



**Manchester
Metropolitan
University**

Gothic Manchester Festival VII: Gothic Times

**1st October –
1st November 2019
Greater Manchester**



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About the Gothic Manchester Festival

The 7th annual Gothic Manchester Festival will be themed on 'Gothic Times'. This year the festival will span the entirety of October with a whole range of events exploring the Gothic throughout time for you to get involved in.

In the opening decades of the twenty-first century, with Trump in the White House and Brexit on the horizon, Angela Carter's famous assertion of 1974 that 'we live in Gothic times' has never been more apt. But from the eighteenth century onwards, the Gothic mode has routinely placed the present moment under scrutiny, exploring the terrors of the age whilst calling into question the comforting fantasies upon which the established order rests. In this, the Gothic text might be seen to offer a culturally and politically engaged exploration of the historic period in which each text was produced, interrogating the contemporary present even as it calls into question standard historical narratives about the past.

The Gothic Manchester Festival is run by the Manchester Centre for Gothic Studies at Manchester Metropolitan University.



An Overview

Event	Date and Time	Location
Manchester Gothic Art Group Exhibition	Launch event. 1 October 6.30pm – 8.30pm. Exhibition running until late November	Sandbar, Manchester
Get Out screening	Wed 9 October 6pm – 9pm	70 Oxford Street, Manchester
Ruskin and Manchester	Thu 10 October 6.30pm – 8.30pm	Gaskell House, Manchester
Bag Bug Zombie Outbreak!!	Sat 12 October 1.30pm – 3.30pm	Manchester Met Business School, Manchester
Writing Gothic Manchester	Tue 15 October 6.30pm – 8.30pm	Geoffrey Manton Building, Manchester
Gothic Games Jam	Sat 19 October 10am – 5pm	Manchester Met Business School, Manchester
Meet HAUNT Manchester	Sat 19 October 12pm – 4pm	The Peer Hat, Manchester
Rural Eerie	Sat 19 October 7.30pm – 10pm	The Peer Hat, Manchester
ArA Gothic Club Night	Fri 25 October 9pm until late	Sacred Trinity Church, Salford
Annual Gothic Symposium: Gothic Times	Sat 26 October All day	Manchester Met Business School, Manchester
The Witching Way – The Gig Set	Sat 26 October 8pm – 9pm	The Printworks, Manchester
Writing Gothic Fiction: A Workshop for Young Writers	Sun 27 October 2pm – 4pm	Anthony Burgess Foundation, Manchester
Ghostly Storytelling Day	Sun 27 October 1.30pm – 3.30pm	Ordsall Hall, Salford
Faking Gothic Furniture	Tue 29 October 5.30pm – 7.30pm	Chetham's Library, Manchester
Haunted Spaces	Tue 29 October 7.30pm – 10pm	Ordsall Hall, Salford
Monster Mash – A Halloween Dance Show Spectacular	Wed 30 October 7pm – 9pm	The Dancehouse, Manchester
HAUNT Manchester at Rochdale Town Hall	Thu 31 October Talks 4pm – 6pm Tour 6pm – 7pm	Rochdale Town Hall, Rochdale
Halloween Paranormal Study: 'In search of the Anomalous'	Thu 31 October 11pm – 3am	Ordsall Hall, Salford
Halloween Horror Movie Night with Grimmfest	Fri 1 November 5.30pm – 10pm	70 Oxford Street, Manchester





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[mmu.ac.uk/
gothicmanchesterfestival](http://mmu.ac.uk/gothicmanchesterfestival)
@gothicmmu #gothfest19



The Gothic Manchester Festival is the strange offspring of The Manchester Centre for Gothic Studies at Manchester Met. The Manchester Centre for Gothic Studies' mission is to promote the study of the Gothic both nationally and internationally and to work across age ranges and levels of study – from sixth form to PhD and beyond. We aim to bring the dark delights of Gothic culture to a wider nonspecialist audience.

