

**RAH!** Research in Arts  
and Humanities at  
Manchester Met



Research  
**to Shout**  
about!



**RAH!**  
Events  
Programme

Sept – Dec 2017

[www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)

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## 2017/18 theme: Finding Voices

Running under the banner 'Finding Voices', the inaugural 2017/18 RAH! Programme is designed to highlight our creative practice and critical analysis as it intersects with, and intervenes in, cultural movements and social justice issues as well as governmental planning and policy-making. Our research seeks to make a real difference to people's lives.

Working with our partners and diverse communities in Greater Manchester and beyond, 'Finding Voices' will include public lectures and seminars, film screenings, fairs and shows, discussion, show 'n tell workshops, artist happenings and augmented reality.

# Introduction

RAH! is the new public engagement programme of the Faculty of Arts and Humanities at Manchester Met. It builds on the enormous success of our 'Humanities in Public' (HiP) Festival, which has run since 2013/14.

RAH! will present a rolling programme of events, throughout the academic year.

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## 2017/18 Strands:

**Gender and Sexualities**

**Representations of Conflict**

**Migration and Diaspora**

**Creative Geographies**

**Archive Interventions**

You can find tickets at our website [www.mmu.ac.uk/rah](http://www.mmu.ac.uk/rah)

**Additional events will be added after the publication of this brochure so please check the website for more details!**

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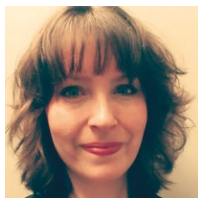
## The RAH! Team are:

**RAH!  
Director**



Professor  
Berthold Schoene

**RAH!  
Co-ordinator**



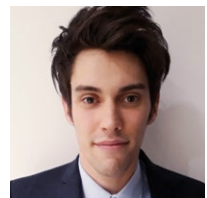
Dr Jenna Ashton

**RAH!  
Co-ordinator**



Helen Darby

**RAH!  
Media Assistant**



Andrew Turbine

## **RAH! Events Programme September – December 2017**

**Thursday 14th September**  
**Beyond Babel presents:**

Requisitos Para Ser  
Una Persona Normal  
(Requirements to be  
a Normal Person)

**Dir: Leticia Dolera, 2015**

*Film screening (Spanish  
language with subtitles) and  
accompanying presentation by  
Dr Carmen Herrero (Manchester  
Metropolitan University)*

**7.00pm – 9.30pm**

**Spring Bank Arts**

New Mills  
High Peak  
SK22 4BH

**Free** – See RAH! website  
for tickets



Maria is 30 years old and she has one goal: become a normal person. Back living at home and without a partner, she considers herself a failure.

Which kind of person is she? Is she a normal person? What does that even mean? In her quest for answers, Maria starts with a list: all the requirements she can think of to be normal. Her journey to achieve her goals forms a heart-warming comedy about friendship, inspiration and learning to love oneself and others.



This free screening is accompanied by a talk from Dr Carmen Herrero. Dr Carmen Herrero is a Principal Lecturer in Spanish at the Manchester Metropolitan University. Carmen teaches Hispanic cinema and culture.

Her main research interests are contemporary Spanish cinema and film pedagogy and language education. She is also the co-director and co-founder of the Film in Language Teaching Association (FILTA).

**This event is suitable for everyone and all are welcome.**

Dr Herrero will also briefly introduce the work of FILTA and provide some free learning and teaching materials on the night. This element of the evening will be of particular interest to anyone with an interest in language teaching and learning.

**Part of New Mills Festival**  
[www.newmillsfestival.com](http://www.newmillsfestival.com)

### **Wednesday 27th September**

Being Young on the Home Front: Young People in North West England during World War One.

