

# BROADENING PERSPECTIVES

Innovative approaches to interdisciplinary research



15<sup>th</sup> ANNUAL  
POSTGRADUATE  
RESEARCH CONFERENCE

23<sup>rd</sup> MARCH 2023  
MMU STUDENT'S UNION  
ONLINE



# C O N T E N T S



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## V E N U E I N F O

The Union Conference Suite - Manchester Metropolitan University  
21 Higher Cambridge St, Manchester M15 6AD

Nearest train station: Manchester Oxford Road Station

Nearest tram stop: St Peter's Square

Bus Stops can be found along Oxford Road

There is limited on street parking around MMU campus

For long-stay parking use Manchester Aquatics Centre or University of Manchester's Car Park D

Should you need any assistance, please find a Conference Volunteer or Union Staff member who will be able to help.



# I N T R O D U C T I O N

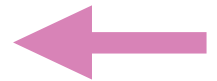
Welcome to the 15th Annual Postgraduate Conference at Manchester Metropolitan University.

We are delighted to host the conference once again at Manchester Metropolitan Student's Union and online in a hybrid format.

The conference theme for 2023 is Broadening Perspectives: Innovative Approaches to Interdisciplinary Research. In an effort to celebrate the many faculties of postgraduate research at MMU and showcase the innovative, interdisciplinary and often unconventional nature of contemporary research we opened the conference up and welcomed submissions in all formats and guises. In turbulent and challenging times, it is comforting to know that vital research continues, broadening our perspectives across myriad disciplines and questioning our perceptions of methodology and practice.

We hope that there is something for every kind of researcher!

## I S U B - T H E M E S



### BEYOND THOERY: INNOVATIVE PRACTICE

Considering a practice-based approach to interdisciplinary research, fieldwork, public-facing methods and research presented in non-written formats. We are keen to challenge the conventions of research practice.

### PROMOTING SUSTAINABLE WELL-BEING

An inclusive subtheme that explores how interdisciplinary research can promote further understandings of sustainability, well-being, conflict, climate and ethics.

### INTERDISCIPLINARY CONVERSATIONS AND COLLABORATIVE IDEAS

An opportunity to showcase work undertaken in a collaborative format, perhaps through participatory research, collaborative doctoral partnerships or placements.



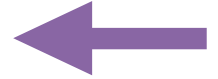
# PROGRAMME

Time	Whats on?	Speaker(s)	Room
09:00 09:30	Registration & Refreshments*		Mezzanine 1st Floor
09:30 09:45	Welcome & introduction	Liza Bobrova	Conference suite
09:45 10:30	Keynote	Dr Martin J. Turner	Conference suite
10:30 11:00	Break & poster presentation	Amanda Seville Yaz Davies Nahed Elsayed Cathy Jones Monica Chauhan	Social Spaces 3rd Floor
11:00 12:00	Interdisciplinary Conversations & Collaborative Ideas 1	Jane Wood Tanya Nash-Perkins Hannah Elizabeth Jones Chair: Bethany Turner-Pemberton	Room 6
	Beyond Theory: Innovative Practice 1	Catherine Jaquiss Nobila Bano Ghrob Algwifly Chair: Chloe Young	Room 7
	Promoting Sustainable Well-Being 1	Bing-Chi Wu Ngozi Nneke Alexandra Taylor Chair: Amal Mazouz	Room 8
12:00 13:00	Lunch		Social Spaces 3rd Floor

\*Refreshments will be available throughout the day in the 1st or 3rd floor social spaces.

. Lunch will be served according to dietary requirements.