This year's festival is bigger than ever, spanning the whole month of October and featuring a huge range of events including an art exhibition, film screenings, writing workshops, gaming sessions, music performances, haunted tours, paranormal studies and more!

Find out more about all the events and book your tickets at

mmu.ac.uk/gothicmanchesterfestival



Full events schedule

Manchester Gothic Arts Group Presents: Gothic Times

Art Exhibition Launch and Launch of Gothic Manchester Festival 2019

Launch on Tuesday 1st October

Exhibition 1st October –
31st October

Have you got the time?

Sandbar
120 Grosvenor St
Manchester

6.30pm – 8.30pm

FREE – See Gothic Manchester
Festival website

Have you got the time? Perhaps it's the best of times and the worst of times. Wisdom and foolishness; belief and incredulity; light and dark; the spring of hope or the winter of despair? Maybe it's just a sign of the times. After all, as Gothic matriarch Morticia Addams once said: "Life is not all lovely thorns and singing vultures, you know". Timely words indeed...

From Byron to Bauhaus, Polidori to PIL, Shelley to Sham69, Wollstonecraft to Wire – the march of time has followed many paths on the gothic journey. So it's about time we welcome you to your very own personal postmodern postpunk Villa Diodati, reserved for your dark and delicious delectation and delight seemingly centuries ago by M:GAG (aka Manchester Gothic Arts Group).



Meander through the exquisite eerie ether, guided by the spirits of gothic past, present and yet to come. Prepare to be presented with a diverse melange of artistic endeavours within a variety of media. There's no time to waste and no time to lose, so grab a horse and carriage or a re-vamped hearse and have the time of your life delving deep and dancing on glass.



Get Out Film Screening and Introduction

Wednesday 9th October

70 Oxford St
Manchester
M1 5NH

6pm – 9pm

FREE – See Gothic Manchester Festival website

Screening with framing talk by Dr Linnie Blake and Dr Sarah Ilott of the Manchester Centre for Gothic Studies

Dr Linnie Blake and Dr Sarah Ilott will showcase some of their soon-to-be-published research on Jordan Peele's critically acclaimed film, *Get Out*, providing two different yet complimentary perspectives on the film and highlighting the ways in which the Gothic mode is ideally suited to reveal the hidden mechanisms of violence and oppression that characterise African American life. Focusing on the film both as Gothic Realism and Female Gothic their introductions will foreground the systemic racism that *Get Out* takes as its subject whilst locating Peele's work within a political and artistic tradition of proactive black resistance.

Get Out (dir. Jordan Peele / Year: 2017 / Runtime: 104 minutes / Certificate: 15)

Now that Chris (Daniel Kaluuya) and his girlfriend, Rose (Allison Williams), have reached the meet-the-parents milestone of dating, she invites him for a weekend getaway upstate with Missy and Dean. At first, Chris reads the family's overly accommodating behavior as nervous attempts to deal with their daughter's interracial relationship, but as the weekend progresses, a series of increasingly disturbing discoveries lead him to a truth that he never could have imagined.

Over 15s only.





Ruskin, Manchester and the Gothic

Thursday 10th October

Elizabeth Gaskell's House
84 Plymouth Grove
Manchester

6.30pm – 8.30pm

FREE – See Gothic Manchester Festival website

Organised by Dr Rachel Dickinson and Professor Dale Townshend

John Ruskin (1819-1900) was one of the most influential Victorians. A hugely popular public speaker and renowned author, he helped inspire all kinds of movements that shape our world today: the setting up of the National Trust, a national health service, and the early Labour Party; arguing for fair working hours, fighting against pollution and climate change and the stressing importance of art and craft education for everyone. He developed these ideas by looking closely at Gothic architecture of France and Italy, and at artwork rooted in Venetian Gothic. This evening offers an introduction to Ruskin's ideas, focusing on his influence on Manchester, and how Manchester also influenced him.