### **Film screening and Project Celebration**

**6.30pm – 8.00pm**

### **Geoffrey Manton Building**

Lecture Theatre 4  
Manchester Metropolitan University  
Oxford Road  
Manchester  
M15 6LL

**Free** – See RAH! website for tickets

As we celebrate the centenary of the First World War, one of the most devastating conflicts in our history, numerous studies and projects are seeking to challenge our understanding of the war and its effects. Yet, there is one large group that is largely missing from those studies: young people. This project, working with local school and

college students (from Year 9 to Year 13), has examined the lives of young people in the war and the challenges they faced. Conducting their own research under the direction of Manchester Met history lecturers, the groups have devised their own productions that centre on young people's experiences of war, in particular the emotional effects, the sacrifices and the feelings of isolation. The final products of their work are two films that will be shown for the first time on 27 September at Manchester Met. The first film documents the project, outlining the students' work from their initial research to the live performance of the productions. The second film places those productions against the contemporary backdrop to highlight key themes that emerged from the students' research on the experiences of young people one hundred years ago. As part of the evening there will also be a short introductory talk from Dr Marcus Morris, lecturer in History at Manchester Met, on young people and the First World War. We will also launch a unique learning resource, which will help those who want to investigate the First World War in non-traditional ways.

## Archive Interventions

### **Monday 9th October**

### **– Saturday 4th November**

Portrait Youth Exhibition

### **The Reading Room**

Manchester Central Library  
St Peter's Square,  
Manchester,  
M2 5PD

**Please check library opening hours for viewing times**

**Free**

The Portrait Youth Project is as a collaboration between the Manchester Youth Council and the Manchester Fashion Institute at Manchester Metropolitan University. The project explores identities of youth through style, fashion and dress. Photographs from the project will be on display at Central Library during the Design Manchester festival. The exhibition is supported by the Greater Manchester Combined Authority.

The Portrait Youth team are: Jo Jenkinson, Zoe Hitchen and John Earnshaw (all Manchester Metropolitan University).



**Wednesday 11th October**

Re-inventing the Citizen in  
(East-)Central Europe: 1918  
and the Consequences

Public Lecture

by **Robert Gerwarth**  
(University College Dublin)



**Geoffrey Manton Building**

Lecture Theatre 3  
Manchester Metropolitan University  
Oxford Road  
Manchester  
M15 6LL

**5.30pm – 7.00pm**

**Free** – See RAH! website for tickets

The end of the Great War in 1918 was accompanied by a series of social, political and national revolutions. Old empires and regimes disappeared, new states emerged. Europe was transformed from a continent of empires into one of (mainly democratic) nation-states.

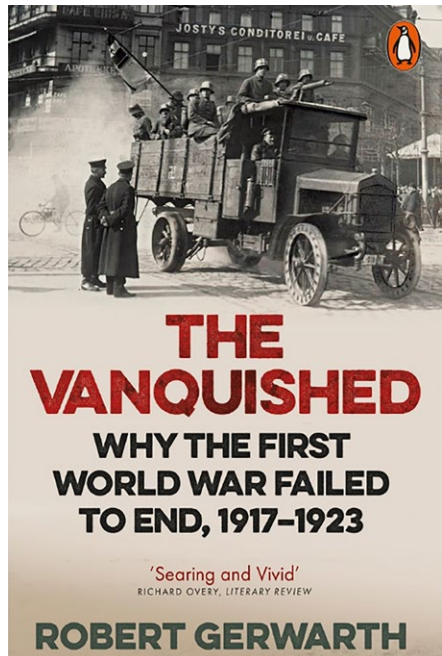
The territorial and governmental changes that occurred that autumn and winter amounted to the most dramatic re-drawing of continental Europe's political map in modern times. The public lecture will explore some of these revolutionary changes, notably its effects on the millions of former imperial subjects who now became citizens of the Successor States. It will also discuss the lingering presence today of some of the issues that were raised but not solved in the immediate aftermath of World War I. Robert Gerwarth is Professor of Modern History at University College Dublin, where he is

also Director of the Centre for War Studies and Head of the School of History.

A leading historian of international renown, Robert Gerwarth has held fellowships or visiting professorships at Harvard, Princeton and Sciences Po, and received funding from the Humboldt Foundation, Guggenheim Foundation, European Research Council and several others. His work has been translated into more than twenty languages.

Those publications include *The Bismarck Myth* (Oxford University Press, 2005) and *Hitler's Hangman: The Life of Reinhard Heydrich* (Yale University Press, 2011). His third monograph, *The Vanquished: Why the First World War Failed to End* was published by Penguin in 2016.