# PROGRAMME



Time	Whats on?	Speaker(s)	Room
13:00 13:45	Keynote	Ian Whadcock & Dr Jasmine Hearn	Conference suite
13:45 14:45	Interdisciplinary Conversations & Collaborative Ideas 2	Shuwen Wang Sara Riccardi Hannah Williamson Chair: Bethany Turner-Pemberton	Room 6
	Beyond Theory: Innovative Practice 2	Joe Barber Robert Alcock Erika Conchis Chair: Narimane Boudali	Room 7
	Promoting Sustainable Well-Being 2	Rachel Leech ⚡ Imene Moussaoui Saffa Zaidi ⚡ Imane Ghezal Chair: Amal Mazouz	Room 8
14:45 15:00	Break & Refreshments		Mezzanine 1st Floor
15:00 15:45	Keynote	Dr Lexi Webster	Conference suite
15:45 16:15	Closing & Poster Prizes	Conference Committee	Conference suite

16:30	Playtest	Joe Macleod-Iredale with his games Foodan & Poppycock	Conference suite
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# KEYNOTE SPEAKER

09:45 - 10:30   
CONFERENCE SUITE

## DR MARTIN J. TURNER

Dr Martin Turner is Reader in Psychology at MMU. He is most known for his work applying rational emotive behaviour theory (REBT) within achievement settings, and the effects of stress and adversity on human wellbeing and performance. As a practitioner, he has worked within professional football and cricket, as well as within a vast range of sports both at a team and individual level.



### Finding your niche: A 10-year adventure in research collaboration

Martin's keynote speech will focus identifying your niche and forging your career around it. Drawing on his own research journey Martin will discuss how finding your niche can help to bring focus to your research, bring people together and develop long-term research plans.

DR MARTIN J. TURNER

MANCHESTER METROPOLITAN  
UNIVERSITY

@DrMJTurner

# KEYNOTE SPEAKER

13:00 - 13:45 ←  
CONFERENCE SUITE

## IAN WHADCOCK & DR JASMINE HEARN

Dr Jasmine Hearn is a senior lecturer in Psychology and Programme Leader for the MSc Health Psychology. Jasmine's research focuses on the lived experiences of chronic pain in a range of long-term health conditions, such as spinal cord injury and endometriosis, with the aim of improving communication, shared-decision-making, and management of chronic pain. Jasmine's work is underpinned by qualitative research and behaviour change principles and she's passionate about creative collaborations and developing practical tools to help people manage their health.

Ian Whadcock is a Reader in Design, Senior Lecturer in Illustration with Animation and is the Educational Lead for the Department of Design. Throughout his freelance career, Ian has focused primarily on work for the publishing and editorial field. His work at Manchester School of Art has greatly contributed to development of student ambition through external engagement projects and opportunities.



# KEYNOTE SPEAKER

13:00 - 13:45 ←  
CONFERENCE SUITE

IAN WHADCOCK &  
DR JASMINE HEARN

## Making the invisible, visible: novel approaches to pain visualisation

The co delivered talk will focus on the potential benefits of cross disciplinary collaboration through the example of a Joint UKRI funding bid between the Department of Psychology's, Dr Jasmine Hearn and Department of Design's, Ian Whadcock.

The project falls under the AHRC discipline of Visual Arts and within this, Community Art including Art and Health. This is a public engagement bid focused on engaging the public with the future of health and care in the UK. It extends the reach and impact of prior research into pain and metaphor (Hearn) and builds on the potential of design and visualisation in the context of Health and Wellbeing (Whadcock).

The aim of the talk is to explore the potential benefits of introducing practice based cross disciplinary perspectives into existing research expertise. The case study will explain the way collaborative bids generate new possibilities and unanticipated connections both within the institution and external organisations.

IAN WHADCOCK

MANCHESTER METROPOLITAN  
UNIVERSITY

@ian\_whadcock

DR JASMINE HEARN

@DrJasmineHearn



# KEYNOTE SPEAKER

15:00 - 15:45   
CONFERENCE SUITE

## DR LEXI WEBSTER

Dr Lexi Webster is Deputy Director of Digital Humanities at the University of Southampton. As an interdisciplinary researcher, Dr Lexi Webster's research is comfortably positioned at the intersections of digital media, communication, gender and sexuality studies.