Bad Bugs: Zombie Outbreak! – Play and Read

Saturday 12th October

Business School
Manchester Metropolitan University

1.30pm – 3.30pm

FREE – See Gothic Manchester Festival website

Organised by Professor Joanna Verran, Dr Chloe Germaine Buckley and Dr Matthew Crossley

What would happen if there were really a virus that created zombies? How quickly would it spread across the city? Would scientists be able to contain the outbreak? ... and would you and your friends survive? Join Man Met academics this Halloween for a workshop exploring the fiction and the science of zombies. We will examine popular stories about zombies, including Darren Shan's *Zom-B* series and Charlie Higson's *The Enemy*, investigating these imaginary scenarios with scientific models. You will also take part in a zombie game testing your survival skills: will you make it out alive or will you succumb to the undead?

This workshop is suitable for children and young people aged 11 or above.



Writing Manchester Gothic: An Audience with Tania Hershman and Rosie Garland

Tuesday 15th October

Geoffrey Manton Building
Manchester
M15 6LL

6.30pm – 8.30pm

FREE – See Gothic Manchester Festival website

Organised by Professor Dale Townshend

Join us for an evening of readings from the poetry and prose of Tania Hershman and Rosie Garland, two acclaimed Manchester-based writers who are currently working in the Gothic mode. Tania and Rosie will read from selections of their work, and join in conversation with Dale Townshend, Professor of Gothic Literature from the Manchester Centre for Gothic Studies at Manchester Metropolitan University.

Tania Hershman

Tania Hershman's third short story collection, *Some Of Us Glow More Than Others*, was published by Unthank Books in May 2017, and her debut poetry collection, *Terms & Conditions*, by Nine Arches Press in July 2019. Tania is also the author of a poetry chapbook, *Nothing Here Is Wild, Everything Is Open*, and two short story collections, *My Mother Was An Upright Piano*, and *The White Road and Other Stories*, and co-author of *Writing Short Stories: A Writers' & Artists' Companion* (Bloomsbury, 2014). Tania is curator of short story hub ShortStops celebrating short story activity across the UK & Ireland, and has a PhD in creative writing inspired by particle physics.



Rosie Garland

Rosie Garland is a novelist, poet and singer with post-punk band The March Violets, Rosie Garland also performs as infamous alter-ego Rosie Lugosi Vampire Queen. With a passion for language nurtured by public libraries, her work has appeared in *Under the Radar*, *The North*, *Spelk*, *Rialto*, *Mslexia* and elsewhere. Rosie's debut novel, *The Palace of Curiosities*, was nominated for both The Desmond Elliott and Polari First Book Prize and *Vixen* was a Green Carnation Prize nominee. Her latest novel *The Night Brother* is described by The Times as "a delight: playful and exuberant... with shades of Angela Carter." She is inaugural writer in residence at The John Rylands Library, Manchester.





Gothic Games Jam

Saturday 19th October

Business School
Manchester Metropolitan University

10am – 5pm

FREE – See Gothic Manchester
Festival website

*Organised by PhD students Charlotte
Gislan and Jon Garrad*

What makes a game Gothic? You could spend years pondering this (three to six years, if you're anything like us), or you could figure it out the quick way by playing, discussing and making a Gothic board game in a day.

Join us for a quick-fire day of demos, workshops and dev kits. All materials provided, games from *Gloom* to *Gormenghast* and back again on the table – just book in, turn up, and let's play...

Meet HAUNT Manchester – Networking Fair and Gathering

Saturday 19th October

The Peer Hat
14-16 Faraday St
Manchester

12pm – 4pm

FREE – See Gothic Manchester
Festival website

*Organised by Emily Oldfield and
Dr Matt Foley*

Come along to the Northern Quarter's hidden haven The Peer Hat, find out more about HAUNT Manchester, meet network members and even join yourself, at this free-entry fair and relaxed gathering on Saturday 19th October (12 – 4pm).

