

**Manchester
Metropolitan
University**



Gothic
Manchester
Festival VI:
Gothic
Hybridities

**Manchester City Centre
1st–5th August 2018**

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Introduction

Welcome to the 6th annual Gothic Manchester Festival, themed on 'Gothic Hybridities'.

We are here this year to explore how the Gothic stitches together a dark and delicious patchwork of different influences, aesthetics and emotions into a shadowy, grotesque and strangely beautiful edifice.

The Gothic throws its pale arms out to encompass the monstrous, the fantastical, the gory and the glorious. The Manchester Centre for Gothic Studies is here to bring you all this, and more. Please join as we celebrate vaulted architecture, evocative music, classic and contemporary writing and all kinds of Gothic queerness.

Manchester will never be the same.

Master of Arts (MA)

English Studies

Study with internationally-recognised academic experts in contemporary literature, film and theory, and gothic studies.

Our MA in English Studies offers a vibrant, challenging postgraduate programme, delivered by a team of academics with internationally recognised expertise in specialist areas, particularly contemporary literature, film, critical theory and gothic studies.

If you are interested in the study of English as it connects with trauma studies, geopolitics, the critical medical humanities, queer, postcolonial, disability and food studies, or if you wish to explore the pre-history of the Gothic mode in the seventeenth century, its eighteenth and nineteenth-century incarnations, as well as its contemporary manifestations, then Manchester Met is the place for you.

Study literature, film and television, framed by socio-cultural perspectives and theoretical analyses, as part of a dynamic, thriving postgraduate community in one of the world's most exciting cities.

For more information:

Website: mmu.ac.uk/English/postgrad

Email: postgradenglish@mmu.ac.uk

Home of the
Manchester
Centre
for Gothic
Studies

mmu.ac.uk/gothicmanchesterfestival

Twitter: [@gothicmmu](https://twitter.com/gothicmmu) [#gothfest18](https://twitter.com/gothicmmu)



The Manchester Centre for Gothic Studies' mission is to promote the study of the Gothic both nationally and internationally and to work across age ranges and levels of study – from sixth form to PhD and beyond. To do this we have run Sixth Form Gothic Study Days, creative writing workshops and Continuing Professional Development courses that are of particular interest to those who teach the Gothic or, simply, want to take a university-level course for pleasure. We have run Gothic festivals, Gothic networking days and Gothic research lectures, often in collaboration with a range of partners across Manchester, that have helped us not only showcase our work but bring the dark delights of Gothic culture to a wider non-specialist audience.

The Gothic Manchester Festival takes place in August this year to accompany the International Gothic Association Conference 2018, hosted by Manchester Metropolitan University.

For further details see the conference website: igamanchester2018.wordpress.com

Manchester Centre for Gothic Studies Twitter [@gothicmmu](https://twitter.com/gothicmmu)

See Gothic Manchester Festival website for links to all tickets:

mmu.ac.uk/gothicmanchesterfestival

Full events schedule

Wednesday 1st August

12:30pm – 1pm

Thursday 2nd August

4pm – 6pm

“Migrations” –

**A Special Exhibition from
Miskatonic University**

Manchester Met Special Collections
All Saints Library, All Saints
Manchester M15 6BH