### Defying Gravity: The prospects and pitfalls of interdisciplinary research

“Interdisciplinarity has been a defining feature of my academic career so far. But the borderlands between disciplines that I often find myself in can be equal parts miraculous and murky. In this talk I’ll discuss my own approach to interdisciplinary research through this dualistic lens. Drawing on specific examples from my own experience, in both solo research and in collaboration with colleagues, I will discuss how interdisciplinarity has been both a benefit and a burden. Ultimately, though, I will explain how I wouldn’t have it any other way”



DR LEXI WEBSTER   UNIVERSITY OF SOUTHAMPTON   @Lexiwebster2022

# POSTER PRESENTATIONS

10:30 - 11:00   
SOCIAL SPACE 1 / 3

A M A N D A S E V I L L E

Complicated Problems, Digital Solutions: Using a community mapping approach to examine the geographies of homeless women

Y A Z D A V I E S

I gained a relationship with alcohol but lost MY identity: A narrative study protocol

N A H E D E S A M E L S A Y E D

People's behaviour toward littering in the Egyptian community

C A T H Y J O N E S

Caught in the middle: Using innovative approaches to navigate access in prison research

M O N I C A C H A U H A N

Exploring the impact of AI-based innovations in consumer products on consumer brand loyalty

# INTERDISCIPLINARY CONVERSATIONS & COLLABORATIVE IDEAS



11:00 - 12:00  
ROOM 6



This panel is formed of researchers whose work investigates materials from across a variety of disciplines and specialisms. A chance to get up close to some innovative material samples.

T A N Y A   N A S H - P E R K I N S



**Potential of modified synthetic and natural fibre textiles to protect against pathogenic microorganisms associated with insect bite hypersensitivity.**

This presentation will showcase the results of a study through which protective horse blankets were deconstructed and analysed. Particular attention was given to the selected textiles and their performance in protecting against biting insects associated with equine bite hypersensitivity. Beyond researching existing protection blankets and a new natural fibre blend; the core of this research tested a novel approach of using two types of silver enriched zeolites to provide antimicrobial functions to the synthetic textile and the newly developed natural fibre textile.

*Tanya Nash-Perkins is a retired professional flat race jockey and a third year PhD researcher. Her research is about modification of sustainable natural fibre textiles to protect and heal wounds in equines, specifically the condition of equine insect bite hypersensitivity.*

J A N E W O O D



## Bacterial Cellulose Textiles : Close Up!

This work aims to communicate the microscopic structure of bacterial cellulose via the medium of natural fibres such as wool, silk and cotton, to illustrate both the beauty of the structure and dispel the myths surrounding its bacterial origins. Jane will introduce her material samples and there will be time for a closer look.

*Jane Wood is a textile technologist and with 20 years industrial experience in the global industry. She currently lectures in fashion and textile technology at The University of Manchester. Her PhD at MMU explores the impact of microbiology on performance textiles.*

H A N N A H E L I Z A B E T H J O N E S

## Grass for Packaging?



This research provides a timely contribution to knowledge in material traceability and proposes material testing and prototype development as an educational resource. This research offers a progressive circular model which utilises foraged fibres from the North West of England - but also proposes that this model could be transferable for other regions with other plant species.

*Hannah Elisabeth Jones is a PhD Design candidate at Manchester School of Art, specialising in bio-based composites and natural dyes. Hannah has an innovative approach to materials, blending an interest in natural fibres with an ethical commitment to developing an ecologically sensitive practice and a strong visual aesthetic. Her work process is underpinned by an engagement with research across the arts, humanities, and sciences.*

# BEYOND THEORY: INNOVATIVE PRACTICE

1

11:00 - 12:00  
ROOM 7

→ For this panel, speakers employ on innovative methods of data gathering to present research that sits beyond theoretical frameworks. Expect personal approaches and innovative methodologies.

N O B I L A B A N O

→ The role of intergenerational knowledge transfer in mediating migrant-background young people's relations with/in the natural environment

This presentation discusses how innovative methodologies can be employed to investigate intergenerational social research and human culture's link to nature. Methods of data collection including walking interviews, group outdoor activities and biographical narratives will be used to identify the value of the natural environment to UK migrant-background communities and highlight the ability of these communities to contribute towards the future development and conservation of the natural environment.

