

2016 Manchester Poetry Prize short list (in alphabetical order):



Eric Berlin currently lives near Syracuse, New York, where he teaches courses like The Poetics of Stand-up, The Poetics of Prayer, and Ear Training for Poets. His poems have won the National Poetry Prize 2016 and The Ledge 2014 Poetry Prize. Runner-up for the Tor House Poetry Award, Able Muse Write Prize, Tupelo Quarterly Poetry Prize, and Ruth Stone Prize, he has also been given residencies at Vermont Studio Center, Art Farm, and Constance Saltonstall Foundation. His poems have appeared in *Hunger Mountain*, *North American Review*, *Jewish Currents*, *The Poetry Review*, and *The Rialto* among others.



Dante Di Stefano is the author of *Love is a Stone Endlessly in Flight* (Brighorse Books, 2016). His poetry, essays, and reviews have appeared in *The Los Angeles Review*, *Prairie Schooner*, *Shenandoah*, and elsewhere. He is a correspondent for The Best American Poetry Blog, a poetry editor for the online quarterly, *Dialogist*, and a book review editor for the literary magazine, *Arcadia*. He lives in Endwell, New York.



Sakinah Hofler is from Newark, New Jersey. She is an MFA candidate at Florida State University where she was a recipient for the Kingsbury Fellowship. She is the Assistant Moderator for *Book-in-a-week.com*. A former quality and chemical engineer for the United States Department of Defense, she now spends her time teaching and writing fiction, screenplays, and poetry.



Rebecca Tamás is a London born poet based in Norwich, where she is completing a PhD in Creative and Critical Writing at The University of East Anglia. She has most recently been published in *Best British Poetry 2015*, *The White Review* and *The Suburban Review*, where she was online poet-in-residence. Rebecca's poetry pamphlet, *The Ophelia Letters*, was published by Salt in 2013, and she's currently at work on her first collection which focuses on witchcraft, alterity and female strangeness.

Ruth Tang writes poetry and plays. Her poetry has appeared in the *Quarterly Literary Review*



Singapore. She has also won at the 2016 National Poetry Competition Singapore and been longlisted for the University of Canberra Vice-Chancellor's International Poetry Prize 2016. She co-edited *SingPoWriMo 2016: The Anthology* with Joshua Ip and Daryl Yam. *Photo credit: Jon Gresham*.



Eoghan Walls was born in Derry, and has lived in Ireland, Germany, Rwanda and Scotland. He has received an Eric Gregory Award, an Irish Arts Council Bursary and his first collection, *The Salt Harvest*, was published by Seren in 2011, and was shortlisted for the Strong Award for Best First Collection. He lectures Creative Writing at Lancaster University.