£5 – tickets from Gothic Manchester
Festival website

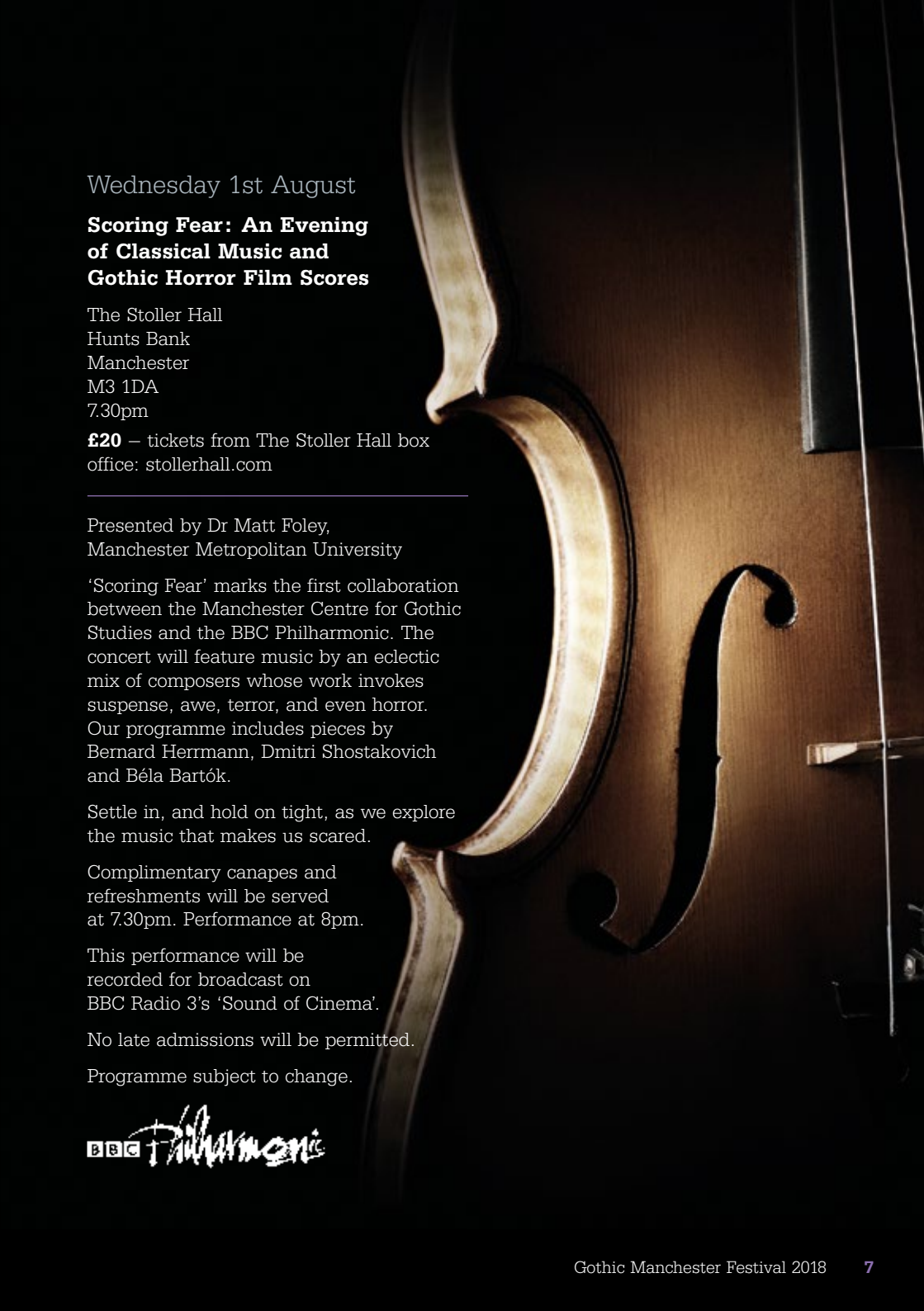
Presented by Dr Chloe Germaine Buckley,
Manchester Metropolitan University/
Miskatonic University Visiting Fellow

From the Old World to the New World
and back again – this special exhibition
showcases a host of transatlantic
treasures, including a selection
of artefacts never before released
from the Miskatonic
University collections.

These items present an insight into the
role that religion, myth and superstition
played in early settler life, many brought to
New England from the variety of cultures
across the ‘Old World’. We invite you to
delve into the past and join Miskatonic’s
Professor Waite for a short talk about the
provenance of these artefacts, and learn
about their transatlantic journey.

This event is a horror-themed live action
role-playing event. LARP scenario
designed by Laura Mitchell, Ashley
Darrow and Chloe Germaine Buckley.
All are welcome to play. If you want any
information before booking, please email:
C.Germaine.Buckley@mmu.ac.uk





Wednesday 1st August

**Scoring Fear: An Evening
of Classical Music and
Gothic Horror Film Scores**

The Stoller Hall
Hunts Bank
Manchester
M3 1DA
7.30pm

£20 – tickets from The Stoller Hall box
office: stollerhall.com

Presented by Dr Matt Foley,
Manchester Metropolitan University

'Scoring Fear' marks the first collaboration between the Manchester Centre for Gothic Studies and the BBC Philharmonic. The concert will feature music by an eclectic mix of composers whose work invokes suspense, awe, terror, and even horror. Our programme includes pieces by Bernard Herrmann, Dmitri Shostakovich and Béla Bartók.

Settle in, and hold on tight, as we explore the music that makes us scared.

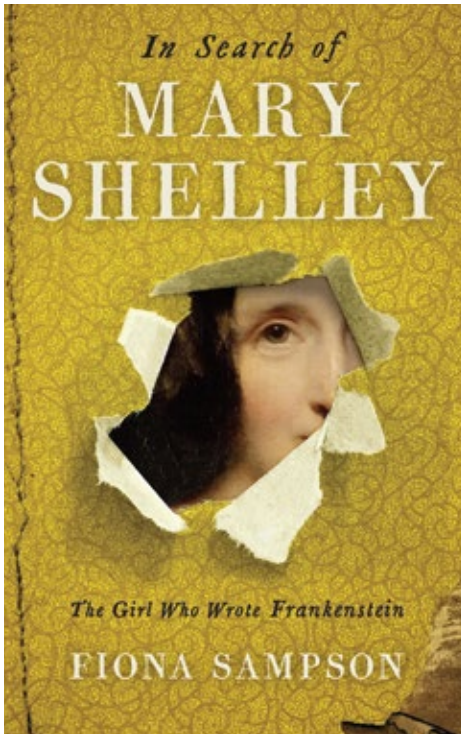
Complimentary canapes and refreshments will be served at 7.30pm. Performance at 8pm.