Enjoy discovering the alternative side of the city? This may well be for you. There will be an array of stalls from existing network members, offering everything from homemade clothes and gifts to tasty treats, complete with photography and art exhibits. Enjoy a drink at the bar and explore for yourself the world of HAUNT Manchester – the website and network set up by the Faculty of Arts and Humanities at Manchester Met that seeks to uncover the mysterious side of Greater Manchester.

And why not stay on for the Rural Eerie event, also taking place that evening at The Peer Hat?



**HAUNT Manchester, Flange
Circus and MASSMcR Present:**

**RURAL EERIE: Exploring the
Strange Countryside through
Sounds and Words**

Saturday 19th October

The Peer Hat
14-16 Faraday St
Manchester

7.30pm – 10pm

£5 in advance or £6 on the door –
See Gothic Manchester Festival website

*Organised by Emily Oldfield and
Dr Julian Holloway*

The countryside: a place of tranquillity, less compromised by modern life, harmonious communities, innocence and safety. This much is the rural idyll. Yet the rural is also the unknown rustling in the hedgerow as the country lane is travelled at night. It's the half-seen shapes and shadows in the woodland and copse; the desolate hill side, the treacherous rocky crag, the lone leafless tree atop the knoll. It's the place where supposed closely-knit social ties become like suffocating and impenetrable knotweed to the outsider, the incomer, the blow-in. It's those rural places and spaces that host their own ghosts of occluded pasts and forgotten, unfamiliar practices.



Beyond the supposed rural idyll malevolent forces work, uncanny sensations prowl and the eerie is always lurking.

Rural Eerie seeks to explore this countryside through music, sound, spoken word, poetry and visuals. It hopes to bring to the surface different ruralities – real, half-remembered, imagined – and makes us think again about the countryside.

Manchester experimental and electronic outfit Flange Circus will soundtrack the evening, providing soundscapes for writers and poets including:

- Sarah Hymas (writer and poet)
- Emily Oldfield (writer and poet at Manchester Met and Louder Than War)
- Andrew Michael Hurley (novelist at the Manchester Writing School and winner of Costa First Novel Award 2015 for his book *The Loney*)
- Mark Pajak (writer and poet at the Manchester Writing School)
- Helen Darby (writer and poet at Manchester Met)
- Richard Skelton (writer, poet and musician; Corbel Stone Press)



ArA: Gothic Times
– Gothic Club Night

Friday 25th October

Sacred Trinity Church
Chapel Street
Salford

9pm – 2am

£5 entry on the door,
bring your own drink
Over 18s only, house rules apply.

My chamber teems with tensions, taut, that logic can't withstand,
fragmenting mental masonry with memories unplanned,
as bitter tears from hazel eyes reduce the stone to sand.

Dim shadows cast by candles flit across the haunted room,
beleaguer apparitions, pale, that stalk me through the gloom,
usurping purloined purple forms forgotten ghosts assume.

The tick-tock clock of time rewinds within the mirrored hall
and pendula suspended, pause, while creatures creep and crawl
on images of effigies, through memories that maul...

Rolyn Amor

Gothic Manchester Festival Conference 2019 – ‘Gothic Times’

Saturday 26th October

Business School
Manchester Metropolitan University

All day

£10 – See Gothic Manchester
Festival website

Organised by Dr Linnie Blake

In the opening decades of the twenty-first century, with Trump in the White House and Brexit on the horizon, Angela Carter’s famous assertion of 1974 that ‘we live in Gothic times’ has never been more apt. But from the eighteenth century onwards, the Gothic mode has routinely placed the present moment under scrutiny, exploring the terrors of the age whilst calling into question the comforting fantasies upon which the established order rests. In this, the Gothic text might be seen to offer a culturally and politically engaged exploration of the historic period in which each text was produced, interrogating the contemporary present even as it calls into question standard historical narratives about the past.