**Part of the History Research Seminar series at Manchester Metropolitan University**





**Monday 16th October**

## Long Live Our England

**Brooks Building**

Manchester Metropolitan University  
53 Bonsall Street  
Manchester  
M15 6GX

**6.00pm – 8.00pm****Free** – See RAH! website for tickets

Young and Black – a BBC North West regional TV programme from 1972 on the prejudice encountered by young black people in Britain which highlights their sense of isolation. A group of black teenagers from Moss Side are interviewed and talk about their experiences of racial discrimination – at school, in the army and by the police. Also screening is Strangers Yet – a follow up programme made 10 years later.

*There will be time for discussion following the screening.*

A collaboration between the North West Film Archive and the Ahmed Iqbal Ullah Race Relations Resource Centre and Education Trust, for Black History Month.

**Friday 20th October**

## Mancunia: Michael Symmons-Roberts



Poetry collection launch and performance.

**Manchester Central Library**

St Peter's Square  
Manchester  
M2 5PD

**6.30pm – 8.30pm**

**Tickets are £7/£5. See Manchester Literature Festival website for tickets or call the box office on 0843 208 0500.**

In his eagerly anticipated seventh collection, Michael Symmons Roberts shows us a place at once familiar and strange. Mancunia is located where real crosses unreal, a Manchester of the mind: occupied, abandoned, liberated and rebuilt. In these finely wrought, capacious poems, we encounter wayward mariners in bars, meet invisible bureaucrats, and hear history shouting through the wall. Michael has published six collections of poetry and been awarded the Forward Prize, the Costa Poetry Award and the Whitbread Poetry Prize. He is also an acclaimed librettist, broadcaster and dramatist, has published two novels, and is a Fellow of the Royal Society of Literature. This event is in partnership with Manchester Metropolitan University, where Michael is Professor of Poetry, and will include contributions from Manchester Met's Schools of Art and Theatre. Introduced by Martin Kratz. This event is presented by Manchester Literature Festival in partnership with Manchester Metropolitan University and Manchester Libraries.



**Saturday 21st October**  
Digital Home Movie Day

**Archives+,**  
Ground Floor,  
Manchester Central Library  
St Peter's Square  
Manchester  
M2 5PD

**10.00am – 4.00pm**

**Free** – just drop in

Home Movie Day is an annual worldwide celebration of family films – to mark its 40th anniversary, the North West Film Archive is hosting a Home Movie Day devoted to those more recent movies which were 'born digital'.

Did you record family events in the early days of digital, and now you are having problems accessing them, even though it's only been a few years...? Bring us your gadgets, devices, cards, phones, etc and we will get our experts to work to do their best to retrieve your movies and make it possible to enjoy them again, and share them!

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Maybe we could acquire a copy for the Archive and save your home movies for posterity?

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# Gothic Manchester Festival V: Gothic Styles

**Manchester City Centre  
24th–29th October 2017**



 @gothicmmu #gothfest17

[mmu.ac.uk/gothicmanchesterfestival](http://mmu.ac.uk/gothicmanchesterfestival)

**Friday 27th October**

Dawson City:  
Frozen Time + Q&A

**HOME Mcr**

2 Tony Wilson Place  
Manchester  
M15 4FN

**5.45pm – 8.00pm**

**£9 / £7** (concessions available)

See HOME website for tickets.

This screening's been a long time coming. Lost for half a century, 500 films were discovered buried under a subarctic swimming pool in Canada's remote Yukon Territory. *Dawson City: Frozen Time* is a feature film that quite literally pieces together history and features rare footage from the early silent era. Falling on UNESCO World Day for Audiovisual Heritage and celebrating the North West Film Archive's 40th anniversary, this is the perfect way to celebrate the very best of restoration and preservation in film.

North West Film Archive in partnership with Manchester Science Festival and Film Hub North West Central.



**Saturday 28th October**

## Japan in the Digital Age

### **Conference**

#### **The Shed Digital Innovation Hub**

Manchester Metropolitan University  
Chester Street  
Manchester  
M1 5GE

**9.00am – 6.00pm**

Japan has been a place of fascination throughout the years, yet there is little sustained discussion on how contemporary Japan is situated within the rapidly changing landscape of the New Millennium.

This interdisciplinary, one-day Symposium brings together academics, PG students and practitioners to examine the transformation of Japan in the Digital Age, and the transformation of the Digital Age through Japanese culture, practice, politics, technologies, industries and beyond. We wish to provide a supportive and inspiring environment to engage in cross-disciplinary and cross-sector dialogues; to present the opportunity to learn about innovative digital projects, technologies and practices in Japan; and to encourage building a network of those engaged with Japan through their work and lives.