This performance will be recorded for broadcast on BBC Radio 3's 'Sound of Cinema'.

No late admissions will be permitted.

Programme subject to change.





Mary Shelley was brought up by her father in a house filled with radical thinkers, poets, philosophers and writers of the day. Aged sixteen, she eloped with Percy Bysshe Shelley, embarking on a relationship that was lived on the move across Britain and Europe. She coped with debt, infidelity and the deaths of three children, before early widowhood changed her life forever. Most astonishingly, it was while she was still a teenager that Mary composed her canonical novel *Frankenstein*, creating two of our most enduring archetypes.

The life story is well known. But who was the woman who lived it? She's left plenty of evidence, and in this fascinating dialogue with the past, Fiona Sampson sifts through letters, diaries and records to find the real woman behind the story. She uncovers a complex, generous character – friend, intellectual, lover and mother – trying to fulfil her own passionate commitment to writing at a time when to be a woman writer was an extraordinary and costly anomaly.

Fiona Sampson is a prize-winning poet and writer. She has been published in more than thirty languages and received an MBE for services to literature. A Fellow of the Royal Society for Literature, and the recipient of a number of national and international honours for her poetry, she has worked as an editor, translator, and university professor as well as a violinist.



Wine reception at 7.00pm, talk at 7.30pm
Book sales and signing will follow reading and Q&A.

Thursday 2nd August

**In Search of Mary Shelley:
the girl who wrote *Frankenstein*
Fiona Sampson author appearance**

Geoffrey Manton Lecture Theatre 2
Rosamond St West
Manchester
M15 6EB
7.00pm

£5 – tickets from Gothic Manchester
Festival website



Thursday 2nd August
Saturday 4 August

**Gothic Manchester walking tours
with Anne Beswick**

Manchester Cathedral
Victoria Street
Manchester
M3 1SX
6.30pm

£10 (plus booking fee) – tickets from Gothic Manchester Festival website

Manchester is a buzzing, regenerated city full of hedonism, culture and sport, yeah? Yeah. Until you look deeper, it is. The gothic undertow in this city writhes

just below its glossy surface. Mostly we're blinded by the busyness of everyday life but this walking tour of our streets and backstreets will show you a little of what is hidden in plain view. Right here on the city streets is the evidence of death by disease, violence and despair. Right here is the Gothic in architecture and literature, a legacy from the past. Manchester isn't only a superficial city. There's more here than you know. Come and find out what really happened on the streets of our so-called original, modern city.

Join Anne, your local guide who has walked these streets and watched unnoticed for many, many years. She will remind you of the other side of Manchester.

Friday 3rd August

GOTHIKA

**A Gothic
vogue and
drag clubnight
experience
like no other...**



10pm til late
Unit 5
Great Northern Warehouse
Deansgate
Manchester
M3 4EN

£10 - Tickets available from Gothic Manchester Festival website

A dark drag show and macabre party celebrating what lurks in the shadows. Join the fantastical talents of Manchester party monster Cheddar Gorgeous and the monochrome drag vampire Liquorice Black for a night of



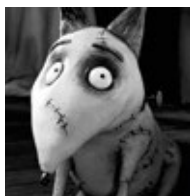
dark drag and dance inspired by Manchester's gothic past, present and future. A clubnight under candle light with Manchester's finest DJs and the awe inspiring vogue house The House of Decay who serve savage beauty and dance moves that slay (and then bring you back from the dead!). Come dance until the sun turns you to dust!





Saturday
4th August

Frankenweenie Black and White Party



Film screening and all-ages activities

70 Oxford Street
Manchester
M1 5NH
2pm – 5pm

FREE – tickets from Gothic
Manchester Festival website

Join our monochrome drag compere
supreme Liquorice Black for a fabulous
Black and White Party!

Featuring:

Free screening of Tim Burton's
animated tribute to the classic age
of black and white horror cinema,
Frankenweenie (2012)

Frankenweenie yourself! – Face
painting and selfie station
Arts and crafts

Themed sweets and drinks
Black and white dress code
encouraged!

Suitable for kids of all ages (all genuine
children must bring a childish grown up
with them please).

