

Alice Bennett is senior lecturer in English Literature at Liverpool Hope University. She is the author of *Afterlife and Narrative in Contemporary Fiction* (Palgrave, 2012) as well as other essays on contemporary fiction. She has just finished writing a monograph called *Contemporary Fictions of Attention* which will be published by Bloomsbury in August 2018.

Andrew Biswell is Professor of Modern Literature at Manchester Metropolitan University. Recent publications include *Obscenity and the Arts* (with Germaine Greer) (2017) and a critical edition of *A Vision of Battlements* by Anthony Burgess (also 2017).

Tim Brennan has exhibited internationally over the last 30 years. His practice is not limited by media but ranges across fields to include performance, text, object and image. Since the mid 1990s he has developed a methodology based on walking and conversation as art, which he refers to as the *manoeuvre*. Brennan is Professor of Art and Head of the Department of Art in the Manchester School of Art.

Ellie Byrne is Senior Lecturer in Contemporary Literature at Manchester Metropolitan University. She has published on Hilary Mantel, Muriel Spark, Tove Jansson, Queer Hospitality, Cosmopolitanism and Orientalism. Recent work includes 'Hanya Yanagihara's Dark Archaeology of Anthropology', *Interventions: International Journal of Postcolonial Studies*, 2018, and 'The Globalised Garden: Jamaica Kincaid's Postcolonial Gothic', *WAGADU: A Journal of Transnational Women's and Gender Studies*, SUNY, 2018. She was co-investigator on the British Academy-funded network, 'Troubling Globalisation: Arts and Humanities Approaches', in 2016-17. She is currently researching a monograph on the representation of Tropical Gothic and plantations in the Caribbean, Hawai'i and the Pacific Rim.

Ginette Carpenter is Senior Lecturer in English at Manchester Metropolitan University. Her research interests are broadly focused upon discourses of gender, reading, space and history as articulated in contemporary women's writing and film. She has published work on Jeanette Winterson, Elizabeth Jane Howard, and women and the gothic, and is co-editor (with Eileen Pollard) of *Hilary Mantel: Contemporary Critical Perspectives* (forthcoming, Bloomsbury, September 2018).

Daniel Janes is a senior editor at *Review 31*. He has previously written for the *LA Review of Books* and blogged for the *New Statesman* and *London Review of Books*.

Beccy Kennedy is Programme Leader for MA Visual Culture at Manchester School of Art. She has curated exhibitions for Asia Triennial Manchester and written on the topics of borders, biennials and contemporary art and popular culture from East Asia.

Huw Marsh is Lecturer in Modernist and Contemporary Literature at Queen Mary University of London. He is the author of *Beryl Bainbridge* (Northcote House, 2014) and has published articles and chapters on authors including Nicola Barker, Penelope Lively, Ian McEwan and Angela Carter. His current project is a monograph entitled *The Comic Turn in Contemporary British Fiction: Who's Laughing Now* (Bloomsbury Academic).

Ben Masters is Assistant Professor of Literature at the University of Nottingham. He is the author of *Noughties*, a novel, and *Novel Style*, and has written for *Times Literary Supplement*, *Guardian*, *New York Times* and *Five Dials* amongst other publications.

Len Platt is Professor of Modern Literatures at Goldsmiths. He has published widely on modern and postmodern literary cultures, especially on the works of James Joyce and on contemporary culture in various genres and technological forms. His major interest is in the politics of text and the ways culture performs in politically strategic ways. He is also a leading expert on early musical theatre and the exchange and transfer practices that made it a characteristic culture of conservative popular modernism at the fin de siècle.

Eileen Pollard is Lecturer in English at the University of Chester. She is co-editor (with Berthold Schoene) of the forthcoming *Accelerated Times: British Literature in Transition, 1980-2000* (Cambridge University Press) and co-editor (with Ginette Carpenter) of the forthcoming *Hilary Mantel: Contemporary Critical Perspectives* (Bloomsbury). Eileen while soft-centred is a terrible stickler, at root, at heart, she is incorrigibly Otherwise.

Rainer Schelkle studied English and French literature and cultural anthropology at the University of Tübingen in Germany. He is currently working on his PhD on new forms of realism in contemporary British and American literature.

Berthold Schoene is Professor of English and Faculty Head of Research and Knowledge Exchange for Arts and Humanities at Manchester Metropolitan University. His books include *Writing Men* (2000), *Posting the Male* (2003), *The Edinburgh Companion to Contemporary Scottish Literature* (2007), *The Cosmopolitan Novel* (2009) and *The Edinburgh Companion to Irvine Welsh* (2010). Most recently, together with Eileen Pollard, he has edited *Accelerated Times: British Literature in Transition, 1980-2000* (Cambridge University Press, forthcoming).

Christopher Vardy recently completed a PhD at the University of Manchester that analyses twenty-first-century British figurations of Thatcherism and the End of History. He co-edited the collection *Rupert Thomson: Critical Essays* (Gylphi, 2016) and has published articles on the relationship between nostalgia, materialism and adolescence in British historical fiction; the figure of the abused child as a metaphor for historical change; and the political significance of dystopian figurations of the 1980s.