This one-day conference will present 20-minute talks on all aspects of Gothic Times. These may focus on any aspect of Gothic culture – literature, film, television, music, graphic novels, games, Goth subcultures, and more. Topics may include, but are certainly not limited to:

- The Gothic and History / Gothic Histories
- The Gothic as social and political critique
- Gothic narratives in (and out of) time
- Gothic temporalities – time in the Gothic text
- Gothic of the present moment: Trump and Brexit
- Projecting the Future – Gothic/SF fusions



The Witching Way: The Gig Set

Saturday 26th October

The Printworks
27 Withy Grove
Manchester

8pm – 9pm, arrive early to get yourself a drink!

FREE – See Gothic Manchester Festival website

Organised by Dr Chloe Germaine Buckley

Introduced by Dr Chloe Germaine Buckley, Senior Lecturer in English at Manchester Met whose research examines witches in popular culture.

Created by Ali Matthews and Leo Burtin with The Company

After trying to be somebody she's not amidst the perils of peer pressure, W (our teen witch protagonist) is transported to a cottage in a strange landscape.

This event is part of Halloween in the City 2019.

Mark the arrival of Halloween with a weekend of terrifyingly good events. Featuring: a giant rooftop monster invasion, Trick or Treat trail, creepy carnival and a poisonous maze. Plus, events and offers from the biggest, baddest names in shopping, food, drink and entertainment.

**HALLOWEEN
IN THE CITY**

In order to find her way home she must embark on a quest to reckon with her history, overcome extraordinary obstacles, and ultimately find her voice.

With music genres spanning folk, blues, punk and drone rock, The Witching Way is a concept album delivered by a live band with animated visuals. Part-fable, part-coming-of-age story, part-gig, this DIY rock opera is a rallying cry for the weird and wonderful among us.

Supported using public funding by the National Lottery through Arts Council England. Additional support from the Royal Exchange Theatre, the Lowry Studio and New Adelphi Theatre. Special thanks to Cheddar Gorgeous, Liquorice Black, Jo Scott, Peter Stevenson, Matt Randall and George Adams.



Writing Gothic Fiction: A Workshop for Young Writers

Sunday 27th October

International Anthony Burgess Foundation
3 Cambridge Street
Manchester

2pm – 4pm

FREE – See Gothic Manchester
Festival website

Organised by Dr Chloe Germaine Buckley

A workshop for young writers who love the gruesome, spooky or macabre. Join award-winning Young Adult authors Catherine Johnson and Chris Priestley for an afternoon of reading and writing, and have a go at creating your own 'tales of terror'.

Catherine Johnson is the writer of several historical novels, including the forensic crime thrillers *Sawbones* (2013) and *Blade and Bone* (2016),

Chris Priestley is the author of the *Tales of Terror* ghost stories, the Frankenstein-inspired *Mister Creecher* and the *Maudlin Towers* series. In this session, you will hear about the writers speak about their work and have the opportunity to develop your own ideas.

This workshop is suitable for young writers and people interested in writing for young readers. Whether you are already a budding writer or just interested in getting started, join us this Halloween!

This event is part of Halloween in the City 2019.



**HALLOWEEN
IN THE CITY**



Ghostly Storytelling Day

Sunday 27th October

Ordsall Hall
322 Ordsall Lane
Salford

1.30pm – 3.30pm

FREE – no booking required.
Ages 5+ years

*Organised by Dr Emma Liggins and
Dr Matt Foley*

Manchester Metropolitan University and HAUNT Manchester have partnered with Ordsall Hall to bring you a family friendly day of spooky storytelling and ghoulish poems as part of Gothic Manchester Festival. Come and enjoy some deliciously dark tales of wicked witches, phantom horsemen, ghostly animals and enchanted forests.

This event is part of Halloween in the City 2019.

