (Routledge, 2021) | J. Spangler "Pivot to Piety: A Sexual Scandal at Versailles, 1682, and the Evolution of Perceptions of Male Same-Sex Behaviour at the Court of Louis XIV", in *Significant Others: Aspects of Deviance and Difference in Premodern Court Cultures*, ed. Z.E. Rohr and J. Spangler (Routledge, 2021) |



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