Uniwide Level *Rough* Guide; **Scripted Languages**. Choose your level on the left by approximately matching to the descriptions on the right. If you're not sure, you'll be able to check with a tutor when you enrol.

Scripted Languages: Mandarin Chinese, Japanese, Modern Standard Arabic

	YOUR KNOWLEDGE	YOU CAN….
BEGINNER 1	You have little or no experience of the language.	You can't say or understand anything!
BEGINNER 2	You haven't done any formal study of the language before. You have a small amount of knowledge from holidays or from some years ago plus some basic knowledge of the script.	You can say a few basic phrases but don't know (or remember) the relevant grammar.
ELEMENTARY	You have a small amount of experience of the language / you did Beginner last year.	You can say hello, introduce yourself/family, count, ask the way, buy a drink etc.
THRESHOLD 2	You know the basic vocabulary and grammar of the language, e.g. did Beginners/Elementary or studied a different variety/form of the language and would like to expand on that.	You can talk about simple routine activities, immediate needs, describe your surroundings using a simple and limited range of vocabulary and tenses
INTERMEDIATE 2	You have some experience and knowledge, e.g. good, recent GCSE/ you did Intermediate last year.	You can use several tenses and a range of vocabulary – and people understand! You can use the writing system/s.
ADVANCED 1	You're an experienced and knowledgeable user of the language. You completed Advanced level previously.	You can use a range of sentence types, tenses, and varied vocabulary with some ease. You may be short of writing practice.
PROFICIENCY 2	You're a very experienced and knowledgeable user of the language. You have done Advanced level work already.	You can communicate in most situations, working towards more fluent communication and confidence in all skills.
MASTERY 2	You already have near-native competence and may have completed Proficiency level previously.	You can already communicate in any situation. You're working towards an educated, native-like ability in all skills, including formal writing.