**HALLOWEEN
IN THE CITY**

**Family
Friendly**



Faking Gothic Furniture

Tuesday 29th October

Baronial Hall
Chetham's Library
Long Millgate,
Manchester

5.30pm – 7pm

FREE – See Gothic
Manchester
Festival website

*Organised by Dr Peter Lindfield
and Professor Dale Townshend*

George Shaw (1810–76), a local lad from Upper Mill, Saddleworth, just to the east of Manchester, was fascinated by medieval architecture, sculpture, and heraldry even as a teenager.

In the 1840s this interest took a dark turn: instead of undertaking sober antiquarian studies of local families, architectural fragments, and material culture, he used his knowledge of the medieval to create mock Tudor and Elizabethan furniture for the Duke of Northumberland, the Earls of Bedford and Derby, and also Chetham's.

Most of this fake furniture was actually based upon one genuine piece of medieval woodwork: the State Bed of





Henry VII originally made for the Painted Chamber, Palace of Westminster.

This lecture by historian Peter Lindfield from Manchester Metropolitan University looks at the origins of Shaw's Gothic forgeries, and shows how harmless antiquarian enquiry turned into a business based upon deceit.

There will be time after the lecture to inspect some of Shaw's furniture, held at Chetham's Library.



Haunted Spaces at Ordsall Hall

Tuesday 29th October

Ordsall Hall
322 Ordsall Lane
Salford

7.30pm – 10.00pm

£10 adult, £5 student – See Gothic Manchester Festival website

*Organised by Dr Emma Liggins,
Dr Matt Foley, Dr Ken Drinkwater and
Fabrizio Cocchiarella*

For this event, we will travel to the famous Ordsall Hall in Salford with HAUNT Manchester to find out more about haunted spaces and why stories about ghosts and spirits always focus on locality and architecture. The evening will include a guided tour of Ordsall Hall and its haunted rooms and staircases, and some short talks, 'Ghost stories in War-time' and 'Apparitions in Fiction that speak to and guide us'. It will end with a parapsychology experiment in one of Ordsall Hall's spookiest spaces.





Monster Mash – A Halloween Dance Spectacular

Wednesday 30th October

The Dancehouse
10A Oxford Road
Manchester

7pm – 9pm

**£12 adults, £6 concessions,
£28 family ticket –**

See Gothic Manchester Festival website

Organised by Dr Emma Liggins

The dance show will include a showcase of dark and terrifying performances, in a variety of dance styles from ballet and musical theatre to contemporary. A short introduction will outline the links between dance and the Gothic. There will be spectacular costumes and make-up, both on stage and in the audience, with prizes for best Halloween costumes.

The introduction to the Halloween dance show by Emma Liggins will give a short account of the links between the Gothic and dance, drawing on her research on nineteenth-century Gothic and performance.

**Family
Friendly**



HAUNT Manchester at Rochdale Town Hall

Thursday 31st October

Rochdale Town Hall
The Esplanade, Rochdale

Talks 4pm – 6pm

Tour 6pm – 7pm

Free for HAUNT talks, £7 for tour –
See Gothic Manchester Festival website



Organised by Emily Oldfield and Dr Matt Foley

After school this Halloween, join HAUNT Manchester – a group of ‘spooky’ researchers at Manchester Metropolitan University – at the neo-Gothic masterpiece Rochdale Town Hall for an afternoon of talks followed by a tour of the Town Hall itself. We will talk about ghosts, about why they scare and intrigue

us in equal measure, and about Rochdale’s own mysterious legends. Come along and join in, ask us questions, and share your own spooky stories. And please, do wear fancy dress!

Recommended for adults and children 12+.

Image provided with thanks to Rochdale Borough Council and Rochdale Town Hall

**Family
Friendly**





Halloween Paranormal Study: 'In Search of the Anomalous'

Thursday 31st October

Ordsall Hall
322 Ordsall Lane
Salford

11.00pm – 3.00am

£10, £5 concessions –

See Gothic Manchester Festival website

At this special event, the public are invited to take part in a scientific study to investigate paranormal encounters at Ordsall Hall with students and researchers from Manchester Metropolitan University. Participants will have the opportunity to explore locations within Ordsall Hall and take part in a research project that helps to understand the nature of haunted experience in relation to specific locations.