This event is kindly supported by the Great Britain Sasakawa Foundation.

#### **Our two keynote speakers are:**

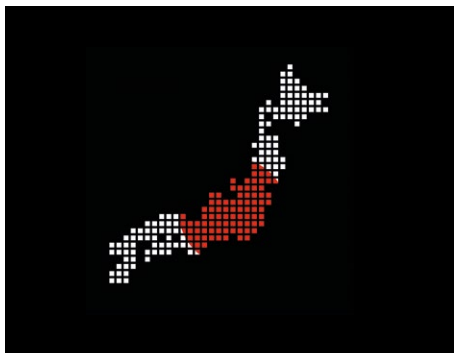
- Professor Ian Condry, MIT, a leading scholar of contemporary Japanese popular culture. Prof. Condry will discuss his latest research on Japanese/digital cultures

- Mr Gen-i Kazuhito (源井 和), an award-winning media practitioner who will discuss 2.5 Dimension Musical/Theatre (2.5D theatre involves adaptation of anime, manga and video games)

#### **Catering is included.**

#### **Full conference website here:**

<https://sites.google.com/view/japan-in-the-digital-age/home>



日本という国、そしてその文化は過去も現在も多くの人々を魅了して止まない。だが、21世紀に入ってからの急激な変化の中で日本の文化や社会がどのように位置づけられるかについての議論ははまだ発展途上である。このシンポジウムの目的は研究者、大学院生、そしてクリエイターが一堂に会することで「デジタルの時代」における日本の変化、そして「デジタルの時代」そのものがもたらす変革を日本の文化や様々な慣行、政治、テクノロジー、産業などを通じて丸一日学際的に論じ、検討することである。このシンポジウムが日本でのデジタル技術を用いた革新的なプロジェクトや技術、そして新たな慣行について分野や所属を超えて発表しまた学ぶことができるような、刺激的で有意義な討論の場となり、また仕事その他で日本と関係を持つ人々が出会い、ネットワークを築くための機会となることを願ってやまない。

**Wednesday 1st November**

Let's Talk About Sex:  
30 years of community  
activism in Greater  
Manchester presents:  
United in Anger:  
A History of ACT UP

**70 Oxford Street**

Manchester  
M1 5NH

**6.00pm – 8.00pm**

**Free** – See RAH! website for tickets

A special screening of United in Anger:  
A History of ACT UP directed by Jim  
Hubbard and Sarah Schulman, and  
introduced by former ACT UP activist

and University of Manchester  
lecturer Dr Monica Pearl.



2017 is a milestone year for  
the history of sexual health  
awareness, marking 30 years  
of local organising and activism in Greater  
Manchester sparked by the AIDS crisis.  
With funding from the Heritage Lottery  
Fund, the LGBT Foundation's Let's Talk  
About Sex project seeks to document  
these campaigns by recording the  
personal testimonies of those involved  
and affected.

The project will also result in an exhibit,  
showcasing the rich histories of activism  
and campaigning around safer sex and  
sexual health in Greater Manchester.

**In collaboration with Manchester  
Metropolitan University's RAH!  
programme.**





### **Saturday 4th November**

Meanings and Feelings  
of the 'Street': BMX and  
Skateboarding in shared  
urban space

#### **Brooks Building**

Manchester Metropolitan University  
53 Bonsall St  
Manchester  
M15 6GX

**1.00pm – 4.00pm**

**Free** – See RAH! website for tickets

Street riders or skaters are predominantly attracted to riding or skating in spaces that are not designed or intended to be used in such a way. Skaters and riders may feel constrained by skate parks, competition

regulations and limiting options for when, where and how to ride or skate. Instead, they are drawn to riding and skating in environments that demand high levels of imagination, creativity and resilience. Many street riders and skaters would not describe BMX or skateboarding as a sport, but instead as a culture or way of life. This event brings together academics, policy makers, industry figures, architects and exponents of skateboard and BMX to explore 'street' BMX and skateboard culture as well as potentials, barriers and solutions for shared urban spaces. The event will include a panel discussion, photographic exhibition and film screening depicting the benefits of these cultures. The session will be of particular interest to those interested in urban cultures, multiuse space, architecture and urban planning.