TWISTED TALES

PROMOTING THE VERY BEST OF 21ST CENTURY HORROR

Saturday 4th August

Twisted Tales of Hybridity

International Anthony Burgess Foundation

3 Cambridge St
Manchester
M1 5BY
6.00pm

£5 – tickets from Gothic Manchester
Festival website

Celebrating the sixth year of the Gothic
Manchester Festival, Twisted Tales of
Hybridity will bring together three authors
who have all appeared in previous years;
Rosie Garland (*Vixen and The Night
Brother*); Helen Marshall (*Hair Side, Flesh
Side and Gifts for the One Who Comes
After*) and Laura Mauro (*Naming the Bones*)
to explore how hybridity informs their
work. The event will feature a reading from



each author, a panel
discussion, and Q&A.
It will be followed by
a signing session.

Rosie Garland is
a novelist, poet and
singer with post-punk

band *The March Violets*. She also performs as *The Time-Travelling Suffragette* and as alter-ego *Rosie Lugosi the Vampire Queen*. With a passion for language nurtured by public libraries, her award-winning poems have appeared in *Bare Fiction*, *New Welsh Review*, *Rialto* and elsewhere. Her latest poetry collection is *As In Judy* (Flapjack Press). Debut novel, *The Palace of Curiosities*, was nominated for both *The Desmond Elliott* and the *Polari First Book Prize* and *Vixen* was a *Green Carnation Prize* nominee. Her latest novel *The Night Brother* (Borough Press) is out now. She won the *Inaugural Mslexia Novel Competition* and *The Times* has described her writing as 'a delight: playful and exuberant.'

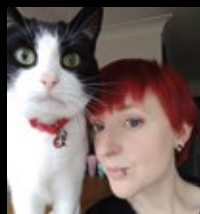
<http://www.rosiegarland.com/>



Helen Marshall is a Senior Lecturer of Creative Writing and Publishing at Anglia Ruskin University in Cambridge, England. She is also the general

director of the Centre for Science Fiction and Fantasy there. Her creative writing aims to bring the past into conversation with the present. After receiving a PhD from the Centre for Medieval Studies at the University of Toronto, she completed a postdoctoral fellowship at the University of Oxford investigating literature written during the time of the Black Death. Her first collection of fiction, *Hair Side, Flesh Side*, which won the *Sydney J Bounds Award* in 2013, emerged from this work as

a book historian. Rather than taking the long view of history, her second collection, *Gifts for the One Who Comes After*, negotiated very personal issues of legacy and tradition, creating myth-infused worlds where 'love is as liable to cut as to cradle, childhood is a supernatural minefield, and death is "the slow undoing of beautiful things"' (Quill&Quire, starred review). It won the *World Fantasy Award* and the *Shirley Jackson Award* in 2015. Her first novel *The Migration* will be released in 2019.



Mild-mannered laboratory technician by day, **Laura Mauro** was born in south east London and currently lives in Essex under extreme duress. Her work

has appeared in *Black Static*, *Interzone*, *Shadows & Tall Trees* and a variety of anthologies. Her debut novella *Naming the Bones* was published in 2017. She is currently studying towards a Master's in *Modern and Contemporary Literature*, which mostly involves pretending to have read James Joyce's *Ulysses*. In her spare time, she collects tattoos, dyes her hair strange colours, and blogs sporadically at www.lauramauro.com



21st July – 1st September

**Gothic Manchester Festival
Exhibition 2018**

**Manchester Gothic Arts Group
presents 'A Motley Brew' featuring
Carl Pugh**

Sandbar
120 Grosvenor St
Manchester M1 7HL

A measure of flour, drop of water, pinch of salt. Plain? Mix in a dash of Gothic, a sprinkle of Weird. Ferment and... It's alive! The expected shatters, the vanilla twists, the garlic crushes, the entrées quiver with eye of newt, tail of dog, wing of bat and tongue of frog!

Diverse media let M:GAG serve a panorama of paranormal, dissecting samples of the Gothic to be digested through life, art and nature, altering perceptions without a whiff of wormwood.



Blend fact with fantasy, melt natural into super, infuse esoteric and familiar...

Add a sachet of Gothic. Liberate your libation! What a camp carry on Blair Witch would be without a little necromance...

Launch party: Tuesday 24th July
(Until late).


Special Guest DJs

Free Entry

Page 7 Photo Ade Hunter
Page 8 Cheddar Gorgeous by Lee Baxter
Page 8, 9 Liquorice Black by Jose Hernandez
Page 8, Gothika logo by Michelle Shore
Page 11 Rosie Garland by Rachel Saunders
Page 12 Photo Matt Carson

Front cover illustration by Joshua Harrison

jharrisonillustration.com

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 @gothicmmu #gothfest18

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