*Nobila Bano is an early-career researcher, with a background working as a lecturer in post-16 education. At present, she is pursuing a full-time PhD within a wider research project named 'Voices of the Future' (UK Treescapes). Using participatory methods with intergenerational South Asian families and located in North West England, her research aims to explore the role of intergenerational knowledge transfer in mediating migrant-background young people's relations with/in the natural environment.*

C A T H E R I N E J A Q U I S S

## ➔ Deconstructing stereotypes: the operation of space and affect in LGBTQ+ asylum law

This presentation proposes that attention to space and affect discourages the uncritical adoption of harmful, stereotyped rhetoric in relation to LGBTQ+ refugees; and that such attention may lead to a more purposeful and deliberate receptiveness of LGBTQ+ refugee narrative.

*Catherine was a barrister specialising in refugee, immigration and human rights law before starting her PhD in Law at MMU. In practice, she had a particular interest in LGBTQ+ refugee claims and LGBTQ+ rights. She was named Young Pro Bono Barrister of the Year in 2020 in recognition of her work for refugees, LGBTQ+ persons, victims of sexual violence and detainees on a local and global scale.*

G H R O B A L G W I F L Y

## Different understandings of autoethnography: a perspective from the Saudi Arabia context ➔

This presentation offers insights into how autoethnography has been used in different contexts for the purpose of capturing lived experiences that reflect deeper cultural, social, personal, and political aspects of a researcher's journey. This presentation is sharing the experience Ghrob has personally lived in creating her own understanding of autoethnography. It tells of her journey of growing from a mother into a researcher.

*Ghrob is a second year PhD candidate in Health and Education. She is a mother of seven children; one is diagnosed with Down's Syndrome. Ghrob's research is concerned with the possibility of creating a supportive community for Saudi mothers with children who have different physical and mental needs. She hopes her research findings will change the current perceptions of disabled children in policies and practices.*

# S U S T A I N A B L E W E L L - B E I N G



11:00 - 12:00  
ROOM 8



Speakers in this panel have been brought together to highlight how technological and analogue means of practice can impact societal well-being.

B I N G - C H I W U



How do I change the dimensions of collage practice?

This presentation will share an exploration of the transformation of collage from the 2D to the 3D. The primary motivation for this research is to investigate how collage can be developed in this process as an effective artistic method to respond to the complex social conditions and people's minds today. Throughout her research journey, in addition to developing the dimensional transformation of the collage practice, Bing-Chi is also exploring the consumer society, capitalism, neoliberalism, and post-truth society, and ideology.

*Bing-Chi Wu is an artist living in Manchester (UK) and Taipei (Taiwan). She works with drawing, painting, photography, screen-printing, digital and physical collage, and installation. Her recent project investigates how collage can be developed as the means of the poetic and the medium of communication, facing the international community and trans-culturalism. She has an established interest and predisposition for spiritual concepts, symbolism, contextualisation, and multi-layered narratives. Her practice explores the complex but fascinating relationship between art, existence and the situations in the moment. Currently, she is a full-time practice-based PhD student in the faculty of Arts and Humanities in MMU.*



N G O Z I N N E K E

## ➡ A journey of explaining AI models from objective measures to human-centred evaluation

Due to upcoming legislation, it has become imperative that every AI systems' decisions must be accompanied with an explanation. Devising explainable methods to aid not only user-stakeholders but also model developers to understand how AI systems make decisions is an active research area. In this presentation, a range of methods are employed and analysed to provide deeper insights on validity/reliability of explainability methods in explaining AI models to different stakeholders in different contexts.

*Ngozi Nneke has a special research interest in building machine learning models that are explainable to “real” people. As a result of her research interest, Ngozi was among the pioneers of researchers' panel in The Turing Funded People's Panel for Artificial Intelligence which involved Greater Manchester's citizens building trust and confidence of the public in AI.*

A L E X A N D R A T A Y L O R

On behalf of research group

## Metaverse Well-being ←

Ongoing developments of new and immersive technologies, such as those found within the Metaverse, has seen a shift in the traditional behaviours of an 'always on' consumer. Despite this, there has been little attempt to understand these behaviours and how immersive technologies can affect consumer psychological wellbeing. The discussions found within this research are integral for the longevity of XR technologies and the Metaverse, as it provisions stakeholders the insights they require to reduce consumer risk by fostering wellbeing and assuring its widespread adoption.