**Part of the ESRC Festival of  
Social Science 2017**

**Tuesday 7th November**  
Valuing Urban Nature

**HOME Mcr**

2 Tony Wilson Place  
Manchester  
M15 4FN

**12.00pm – 4.00pm**

**Free** – See RAH! website for tickets

Communities, artists, activists, researchers, ecological organisations and policy makers are invited to join us for an afternoon exploring the values of urban nature, for wellbeing, ageing and biodiversity.

Free screening of the award winning 2015 social and environmental documentary *Demain* ('Tomorrow') by Cyril Dion and

Melanie Laurent will be followed by an open discussion and sharing of ideas between ecological artists, designers and writers from Manchester School of Art, Manchester Met, MICRA and University of Manchester.

We invite people to come and watch an uplifting documentary and share your local solutions for protecting and engaging with Manchester and Greater Manchester's green and blue spaces.

Programmed in conjunction with the research project "GHIA: Green Infrastructure and the Health and Wellbeing Influences on an Ageing Population (funded by NERC/ESRC/AHRC through the Valuing Nature Network)".

**Part of the ESRC Festival of Social Science 2017**





**Saturday 11th November**

## Manchester Identity: Unworn

**Manchester Art Gallery**

Mosley Street  
Manchester  
M2 3JL

**11.00am – 2.00pm**

**Free** – See RAH! website for tickets

This is a pop-up clothes swap event with a difference!

You are invited to bring your unwanted garments for swapping but also bring along treasured clothes (not for swapping!) to share your stories of why you love them. A collectively created story tree will then take shape.

This event is interactive and aims to give women a creative space where they can share their stories through the lens of fashion.

Participants can update their wardrobe by swapping clothes, have fashion styling advice on site, and have a chance to do a fashion photo-shoot to capture the moment.

## #storiesoftheunworn

Led by Dr Shuyu Lin, a Senior Lecturer in Fashion Business and leader of the Fashion Business Management research cluster at the Manchester Fashion Institute, Manchester Metropolitan University.

**Part of the ESRC Festival of Social Science 2017**





### Thursday 16th November

## Sara Ahmed and Everyday Feminism

### Geoffrey Manton Lecture Theatre 4

Manchester Metropolitan University  
Oxford Road  
Manchester  
M15 6LL  
6.30pm

**Free** – See RAH! website for tickets

Manchester Metropolitan University researcher collective Feminisms in Public present 'Sara Ahmed and Everyday Feminism', an event focusing on the challenges, successes – and necessity – of everyday feminism.

Join us as the popular feminist writer, scholar and activist Sara Ahmed reads from her vital new book *Living A Feminist Life*. Discussion will focus on intersectionality, insights into queer, feminist and race studies, and the importance of feminism taking its roots from our ordinary experiences of the world.

Sara will be in conversation with host Muzna Rahman, Manchester Met Lecturer in Contemporary Postcolonial and World Literature.

The event will be followed by an audience Q&A and drinks reception.

**Twitter:** @SaraNAhmed  
@FemINismsPublic @muzna\_rahman

**21st and 23rd November**

## Paradise Lost

Curatorial-Art Lab for Asia Triennial  
Manchester 2018

**21st November:**

Alexandria Library  
247 Wilmslow Rd  
Rusholme  
Manchester  
M14 5LW

**23rd November:**

Centre For Chinese  
Contemporary Art  
Market Buildings  
Thomas St  
Northern Quarter  
Manchester  
M4 1EU

**Free** – See RAH! website for tickets

In this special event organised as part of the Being Human Festival, exploring the theme 'lost and found', Asia Triennial

Manchester will continue dialogue around partition and the complexities of relocated identities and cultures. This series will offer trailblazer events in community and cultural locations around Manchester, leading into Asia Triennial 2018. Led by Alnoor Mitha, Senior Research Fellow in Asian Cultures and Founding Artistic Director of Asia Triennial Manchester.

As part of an on-going Curatorial-Art Lab, we will have an open dialogue, a series of discursive ideas that unfold the ATM18 provocation – “Who Do You Think You Are”? It will provide both artists and curators to unload the loaded phrase in the context of their own practice, be it collecting contemporary art, sharing artistic ideas, and presenting and consuming art. The Lab series will be launched at Alexandria Library, Curry Mile Rusholme and the Centre for Chinese Contemporary Art (CfCCA).