On the night, Dr Ken Drinkwater and Fabrizio Cocchiarella from Manchester Metropolitan University will present current work exploring the territory of parapsychology and perceptual experiences of the anomalous as well as giving opportunity for discussion and first hand encounters with unusual phenomena.

*Organised by Dr Ken Drinkwater and
Fabrizio Cocchiarella*

Have you ever had a paranormal
experience?



Halloween Horror Movie Night – Clive Barker Double Bill

Friday 1st November

70 Oxford Street, Manchester, M1 5NH

6pm – 10pm, doors open 5.30pm

FREE – See Gothic Manchester Festival website

Organised by Dr Xavier Aldana Reyes and Grimmfest

This year, the Gothic Manchester Festival have joined forces with Grimmfest, Manchester's festival of fantastic film to bring you the ultimate Halloween Movie Double Bill. On the evening of Friday the 1st November 2019, we take Number 70, Oxford Street for a night dedicated to the work of Clive Barker.

We kick things off with a special introduction to Barker's work from Dr Xavier Aldana Reyes, Reader in English Literature and Film and a founder member of the Manchester Centre for Gothic Studies at Manchester Met.

Followed by *CANDYMAN*, Bernard Rose's 1992 screen adaptation of Barker's short story 'The Forbidden'. Fusing urban legend and social critique, and rooted in the dark history of slavery in the American south. This grim fairy tale made a horror movie Icon out of actor Tony Todd and was groundbreaking in its confrontational treatment of racial attitudes in the USA. It's no coincidence that Jordan Peele (*GET OUT*, US) is producing the remake right now.

And of course, there was only one way to finish: *HELLRAISER* (1987), Barker's most famous creation, adapted from his own novella *THE HELLBOUND HEART*.

A perverse, blackhearted fantasia, born from the world of S&M, and taking the pursuit of pleasure through pain to a literally hellish conclusion, it introduced the world to the Cenobites; Pinhead, Chatterer, Butterball, and the rest; "Explorers in the further regions of experience. Demons to some. Angels to others." Now 32 years old it's still as original and disturbing as it was upon initial release.

There will be a licensed bar and a Grimmfest stall selling Halloween themed goodies on the night.





Meet the Organisers

The Gothic Manchester Festival is organised by The Manchester Centre for Gothic Studies and other academics and staff from Manchester Metropolitan University.

Organisers this year (in alphabetical order) include:

Dr Linnie Blake is Reader in Gothic Literature and Film in the Department of English. She is founder and Head of the Manchester Centre for Gothic Studies. She works on contemporary Gothic literature, film and television.

Dr Chloé Germaine Buckley is a senior lecturer in English. She has diverse research interests across Gothic Studies, Children's Literature and Game Studies. She is a member of the Manchester Centre for Gothic Studies, the Manchester Game Studies Network and the Manchester Centre for Youth Studies.

Fabrizio Cocchiarella is a Designer, Senior Lecturer and Researcher at Manchester Metropolitan University. Current research through design practice utilizes psychical research as a lens from which to re-invent design scenarios that explore the phenomenology of experience.

Dr Matthew Crossley is a senior lecturer at Manchester Metropolitan University, based in the Department of Computing and Maths. He is an avid player of games both analogue and digital, and enjoys making games wherever possible.

Dr Rachel Dickinson is Principal Lecturer in the Department of Interdisciplinary Studies at Manchester Metropolitan University. Her approach to the gothic is through Ruskinian Gothic as theorised by Victorian polymath John Ruskin.

Dr Ken Drinkwater is a Senior Lecturer and Researcher at the Manchester Metropolitan University. Here he teaches Cognitive/Neuropsychology, and the Paranormal/Anomalous. Current research interests include cognitive processing, individual differences related to paranormal belief and conspiratorial ideation as well as mental toughness.