*Alexandra is an MRes student within the Business and Law faculty, soon to conduct a research project which is tailored specifically to the Metaverse and incorporates first-hand accounts of its stakeholders. Her background is within clinical and forensic psychology, informing her current research interests in technology and well-being.*



# INTERDISCIPLINARY CONVERSATIONS & COLLABORATIVE IDEAS

2

13:45 - 14:45  
ROOM 6

→ This second panel exploring interdisciplinary research brings together researchers whose work explores art history and the presentation and communication of art to contemporary audiences.

SARA RICCARDI

→ Is it Art History of Tarot Reading?

This presentation and example of practice draw, in their theoretical structure, from pedagogical questions, particularly the hierarchical relationship between “teachers” and “students” in the “banking” concept of education, that risks to present “contents which are detached from reality”. A second field of reference is that of lecture-performances (or performance-lectures) as “live and embodied forms of dissemination”. To complement the self-reflection and contextualisation of practice, Sara has been collecting data from participants through interviews. The partial findings of the data collection further contribute to inform the development of practice.

*Sara Riccardi is part-time PhD researcher at MMU. Her practice-based research project interrogates the role of performativity in the communication of Art History outside of academia to non-specialist audiences, and its starting point is Sara’s own work as a public speaker on Art History. Her professional practice is being explored and questioned under the light of scholarship, and the resulting development and transformation of the practice represents the instrument through which she is answering her research questions. [www.artacross.co.uk](http://www.artacross.co.uk)*

## ➡ Differences in research methods: Chinese Art History

In the research of traditional Chinese paintings, local scholars focus on historical documents and the method of connoisseurship. Even though there are diverse artists in Chinese history, there is no term for “art history”. However, in 20th century, European scholars in sinology and mannerism started to build up the concept of “Chinese art history”. Art theory was no longer confined to mannerism and the social history of art in the 1980s, it used interdisciplinary approaches to analyse visual culture. This presentation will explore the notion of Chinese Art History in the context of Shuwen’s wider research.

*Shuwen Wang is a second-year PhD student in the Faculty of Arts and Humanities. She has completed both a bachelor’s and master’s degree in History of Art at The China Academy of Art. Whilst she is very familiar with Chinese art history, she has developed an interest in studying paintings of Jesuit painters at the Chinese Court.*

## Forgotten curators and disposable dioramas ←

This presentation introduces dioramas made by two female curators working in 1930s Manchester. Cecilia Legge, zoologist at Manchester Museum, made 3D pictures using painted glass, and Bertha Hindshaw, curator at the Horsfall Museum in Ancoats, produced historical scenes in old sugar boxes. Their low-cost, hand-made museum creations were effective because they helped children feel that they could make such things themselves. They were eventually ‘scrapped without compunction’. The presentation makes connections between the more or less forgotten legacies of these professionals, the disposable nature of their productions (no actual dioramas survive -but there are illustrations) and the gender constructs of 1930s museum practice.

*Hannah is a part-time PhD candidate in the Arts and Humanities faculty. Her research spans museology and feminist history as she investigates the history of the Horsfall Museum, an educational museum in Ancoats, Manchester (1886-1953) and its curator, Bertha Hindshaw. Hannah works as a curator at Manchester Art Gallery, which now holds the Horsfall collection.*

# BEYOND THEORY: INNOVATIVE PRACTICE

2

13:45 - 14:45  
ROOM 7

→ This second Beyond Theory panel showcases the work of researchers working with public participants to investigate process, pedagogy and policy to identify and fill gaps in knowledge.

ERIKA COCHIS

→ What is everyday Soft data made of?

Workshops are often defined as learning events that exist in a delimited space and time, with a hands-on approach to share experiences and to research collectively. Workshops create opportunities for interdisciplinary encounters to experiment and to forge innovative practices. However, such experiences of collective knowledge and material making could be expended on beyond the ephemeral nature of workshops; traditional academic workshops tend to have limited follow up, which is often tied to the limitations of capturing, summarising, and sharing the findings that occur during the workshop. Here, Erika presents the ongoing outcomes of pilot workshops where participants are invited to share how they experience the materiality of everyday life.