This event is part of Being Human: A Festival of the Humanities 2017, Asia Triennial 2018.



**Wednesday 22nd November**  
 “The Gentle Weapon”: Social  
 Ostracism as a weapon  
 of Massive Resistance in  
 Montgomery Alabama

Public Lecture by Professor Helen Laville  
 (Manchester Metropolitan University).

**Geoffrey Manton Building**

Lecture Theatre 3  
 Manchester Metropolitan University  
 Oxford Road  
 Manchester  
 M15 6LL

**5.30pm – 7.00pm**

**Free** – See RAH! website for tickets

Samuel DuBois Cook, civil rights activist and friend of Martin Luther King has claimed that White Citizens Council took an active role in attempts to silence the voices of moderates across the South, asserting; “White Citizens councils sought to frighten and to silence not ... moderate and liberal whites ... to keep them from participating in desegregation

activities.” This lecture explores the pressures facing white women who attempted to advocate a moderate position on racial integration, focusing on efforts by women to form an interracial prayer group in Montgomery Alabama. The White Citizens Council, concerned that white women’s activism in support of racial tolerance might weaken massive resistance, urged their supporters to use social pressure to dissuade women from participating in activities which supported integrationist or moderate position. This lecture will review the identification of the activism of white women as a threat to segregation, exploring the extent to which this identification drew on stereotypes of southern womanhood, fears of miscegenation, and class hostility.

It will then review efforts to use social ostracism as a tool to defend segregation. Finally this lecture will assess the impact of this approach on women who spoke out in defence of a moderate position on racial integration.

**Part of the History Research Seminar series at Manchester Metropolitan University.**



*Fruitful Futures: LiFE 'living in future ecologists' research group.* Image, Hayley Flynn and Textbook studio.



**Tuesday 5th December**  
Artists in Archives:  
for interest only

International Anthony Burgess  
Foundation

**3 Cambridge St**  
Manchester  
M1 5BY

**6.00pm – 9.00pm**

**Free** – See RAH! website for tickets

Join Digital Women's Archive North [DWAN] and Delia Derbyshire Day to explore the role of feminist arts practice in unlocking archives once considered

“for interest only.” Artists since the post-war period have embraced the “archival impulse”, challenging the way in which “historical knowledge and forms of remembrance are accumulated, stored and recovered” (Hal Foster, 2004).

**We ask:** what can practitioners contribute in terms of new content, interpretation, methods of knowledge creation, and ways of working within archival narratives of preservation and access? Watch, listen to, share and participate in artists' presentations, displays, creative responses, performances and workshop activities, and view some of Delia Derbyshire's archive from the John Rylands Library.

**@dwarchivenorth**

**Friday 8th – Saturday  
9th December**

## Encountering Corpses III

### **Manchester Metropolitan University Business School**

All Saints, All Saints Campus  
Manchester  
M15 6BH

**£25** full price 2 days

**£15** full price 1 day

**£15** PhD student/ Associate/

Hourly paid/ unemployed 2 days

**£5** PhD student/ Associate/

Hourly paid/ unemployed 1 day

Encountering Corpses III will include an exciting mix of presentations from post-graduates, leading academics in the field and featured keynote speakers.

The Encountering Corpses projects and events focus on the many ways in which we increasingly encounter the material remains of the dead in a variety of contexts, including popular culture, the media, the everyday, tourism, heritage and archaeology, and medical contexts. The focus is on what these encounters mean for our relationships to the dead,

which is explored through a mixture of academic papers, creative and cultural experiences, interactions with dead bodies and sites containing the dead, and discussion and reflection.

### **Keynote Speakers:**

**Prof. Catherine Nash**, School of Geography, Queen Mary University of London

**Dr Ruth Penfold-Mounce**, Department of Sociology, University of York

**Ass. Prof. Margaret M. Schwartz**, Assistant Professor of Communication and Media Studies at Fordham University, USA

Convened by **Craig Young, Professor** of Human Geography at Manchester Metropolitan University. The conference will be accompanied by a series of free creative cultural experiences and performances, including a poetry reading from Michael Symmons Roberts, music and an exhibition.

For more information on these projects and associated events please see:

**<http://encounteringcorpses.wordpress.com> and the RAH! website.**



Archives +



CENTRAL LIBRARY



[DWAN]



Film Hub | NWC



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