Dr Matt Foley is Lecturer in Modern and Contemporary Literature at Manchester Met and the academic lead on HAUNT Manchester. He has a broad range of research interests in the fields of modernist and Gothic studies.

Jon Garrad is a former teacher, freelance writer, and a PhD student at Manchester Metropolitan University, where he works on character death in role-playing games.

Charlotte Gislam is a PhD student at Manchester Metropolitan University researching the narrative capabilities of artificial intelligence in digital game spaces. Charlotte's other research interests include; the Gothic, speculative fiction, film, and spatial theory.

Dr Julian Holloway is a Senior Lecturer in Human Geography at Manchester Metropolitan University. His research interests include geographies of the occult, Fortean and haunting. His recent work focuses upon the sonic eerie and how this might transform the way we think





about rural spaces. He is a trained sound engineer and music producer, and is part of two experimental electronic outfits, *Flange Circus* and *Zirkus*.

Dr Sarah Ilott is a Lecturer in English Literature and Film at Manchester Metropolitan University. Sarah is a postcolonial scholar specialising in genre fiction and film, particularly comedy and the gothic.

Dr Emma Liggins is a Senior Lecturer in English Literature. Her areas of Gothic interest include representations of the dead body in Victorian fiction, sensation fiction, the supernatural, gender and sexuality, and Victorian and modernist women's ghost stories, particularly writers such as Margaret Oliphant, Vernon Lee, E. Nesbit, and May Sinclair.

Dr Peter N. Lindfield FSA is a Senior Research Associate at Manchester Metropolitan University. He is an historian of Georgian art and architecture specialising in the Gothic, ruins, architectural theory, heraldry, and forgery.

Dr Sorcha Ní Fhlainn is a Senior Lecturer in Film Studies and American Studies and a founding member of the Manchester Centre for Gothic Studies at Manchester Metropolitan University. Sorcha's work is largely rooted in socio-cultural approaches to Film Studies, Gothic Studies and Popular Culture, with a particular focus on subjective monsters, politics, and the undead.

Emily Oldfield is the Editor of HAUNT Manchester, a website and network running out of Manchester Metropolitan University celebrating the mysterious side of Greater Manchester, significantly informed by the Manchester Centre for Gothic Studies.

Dr Xavier Aldana Reyes is Reader in English Literature and Film at Manchester Metropolitan University and a founding member of the Manchester Centre for Gothic Studies. He is the author of *Spanish Gothic* (2017), *Horror Film and Affect* (2016) and *Body Gothic* (2014).

Lucy Simpson is RAH! Festival Co-ordinator and Public Engagement Assistant in the Faculty of Arts and Humanities. She studied a Masters in Contemporary Literature and has worked on the Gothic Manchester Festival since 2015.

Professor Dale Townshend is Professor of Gothic Literature in the Manchester Centre for Gothic Studies, Manchester Metropolitan University. His most recent book is *Gothic Antiquity: History, Romance, and the Architectural Imagination, 1760–1840* (Oxford University Press, 2019).

Professor Joanna Verran is Emeritus Professor of Microbiology at Manchester Metropolitan University. In addition to her more traditional research and teaching activities, Jo established the Bad Bugs Bookclub in 2009, where scientists and non-scientists discuss novels in which infectious disease – including agents such as zombies, vampires – forms part of the plot.



Thank you to our partners for their support:



BLACKWELL'S

The logo for "HALLOWEEN IN THE CITY" consists of the words "HALLOWEEN" and "IN THE CITY" stacked vertically in a bold, black, sans-serif font, enclosed within a thin black rectangular border.



Thank you to our illustrators for their support:

Front and back cover: Olivia Hardman

Hands, raven and owl: Jessye Persse

Pages 22, 24 and inside back cover:

Michelle Shore Illustration

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Design by Epigram

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