*Erika is a PhD Researcher and Designer. Her research focuses on the development of research methods, mapping practices, and the design of new approaches for the analysis and presentation of qualitative data which relate to key societal factors (i.e. climate change and urban health).*

R O B E R T   A L C O C K

## In-between the person and the process? Independent advocacy under the Care Act 2014

This presentation will overview findings from a doctoral study that seeks to explore and evaluate Independent Care Act Advocacy (ICAA). Grounded in critical realism, Robert draws on case studies of ICAA in two local authorities. Interviews were conducted with individuals from key stakeholder groups, including independent advocates, local authority managers, service users and social workers. The presentation will showcase thematic analysis of interviews and case studies and recommend policy and practices.

*Robert Alcock is a PhD student in the department of social care and social work at MMU. His background is in social work practice with adults. Robert is interested in all aspects of adult social care, as well as disability studies. His thesis draws on critical realism, which provides a philosophical framework for researching the interrelationship of law, policy and practice.*

J O E   B A R B E R

## The Theory Gap: exploring the role of literary theory knowledge in the development of PGCE English student teachers' subject knowledge and pedagogy.

This presentation will explore student English teachers' learning and development as they undertake a PGCE in Secondary English at MMU. Using Reflexive Thematic Analysis, this research explores, through multiple interviews and observations, the way student English teachers, frame concepts related to literary studies as they teach pupils across school years seven to thirteen (aged eleven to nineteen)

*Joe Barber was an English teacher for 14 years before joining MMU as senior lecturer in English Education. He currently leads the Secondary English PGCE course at MMU. Joe is a member of the English Association's Secondary and Further Education Committee and of OCRs National Consultative Forum for English Teaching.*

# S U S T A I N A B L E W E L L - B E I N G



13:45 - 14:45  
ROOM 8

→ This second thematic panel brings together researchers from across the spectrum of Sustainable Well-Being. Interspersed with lightening talks, these presentations will explore the ethics of PhD research and online data and the pandemic.

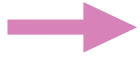
I M E N E M O U S S A O U I

→ **Intercultural Communication in Medical Contexts: the Case of Arabic Speakers in the UK.**

As is the case with most newcomers, people whose first language is Arabic in the United Kingdom will be exposed to a healthcare system that might be substantially different from that of their own native countries. This research explores issues of intercultural communication in medical contexts in the UK involving patients whose first language is Arabic and its contribution to the doctor-patient relationships and quality of service delivery. The research also aims to investigate ways to enhance intercultural communication and minimise cross-cultural miscommunication challenges

*Imene Moussaoui is a PhD researcher at The University of West Scotland in Education and Social Sciences. She has been fascinated by language since a young age. Imene has a BA in English Language and Literature and an MA in Specialty Language, Culture and Business. Imene is also an associate lecturer at UWS.*

S A F F A Z A I D I



## Understanding what it means to “escape” from domestic violence within South Asian communities

This lightening talk will present findings from a systematic literature review concerning the challenges facing South Asian women when leaving abusive intimate partner relationships.

*Saffa has a BA in Health and Social Care. Her final year dissertation focused on understandings of modesty, shame and “ghairat”, unpicking concepts of death, dishonour and revenge in an attempt to investigate how Hepatitis B is seen as excusable within South Asian communities. Her PhD is born of Saffa’s passion for care.*

R A C H E L L E E C H



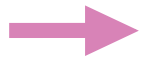
## Physiotherapy National Online Survey: The experiences of physiotherapists in relation to litigation.

This lightening talk will showcase the online survey element of Rachel’s research concerning litigation in UK healthcare and investigating the extent of these litigation cases amongst UK physiotherapists.

*Rachel is a sports therapist by background, previously working in a private clinical practice. She has worked on health research in relation to serious pathologies for the last 4 years. Rachel’s research is in relation to Physiotherapists who have been involved in litigation and how this affected their mental and physical wellbeing, from both personal and professional standpoints.*



I M A N E G H E Z A L



## Working beyond the Ethical Uncertainty of COVID-19, Internet-Based Research, and Culturally Sensitive Issues.

It is granted that when doing PhD work that involves human participants, one needs ethical approval. However, this process is often daunting, especially if combined with the COVID-19 safety measure that led to the adoption of Internet-based research - adding to all of these factors the level of topic sensitivity and the non-UK context. COVID-19 has obliged Algeria (where Imane's research lies) to close its borders. This situation forced Imane to think beyond the traditional face-to-face interview, obtain informed consent online and negotiate the virtual rapport. In this presentation, Imane will talk about the ethical challenges faced while submitting her research for ethical approval and give tips on navigating the ethical issues that students may face.

*Imane Ghezal is an international student from Algeria and a fourth year PhD student in sociology, social policy and criminology. Her BA is in American and British civilisation and her MA is in Teaching English as a Foreign Language. Imane's wider interests concern decolonialisation, feminism, Islamophobia, Orientalism and ethics.*

16:30 ONWARDS  
CONFERENCE SUITE

JOE MACLEOD - IRELANDALE

Joe will use this post-conference session to teach and showcase his games Foodan and Poppycock. Join this session for a chance to learn, play and socialise.

### FOODAN

A family-weight game in which the objective is to move around to collect (or steal) all the ingredients to bake a secret recipe. This is very quick to teach and entirely suitable for novice board gamers. Joe will bring two copies of the game for four players at each.

### POPPYCOCK

A card game in which the players play as aristocratic regency families, aiming to gain the most advantageous wedding matches for their children. This is a little more complex but accessible to anyone over 12 who pays attention.

Joe will bring two copies of the game and can accommodate eight players.

*Prior to covid, Joe ran a retail furniture and interior design consultancy, combined with teaching on Salford University's Art & Design Foundation Degree. He now combines teaching with his doctoral studies, researching 'How educators can use boardgame design to better prepare our students for the creative industries'. The research hopes to provide a unique way to teach iteration, managing and responding to feedback and designing for others. Joe has also designed two boardgames, at least one of which will be published this year.*



# CONFERENCE COMMITTEE



LIZA BOBROVA

PGR DEVELOPMENT & TRAINING MANAGER  
COMMITTEE CHAIR

NARIMANE BOUDALI

PhD CANDIDATE / TEACHING ASSISTANT  
EVENT MANAGER



AMAL MAZOUZ

PhD CANDIDATE  
EVENT MANAGER

# CONFERENCE COMMITTEE

BETHANY TURNER-PEMBERTON

PhD CANDIDATE / TEACHING ASSISTANT

MARKETING / ART DIRECTION



CHLOE YOUNG

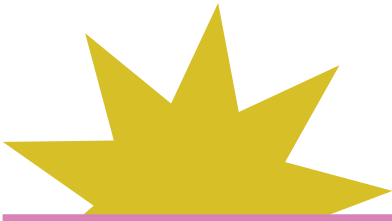
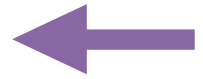
PhD CANDIDATE

VOLUNTEER CO-ORDINATOR

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# OUR THANKS



Firstly, thank you to all of our speakers and attendees for joining us and creating a supportive and inspiring environment. And thank you to our wonderful keynote speakers who have dedicated their time and expertise to present their take on interdisciplinary research.

Thanks to all of our wonderful volunteers for supporting the conference today and in the organisation phase and to Peter and his team at The Union for tech and logistical support throughout.

This conference was designed, organised and ran entirely by postgraduate researchers at MMU with the support of the Graduate School throughout. We would like to thank each other for the dedication, support and friendship. Particular thanks go to Liza Bobrova, without whom, this conference would not have been possible.

It is never too early to start thinking about Manchester Metropolitan's 2024 PGR Conference. Please do consider joining the committee next year when



Please share any images from the conference or tweet about the day using the hashtags **#McrMetPgrConference** and **#BroadeningPerspectives**

